



Illustration by Christine von Lersner

Boulder or Bust!

Welcome to the ZimFest 2009 Registration Guide for the 18th annual Zimbabwean Music Festival. The ZimFest 2009 Host Committee is very happy to invite you to this year's festival in beautiful Boulder, Colorado, which provides a gorgeous Rocky Mountain backdrop. The festival will be held on June 25-28, with PreFest on Tuesday and Wednesday, June 23-24, in the heart of Boulder, primarily on or adjacent to the University of Colorado (CU) campus. This is the first year that the festival has been held somewhere off of the west coast and we look forward to having visitors from around the world. This event brings together an international community of students, teachers, performers and fans of Zimbabwean music for a long weekend of celebration that includes music, dance, performances and fun. The festival offers daytime and evening concerts, workshops, presentations and community involvement. Please join us in sharing the joy of Zimbabwean music and culture with each other and the surrounding community. We look forward to seeing you here in Boulder!

Site Info

The festival Workshops will take place on the CU campus (College Inn, the School of Music, Sewell Hall and Athens Apartments) and at the First Presbyterian Church Annex in downtown Boulder (16th and Walnut). There is an exciting

line-up of evening concerts at the historic Boulder Theater, located near the well-known Pearl Street Mall where entertainers, musicians and magicians regularly perform. There are two outdoor stage locations adjacent to Boulder Creek, and some performances will coincide with the wonderful Boulder Farmers' Market.



The 2009 Zimbabwean Music Festival is co-hosted by the CU College of Music. Thanks to the efforts of Dr. Kwasi Ampene, Associate Professor of Musicology and Director of the West African Highlife Ensemble, we are guests on the beautiful University of Colorado at Boulder campus, and have access to its excellent facilities.

Index

Site Info.	p 1	Housing & Meals	p 8
Zimbabwean Guests . .	p 2	Concert Info	p 10
What's New This Year	p 2	PreFest	p 12
What's Happening . . .	p 3	Workshops	p 13
Important Dates	p 4	Conference Schedule . .	p 42
Registration	p 5	Workshop Grid.	p 46
Mail-in Reg Form	p 7	Teacher Bios	p 48
		Map.	p 54

Zimbabwean Guests

Once again, Zimfest is very excited to welcome both new and returning Zimbabwean guests. Of course, we also welcome all of our wonderful North American teachers. With this amazing group of teachers and performers comes a wide array of class offerings, music and opportunities to build community and experience cross-cultural exchange.

We welcome our returning Zimbabwean guest teachers: John Mambira, Mpho Mambira, and Trymore Jombo from the Bongo Boys of Zimbabwe; Julia Chigamba; Lora Lue Chiorah-Dye; Lucky Moyo; Maria Minnaar-Bailey; Paul Mataruse; Patience Chaitezvi; Ronnie Daliyo; Rujeko Dumbutshena; Sheasby Matiure; Tendai Muparutsa and Zivanai Masango. Jacob Mafuleni, Tonderai Ndava, Peacheson Ngoshi, and Micah Munhemo will also be returning as “Mbira dzeMuninga.”

We also enthusiastically welcome our new Zimbabwean guests with open arms to join our community Farai Makombe, Helen Masvike –Masango, Kurai Blessing Mubaiwa, Newton (Gwara) Cheza-Chozengwa (known by his Totem name, Matemai), Simboti Mazura and Mudavanhu Magaya.

Sponsor A Zimbabwean Guest

As the number of Zimbabwean guests attending ZimFest grows each year, the cost of the festival increases correspondingly. Although we are offering a wide variety of high quality workshops, meeting the costs associated with travel, meals, and housing for our guests becomes increasingly challenging. We are looking to our wonderful Zimbabwean Music community to help make the festival the best that it can be, and to help with some of the financial burden that the festival incurs. Some of the ways that you can assist with this challenge are making donations, hosting visiting artists, helping with travel, or having your band or class sponsor a Zimbabwean.

The cost of supporting each teacher for housing, meals and travel is well over \$500, so any and all donations are welcome and appreciated. Not only do the donations help with our guests' expenses, but it will also help keep other costs of the festival down, such as workshops, meals, etc. You may make a donation as part of your online or mail-in registration, or you may send a check directly to ZimFest 2009. All donations are tax deductible.

**Join us for ZimFest 2009 in Boulder,
Colorado, among the incredible
Rocky Mountains!**

What's New This Year ... ?

So what IS new this year? A lot! A new altitude ... a new latitude! But still that same great ZimFest amazing “can do” attitude.

Our 2009 festival will feature changes across several aspects of our Festival, including schedule, registration processes, and programming. Brief highlights are below. For detailed information please read further in the Guide.

- **No lottery system for workshop registration.** The new system is “first-paid, first-served,” which means (1) you will have to pay to confirm a space in a workshop, and (2) no more waiting for weeks to find out if you got in.
- **Schedule change.** The festival begins Thursday morning, June 25, with our opening ceremony and ends midday Sunday June 28 with a closing ceremony. This gives people who must return home in time for Monday morning some travel time on Sunday.
- **New workshops for youth** ages 6-12, advanced teens, and educators. For recommendations, please see “Workshop Recommendations” on the website, www.zimfest.org.
- **Multiple afternoon stages** in locations central to the general public.
- **PreFest** is June 23-24 and includes an intensive performance class directed by Chris Berry.
- **PostFest** activities on Sunday evening include informal soccer matches, marimba jamming, time to visit with friends and a BBQ.
- A new program called “**Safe Haven**” to help keep all participants safe throughout the festival.



What's Happening?

PreFest and Festival Check-in

Check-in will be as follows:

- In the Lobby of College Inn for PreFest on Tuesday, June 23 from 10 am – 3 pm;
- In the lobby of College Inn for ZimFest 2009 on Wednesday, June 24 from 3 – 9 pm; and
- At the Marketplace for ZimFest on Thursday, June 25 from 9 am – 6 pm and on Friday and Saturday, June 26-27 from 10 am – 6 pm.

Volunteers 2009

ZimFest is a non-profit organization that relies upon the contribution of time and money from volunteers. THOUSANDS of volunteer hours go into creating ZimFest each year. With this spirit in mind, we require EVERY REGISTRANT for ZimFest to volunteer for at least 2 hours of time during the festival. There will be a spreadsheet of volunteer opportunities up on the ZimFest 2009 website. Otherwise, you will be asked to sign-up at the registration table when you check in the first day.

The Marketplace

Imagine a beautiful, grassy area along the creek in Boulder's Central Park, with wonderful Zimbabwean music wafting from the afternoon concert stage. Concert attendees are relaxing on blankets, dancing to the music, enjoying picnic lunches, and perusing unique items for sale. Welcome to the ZimFest 2009 afternoon marketplace!

We anticipate a full roster of vendors selling instruments, CDs, clothing, accessories and art. Lunches will be served at the afternoon concert/marketplace park on Thursday and Friday, so we are sure to have a full crowd of Festival participants and interest from people out for a stroll along the Boulder Creek path. On Saturday, this location is adjacent to the bustling Boulder Farmers' Market, ensuring lots of crossover interest from Farmers' Market shoppers! Saturday's lunch can be purchased from the vast array of Farmers' Market food vendors or you might take the opportunity to visit local restaurants for a special treat.

Vendor applications and further information are posted on the website, www.zimfest.org. If you have any questions, contact Andi Jason at marketplace@zimfest.org. Please keep in mind that crafts sold at the Marketplace should be either made in Zimbabwe or at least in keeping with the spirit and intent of ZimFest.

Alternate Housing

If you are interested in staying at a nearby hotel or Bed & Breakfast rather than at CU, many of the closest options are listed on the website. We also have a home-stay program to match participants with local residents. Contact accommodations@zimfest.org if you have questions you can't find answers for on the website.

Children & Families

We welcome children to ZimFest and have added some wonderful class opportunities for ages 6-8 and 9-12 years. See [Workshop Recommendations for Families](#) on the website. Bring the whole family!

We discourage bringing non-registered children with you to classes to the extent possible. If you must bring a child to class, please be respectful of other participants and the instructor. The child needs to be able to sit quietly and keep themselves entertained. It is not acceptable to allow them to play along with the class unless they are enrolled for that workshop. We ask that you leave a class with your child if they are causing a disruption.

There are many parks in the area where you can escape for periods of time with your children and lots of activities to engage your family. We will have a list of local parks and fun spots at registration. **There will be no childcare provided with ZimFest** and parents are fully responsible for the well-being and safety of their children throughout the festival.

Boulder and the surrounding area offer a multitude of recreational and cultural activities. Recreational activities include hiking, biking, rock climbing, tubing on Boulder Creek and swimming among other things. Please visit our website, www.zimfest.org, to read more about family activities to enjoy while in Boulder.

