

Teacher	+	Session	+	Topic	+
Skill Level	+	Age Level	+		

1 - 98 / 98 Workshops Listed

Topics
 Skill Levels
 Age Levels
 Max Students
 Audio Rec OK
 Video Rec OK
 Duration hours
 Cost

Gumboot Dancing

Lucky Moyo

Session 1
 (Fri. 9:30 a.m.)

Learn how to use rubber boots to make music as done in the mines of South Africa and Zimbabwe. Participants in this workshop are invited to perform in the Festival Highlights show @4:30p.m. Sunday Aug 12 if available.

Topics

Dance **Materials:** Wellington (rubber) boots

Skill Levels All

Levels

Age Levels All Ages

Max Students 20

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Drumming for Mbira and Marimba

Musekiwa Chingodza

Session 1
 (Fri. 9:30 a.m.)

Musekiwa will teach you how to play ngoma (drum) in a way that supports and complements mbira and marimba playing.

Topics

Drum **Materials:** Bring a drum if you have one

Skill Levels Intermediate

Age Levels	All Ages
Max Students	12
Audio Rec OK	Yes
Video Rec OK	No
Duration	2 hours
Cost	\$35

Marimba Nation

Michael Sibanda

Session 1
(Fri. 9:30 a.m.) I composed this piece with beginners in mind as it introduces the participants to marimba playing skills, techniques and ensemble playing. Teachers are welcome.

Topics

Materials: none

Marimba

Skill Levels	Beginner
Age Levels	All Ages
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Pompeii

Eric Bloch Miller

Session 1
(Fri. 9:30 a.m.) "Pompeii," by British musician Bastille, is a beautiful pop song. Diversify your repertoire and experience by playing this fun arrangement for a full marimba band.

Topics

Materials: none

Marimba

Skill Levels	Intermediate
Age Levels	All Ages
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Chigwindiri

Tafadzwa Matiure

Session 1
(Fri. 9:30 a.m.) This song involves running parts for sopranos, tenors, and baritone. Be prepared for fast playing and energetic performing skills with added variations! Recommended for students who know double-sticking running techniques, are able to play the basic pattern of the song parts and can play the song as a group.

Topics

Materials: writing pad

Marimba

Skill Levels	Intermediate
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Age Levels	All Ages
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Shauri Yako

Ted Wright

Session 1
(Fri. 9:30 a.m.)

Ngaushi N'timbo's 1970s soukous classic was widely known across southern Africa, thanks to Orchestra Super Mazembe's cover version. We'll learn parts and singing, as arranged for marimba by Joe Bayana.

Topics

Marimba

Materials: none

Skill Levels

Novice

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Maurenge Remix

Napoleon Jambwa

Session 1
(Fri. 9:30 a.m.)

Also known as "Chinungu," the traditional song "Maurenge" is mostly played with jerusalema or mbende dance. People love to sing, dance and play along with this piece. I will teach the traditional song but with a modern fusion that is like a remix of the old version.

Topics

Marimba & Drum

Materials: none

Skill Levels

Novice

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

Siponono

MyLinda King

Session 1
(Fri. 9:30 a.m.)

Does your band need an official wedding song in its repertoire? "Siponono" is a traditional wedding gift song that Ephat Mujuru arranged for marimbas and taught to Boka Marimba in 1988. It may have Xhosa origins because "Siponono" means "beautiful man/woman" in that language. The song starts with a nice 6/8 groove from

Topics

Marimba & Singing

Marimba & Singing	the drum and uses two against three polyrhythms. The lead is very lyrical and can be
Skill Levels	harmonized by another soprano. We will also learn the vocals: "Beautiful
Novice	man/woman, you are my friend and only death will separate us."
Age Levels	All
Ages	Materials: none
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Matepe/Hera Mbira Basics

Jeff Brahe

Session 1	Learn your way around this dazzling, dizzying, and probably intimidating instrument.
(Fri. 9:30 a.m.)	We will learn a traditional song, but the main focus is understanding the basics of the
Topics	instrument and its highly unique capabilities and note layout. If played just right, a
Mbira	single matepe can produce up to 7 completely different melodies at once, but if
Skill Levels	played poorly it won't even produce one.
All	
Levels	Mbira Tuning: Matepe or hera, any tuning
Age Levels	Materials: Bring matepe if you have one!
All	
Ages	
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Chinoraswa Marara on Nyunga Nyunga

Abel Mafuleni

Session 1	A sweet and tender beginner song with a powerful meaning: "We can throw garbage
(Fri. 9:30 a.m.)	away, but not a person." This song is about taking care of and loving a child with
Topics	disabilities--to not cast them aside.
Mbira	Mbira Tuning: Kwanongoma "F" tune
Skill Levels	Materials: Bring a nyunga nyunga mbira if you have one.
Beginner	
Age Levels	All Ages
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Nhemamusasa

Moyo Rainos Mutamba

Moyo Rainos Mutamba

Session 1
(Fri. 9:30 a.m.)

Topics

Mbira

Skill Levels

Intermediate

Age Levels

Ages

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Learn a distinctive version of the mbira classic "Nhemamusasa" ("cutting branches of the musasa tree"), a core song of the mbira nhare repertoire. It doesn't matter whether it is a new piece for you, or if you know several versions; either way, you will walk away with new insights into the piece straight from the magic hands of Moyo Rainos Mutamba!

Mbira Tuning: G tuning

Materials: G Tuning Mbira

8

Yes

Yes

2 hours

\$35

Shosholoza

Maria Minnaar-Bailey

Session 1
(Fri. 9:30 a.m.)

Topics

Singing & Drum

Skill Levels

Levels

Age Levels

Ages

Max Students

Audio Rec OK

Yes

Video Rec OK

Duration

Cost

All

All

40

Yes

2 hours

\$35

A song in the Zulu language, equally well known in the related Ndebele language of Zimbabwe. This song is about the steam train which carries mine workers away from their families to work in the gold and diamond mines of South Africa. I learned this song in Zimbabwe when I worked at the National Railways of Zimbabwe for a year.

We will learn a five-part choral version based on an arrangement by my late father, ethnomusicologist Olof Axelsson, and a performance by the Soweto Gospel Choir of South Africa. We will sing, play drums and do some dancing. Participation by both men and women is encouraged since the main part is carried by male voice(s).

Materials: Bring your own drum if you want.

Contemporary Dance for Marimba

Rujeko Dumbutshena

Session 2
(Fri. 1:00 p.m.)

Topics

Dance

Skill Levels

Levels

Age Levels

Max Students

Audio Rec OK

Video Rec OK

Duration

Materials: none

All

All Ages

15

Yes

Yes

2 hours

These are my own choreography and dance routines, mixing styles such as Borrowdale Dance, Clark's, and gwara gwara. These dances are fun to learn, and you can try them out at the evening concerts!