Village Meeting

This year's Village Meeting and Closing Ceremony will be held on Sunday, June 28, from 12:30 – 2 pm in Sewall Hall and will include a panel of Zimbabwean guests. All are welcome!

PostFest BBQ

A PostFest BBQ is planned for 5:00 – 9:00 pm Sunday evening, June 28. A set of marimbas will be provided for jamming, along with soccer balls for informal matches. **You must sign-up ahead of time** on the ZimFest Registration form. The cost is \$15 per person to cover the cost of food and rental expenses.

Audio & Video Recording of Workshops

At the beginning of every workshop, please inquire with the instructor as to whether they allow recording and what type. Please respect their wishes.

How to Get Here

Driving directions from Denver International Airport (DIA) to CU campus. Driving time between DIA and Boulder is typically 45 to 60 minutes, depending on traffic.

No Toll: Head west on Pena Blvd. Take the exit toward I-70 W (Keep right at the fork) and merge onto I-70 W. Take exit 279 to merge onto I-270 W toward Ft Collins. Continue to US-36 W (signs for Boulder/US-36). Take US-36 W to the Baseline Rd exit toward CO-93. Turn left at E Baseline Rd. Turn right at Broadway St/CO-93. Turn right at University Ave., which turns into 17th. Follow map (p 54) to your housing location.

Toll Road (\$16 RT): Head west on Pena Blvd. Take exit 6B for CO-E470/E-470 toward Fort Collins. Merge onto Hwy 470 N (Toll road). Continue on NW Pkwy (Partial toll road). Take the ramp onto US-36 W. Take the Baseline Rd exit toward CO-93. Turn left at E Baseline Rd. Turn right at Broadway St/CO-93. Turn right at University Ave., which turns into 17th. Follow map (p 54) to your housing location.

There are RTD buses that go from DIA to the downtown Boulder bus station for a nominal fee. The bus station is within a mile of all of the CU dorms. It is an easy walk if you have luggage that is light and/or easily transportable. Shuttles from DIA to Boulder are also available. For more information, please contact transportation@zimfest.org.

How to Get Around Once You Are Here

There is a **MAP** of the campus and surrounding area on the website and on **page 54** for reference. There are also links on the website to great online resources for visiting Boulder.



**Visit the ZimFest 09
website for important
information about
Boulder including
"Taking Care at Altitude"**

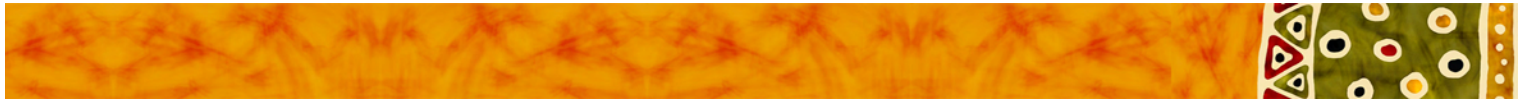
Important Dates to Note!

- April 11: CU Housing and Meals Registration opens.
- April 17: Online workshop registration opens at 12:01am Mountain Time.
- May 25 – June 16: Processing fee for withdrawn workshops is 50%.
- May 25: Final date for housing cancellation in order to get refund (\$50 cancellation fee will be charged).
- June 7: Registration closes for housing, meals and parking permits. All payments must be received by this date or your housing and meals reservations will be automatically canceled.
- June 7: Mail-in workshop registration closes. **NO REFUNDS** for withdrawn workshops are available after this date.
- June 24 – June 27: Onsite Festival and Workshop Registration will be open every day. When you arrive at ZimFest, please check in at Registration to receive your packet. You may continue to register and pay for workshops online up to midnight the day before the workshop. After midnight you must register and pay in person at the registration desk.

How to Contact ZimFest 2009

Registration: registration@zimfest.org
 Volunteering: volunteer@zimfest.org
 Workshops: workshops@zimfest.org
 Marketplace: marketplace@zimfest.org
 CU Housing/Meals: CUcoordinator@zimfest.org
 Off-site Rooms: accommodations@zimfest.org
 Zimbabwean Guests: zimhost@zimfest.org
 Transportation: transportaion@zimfest.org
 Other: 2009@zimfest.org

Phone: (303) 258-6930
 Website: www.zimfest.org
 Facebook: Zimfest - Zimbabwean Music Festival
 Twitter: Use #Zimfest09
 ZimFest 2009, P.O. Box 19409, Boulder, CO 80308-2409



REGISTRATION

To register for workshops, and purchase concert tickets, housing, and meals, please read the information below and follow the instructions on the registration forms/website.

Workshop Registration

You may register for workshops by mail or online. If you register by mail, include payment along with your registration form(s). If you register online, you may pay by credit card or by mailing in your payment (check or money order). All payments must be in U.S. dollars. Before you choose your workshops, be sure to read the information about participant skill levels on page 6.

Also, refer to the performance stage schedule on the website if you are in a band that is performing on a day stage. Out of courtesy to the teachers and other class participants, please do not sign up for any workshop that is above or below your skill level. You are encouraged to register online. There are no extra fees for online registration and it provides you the greatest flexibility in choosing your workshops and alternatives if your first workshop choice is full. Some classes meet multiple times ("Intensives"). Be sure to note these class schedules as you make your plans.

Housing and Meal Packages Registration

Housing and Meal Packages are purchased directly from the University of Colorado. A link for online purchases is available on the registration page of the website and on page 8 of this Guide. We have created several packages to provide you with the greatest flexibility. Housing and meals MUST be purchased in advance. See pages 8-9 for details.

Commuter Meals Options

These "meal only" packages are offered as a convenient service to those who stay in non-CU housing or are local to Boulder. Commuter Meal Packages may only be purchased on the ZimFest Registration site or via the mail-in registration form on page 7. They are not available on CU's website.

Parking Permits

Parking on the CU Boulder campus is very limited without parking permits. See page 8 for details.

Evening Concert Tickets

Evening concert tickets must be purchased directly from the Boulder Theater at www.bouldertheater.com or by calling (303) 786-7030. To ensure you get tickets, please purchase them in advance as the concerts are open to the general pub-

lic and may sell out. See page 10 for evening concert ticket prices and details. (Note: All afternoon concerts are free.)

PreFest

ZimFest 2009 continues the tradition of facilitating PreFest workshops between individuals, groups and ZimFest instructors. Three time slots and several classrooms have been set-aside on both Tuesday and Wednesday, June 23 and 24 for these workshops. See page 12 for details.

In addition, ZimFest 2009 and Chris Berry are jointly offering an exciting orchestral learning and performance opportunity as part of this year's PreFest and Festival. See page 12 for the schedule of the PreFest Panj-Orchestra Workshops being offered on June 23-24. Festival Panj-Orchestra Workshops are listed in the Festival Workshop Descriptions, pages 13-41.

Continuing Educator Series

Continuing education opportunities and clock hours are available to educators through our Continuing Educator Series. If you choose to enroll into the Continuing Educator Series, you will receive an information packet on how to get clock hours from WMEA at the festival. All Continuing Educator Series participants will pay a \$25 materials fee when they register.

Optional Events & Festival T-shirts

We are excited to introduce the marimba community to Boulder through fun, local tours offered by Banjo Billy Bus Tours. This entertaining 90-minute history tour of Boulder takes place on an old school bus, and each tour features ghost, crime and historic vignettes. ZimFest group tours have been scheduled for June 26 & 27 from 9 - 11 am and cost \$18 per person. Sign up when you register. See the ZimFest website for links to other fun things to do in Boulder and the Colorado Rocky Mountains.

Pre-order your official Festival apparel! Tanks and tees are \$15 each, and long-sleeve tees are \$20 each for sizes S-XL. Add \$1 for XXL and \$2 for XXXL. Order when you register.

Festival Participants Under the Age of 18

No minor under the age of 18 can register alone; they must register with a responsible adult or guardian. If the adult is not the parent or guardian, they are required to have a letter from the parent or guardian giving them permission to obtain medical attention in the case of an emergency. The minor must indicate the responsible adult or guardian on their registration form. This person must provide oversight of the minor, and is responsible for the well-being, behavior and safety of this minor throughout the festival.

Online Festival & Workshop Registration

To register for ZimFest and workshops online, go to www.2009.zimfest.org/registration.html and follow the instructions. (Note: Registration for Housing and Meals must be done at the CU website! See page 8.) Here are some tips:

- Online payment accepts credit cards (NEW!) or Paypal which accepts multiple forms of payment. If you choose to use a Paypal account you may wish to set this up in advance. All ZimFest payments must be in US dollars.
- Please consider making a donation to sponsor one of the Zimbabwean teachers at the festival.
- Go to the volunteer page and check the volunteer jobs that you are interested in. Because ZimFest is a non-profit organization that runs on volunteer efforts, we require all festival participants to donate at least two hours during the festival (feel free to donate more).
- When registration opens, you can reserve workshops and other items using the online registration system. For each item reserved, you will have one week to pay (either online or by mail) or else the reservation will be automatically cancelled. The online registration will prevent you from signing up for items with a time conflict.
- If a workshop is already full, you may join a waitlist. If a space opens and you are next on the waitlist you will be reserved automatically and notified by email that you have a week to pay and confirm your space in this class.
- Be sure to check that you do not sign up for two classes at the same time. In particular, take care when signing up for Intensive classes which meet during two different time slots.

Mail-In Registration

- For participants who register by mail, fill out the registration form on page 7 in this Guide.
- For families, one form is necessary for each member of the family indicating the same head-of-household on each form.
- We will enter your registration starting on the first day registration opens. We will notify you by email or telephone (you may choose) if you are waitlisted in both your first choice and alternate workshop.
- We require that all festival participants volunteer a minimum of two hours during the festival. You will be asked to sign up during Festival check-in.
- Please consider making a donation to sponsor one of the Zimbabwean teachers at the festival.
- Double check all figures and total the amount (US dollars only).
- Payment by check made out to **ZimFest 2009** must be included with your registration and must be received by June 7.

- Mail all forms and payments to ZimFest 2009, P.O. Box 19409, Boulder, CO 80308-2409, USA.

Workshop Change and Cancellation Policies

You may withdraw from a workshop or activity at any time; however, a processing fee will be charged and a credit (if any) posted to your account (see important dates). The only exception is when the workshop teacher or content of the class has changed. ZimFest reserves the right to cancel any workshop that does not have enough participants. Those who are registered for changed or cancelled workshops can receive a full credit and may enroll in other open workshops using this credit.

Festival Refund Policies

Any positive balances will be refunded after the Festival. However, please consider donating your refund to ZimFest by checking the box when you register. Your donation is tax deductible. Please refer to the important dates listed on page 4.

Participant Skill Levels

Signing up for a workshop that is beyond or below your level creates problems for the teacher and the other students. When choosing your classes, please consider the following guidelines:

Introductory: For those who have never touched the instrument.

Beginning: For those who have studied less than one year.

Advanced Beginning: For those who have played the instrument for at least one year. For marimba, those who can play a couple of parts on at least five songs. For mbira, those who can play at least two songs.

Intermediate: For those who have played at least three years, have good technique, can catch cues and understand how to move through sections, and understand the rhythm, form, and structure of the pieces. For marimba, can play a few parts on at least 10 pieces. For mbira, know at least five songs and can play in both the kushaura and kutsinhira positions.

Advanced Intermediate: For those who have played at least five years, meet the intermediate criteria above, and are considered strong, solid players by their teachers and peers.

Advanced: Those who meet the advanced intermediate criteria, PLUS learn quickly, are comfortable playing fast, have a strong sense of rhythm, and have played for at least three years at performance level. For marimba, understand concepts such as kushaura and kutsinhira. For mbira, know both kushaura and kutsinhira parts to 10 songs, can play confidently in both positions on each song, and can learn a kushaura and kutsinhira part in one workshop.

ZimFest 2009 Registration Form

See the Registration Instructions on pages 5-6 for important procedures and policies.

All ZimFest registrations will be processed in the order they are received, therefore, it is recommended that you register online.

STEP 1 CONTACT INFORMATION

Name: _____ Age: _____ (*see note)
Address: _____ City: _____
State/Province: _____ Country: _____ Zip/Postal Code: _____
Day Phone #: _____ Evening Phone #: _____
Fax #: _____ Email: _____
Band you play in (if performing at ZimFest): _____
Adult Parent/ Guardian: _____
*Note: All attendees under the age of 18 MUST register with a parent or adult guardian who is attending the festival.

STEP 2 WORKSHOP REGISTRATION See PreFest Info (page 12) and Workshop Descriptions (pages 13-41) for fees.

PreFest Panj-Orchestra Intensive for Marimba with Chris Berry \$ _____
PreFest Panj-Orchestra Intensive for Mbira with Kurai Blessing Mubaiwa \$ _____
PreFest Panj-Orchestra Intensive for Drums with Jacob Mafuleni \$ _____

Workshop Title: 1st Choice	2nd Choice	3rd Choice	Fee
Session 1 _____	_____	_____	_____
Session 2 _____	_____	_____	_____
Session 3 _____	_____	_____	_____
Session 4 _____	_____	_____	_____
Session 5 _____	_____	_____	_____
Session 6 _____	_____	_____	_____
Session 7 _____	_____	_____	_____
Session 8 _____	_____	_____	_____
Session 9 _____	_____	_____	_____

WORKSHOP FEE SUB-TOTAL \$ _____

STEP 3 FESTIVAL REGISTRATION + OPTIONAL ITEMS AND EVENTS

1. Festival Registration Fee (\$15 per participant) \$ **15.00**
2. Donation to support Zimbabwean teachers \$ _____
3. Commuter Meal Package (see page 9) \$ _____
4. Parking Permit for CU Campus (\$11, one week) \$ _____
5. Banjo Billy Bus Tour (June 26, 9-11am, \$18 per person) \$ _____
6. Banjo Billy Bus Tour (June 27, 9-11am, \$18 per person) \$ _____
7. PostFest BBQ (June 28, 5-9pm, \$15 per person) \$ _____
8. Continuing Educator Series (\$25 per person) \$ _____
9. PreOrder Your Official Festival T-Shirt! (see page 5) Size/Style/Qty: _____ \$ _____

REGISTRATION & OPTIONAL EVENTS FEES SUB-TOTAL \$ _____

STEP 4 FESTIVAL REGISTRATION & OPTIONAL ITEMS AND EVENTS

1. All Workshop Fees Sub-total (from Step 2) \$ _____
2. Festival Registration & Optional Events Fees Sub-total (from Step 3) \$ _____

TOTAL PAYMENT \$ _____

STEP 5 REFUND OF POSITIVE BALANCES

All positive balances due will be refunded after the Festival. However, please consider donating any refunds to ZimFest by checking the box at right. Your donation is tax deductible and helps ensure the continuation of these fun, high-quality, cross-cultural festivals. **YES!** ☐ Donate my refund!

DETACH THIS FORM AND MAIL WITH YOUR CHECK OR MONEY ORDER, **PAYABLE TO ZIMFEST 2009**, TO:
ZimFest 2009, P.O. Box 19409, Boulder CO 80308-2409, USA. **Must be received by June 7.**

Housing and Meals

The ZimFest 2009 Housing and Meals program offers excellent value, with great accommodations and flexibility. We have three packages this year for ZimFest 2009: 1) PreFest/Full Festival, 2) Full Festival, and 3) Weekend. Housing will be offered in three CU facilities: College Inn, Sewall Hall and Athens North Apartments, all within two blocks of each other. Lodging for up to an additional two nights before and afterwards is also available. Every effort has been made to keep the cost for these packages affordable.

A brief description of each property can be viewed on www.zimfest.org. Air conditioning, as well as private baths, are available in College Inn and the Athens North Apartments. College Inn will be filled before Sewall Hall, however larger groups, or groups with chaperones will likely be accommodated in Sewall Hall.

Housekeeping services are provided in restrooms and public areas but not in individual guest rooms. There are no telephones or active phone jacks in the rooms. TVs are located in each building's lounge for community use and each facility has a coin-operated laundry room for washing clothes. Each Zimfest participant will receive: 1 linen packet (including 1 set of sheets & towels), a cotton bedspread, pillow, and pillowcase.

To register for CU campus housing, go to <http://cucs.colorado.edu/confreg/zimfest2009.html>. Registration ends June 7 at midnight. After May 25, no refunds will be given. A \$50 cancellation fee is assessed for cancellations on or before May 25.

Breakfasts, dinners and some lunches will be provided at Sewall Hall's cafeteria. Box lunches will be provided Thursday and Friday at the Marketplace. Saturday lunch is on your own and can be purchased at the Boulders Farmers' Market or local restaurants.

Parking Permits (\$11.00, good for one week) are available on the CU and ZimFest registration websites and on the mail-in registration form. They are **HIGHLY** recommended if you have a car. Parking is very limited without a permit! **Parking permits must be purchased before the June 7 deadline.**

You must register directly with CU for Housing and Meal Packages. Please note that we have made special arrangements with CU to allow for 10am check-in and 4:00 check-out on Sunday to provide as much flexibility as possible.

Housing Check-in

Housing check-in is available 24/7 during the Festival and occurs in the lobby of Sewall Hall for Sewall Hall guests and in the lobby of College Inn for both College Inn and Athens Apartments guests.