Duration 2 hours

Cost \$35 (suggested donation)

Dinhe/Mhemberwa

Napoleon Jambwa

Session 2
(Fri. 1:00 p.m.) Korekore-style drumming for celebrating a successful harvest. We will learn several styles that can be put on high and low drums.

Topics

Materials: Bring a drum if you have one.

Drum

Skill Levels Intermediate

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Beginning Hosho

Kurai Blessing Mubaiwa

Session 2
(Fri. 1:00 p.m.) Introduction to hosho accompaniment for shangara (mbira/marimba traditional), dinhe, jiti and contemporary style.

Topics

Materials: ear plugs (recommended for sensitive ears)

Hosho & Singing

Skill Levels Beginner

Age Levels All Ages

Max Students 15

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Huyai Titambe

Abel Mafuleni

Session 2
(Fri. 1:00 p.m.) A fun contemporary song with a joyful message: "Come and dance with the music!"

Topics

Materials: none

Marimba

Skill Levels Beginner

Age Levels All Ages

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

Ndinolila (Tears of Joy)

MyLinda King

Session 2
(Fri. 1:00 p.m.)

Topics

Marimba

Skill Levels

Advanced

Age Levels

All

Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

Composed in 1994, this is one of Alport Mhlanga's most sophisticated pieces and one of MyLinda's favorites. It is a jazzy, swingy piece with irresistible rhythms, and the baritone part is to die for! Some of the lead parts require the ability to play at a high level of speed and facility. "Ndinolila" can be found on the recording *Tales of the Marimba, Modern and Ancient* (2003).

Materials: None

Taireva

Eric Bloch Miller

Session 2
(Fri. 1:00 p.m.)

Topics

Marimba

Skill Levels

Novice

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

A beautiful traditional song, carefully chiseled into a sweet and approachable rendition for you, a novice marimba player! "Taireva" means "we told you so" and is a mbira classic, perhaps because it's such a bouncy and intoxicating piece.

Materials: none

We MaNcube Part 1

Michael Sibanda

Session 2
(Fri. 1:00 p.m.)

Topics

Marimba & Dance

Skill Levels

Novice

Age Levels

All

Ages

"We MaNcube" ("Hey Mrs. Ncube") is a traditional Ndebele isitshikitsha ceremonial dance piece. Historically isitshikitsha was performed for the king's pleasure by both men and women. In this workshop we will explore the composite rhythms that characterize the piece through a marimba arrangement, singing, clapping and dancing. The aim of the workshop is to put together a whole performance that incorporates all these areas. *Be sure to register for both parts of this intensive multi-session workshop.*

Max Students	8	Materials: none
Audio Rec OK	Yes	
Video Rec OK	Yes	
Duration	2 hours	
Cost	\$35	

Jekesa Jekanyika

Patience Musandirire

Session 2
(Fri. 1:00 p.m.)

Topics
Marimba & Drum
Skill Levels
Intermediate

Age Levels All
Ages **Materials:** Bring a drum if you have one

Max Students 10
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35

A traditional jiti piece. We will work on interpretation of the rhythm and polyphony in jiti style. “Jekanyika” is the name of a person. “Jekesa” means to “come out clean, be true and clear.” In this song Jekanyika is being asked to come out in the open to be clear and work together with others. Whilst others are working, he already seems to be congratulating himself on his successes, but nothing tangible has come out yet. He must be hiding something that others do not know about.

Theory and Improvisation for Marimba

Andre Mallinger

Session 2
(Fri. 1:00 p.m.)

Topics
Marimba & Other
Instrument
Skill Levels
Intermediate

Age Levels All
Ages **Materials:** Notebook & pencil; recording device.

Max Students 6
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35 (suggested donation)

If you have been playing Zimbabwean-style marimba for several years and are interested in taking your playing to a new level, this workshop will help you to get there! Through exercises focusing on sticking technique, music theory, rhythm and improvisation, students will develop skills necessary to play freely and spontaneously, and develop their playing in a way so as to contribute more musically to any ensemble. We will: study the fundamentals of music theory for Zimbabwean-style marimba; learn ways to warm up through exercises designed to hone music theory knowledge; improve mallet sticking technique; play improvisational and listening games; play traditional African rhythms over a specific chord progression and improvise over that structure.

Nhemamusasa on Marimba

Musekiwa Chingodza

Session 2

“Nhemamusasa” means “building a new home.” Musekiwa will teach this sweet

Session 2
(Fri. 1:00 p.m.)

Topics
Marimba & Singing

Skill Levels
Intermediate

Age Levels All Ages
Max Students 10
Audio Rec OK Yes
Video Rec OK No
Duration 2 hours
Cost \$35

Nhemamusasa means building a new home. Masekwa will teach the sweet marimba arrangement that goes well with the singing he is teaching in a separate class. Take both classes and you will have a Zimbabwean-style presentation to be proud of.

Materials: audio recording device

Nhema Musasa

Erica Azim

Session 2
(Fri. 1:00 p.m.)

Topics
Mbira

Skill Levels
Beginner

Age Levels All
Ages
Max Students 10
Audio Rec OK Yes
Video Rec OK No
Duration 2 hours
Cost \$35

This workshop welcomes beginners who have never played mbira before! You'll learn to play an easy version of the most popular traditional mbira song, "Nhema musasa" ("Build a temporary shelter"). Learn to hold the instrument correctly and understand the unique layout of the instrument. We'll also discuss a little about its role in Shona culture.

Mbira Tuning: High Nyamaropa (Erica workshop)

Materials: none; mbiras will be provided.

Nhimutimu

Alois Mutinhiri

Session 2
(Fri. 1:00 p.m.)

Topics
Mbira

Skill Levels
Intermediate

Age Levels All Ages
Max Students 10
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35

"Nhimutimu" is a song about hunting and sharing bush meat. This is my own version of this song, taught to me in a dream by my great-grandfather. We will learn kushaura and kutsinhira parts as well as singing lines if we have time.

Mbira Tuning: Magaya Standard

Materials: Bring a Magaya standard tuning mbira if you have one.

Chemutengure on Guitar

Samuel Mukwedeya

Session 2
(Fri. 1:00 p.m.)

Topics
Other Instrument

Skill Levels All

Levels

Age Levels All

Ages

Max Students 7

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

An introduction to mbira-guitar playing through learning guitar lines for the classic traditional mbira song "Chemutengure." Familiarity with basic notes and chords is a benefit but not necessary. Students who know how to play the song on other instruments such as ukulele, mbira and/or hosho are also welcomed to bring them as we will work towards playing the song as a group by the end of the lesson.

Materials: Notebook, pen/pencil. Guitar or ukelele (if you have access to one. If not, I can let you use mine) Other instruments optional; for mbira, C or G is preferred.