Housing & Meals Options

Option 1: PreFest/Full Festival Package (Tuesday, June 23 – Sunday, June 28)

Single: \$409, Double: \$369, Child (6 - 12): \$279

- Check-in Tuesday (10 am)
- Check-out Sunday (4 pm)
- 5 Nights lodging (Tuesday – Saturday)
- 5 Breakfasts (Wednesday – Sunday)
- 3 Cafeteria Lunches (Tuesday, Wednesday, Sunday)
- 2 Box Lunches (Thursday & Friday)
- 5 Dinners (Tuesday – Saturday)

Option 2: Full Festival Package (Thursday, June 25 – Sunday, June 28)

Single: \$269, Double: \$239, Child (6 - 12): \$209

- Check-in Thursday (10 am)
- Check-out Sunday (4 pm)
- 3 Nights lodging (Thursday – Saturday)
- 3 Breakfasts (Friday – Sunday)
- 1 Cafeteria Lunch (Sunday)
- 2 Box Lunches (Thursday & Friday)
- 3 Dinners (Thursday – Saturday)

Option 3: Weekend Package (Friday, June 26 – Sunday, June 28)

Single: \$189, Double: \$169 Child (6 - 12): \$139

- Check-in Friday (10 am)
- Check-out Sunday (4 pm)
- 2 Nights lodging (Friday & Saturday)
- 2 Breakfasts (Saturday & Sunday)
- 1 Cafeteria Lunch (Sunday)
- 1 Box Lunch (Friday)
- 2 Dinners (Friday & Saturday)

Extra Nights Lodging

Add a night before or after your package. Prices are per person, per night:

Single: \$ 47

Double: \$ 35

Child (6 - 13): \$ 13

Commuter Meals Options

These “meal only” packages are offered as a convenient service to those who stay in non-CU housing or are local to Boulder. Meal packages may only be purchased on the ZimFest Registration site. They are not available on CU’s website. Remember to buy a parking permit!

Option 4: Prefest and Festival Commuter Package

All ages (6 and over): \$119

- 3 Cafeteria Lunches (Tuesday, Wednesday, Sunday)
- 2 Box Lunches (Thursday & Friday)
- 5 Dinners (Tuesday – Saturday)

Option 5: Festival Commuter Package

All ages (6 and over): \$79

- 1 Cafeteria Lunch (Sunday)
- 2 Box Lunches (Thursday & Friday)
- 3 Dinners (Thursday – Saturday)

Option 6: Weekend Commuter Package

All ages (6 and over): \$59

- 1 Cafeteria Lunch (Sunday)
- 1 Box Lunch (Friday)
- 2 Dinners (Friday & Saturday)



Photos by Mark Cohen

Housing and Meals Refund and Cancellation Policy

There will be a \$50 cancellation fee through May 25.
After May 25, no refunds will be given.



REMEMBER!
Registration deadline
for all Housing & Meal
packages is June 7!
(No refunds after May 25)

Afternoon Concert Information

The ZimFest Festival Stage will be the main outdoor stage. It is located at the beautiful Central Park at Arapahoe and 13th Street, bounded by the Boulder Creek to the southwest and is three blocks from the CU-Boulder campus. A second outdoor stage, the Farmers' Market Stage, will be close by, located in the Boulder's Farmers' Market on Wednesday evening and midday Saturday.

ZimFest Festival Stage

The ZimFest Festival Stage will be surrounded by the Marketplace where instrument vendors, non-profit organizations, African craft and clothing vendors and African vendors will be open for business. The ZimFest 2009 booth will also be in the marketplace, selling festival T-shirts and posters and handing out evening concert information. Lunch on Thursday and Friday will be served in the Marketplace while performers entertain festival-goers and the general public from the Boulder Creek Path, the Pearl Street Mall and the Boulder Farmers' Market.

Farmers' Market Stage

The Farmers' Market Stage will also be an exciting place to be! Every Saturday morning and Wednesday evening the Boulder County Farmers' Market comes alive ~ vibrant with color, lively chatter and friendly faces. The Farmers' Market hosts thousands of Boulder County residents and out of town visitors each week. Folks come to the open-air market each week to shop, browse and commune.

Both outdoor stages will be acoustic, using four to eight channel boards and minimal amplification for voices, mbira and guitar, while marimbas and drums will ring out on their own!



Afternoon Concert Schedule

Wednesday, June 24 (4-8 pm)

Outdoor Concert at Farmers' Market Stage
Free! No tickets needed.

Thursday, June 25 (10 am-5:30 pm)

Outdoor Concert at ZimFest Festival Stage
Free! No tickets needed.

Friday, June 26 (10 am-5:30 pm)

Outdoor Concert at ZimFest Festival Stage
Free! No tickets needed.

Saturday, June 27, Concert 1 (10 am-2 pm)

Outdoor Concert at Farmers' Market Stage
Free! No tickets needed.

Saturday, June 27, Concert 2 (10 am-5:30 pm)

Outdoor Concert at ZimFest Festival Stage
Free! No tickets needed.

If you are in a band that is playing on one of the outdoor stages, please see the performance schedule and location of the stage on the website, www.zimfest.org.

**Afternoon concerts are free.
Evening concert tickets MUST
be purchased from the
Boulder Theater box-office.**



Photo by Mark Cohen

Evening Concerts

ZimFest 2009 evening concerts will be at one of Boulder's top performance venues. A beautiful and short walk from CU's campus, the [Historic Boulder Theater](#) has a capacity of just over 1000 audience members. With state-of-the-art sound and lighting capabilities, as well as a huge dance floor, it provides an amazing atmosphere to enjoy the performances. We cannot wait to see you there!

Opened in 1906 as an opera house, the venue featured opera, musical productions and silent movies. During the Depression, the theater kept going with double features and "Country Store Nights," when sacks of groceries were given away to those in the lucky numbered seats.

In 1936, the theater facade was decorated in the art deco style popular at that time, with Terra Cotta, colored glass and black glass tiles. The interior was painted with two twenty-five foot murals on either side in green and blue hues and a western themed mural on the ceiling in shades of orange.

In 1981, the theater was once again renovated, this time into a state-of-the-art concert hall. In 1988 it was transformed into a multi-use hall with cabaret style seating. Care was given to preserve the art deco ornamentation, including the hand-painted murals and fresco ceiling.

Recently, the Boulder Theater increased capabilities as a multi-use facility. It has featured top acts such as Tori Amos, Blues Traveler, Branford Marsalis and Johnny Cash, some of which have performed on E-Town, the nationally syndicated radio show that makes its home at the theater. Classic in design, with prime sound and an impressive tradition of the best in entertainment, the Historic Boulder Theater will be the perfect place for the evening concerts at ZimFest 2009!

Evening concerts will be open to the public and may sell out. Order your tickets early!

Evening Concert Schedule

Thursday Evening (7-11 pm)

At the Historic Boulder Theater

Adults and Teens: \$17

Children 6-12: \$11

Children 5 and under: Free

Friday Evening (7 pm-12 am)

At the Historic Boulder Theater

Adults and Teens: \$22.50

Children 6-12: \$17

Children 5 and under: Free

Saturday Evening (7 pm-12 am)

Adults and Teens: \$22.50

Children 6-12: \$17

Children 5 and under: Free

Three-Night Evening Concert Pass

For entrance to all three Boulder Theater Evening Concerts.

Adults and Teens: \$52, Children 6-12: \$37

Children 5 and under: Free

Ticket Sales

Tickets for the all evening concerts MUST be purchased at the Boulder Theater Box Office: www.bouldertheater.com or 303-786-7030. On the evening of the concerts, tickets will be on sale at the Boulder Theater box office on a first-come, first-served basis (if still available). Ticket sales for the evening concerts are being handled solely by the Boulder Theater Box Office. No tickets will be sold through ZimFest. No refunds or exchanges on evening concert tickets. Prices above include taxes and fees.

Evening concert tickets MUST be purchased directly from the Boulder Theater



Photo by Mark Cohen

PreFest Information

Schedule Your PreFest Workshop (Tuesday June 23 & Wednesday June 24)

ZimFest 2009 continues the tradition of facilitating PreFest workshops between individual groups and ZimFest instructors. Three time slots and several classrooms have been set-aside on Tuesday, June 23 (1-3 pm, 3:30-5:30 pm, and 7-9 pm) and Wednesday, June 24 (9-11 am, 1-3 pm, 3:30-5:30 pm). ZimFest 2009 will provide the classrooms and instruments for a fixed price of \$100 per timeslot, in addition to the instructor fee, which is paid directly to the teacher (rate depends on the specific instructor's rates). If you are interested in scheduling one or more of these timeslots, please email workshops@zimfest.org. Let us know the instructor and timeslot(s) that you or your group is interested in.

PreFest Panj-Orchestra Workshops (Tuesday June 23, Wednesday June 24 & Saturday, June 27)

ZimFest 2009 and Chris Berry will offer an exciting orchestral learning and performance opportunity as part of this year's PreFest and Festival. The PreFest Panj-Orchestra will be available to intermediate and advanced students in marimba, mbira and drumming. It will involve 12 hours of intensive workshops over the course of three days. Four songs will be taught and performed, Saturday night, with ZimFest Orchestra Workshop participants (see Workshop Descriptions page 15 (dance), 18 (horns) and 40 (singing)) and Chris Berry and Panjea as part of their headlining spot.

PreFest Panj-Orchestra participants must register for ZimFest and sign up for one of the PreFest Panj-Orchestra tracks (marimba, mbira or drums). The cost of this program is \$199 and includes admission to the Saturday evening concert. There is a PreFest housing and meals package available to all PreFest participants (see Housing and Meals, pages 8-9).



**Sponsor a Zimbabwean guest.
Donate when you register!**

PreFest Panj-Orchestra Intensive for Marimba with Chris Berry

Tuesday: 1-3 pm, 3:30-5:30 pm, and 7-9 pm
Wednesday: 9-11 am, 1-3 pm, and 3:30-5:30 pm
Saturday: 4-5:30 pm

This orchestra style of marimba playing involves two full sets of instruments to accompany Panjea.

Level: Intermediate-Advanced **Limit:** 24
Materials: None

PreFest Panj-Orchestra Intensive for Mbira with Kurai Blessing Mubaiwa

Tuesday: 1-3 pm, 3:30-5:30 pm, and 7-9 pm
Wednesday: 9-11 am, 1-3 pm, and 3:30-5:30 pm
Saturday: 4-5:30 pm

Level: Intermediate-Advanced **Limit:** 15
Materials: Please bring your own electric G tuning mbira.

PreFest Panj-Orchestra Intensive for Drums with Jacob Mafuleni

Tuesday: 1-3 pm, 3:30-5:30 pm, and 7-9 pm
Wednesday: 9-11 am, 1-3 pm, and 3:30-5:30 pm
Saturday: 4-5:30 pm

Level: Intermediate-Advanced **Limit:** 15
Materials: Bring a drum if you have one.



Photo by Alison Picher



Introduction to Chipendani

Ted Wright, #7, Sat 1:00-3:00 pm

Learn the basics of playing the Chipendani, a one-string mouth bow from Zimbabwe. Students will cover the basics of plucking, singing and overtones. Participants from this year or past years are encouraged to follow-up with "More Chipendani" in session #9 (see description below).

Level: Introductory Min: 6 Max: 15

Prerequisites: None

Materials: If you already have a chipendani, bring it. Some will be provided. Cost: \$28

More Chipendani

Ted Wright, #9, Sun 9:00-11:00 am

This class is for anyone who has taken Introduction to Chipendani, the one-stringed mouthbow from Zimbabwe, and wants to learn more. You can even take the introduction the day before and you'll be ready for this class. We'll work on mastering one or two traditional songs chosen with students at the beginning of class.

Level: All Min: 6 Max: 15

Prerequisites: Participants should already have Introduction to Chipendani or equivalent.

Materials: If you already have a chipendani, bring it. Some will be provided. Cost: \$28



Photo by March Cohen



ALL LEVELS DANCE

Dance for Kids (Ages 6-8)

Julia Chigamba, #9, Sun 10:00-11:00

Zimbabwean dance for kids.

Level: All

Min: 6 Max: 15

Prerequisites: None

Materials: Wear comfortable clothing and mazambia/wrap. Cost: \$14

Dance for Kids (Ages 9-12)

Julia Chigamba, #4, Fri 1:00-2:00

Zimbabwean dance for kids.

Level: All

Min: 6 Max: 15

Prerequisites: None

Materials: Wear comfortable clothing and mazambia/wrap. Cost: \$14

Zimbabwean Pop Dance

Julia Chigamba, #1, Thurs 1:00-3:00

Learn how to move your body and dance to Zimbabwean Pop music (e.g. Oliver Mtukudzi, Thomas Mapfumo, Alec Macheso . . .) and see how the roots of traditional music and dance forms are seen and felt within 'newer' pop music. Be able to feel both within one!

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: Wear comfortable clothes and mazambia/wrap. Ask the instructor about audio or video recording. Cost: \$28

Remember there is NO LOTTERY system this year. Workshop registrations are first-paid, first-served.

How Music and Dance Are One*

Lora Lue Chiorah-Dye, #2, Thurs 3:30-5:30

The goal is to make people realize that in African culture, song, dance, rhythm and drumming are all interconnected and work together. Examples will be used and everyone will participate with a “Shangara” song, including dance, clapping and drumming. Workshop designed for educators.

Level: All

Min: 6 Max: 30

Prerequisites: None

Materials: Paper and pen; audio recording allowed. Cost: \$28

Dinhe Dance

Julia Chigamba, #3, Fri 9:00-11:00

Dinhe is a harvest dance to celebrate a good year of harvest. It is to give thanks to ancestors, spirits, and community for being strong and having a successful harvest. It is also a time for those who have a lot to share with those who do not have as much. It is a dance to give thanks to the earth. Julia will start by teaching the song “Chigutiro” (I’ve eaten so much I can’t even say how full I am!), followed by the dance. Drummers who are familiar with Kore Kore Dinhe rhythm are welcome to come and play for the class.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: Wear comfortable clothes and mazambia/wrap.

Ask the instructor about audio or video recording. Cost: \$28

Basic Gumboot Dancing

Lucky Moyo, #4, Fri 1:00-3:00

Gumboot dancing originated in the mines of South Africa. Come learn some simple yet fun moves.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: Rubber boots or equivalent.

Cost: \$28

(INTENSIVE) Gumboot Dance: Bafana Bafana

Ted Wright, #5, Fri 3:30-5:30 and #6, Sat 9:00-11:00

Gumboot dancing originated in the mines of South Africa, where workers made music with the only things available to them: their voices, hands, and rubber work boots (gumboots). This dynamic and powerful dance style consists of rhythmic slaps, claps, stomping and singing. Bafana Bafana is also the name of the South African National football (soccer) team, so you can cheer them on with this dance in 2010 when they host the first World Cup ever to be held in Africa!

Level: All

Min: 6 Max: 25

Prerequisites: Some dance experience is helpful - this class will move along fairly quickly!

Materials: Loose clothing, rubber boots (if you own them) and water.

Cost: \$56

Muchongoyo Dance

Julia Chigamba, #7, Sat 1:00-3:00

Muchongoyo is a warrior dance. It is not just a dance for war but is also for seeking guidance from ancestors and spirits to protect family and community and to fight against hunger and disease. Julia will start with a chant “Muridzo” (I/We see you) and follow with the dance.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: Wear comfortable clothes and mazambia/wrap.

Ask the instructor about audio or video recording. Cost: \$28

Ndebele/Zulu Warrior Dance

Lucky Moyo, #8, Sat 3:30-5:30

Explore how male and female roles in Ndebele/Zulu dancing are portrayed. We will also learn singing!

Level: All

Min: 6 Max: 50

Prerequisites: Bring your “willingness to share” attitude.

Materials: Clothing fit for dance.

Cost: \$28

Mhande Dance

Tendai Muparutsa, #8, Sat 3:30-5:30

Mhande is a dance found in the Karanga culture of Masvingo, southern Zimbabwe. The major goal is to master mhande styles. There will be teaching of song, text and drumming.

Level: All

Min: 6 Max: 20

Prerequisites: Be interested in dancing.

Materials: None

Cost: \$28

Magavhu (Leg Rattle) Dance

Patience Chaitezvi, #9, Sun 9:00-11:00

This is a special type of dance done by men and women. It is performed when people get really excited by the music, and want to hear the rhythm of leg rattles (magavhu) and stamping feet. It is intended to entertain both spectators, as well as the spirits. Any beginner can learn this dance. It is fun to do even without the magavhu, because your feet will be sounding the rhythm too.

Level: All

Min: 6 Max: 30

Prerequisites: None

Materials: Bring magavhu (leg rattles) if you have them; wear comfortable clothing to dance in.

Cost: \$28

BEGINNING DANCE

Dance for the Very Beginner

Rujeko Dumbutshena, #2, Thurs 3:30-5:30

This class will give those of you who are scared to enter the world of dance permission to dance! Come and learn fundamental movements that will make you feel more comfortable on any dance floor. Learn how to be grounded, shift your weight, bounce, jump and turn. You will have some fun while dancing to traditionally based Zimbabwean music.