Nyanga Panpipes Part 1

Jocelyn and Zachary Moon

Session 2
(Fri. 1:00 p.m.)

Topics
Other Instrument &
Dance

Skill Levels

Intermediate

Age Levels All

Ages

Max Students 7

Audio Rec OK

Yes

Video Rec OK

Yes

Duration 1.5

hours

Cost \$26.25 (suggested donation)

One of my absolute favorite types of music to play is nyanga panpipes, a traditional practice of the Nyungwe people from the Tete area in Mozambique (near NE Zimbabwe). An ensemble can have up to 30 members playing panpipes, moving in a circle as they dance. The basics involve simple patterns that alternate between notes on the panpipes and sung vocables, building into a rich sound by hocketting with the lines of the other players. During Part 1 (Session 2), you will learn how to play one of four basic lines on the panpipes and then combine them with other players' lines. In Part 2 (Session 7), you will learn an accompanying dance with leg rattles and then try to put it all together: dance, leg rattles, panpipes! You get to keep your workshop panpipe, so you can "ya-foo" your way around Zimfest and beyond! * Be sure to register for both parts of this intensive multi-session workshop.*

Materials: Prerequisite: be able to produce a good tone by blowing across the top of a bottle or jug. This skill will come in handy when trying to get a sound from the panpipes for the first time.

Londolozela (Cherish)

Tsungai Tsikirai

Session 2
(Fri. 1:00 p.m.)

Topics

Presentation &
Singing

This Zulu/Ndebele word means to cherish and protect. The workshop will include learning the song as well as discussing lobola or bride-price, its cultural importance and whether or not it is relevant today.

Materials: None

Skill Levels	All Levels
Age Levels	All Ages
Max Students	20
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$20

Ndebele Singing

Lucky Moyo

Session 2
(Fri. 1:00 p.m.)

A look at different styles of Ndebele singing from all-male voice choirs to mixed-voice choirs.

Topics
Singing & Culture

Materials: Voices

Skill Levels	All Levels
Age Levels	All Ages
Max Students	20
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Mbira Dance

Napoleon Jambwa

Session 3
(Fri. 3:30 p.m.)

I will teach traditional mbira dance styles as well as shangara to add variety to the workshop.

Topics
Dance & Mbira

Mbira Tuning: N/A
Materials: Lots of energy

Skill Levels	All
Levels	
Age Levels	All Ages
Max Students	15
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Dance with Hosho

Kelly Takunda Orphan

Session 3
(Fri. 3:30 p.m.)

Kelly will teach some basic dance movements that can be done while playing different hosho styles. The workshop will focus on the dances as well as some hosho variations that go with them.

Topics
Hosho & Dance

Materials: Bring hosho if you have any

materials. Bring msho if you have any

Skill Levels	All
Levels	
Age Levels	All Ages
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Dangurangu Part 1

Abel Mafuleni

Session 3
(Fri. 3:30 p.m.)

Topics

Marimba

Skill Levels

Advanced

Age Levels

Ages

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Come learn "Dangurangu," a beautiful mbira piece I have adapted for marimba. You may know the piece from the recording of Bandambira on the *Soul of Mbira* album, or the version by Thomas Mapfumo and The Blacks Unlimited. Either way, you will not be disappointed by this entrancing piece and how great it sounds with the full marimba band! * Be sure to register for both parts of this intensive multi-session workshop.*

All **Materials:** none

9

Yes

Yes

2 hours

\$35

Kurauone

Kurai Blessing Mubaiwa

Session 3
(Fri. 3:30 p.m.)

Topics

Marimba

Skill Levels

Age Levels

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Contemporary style marimba influenced by Afro-Cuban music.

Materials: none

Intermediate

All Ages

8

Yes

Yes

2 hours

\$35

Kupera Kwevanhu

Zivanai Masango

Session 3
(Fri. 3:30 p.m.)

A Thomas Mapfumo song in the mhande style.

Materials: none

Topics

Marimba

Skill Levels Intermediate

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Thanayi

Michael Sibanda

Session 3

(Fri. 3:30 p.m.)

Topics

Marimba & Culture

Skill Levels

Novice

The late Bra Hugh Masekela, who sadly passed on recently (4 April 1939 - 23 January 2018), was described as "the father of South African Jazz." This workshop will teach a marimba arrangement of "Thanayi," one of his popular pieces. Bra Hugh collaborated with a number of Zimbabwean musicians in the past as well as with Oliver Mtukudzi more recently.

Materials: none

Age Levels All

Ages

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Adding Dancing to Marimba Playing

Jeff Brahe

Session 3

(Fri. 3:30 p.m.)

Topics

Marimba & Dance

Skill Levels

Intermediate

Age Levels All

Ages

Dance as an art form is sometimes neglected and underdeveloped in western cultures. However, it is an integral part of many African cultures including those of Zimbabwe. Even in the US, dancing is a universal way to connect with others, and if your marimba band doesn't make people dance, something is wrong! You can help by learning to dance while you play. We'll go over various steps and exercises to build your skill and confidence, as well as suggestions for how to integrate it with what you're already doing.

Materials: none

Max Students 10

Audio Rec OK Yes

Video Rec OK No

Duration 2 hours

Cost \$35

Dhumbu Rinemanwere

Patience Musandirire

Session 3
(Fri. 3:30 p.m.)

Topics
Marimba & Singing
Skill Levels

Beginner

Age Levels All

Ages

In this class we will describe characteristics of African music and work on polyphonic arrangements in the melody and marimba mallet techniques. "Dhumbu rinemanyere" is an imaginary scary beast. This traditional story song is about a husband and wife traveling on foot through deep forests. They come to a crossroad. They argue about which road to take; the woman wins. On that road they see this scary 'dumbu rinemanyere.' They have to hide as it passes by. The song is the man telling his wife she shouldn't have argued but instead followed his instructions on the road to take.

Materials: none

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Sithi Amen

Maria Minnaar-Bailey

Session 3
(Fri. 3:30 p.m.)

Topics
Marimba & Singing
Skill Levels

Beginner

Age Levels All

Ages

"Sithi Amen" means "Sing Amen." A traditional church chorus in the Ndebele language of Zimbabwe, it was arranged for marimba and choir by Maria Minnaar-Bailey, who grew up hearing this song in Bulawayo, Zimbabwe. We will learn how to play the song on marimbas, how to sing the main part of the song and perhaps a few harmonies, and how to do a few dance steps, as time allows. This workshop is open to beginners upwards, including teachers. No previous marimba experience is required. Written handouts including notation will be provided at the END of the workshop

Materials: none

Max Students 10

Audio Rec OK

Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

Bangidza

Erica Azim

Session 3
(Fri. 3:30 p.m.)