Level: Beginning Min: 6 Max: 30

Prerequisites: The desire to learn to dance.

Materials: Smiling faces. Cost: \$28

Dinhe Dance

Rujeko Dumbutshena, #4, Fri 1:00-3:00

Come and learn Rujeko's neo-traditional style of dancing Dinhe. This class will teach simple movements that are a good way for novices to introduce themselves to drumming-style Zimbabwean dance. It is also a good class for those with some experience to deepen their connection to the movements they already know.

Level: Adv. Beginning Min: 6 Max: 20

Prerequisites: This should not be your first or second dance class; you should feel comfortable with at least a little challenge.

Materials: Dancing feet. Cost: \$28

INTERMEDIATE DANCE

Intermediate Tsaba/Jaka Dance*

Lora Lue Chiorah-Dye, #1, Thurs 1:00-3:00

The goal is for dancers to figure out how to stand in the correct way while doing African dance and to be grounded in a way that is comfortable. Learn to live dance so that it comes from the inside. Learn techniques and a dance. Designed for educators.

Level: Intermediate Min: 6 Max: 30

Prerequisites: People who love to learn to dance better than they do, want to understand dance and have comfort in African dance.

Materials: Flexible clothing. Cost: \$28

Intermediate Chinyamvera Dance

Ronnie Daliyo, #3, Fri 9:00-11:00

A dance for hunters, including people who are pursuing the goals in their life.

Level: Intermediate

Min: 6 Max: 20

Prerequisites: None

Materials: Wear loose fitting, comfortable clothes. Cost: \$28

(INTENSIVE) Panj-Orchestra for Dancers

Julia Chigamba, #5, Fri 3:30-5:30; #6, Sat 9:00-11:00 and #8, Sat 4:00-5:30

The dancers in this intensive workshop will join a large orchestra of marimbas, mbira, horns, singers, drummers, and Chris Berry's Panjea at the Boulder Theater on Saturday, June 27. On the day of the concert, there will be a final workshop with the full orchestra at the Boulder Theater to integrate all the Orchestra offerings. Dances to be taught will be determined based on the students attending.

Level: Intermediate

Min: 6 Max: 25

Prerequisites: None

Materials: Wear comfortable clothing and mazambia/wrap.

Cost: \$95. Includes admission to Saturday night concert.

Mbakumba Dance to Chemutengure

Rujeko Dumbutshena, #7, Sat 1:00-3:00

Not for the faint hearted but for those who are up for being a little challenged. This dance offers internalization of complex polyrhythm while dancing with magavhu (shakers) tied to your legs. I like to dance Mbakumba to Chemutengure. This will be a neo-traditional interpretation of a traditional dance. Lots of fun!

Level: Intermediate

Min: 6 Max: 14

Prerequisites: Dance experience.

Materials: Magavhu (leg shakers). Cost: \$28

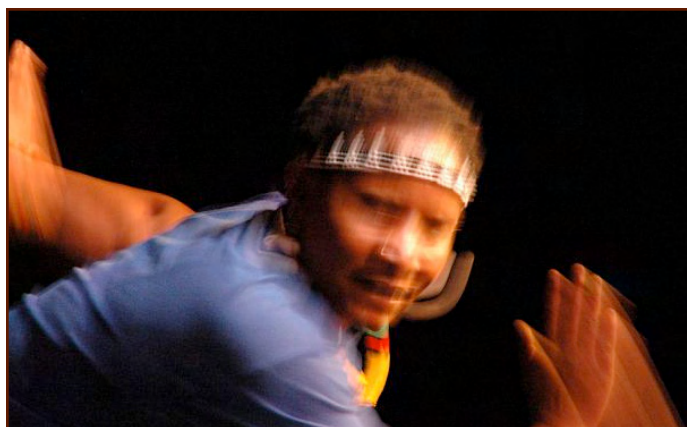


Photo by Alison Picher

* Indicates workshop designed for educators



Introductory Shona Drumming

Sheree Seretse, #8, Sat 3:30-5:30

This workshop will explore drumming from different regions of Zimbabwe associated with different ethnic groups of the Shona people. Students will learn basic and cross rhythms, hand techniques and cultural contexts of the rhythms.

Level: Introductory Min: 6 Max: 15

Prerequisites: None

Materials: Bring drums if you have them, some will be provided. Cost: \$28

Beginning Drumming: Mhande

Bongo Boys of Zimbabwe, #7, Sat 1:00-3:00

Mhande originates from Mashonaland part of Zimbabwe, places like Masvingo (Great Zimbabwe) and Manicaland, they dance to Mhande on different occasions like traditional ceremonies and wedding ceremonies.

Level: Beginning Min: 6 Max: 15

Prerequisites: None

Materials: Bring drums if you have them, some will be provided. Cost: \$28

Adv. Beginning Drumming: Madandanda

Patience Chaitezvi, #6, Sat 9:00-11:00

Madandanda is a type of drumming done in Mashonaland Central province of Zimbabwe, including Chiweshe, Mt. Darwin, Guruve, Zvimba, Mhondoro etc. This is a special type of drumming meant to call the spirits. Drumming will be taught and one accompanying song and dance, time permitting.

Level: Adv. Beginning Min: 6 Max: 10

Prerequisites: None

Materials: Bring drums if you have them, some will be provided. Cost: \$28

Intermediate Drumming: Dhine

Ronnie Daliyo, #9, Sun 9:00-11:00

Learn drumming patterns to accompany the harvest dance from Mashonaland Central Province.

Level: Intermediate

Min: 6 Max: 15

Prerequisites: None

Materials: Students need to bring 2 drums; some will be provided. Cost: \$28

Adv. Int. Drumming/Song: Mbakumba

Ronnie Daliyo, #4, Fri 1:00-3:00

Learn the drumming patterns and singing that accompany the Mbakumba (harvest) dance from Masvingo Province.

Level: Adv. Intermediate

Min: 6 Max: 15

Prerequisites: None

Materials: Bring two drums; some will be provided. Cost: \$28

Advanced Jiti Drumming: Pendekera Heti

Kurai Blessing Mubaiwa, #1, Thurs 1:00-3:00

Being born and raised in Murewa, where Jiti and Mbende are vibrant, Kurai will share his own interpretation of jiti drumming with participants. Participants will learn the song Pendekera Heti in this workshop.

Level: Advanced

Min: 6 Max: 15

Prerequisites: Advanced players; participants who have played for at least two years.

Materials: Hand drums (ngoma), hosho. Some drums will be provided. Cost: \$28

Advanced Jiti Drumming: Mahindekinde

Kurai Blessing Mubaiwa, #2, Thurs 3:30-5:30

Being born and raised in Murewa, where Jiti and Mbende are vibrant, Kurai will share his own interpretation of jiti drumming with participants. Participants will learn the song Mahindekinde in this workshop.

Level: Advanced

Min: 6 Max: 15

Prerequisites: Advanced players; participants who have played for at least two years.

Materials: Hand drums (ngoma), hosho. Some drums will be provided. Cost: \$28

Have more fun.

Sign-up for your skill level—not beyond!

(See page 6 for guidelines)

Advanced Drumming: Mapako

Chris Berry, #5, Fri 3:30-5:30

In 1999 Chris dreamed of a rhythm that he played before the Dare (Royal Ancestral court) of Sekuru Mandere. He thought he'd dreamed a different version of Jiti but the Spirit mediums told him that it was the same rhythm that was still played in Sacred caves by the Vadzimu or spirits. He still to this day has never heard Mapako in a wakeful state. Regardless, he took the Medium's word and named the rhythm "Mapako" (caves)."

Level: Advanced Min: 6 Max: 15

Prerequisites: Fluency in the language of African rhythm.

Materials: Bring drums if you have them, some will be provided. Cost: \$28



Beginning Zimbabwean-Style Guitar

Zivanai Masango, #1, Thurs 1:00-3:00

Want to play guitar like a pro? Zivanai's your man. Come get started with basic Zimbabwean-style skills.

Level: Beginning Min: 6 Max: 15

Prerequisites: Be comfortable with a handful of basic chords.

Materials: Bring your own guitar. Cost: \$28

Adv. Beginning Zimbabwean-Style Guitar

Armando Ortega, #8, Sat 3:30-5:30

The goal of the workshop is for participants to learn both sub-lead and lead patterns or chords to a Shona "guitar band" song. Those that are willing and able will also be encouraged to learn to sing the song. If time and ability permit, we can touch on the bass guitar line as well. Near the end of this workshop, members of my band, Wagogo, may join us for a "full band experience."

Level: Adv. Beginning Min: 6 Max: 15

Prerequisites: Participants should know how to play basic chords on guitar and have some ability to play flat-pick (single note) style.