Topics
Mbira
Skill Levels

Novice

Learn to play an easy version of the gorgeous song "Bangidza," which Fungai Mujuru teaches young mbira players in Mujuru village.

Mbira Tuning: High Nyamaropa (Erica workshop)

Materials: none; mbiras will be provided.

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK No

video Rec OK	NO
Duration	2 hours
Cost	\$35 (suggested donation)

Serevende yaNyamaropa

Musekiwa Chingodza

Session 3
(Fri. 3:30 p.m.)

"Serevende" means a thing that goes on and on. "Serevende" is played the beginning of a bira. It enables the intermediate players to achieve a full and confident sound. Musekiwa will teach kushaura and kutsinhira parts and how to connect them. Time permitting, some variations and high lines will be added.

Topics

Mbira

Skill Levels

Mbira Tuning: Magaya Standard

Intermediate

Materials: Bring a Magaya standard tuning mbira if you have one (some loaners will be provided).

Age Levels

Adult

Max Students 10

Audio Rec OK Yes

Video Rec OK No

Duration 2 hours

Cost \$35

Chamtengure on Nyunga Nyunga

Tafadzwa Matiure

Session 3
(Fri. 3:30 p.m.)

Students will learn the basic pattern of the song, step by step, from the introduction through to the high notes.

Topics

Mbira

Skill Levels

Mbira Tuning: Kwanongoma - standard F tuning

Novice

Materials: Bring a nyunga nyunga mbira if you have one.

Age Levels All Ages

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 1.5 hours

Cost \$26.25

Marenje

Chakaipa Mhembere

Session 3
(Fri. 3:30 p.m.)

Chaka will teach kushaura and kutsinhira parts to "Marenje" in mavembe (gandanga) tuning that is sweetly simplified for the novice player. In this workshop the students will learn how to hook the two parts together, and, if there is time, also learn some beautiful singing lines to this classic song of welcome.

Topics

Mbira & Singing

Skill Levels

Intermediate

Mbira Tuning: Gandanga (Mavembe)

Materials: Bring your own mavembe tuning mbira if you have one.

Age Levels	All
Ages	
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Supporting Sustainable Projects in Zimbabwe

Lucky Moyo

Session 3 (Fri. 3:30 p.m.) Referring to the Ngwana Model and experience, this is a talk about how to mobilise local communities to take part in development projects and get really involved. I discuss how to manoeuvre through the local politics and focus on seeking one's vision.

Topics
Presentation &
Culture

Materials: Pen and paper

Skill Levels All
Levels

Age Levels	All Ages
Max Students	20
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$20

Children's Songs

Moyo Rainos Mutamba

Session 3 (Fri. 3:30 p.m.) Get ready to be silly-playful as we sing the most playful of children's songs from the Shona speaking parts of Zimbabwe. We will fly like the lightest birds, we will groan like baboons, we will change colors like chameleons... Believe me, you don't want to miss this one especially if you are an elementary teacher who likes to bring the world into their classroom.

Topics
Singing & Culture
Skill Levels

All

Levels **Materials:** Bring learning aids as needed.

Age Levels
Child

Max Students	30
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Dzinonwa MunaSave

Tsungai Tsikirai

Session 3 We will work on the singing for this popular Shona song, which was recorded by

(Fri. 3:30 p.m.)

Topics
Singing & Dance

Skill Levels
Levels

Age Levels

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Robson Banda and The New Eagles (*Shona Song and Dance*). The singing will be accompanied by basic Shona dance moves, which add meaning to the song and make the singing more enjoyable.

All **Materials:** Comfortable clothing for dance

All Ages

10

Yes

Yes

2 hours

\$35

Mhande Dance with Singing

Rujeko Dumbutshena

Session 4

(Sat. 1:00 p.m.)

Topics
Dance & Singing

Skill Levels
Levels

Age Levels

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Mhande is a rain-making dance from the Masvingo area. We will wear magavhu (leg rattles) for the mhande dance. Adding singing and clapping will give students the feeling of being in a village in Zimbabwe.

Materials: Bring a drum if you can

All

All Ages

20

Yes

Yes

2 hours

\$35

Drumming for Beginners

Lucky Moyo

Session 4

(Sat. 1:00 p.m.)

Topics
Drum

Skill Levels

Age Levels

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Learn the basics of drumming: where the different sounds are, and techniques of tone and slap.

Materials: You may bring your own drum if you have one.

All Levels

All Ages

15

Yes

Yes

2 hours

\$35

Intermediate Hosho

Kurai Blessing Mubaiwa

Session 4
(Sat. 1:00 p.m.)

Work on improving your hosho playing in traditional and contemporary styles.

Materials: ear plugs optional

Topics

Hosho & Singing

Skill Levels Intermediate

Age Levels All Ages

Max Students 15

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Nyungwe

Jaiaen Beck

Session 4
(Sat. 1:00 p.m.)

“Nyungwe,” an original call and response piece by Dumi Maraire, is a great start to learning to play marimba. We will study all the parts and how they fit together. As time allows we will also learn the hosho pattern, basic dancing, and drumming. This workshop is open to everyone (true beginners and teachers).

Topics

Marimba

Skill Levels

Materials: none

Beginner

Age Levels All Ages

Max Students 9

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

Mhondoro

Tafadzwa Matiure

Session 4
(Sat. 1:00 p.m.)

This song involves running parts for sopranos, tenors, and baritone. Participants should be prepared for some fast playing and energetic performing skills with added variations and singing. They should be able to play alternate and double-sticking (shangara) running techniques, the basic pattern of the song parts and play the song as a group.

Topics

Marimba

Skill Levels

Materials: writing pad

Advanced

Age Levels All

Ages

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Otsotsi

Maria Minnaar-Bailey

Session 4
(Sat. 1:00 p.m.)

Topics

Marimba

Skill Levels

Intermediate

Age Levels

Ages

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

Meaning "villain" or "scoundrel," "Otsotsi" is an upbeat, fun-to-play marimba piece about a car thief. (Note: This is NOT the same song as Botsotsi, by Michael Sibanda.) I learned this song in the 1970s in Zimbabwe from Kwanongoma students Sheasby Matiure and Mickey Nemarundwe. I have added to the marimba arrangement since then. You will definitely enjoy this tune!

Materials: none

All

10

Yes

Yes

2 hours

\$35

Chiedza

Jesse Larson

Session 4
(Sat. 1:00 p.m.)

Topics

Marimba

Skill Levels

Novice

Age Levels

Max Students

Audio Rec OK

Video Rec OK

Duration

Cost

"Chiedza" was written during a particularly dark and dreary Alaskan winter, in attempts to brighten things up a bit! It features two harmonizing soprano lines as the main melodies, and some funky bass and baritone parts holding things down in the back. This song has a very Caribbean sound and feel.