Materials: Acoustic or electric six-string guitar (amplifier if guitar is electric). Cost: \$28

Intermediate Zimbabwean-Style Guitar

Zivanai Masango, #4, Fri 1:00-3:00

Already finger-picking? Want to improve your Zimbabwean-style guitar skills? Time permitting, learn one or more of Zivanai's songs, singing included.

Level: Intermediate Min: 6 Max: 15

Prerequisites: None

Materials: Bring your own guitar. Cost: \$28

Intermediate Guitar: Arranging Mbira Music for Electric Guitar Bands

Matemai and Simboti, #5, Fri 3:30-5:30

This class will focus on Matemai's approach to arranging mbira pieces for two electric guitars and bass guitar.

The class will decide on one or two songs to be taught from among the following: Nhemamusasa, Buka Tiende, Nyamaropa, and Taisireva.

Level: Intermediate Min: 6 Max: 9

Prerequisites: None

Materials: Guitar (bass welcome, too). Cost: \$28

(INTENSIVE) Adv. Intermediate Zimbabwean-Style Guitar: Nehondo/Todzungaira

Peter Swing, #7, Sat 1:00-3:00 & #9, Sun 9:00-11:00

Learn mbira-style acoustic guitar with the same part for kushaura and kutsinhira, a pulse apart. Hear the weaving of bass, treble and high voicings, and expand on them. If time permits learn a vocal part as sung by Stella Chiweshe, who shared this piece with the instructor. This song is for comfort to those suffering in war. Guitar tablature provided.

Level: Adv. Intermediate Min: 6 Max: 12

Prerequisites: Experience playing finger-picking guitar style; ability to play kushaura and kutsinhira mbira parts.

Materials: Guitar (bass welcome, too). Cost: \$56

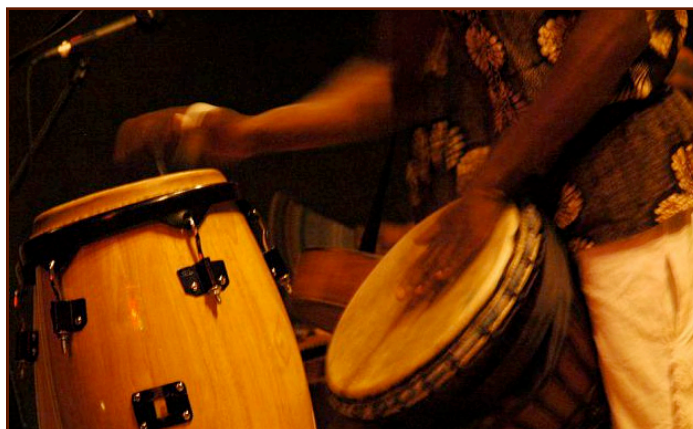


Photo by Alison Picher

HORNS

(INTENSIVE) Panj-Orchestra for Horns

Jon Stubbs, #3, Fri 9:00-11:00; #6, Sat 9:00-11:00 and #8, Sat 4:00-5:30

The Panj-Orchestra Horn Class is a rare opportunity for young horn players to experience the massive groove and big energy of playing in an Afro-Pop/Funk horn section. This 12-piece horn section will join a large orchestra of marimbas, mbiras, vocalists, drummers, dancers, and Chris Berry's Panjea at the Boulder Theater on Saturday, June 27. The class will include up to 3 trumpets, 3 altos, 3 tenors, and 3 trombones, and will meet for two rehearsals as a horn section. On the day of the concert, there will be a final workshop with the full orchestra at the Boulder Theater to integrate all the Orchestra offerings.

Level: All

Min: 6 Max: 12

Prerequisites: Participants should be comfortable with the full range of their instrument, be able to read notation, and have enough endurance for multiple two-hour rehearsals.

Materials: None

Cost: \$95. Includes admission to Saturday night concert.



HOSHO

Introductory Hosho

Jaiaen Beck, #2, Thurs 3:30-5:30

Explore the basic hosho patterns (tsaba, muchangoyo, mbira, shangara) while developing confidence, learning about ensemble playing and studying style ideas for better sound. Participants will find new territory to expand your ensemble experience, develop bravado, and have a relaxing fun time with these special gourds.

Level: Introductory

Min: 6 Max: 15

Prerequisites: None

Materials: Bring your hosho or borrow a pair if possible.

Cost: \$28

Introductory Hosho

Armando Ortega, #7, Sat 1:00-3:00

The goal of the workshop is to get acquainted with and not fear the hosho. We will explore the manipulation of the hota seeds inside the hosho by learning variation patterns in 6/8 and 4/4 time, not the standard (mananzi) mbira accompaniment pattern, which can be quite elusive and daunting. However, participants who already know the mananzi pattern will be shown more advanced hosho variations. We will work on keeping a steady down beat and we will learn a simple Shona song to sing whilst we play.

Level: Introductory

Min: 6 Max: 15

Prerequisites: The desire to become acquainted with the joy of shaking hosho gourd rattles.

Materials: A single hosho or a pair (variations can be played on one hosho).

Cost: \$28

Beginning Hosho

Bongo Boys of Zimbabwe, #1, Thurs 1:00-3:00

Learn how to play on beat with other instruments, like the Mbira and Ngoma, while playing Hosho. Participants will learn a basic Hosho rhythm.

Level: Beginning

Min: 6 Max: 15

Prerequisites: None

Materials: Bring hosho; some will be provided.

Cost: \$28

Beginning Mbira-Style Hosho

Patience Chaitezvi, #5, Fri 3:30-5:30

Every musician in Zimbabwe is expected to play hosho. Hosho makes the music more exciting and moves people to dance. Learn to play mbira-style hosho. Anyone can do it with practice!

Level: Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring hosho if you have them, but some will be provided. Bring earplugs if you can, as hosho are loud! Cost: \$28

Intermediate Hosho Variations

Mbira dzeMuninga, #3, Fri 9:00-11:00

During Mawungira Enharira's Summer 2008 tour, audiences were blown away by the crisp hosho played by Peacheson Ngoshi and the late Tonderai Phiri. In this workshop, participants will learn some of the hosho variations seen last summer, including some body percussion moves with the hosho.

Level: Intermediate

Min: 6 Max: 25

Prerequisites: Must know mbira style hosho basics.

Materials: Bring your favorite pair of hosho. Cost: \$28

Intermediate Hosho Variations: Hosho dzeMhande

Bongo Boys of Zimbabwe, #6, Sat 9:00-11:00

Hosho dzeMhande will be taught (hosho that plays along the Mhande or Dinhe Rhythm).

Level: Intermediate

Min: 6 Max: 15

Prerequisites: None

Materials: Bring hosho; some will be provided. Cost: \$28

Intermediate Mbira-Style Hosho

Mudavanhu Magaya, #8, Sat 3:30-5:30

Participants will fine-tune their mbira-style hosho skills and develop stamina for all-night mbiras.

Level: Intermediate

Min: 6 Max: 15

Prerequisites: None

Materials: Bring your own hosho.

Cost: \$28

Intermediate Hosho and Singing: KaShiri Mambo

Armando Ortega, #9, Sun 9:00-11:00

Participants will learn the vocals to the song "kaShiri kaMambo" by Robson Banda (those who wish to sing), to sing along with our hosho endeavors.

Level: Intermediate

Min: 6 Max: 15

Prerequisites: Love of hosho, some previous experience with hosho.

Materials: A pair of or a single hosho.

Cost: \$28



Songs and Games for Kids (Ages 6-8)

Farai Makombe, #1, Thurs 2:00-3:00

Growing up in rural Zimbabwe, one of Farai's major pastime activities were songs and games with other children in the village. Her passion for teaching, love for children and nostalgia for her childhood will provide kids with a wonderful songs and games experience.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: None