Materials: none

All Ages

10

Yes

Yes

2 hours

\$35 (suggested donation)

We MaNcube Part 2

Michael Sibanda

Session 4
(Sat. 1:00 p.m.)

Topics

Marimba & Dance

Skill Levels

Novice

Age Levels

Ages

Max Students

Audio Rec OK

"We MaNcube" ("Hey Mrs. Ncube") is a traditional Ndebele isitshikitsha ceremonial dance piece. Historically isitshikitsha was performed for the king's pleasure by both men and women. In this workshop we will explore the composite rhythms that characterize the piece through a marimba arrangement, singing, clapping and dancing. The aim of the workshop is to put together a whole performance that incorporates all these areas. *Be sure to register for both parts of this intensive multi-session workshop.*

Materials: none

All

8

Yes

Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Perekedza Mwana

Patience Musandirire

Session 4
(Sat. 1:00 p.m.)

Topics
Marimba & Drum
Skill Levels
Intermediate

“Perekedza Mwana” means “Accompany the Child,” a jiti song that implores an older child to accompany a smaller one back to their own village as the sun sets. It can also mean a boy should accompany his girlfriend back to her village after spending some time together at his home. This workshop will focus on polyphony in jiti-style rhythms.

Materials: Bring a drum if you can

Age Levels	All Ages
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Vamuroro (Tadzungaira):Dzapasi Mbira Group Style

Erica Azim

Session 4
(Sat. 1:00 p.m.)

Topics
Mbira
Skill Levels
Advanced
Age Levels
Adult

Learn 3 interlocking mbira parts, each with a different hand pattern, and great interlocking singing parts if there's time. Already know the piece? No problem, you'll be able to learn all 3 parts, if you already know a version of 1 or 2 of them. This is a beautiful version of the piece from the rocking Dzapasi Mbira Group of Rwizi, Mhondoro, Zimbabwe.

Mbira Tuning: Nyamaropa tuning (MBIRA workshop pitch around B)

Materials: none; mbiras will be provided.

Max Students	10
Audio Rec OK	Yes
Video Rec OK	No
Duration	2 hours
Cost	\$35 (suggested donation)

VaMudhara: Nyunga Nyunga

Abel Mafuleni

Session 4
(Sat. 1:00 p.m.)

Topics
Mbira & Culture
Skill Levels
Levels

"VaMudhara" (also known as "Manyatera") is a traditional song that gently persuades an old man not to drink so much. We will learn the basic mbira part with the developments as well as rich multi-layered singing.

Materials: Bring nyunga nyunga in F key or key of your choice. Pen and notebook.

Age Levels	All Ages
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Makwa for the People

Moyo Rainos Mutamba

Session 4 (Sat. 1:00 p.m.)	In Chishona, "kwa" is an onomatopoeia, representing the sound that is produced when one brings their palms together. Makwa literally means lots of those sounds. However, not all meeting hands yield nice sounds that can accompany mbira or dance. The purpose of this workshop is twofold: to work on technique for that sweet makwa sound and to do so through a rhythmic travel of the different regions of Zimbabwe, learning the rhythms to accompany several mbira genres.
Topics Other Instrument & Singing	
Skill Levels Levels	All
Age Levels Ages	Materials: Bring all learning aids as needed.
Max Students	40
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Zimbabwean Culture in the Global Context

Tapiwa Kapurura

Session 4 (Sat. 1:00 p.m.)	This season I will be taking my students into some interesting Shona cultural trends that make the culture distinct from other cultures. I will explore how trends such as peace, comfort, kindness, and generosity lay a solid social foundation for the people. The Shona people know what specific needs drive their lives. They know where they are going and that any process in their social patterns has a cause, reason and effect. Using quotable quotes and proverbs, I will highlight the hidden themes underlying the behavior and conduct of the Shona people. In these patterns, music is the glue and the catalyst to motivation, unity, understanding and a sense of belonging. This is a class not to miss!
Topics Presentation & Singing	
Skill Levels Levels	All
Age Levels Ages	All
Max Students	25
Audio Rec OK	Materials: Writing paper and pens
Video Rec OK	Yes
Duration	2 hours
Cost	\$20

Salulandela (Eat my Dust)

Tsungai Tsikirai

Session 4
(Sat. 1:00 p.m.)

Topics
Singing & Dance
Skill Levels All
Levels
Age Levels All
Ages
Max Students 10
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35 (suggested donation)

"Salulandela" is very popular amongst the Ndebele people, who use it to encourage individuals, groups and communities to arise, work hard and excel rather than remaining in the shadows. Ukulandela (Ndebele word) means to follow; in life someone always comes up with an idea and others follow. Some people are happy following in other people's footsteps, but others are natural leaders. This song and dance is for all levels. Participants in this workshop are invited to perform in the Festival Highlights show @4:30p.m. Sunday Aug 12 if available.

Materials: Comfortable clothing for dancing.

Nhemamusasa Singing for Marimba

Musekiwa Chingodza

Session 4
(Sat. 1:00 p.m.)

Topics
Singing & Marimba
Skill Levels All
Levels
Age Levels All Ages
Max Students 15
Audio Rec OK Yes
Video Rec OK No
Duration 2 hours
Cost \$35

"Nhemamusasa" means "building a new home." Musekiwa will teach some beautiful singing to this piece. More experienced singers will be able to learn the lead lines but anyone can try. All will be able to sing the response. A marimba arrangement that works will with this singing will be taught in a separate class. Don't miss out!

Materials: Recording device

Voice, Body Percussion and Movement

Kelly Takunda Orphan

Session 5
(Sat. 3:30 p.m.)

Topics
Dance & Drum
Skill Levels All
Levels
Age Levels
Adult
Max Students 25
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours

Feel it in Your Body! It's important that you not only understand music with your mind, but you must bring your body into the learning. Music and dance are kinesthetic art forms that need to be expressed and understood in the body. Join Kelly Takunda Orphan as she explores various rhythms, songs and movements from and inspired by Zimbabwe.

Materials: Closed-toed shoes and comfortable loose clothing for movement

Cost \$35 (suggested donation)

Drumming for Beginners

Lucky Moyo

Session 5
(Sat. 3:30 p.m.)

Learn the basics of drumming: where the different sounds are, and techniques of tone and slap.

Topics

Materials: You may bring your own drum if you have one.

Drum

Skill Levels All Levels

Age Levels All Ages

Max Students 15

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Mbira Hosho

Musekiwa Chingodza

Session 5
(Sat. 3:30 p.m.)

Learn the basics of good mbira hosho technique which will be helpful for both mbira and marimba. Time permitting, a few flashy tricks will be taught. This is class is for novice and intermediate players.

Topics

Hosho

Materials: Bring your own hosho if you have them

Skill Levels

Novice

Age Levels Adult

Max Students 10

Audio Rec OK Yes

Video Rec OK No

Duration 2 hours

Cost \$35

Dangurangu Part 2

Abel Mafuleni

Session 5
(Sat. 3:30 p.m.)

Come learn "Dangurangu," a beautiful mbira piece I have adapted for marimba. You may know the piece from the recording of Bandambira on the *Soul of Mbira* album, or the version by Thomas Mapfumo and The Blacks Unlimited. Either way, you will not be disappointed by this entrancing piece and how great it sounds with the full marimba band! * Be sure to register for both parts of this intensive multi-session workshop.*

Topics

Marimba

Skill Levels

Advanced

Age Levels All **Materials:** none

Ages

Max Students 9

Audio Rec OK Yes

Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Twiza

Jesse Larson

Session 5
(Sat. 3:30 p.m.)

Topics

Marimba

Skill Levels

Beginner

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

"Twiza" ("Giraffe") is a great song to learn for those who are just starting out on marimba. Though it is fairly simple, it's an incredibly fun and upbeat song to play. Two of the main parts are on-beat and off-beat, so we will spend a portion of the class working on understanding those rhythms.

Materials: none

Introduction to Mbira-Style Marimba

Jake Roberts

Session 5
(Sat. 3:30 p.m.)

Topics

Marimba

Skill Levels

Novice

Age Levels

Adult

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

This workshop offers a fundamental introduction to mbira-style marimba, playing parts in the kushaura and kutsinhira positions (one line trailing a pulse behind another, or two lines forming a 6-against-4 pattern with each other) and tips for being comfortable with the beat in either position. This workshop features parts from Wanda Walker's arrangement of "Nhimutimu" based on the mbira dzavadzimu parts as taught by Cosmas Magaya. The full arrangement can be heard at <http://www.marimbaworks.com/WWalker/>.

Materials: none

Marimba Jam: Taireva

Andre Mallinger

Session 5
(Sat. 3:30 p.m.)

Topics

Marimba

Skill Levels

If you've ever wished you had more time just to 'jam' with your friends, this is your chance! Participants should be able to comfortably play at least two parts to "Taireva." After reviewing everyone's parts, we will briefly discuss the structure of the piece (meter, key, theme, harmony, etc.); take these parts and put them together in different combinations; 'play' with the ways in which they interact and how they can lead us to develop artistic, original and beautiful music in the moment. We will not play a

Intermediate	develop artistic, original and beautiful music in the moment. We will not play a formally prescribed arrangement but will enjoy spontaneous creativity based on this beloved familiar song.
Age Levels	
Adult	
Max Students	8
Audio Rec OK	Materials: Audio recorder, notebook, pencil
Yes	
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Rumba

Michael Sibanda

Session 5
(Sat. 3:30 p.m.)

Topics

Marimba

Rumba came to Zimbabwe through Congolese rumba groups which migrated directly to the country just when other groups were also settling in east Africa. This marimba arrangement is a great representation of the African love of rhythm, dance and melody.

Skill Levels	Materials: none
Intermediate	
Age Levels	All Ages
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Demo Rabva Mupini

Patience Musandirire

Session 5
(Sat. 3:30 p.m.)

Topics

Marimba & Singing

A traditional folk song with poly-rhythmic marimba parts and polyphonic improvisation. "Demo" is an axe; "mupini" is the axe's handle; "kubva/rabva" is to have the handle removed or broken from the axe. This song is about a working man in the hills cutting down some firewood. The firewood is so plentiful that he was enjoying his work but now "demo rabva mupini," so he doesn't know what to do.

Skill Levels	Materials: none
Novice	
Age Levels	All
Ages	
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Introduction to Mbira: Kariga Mombe

Erica Azim

Session 5
(Sat. 3:30 p.m.)

Topics

Mbira

Skill Levels

Beginner

Age Levels

Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

This workshop invites beginners who have never played a mbira before! You'll learn a mbira piece that is usually taught first in Zimbabwe, "Kariga mombe," ("Undefeatable": literally, "someone who can throw a bull to the ground"). You'll learn how to hold the instrument correctly and understand the unique layout of the instrument. We'll also discuss a little about its role in Shona culture.

Mbira Tuning: High Nyamaropa (Erica workshop)

Materials: none; mbiras will be provided.

Introduction to Mbira Orchestra

Daniel Lockley

Session 5
(Sat. 3:30 p.m.)

Topics

Mbira

Skill Levels

Intermediate

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

"Mbira Orchestra" refers to the practice of playing many mbira in different tunings simultaneously. We will learn bit about how such a thing is even possible by talking about modes and playing familiar songs in different places on the mbira keyboard.

Mbira Tuning: G tuning

Materials: G Nyamaropa, E Gandanga mbira if you have them

Bangidza

Alois Mutinhiri

Session 5
(Sat. 3:30 p.m.)

Topics

Mbira & Singing

Skill Levels

Intermediate

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

"Bangidza" means showing powers between the ancestral spirits and the evil spirits. This is a version of the song that came in a dream. I will teach kushaura, kutsinhira and singing lines if time permits.

Mbira Tuning: Magaya Standard

Materials: Bring a Magaya standard tuning mbira if you have one.

Nyamamusango on Guitar

Samuel Mukwedeya

Session 5
(Sat. 3:30 p.m.)

Topics
Other Instrument
Skill Levels

Novice
Age Levels
Ages

Max Students 7
Audio Rec OK Yes
Video Rec OK Yes
Duration 2.5 hours
Cost \$43.75

Mbira-guitar playing through learning guitar lines for the song "Nyamamusango." Familiarity with basic notes and chords is a benefit but not necessary. Students who know how to play the song on other instruments such as ukulele, mbira and/or hosho are also welcomed to bring them as we will work towards playing the song as a group by the end of the lesson.

Materials: Notebook, pen/pencil. Guitar or ukelele (if you have access to one. If not, I can let you use mine) Other instruments optional; for mbira, C or G is preferred.

Multi-Instrument Ensemble

Zivanai Masango

Session 5
(Sat. 3:30 p.m.)

Topics
Other Instrument
Skill Levels
Levels

Age Levels All Ages
Max Students 15
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35 (suggested donation)

Bring any instrument of your choice and let's put some music together in the style of some of the most popular Zimbabwean songs.

Mbira Tuning: G tuning
Materials: Your preferred instrument

ChiShona for Keeners

Moyo Rainos Mutamba

Session 5
(Sat. 3:30 p.m.)

Topics
Presentation &
Culture
Skill Levels
Levels

Age Levels All
Ages
Max Students 40

I will admit that I am biased, but I do think Shona is an easy language to learn because it does not have too many complex sounds. Come learn basic greetings, grammatical structures and a sentence or two. Bring a word, sentence or song that you need translated. The thing with learning Shona is that the language itself is the container of the culture; in learning the language one simultaneously learns cultural practices that might come in handy when traveling to Zimbabwe. I promise not to teach you to swear words. Bring all learning aids as needed.

Materials: Bring all learning aids as needed.

Max Students	20
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$20 (suggested donation)

Makwayera Performance Practice

Tafadzwa Matiure

Session 5
(Sat. 3:30 p.m.)

Makwayera refers to choral singing in parts with traditional call-and-response form. This workshop will involve a lot of singing and dance. Participants should be ready for moderate energy and choreography.

Topics

Singing & Dance **Materials:** writing pad ; attire for dancing

Skill Levels All

Levels

Age Levels Adult

Max Students 20

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Ndebele Dances

Lucky Moyo

Session 6
(Sun. 1:00 p.m.)

Ndebele dancing: isitshikitsha for ladies and istshingo for men.

Materials: Voices

Topics

Dance

Skill Levels All Levels

Age Levels All Ages

Max Students 20

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Kamhito, the Talking Drum

Napoleon Jambwa

Session 6
(Sun. 1:00 p.m.)

I will teach participants how to play drums that can talk without words. This will be the first workshop of its kind to be taught at Zimfest!

Topics

Drum & Marimba **Materials:** Bring energy

Skill Levels All Levels

Age Levels All Ages

Max Students	9
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Hosho for Beginners

MyLinda King

Session 6
(Sun. 1:00 p.m.)

The 'heartbeat' of marimba and mbira music comes from playing hosho. Learn the basics, from how to hold the hosho to controlling the hota seed inside the gourds to make the crisp sound. MyLinda will provide Hosho to all participants who do not have them.

Topics

Hosho

Skill Levels All **Materials:** Hosho provided
Levels

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Marimba Barazza

Michael Sibanda

Session 6
(Sun. 1:00 p.m.)

Are you a teacher? Would you like to take part in a hands-on workshop that tackles different issues encountered in the joys of marimba teaching and playing? If so, I'll see you there!

Topics

Marimba

Materials: none

Skill Levels

Intermediate

Age Levels Adult

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35 (suggested donation)

Fleas

Ted Wright

Session 6
(Sun. 1:00 p.m.)

We all get fleas from time to time - those little jealousies, fears, or insecurities that can bite and plague us. The best way to get rid of them is to shake them off on the dance floor and dance on them! This composition has a house music feel, with a lead played on the tenor. (For a sample, click "Shake Off the Fleas" at [http://www.masimbamarimba.com/music/.](http://www.masimbamarimba.com/music/))

Topics

Marimba

Skill Levels

Intermediate	Materials: none
Age Levels	All
Ages	
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Serevende

Daniel Lockley

Session 6
(Sun. 1:00 p.m.) "Serevende" was recorded by Thomas Mapfumo. Given its simple rhythms, this is a great song for beginners, but there's still enough going on to keep it interesting.

Topics	Materials: none
Marimba & Culture	
Skill Levels	Novice
Age Levels	All Ages
Max Students	12
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Mawere Kongonya

Zivanai Masango

Session 6
(Sun. 1:00 p.m.) Zivanai's arrangement of this traditional Mhande/Shangara rhythm song was a hit for the late Andy Brown. "Mawere Kongonya" means "See how the baboon makes everything look easy and graceful, even while climbing a steep hill." This workshop is for people with advanced marimba skills and the ability to learn parts quickly.

Topics	Materials: none
Marimba & Hosho	
Skill Levels	Advanced
Age Levels	All Ages
Max Students	10
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Theory and Improvisation for Marimba

Andre Mallinger

Session 6
(Sun. 1:00 p.m.) If you have been playing Zimbabwean-style marimba for several years and are interested in taking your playing to a new level, this workshop will help you to get there! Through exercises focusing on sticking technique, music theory, rhythm and

Topics
Marimba & Other
Instrument

Skill Levels
Intermediate

Age Levels
Ages

Max Students
Audio Rec OK

Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

improvisation, students will develop skills necessary to play freely and spontaneously, and develop their playing in a way so as to contribute more musically to any ensemble. We will: study the fundamentals of music theory for Zimbabwean-style marimba; learn ways to warm up through exercises designed to hone music theory knowledge; improve mallet sticking technique; play improvisational and listening games; play traditional African rhythms over a specific chord progression and improvise over that structure.

Materials: Notebook & pencil; recording device.

Pendekera on Marimba

Kurai Blessing Mubaiwa

Session 6

(Sun. 1:00 p.m.)

“Pendekera” is similar to many three-chord jiti songs adapted from pfonda drumming.

These songs were popular with youth in the villages during traditional ceremonies.

Topics

Marimba & Singing

Materials: n/a

Skill Levels Novice

Age Levels All Ages

Max Students 8

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Mbavarira for Mavembe (Gandanga) Tuning

Erica Azim

Session 6

(Sun. 1:00 p.m.)

Topics

Mbira

Skill Levels

Novice

Age Levels

Adult

Max Students 10

Audio Rec OK Yes

Video Rec OK No

Duration 2 hours

Cost \$35

This is an easy version of “Mbavarira” (“Determination”), a gorgeous mbira piece that has a vast number of variations. This workshop is intended for players learning a song in mavembe (also known as gandanga) tuning for the first time. If you’ve never played a song in this tuning before but are drawn to such pieces, then this workshop is for you. Pieces in mavembe tuning tend to have a more melancholy and plaintive sound.

Mbira Tuning: Gandanga (Mavembe)

Materials: none; mbiras will be provided.

Nyamamusango with Singing

Musekiwa Chingodza

Session 6
(Sun. 1:00 p.m.) Musekiwa will teach a beautiful kutsinhira part for the mbira classic "Nyamamusango" along with some singing.

Topics	Mbira Tuning: Magaya Standard
Mbira	Materials: Bring Magaya standard tuning mbira if you have one (a few loaners will be provided)
Skill Levels	
Advanced	
Age Levels	Adult
Max Students	10
Audio Rec OK	Yes
Video Rec OK	No
Duration	2 hours
Cost	\$35

Dzimwe Nguva on Nyunga Nyunga

Abel Mafuleni

Session 6
(Sun. 1:00 p.m.) Life is up and down, and this song is encouraging people to not give up when things are looking down. Face challenges so that you can overcome them. Abel will teach many variations and rhythmical styles for this song as time allows.

Topics	
Mbira	Mbira Tuning: Nyunga Nyunga
Skill Levels	All
Levels	Materials: Bring a nyunga nyunga if you have one
Age Levels	All Ages
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Chigwaya

Moyo Rainos Mutamba

Session 6
(Sun. 1:00 p.m.) "Chigwaya" is a simple yet melodically and rhythmically exhilarating song. In the Mhondoro area, some families put "Chigwaya" in the category of mbira songs for mashavi (non-family spirits that tend to bring skills such as hunting and healing). Essentially, it is half of "Nhemamusasa," with a sweet rhythmic twist. This workshop will focus on the kushaura parts on mbira. If time permits, we might do a little singing as well. Bring all the materials that will support you in your learning. Video, audio, writing pads, spirits – all is fair game.

Topics	
Mbira & Singing	
Skill Levels	
Beginner	
Age Levels	All
Ages	
Max Students	10
Audio Rec OK	Mbira Tuning: G tuning
Yes	Materials: Bring a G tuning mbira if you have one
Video Rec OK	
Yes	

video Rec OK yes
Duration 2 hours
Cost \$35

F.A.R.: Fundamentals of African Rhythm

Jeff Brahe

Session 6
(Sun. 1:00 p.m.)

Topics
Presentation &
Marimba

Skill Levels All
Levels

Age Levels
Adult

I have taught many topics to many people - marimba, mbira, hosho, dance, improvisation, arranging, singing, Japanese language, classical music, Taekwondo, cultural topics, etc. But one thing stands above all others in terms of the positive impact it has had on students: F.A.R., or the Fundamentals of African Rhythm. Few marimba players in North America possess the rhythmical skills necessary to bring forth the true essence of Zimbabwean music. Take this class and you just might enter those elite ranks!

Materials: none

Max Students 20
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$20

Tell a Song

Tsungai Tsikirai

Session 6
(Sun. 1:00 p.m.)

Topics
Singing & Dance

Skill Levels All
Levels

Age Levels All
Ages

This will be an enjoyable and therapeutic workshop consisting of songs from Zimbabwe and South Africa. It will include lullaby favourites and folk songs sung at wedding ceremonies. These songs tell the stories of different experiences both in the family environment and in communities. Languages include Shona, Ndebele and Zulu. All levels are welcome, from beginners to professionals.

Materials: Notepad and pen optional

Max Students 10
Audio Rec OK Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35

Marimba Jam Session

Michael Sibanda

Session 7
(Sun. 3:30 p.m.)

Topics
Marimba

Here's your opportunity to jam on some of the popular pieces I have taught at Zimfest over the years. Learn new variations, skills and arrangements.

Materials: none

Skill Levels	Intermediate
Age Levels	All Ages
Max Students	8
Audio Rec OK	Yes
Video Rec OK	Yes
Duration	2 hours
Cost	\$35

Mannenburg

Eric Bloch Miller

Session 7
(Sun. 3:30 p.m.)

An awesome jazz tune from South African pianist Abdullah Ibrahim. This hip song has a catchy melody and fun rhythms, but it's not super hard. Come and enjoy making the great sounds of Cape Jazz come to life! Open to players of all levels. There are parts for everyone regardless of skill level and/or experience.

Topics

Marimba

Skill Levels

Materials: none

Novice

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Chachimurenga!

Daniel Lockley

Session 7
(Sun. 3:30 p.m.)

When I was 16, I had the great honor of playing bass guitar for Stella Chiweshe. When she taught me this song, she insisted that I come up with my own part, and not to try and sound just like the recording. That really stuck with me over the years, and eventually I decided to arrange my own version of this song. "Chimurenga" is the word used for the wars for independence in Zimbabwe. The first Chimurenga happened in 1896-97, when the Shona and Ndebele revolted against the British South Africa Company. The second Chimurenga took place from 1966-1979 and ultimately led to Zimbabwe's independence. "Chachimurenga!" is a celebration of that struggle for independence.

Topics

Marimba & Culture

Skill Levels

Intermediate

Age Levels

All

Ages

Max Students 12

Audio Rec OK

Materials: None.

Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

Ndoenda Mbire

Patience Musandirire

Session 7

In this class we will describe characteristics of African music and work on on the

(Sun. 3:30 p.m.)	effective use of marimba mallets, singing, polyphonic melody and arrangement of polyrhythms. "Ndoenda Mbire" means "I am dying." It is a song by a person who is being persecuted by an "enemy friend," who pursues and finds him no matter where he hides or goes. This persecuted person feels he is almost dying or feels if he should just die so that this persecution stops. The song has a deep meaning and feeling for black people. It's never a good feeling for someone to wish death upon himself because of being persecuted by a fellow human being.
Topics	
Marimba & Singing	
Skill Levels	
Beginner	
Age Levels	All
Ages	
Max Students	10
Audio Rec OK	Materials: none
Yes	
Video Rec OK	Yes
Duration	2 hours
Cost	\$35 (suggested donation)

Chigamba

Alois Mutinhiri

Session 7

(Sun. 3:30 p.m.)

Topics

Mbira & Singing

Skill Levels

Intermediate

Age Levels All Ages

Max Students 10

Audio Rec OK Yes

Video Rec OK Yes

Duration 2 hours

Cost \$35

"Chigamba" is a song that speaks about the patches on the clothes of those in great poverty. We will learn kushaura and kutsinhira parts to this song as well as some singing lines.

Mbira Tuning: Magaya Standard

Materials: Bring a Magaya standard tuning mbira if you have one.

Nyanga Panpipes Part 2

Jocelyn and Zachary Moon

Session 7

(Sun. 3:30 p.m.)

Topics

Other Instrument & Dance

Skill Levels

Intermediate

Age Levels All

Ages

Max Students 7

Audio Rec OK

Yes

Video Rec OK

One of my absolute favorite types of music to play is nyanga panpipes, a traditional practice of the Nyungwe people from the Tete area in Mozambique (near NE Zimbabwe). An ensemble can have up to 30 members playing panpipes, moving in a circle as they dance. The basics involve simple patterns that alternate between notes on the panpipes and sung vocables, building into a rich sound by hocketting with the lines of the other players. During Part 1 (Session 2), you will learn how to play one of four basic lines on the panpipes and then combine them with other players' lines. In Part 2 (Session 7), you will learn an accompanying dance with leg rattles and then try to put it all together: dance, leg rattles, panpipes! You get to keep your workshop panpipe, so you can "ya-foo" your way around Zimfest and beyond! * Be sure to register for both parts of this intensive multi-session workshop.*

Materials: Prerequisite: be able to produce a good tone by blowing across the top of a bottle or iua. This skill will come in handy when trying to get a sound from the

Yes
Duration 1.5 panpipes for the first time.
hours
Cost \$26.25

Mahindekinde

Kurai Blessing Mubaiwa

Session 7
(Sun. 3:30 p.m.)
Topics
Singing
Skill Levels All
Levels
Age Levels All
Ages
Max Students 8
Audio Rec OK **Materials:** n/a
Yes
Video Rec OK Yes
Duration 2 hours
Cost \$35 (suggested donation)