Cost: \$14

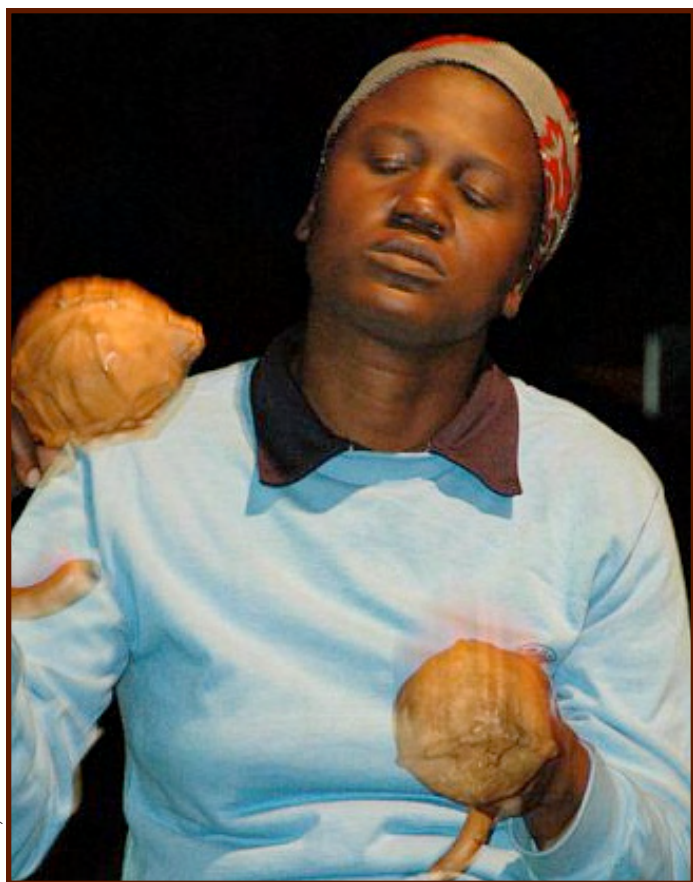


Photo by Alison Picher

Talismans, Charms and Spirit Figures: (Ages 9 +)

Katherine Noll, #2, Thurs 3:30-5:30

Explore the transformational magic of mixed media sculpture in miniature form. Create small figures or sculptures from beads, wire, yarn, found objects, recycling odds and ends, fabric, tape and more. Secure your creations to a pin back and wear it, or attach a lanyard and hang it up. Give them to friends or trade them. Physical and photographic examples of various kinds of talismans found throughout Africa will be explored.

Level: All

Min: 6 Max: 12

Prerequisites: None

Materials: Materials fee of \$6 in cash.

Cost: \$28

Galimotos and More: (Ages 9 +)

Katherine Noll, #3, Fri 9:00-11:00

Explore the transformational magic of mixed media sculpture using found objects, recycling odds and ends, fabric, wire, tape, yarn and more. We will find inspiration in the toy trucks fashioned from plastic bottles and sticks by children all over Africa, and in the story telling sculptures made from wire and other recycled materials by adult artisans. Physical and photographic examples will be provided. We will build our own vehicles and sculptures with the supplies at hand. Participants will take their sculptures with them at the end of the workshop.

Level: All

Min: 6 Max: 10

Prerequisites: Willingness to manipulate materials with your hands.

Materials: Materials fee of \$6 in cash.

Cost: \$28

Songs and Games*

Julia Chigamba and Sarah Noll, #4, Fri 2:00-3:00

Julia and Sarah will teach some children's songs and games from the Shona culture, most of them from Julia's childhood. Sarah will specifically address issues and questions with regards to notation, passing on of the material, and keeping integrity in the educational community. Designed for educators.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: None

Cost: \$14

Songs and Games*

Lora Lue Chiorah-Dye, #4, Fri 1:00-2:00

I will teach a variety of games to guide the teachers with age groups (K-12). Designed for educators.

Level: All

Min: 6 Max: 30

Prerequisites: Teachers who are willing to work hard.

Materials: Paper and pen. Cost: \$14 Prerequisites: Wear comfortable clothes and be ready to play!

Materials: Pencil or pen (handouts provided by presenters).

Cost: \$28

(INTENSIVE) Telling Your Own Story (Ages 6-8)

Madafo Lloyd Wilson, #5, Fri 3:30-4:30 and #6, Sat 9:00-10:00

This is a two day workshop for youth 6-8 years of age. The specific goal of the workshop is to facilitate a keener understanding of the responsibility to self, family and community. With the aid of demonstration, participation, storytelling, Music and parental/guardian support, the participant will research their family history and collect family stories to share/perform. This workshop is fun, therapeutic, interactive, character building and for all ages and ethnic groups.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: Open and positive minds and a fun attitude.

Cost: \$28

(INTENSIVE) Telling Your Own Story (Ages 9 +)

Madafo Lloyd Wilson, #5, Fri 4:30-5:30 and #6, Sat 10:00-11:00

This is a two day workshop for youth 9-12 years of age. The specific goal of the workshop is to facilitate a keener understanding of the responsibility to self, family and community. With the aid of demonstration, participation, storytelling, music and parental/guardian support, the participant will research their family history and collect family stories to share/perform. This workshop is fun, therapeutic, interactive, character building and for all ages and ethnic groups.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: Open and positive minds and a fun attitude.

Cost: \$28

Children's Games for Music Educators*

Tendai Muparutsa, #6, Sat 9:00-11:00

This workshop is designed for educators. The main goal is to empower Music Educators with children's games including songs. I will teach Shona games, songs and teaching pedagogy. I will use a very eclectic perspective in teaching this workshop. Games will be chosen from Mhote mhote, Jongwe guru, Turo nembwa. Participants will have the opportunity to choose any of the choices after my demonstration. All songs will be arranged for marimba. I played these games when I was growing up and I learned some from my mother.

Level: All Min: 6 Max: 20

Prerequisites: Interest in children's games.

Materials: Notebook and pen/pencil if desired. Cost: \$28

Songs and Games for Kids (Ages 9-12)

Farai Makombe, #7, Sat 1:00-2:00

Growing up in rural Zimbabwe, one of Farai's major pastime activities were songs and games with other children in the village. Her passion for teaching, love for children and nostalgia for her childhood will provide kids with a wonderful songs and games experience.

Level: All Min: 6 Max: 20

Prerequisites: None

Materials: None Cost: \$14

Songs and Games for the Family

Farai Makombe, #7, Sat 2:00-3:00

Learn songs and games as a family, get acquainted with other Zimfest participants, sing, dance, play and have fun!

Level: All Min: 6 Max: 20

Prerequisites: None

Materials: Bring pencil and paper. Cost: \$14

Rhythmic Cloth Art (Ages 9-12)

Katherine Noll, #8, Sat 3:30-5:30

Printing on fabric with blocks created by participants. We will explore patterning and design possibilities through repetition, use of color, shape overlay, symmetry and asymmetric. Analogies between African textile examples and Zimbabwean music will be explored. Students will take their finished cloth with them at the end of the workshop.

Level: All Min: 6 Max: 12

Prerequisites: Willingness to work with your hands.

Materials: Materials fee \$8 (bring cash). Cost: \$28

Songs and Games from Zimbabwe*

Cindy Scarberry & Stefani Stuemky, #9, Sun 9:00-11:00

Participants will learn songs and games from Zimbabwe and how to incorporate them into their PE and Music curriculum. The instructors will share how their Zimbabwean experience led to the development of Oklahoma's first Global Music course offered to high school students and how their collaboration with Ancient Ways (non-profit) continues today. Participants will learn Turo Nembwa, Mberi Shure, Amina and more! Detailed handouts will be provided. Designed for educators.

Level: All Min: 6 Max: 50

LANGUAGE

Ndebele Language: Basic Vocabulary and Grammar

Lucky Moyo, #1, Thurs 1:00-3:00

Have fun while learning the basics of Ndebele language. You will learn the basics of vocabulary and grammar.

Level: All Min: 6 Max: 20

Prerequisites: None

Materials: None Cost: \$28



Photo by Katherine Noll

* Indicates workshop designed for educators

Shona Language: Basic Vocabulary

Farai Makombe, #2, Thurs 3:30-5:30

The class is intended as a basic introduction to Shona by providing students with information and situations in which they are likely to use the language and enable them to participate in basic everyday conversation. The class includes dialogues, notes, practice conversations and free conversation.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: Bring pencil and paper.

Cost: \$28

Shona Language: Basic Grammar

Farai Makombe, #3, Fri 9:00-11:00

A former high school Shona teacher with a passion for sharing knowledge, Farai will systematically walk you through all major points of grammar that will help you with Shona sentence construction. The Shona Basic grammar class covers the essential grammar of one of the principal spoken language of Zimbabwe.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: Bring pencil and paper.

Cost: \$28

Shona Lyrics and Meanings

Farai Makombe, #5, Fri 3:30-5:30

Come and have fun while learning Shona lyrics and their meaning. Participants will also learn the context of these songs. Bring a CD audio example of some songs that you are curious about, or let Farai choose some for the class.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: Bring pencil and paper.

Cost: \$28

Ndebele Greetings and Manners*

Lucky Moyo, #7, Sat 1:00-3:00

Come and have fun while learning the basics of Ndebele greetings and manners. Workshop designed for educators.

Level: All

Min: 6 Max: 20

Prerequisites: None

Materials: None

Cost: \$28

**Remember – Mail-in registration
must be received by June 7 and
must include payment.**

Shona Greetings and Manners*

Patience Chaitezvi, #8, Sat 3:30-5:30

Learn Shona greetings and manners, and how to communicate with your Shona music instructor in his/her own language, be it “play slowly,” “another song,” etc. Workshop designed for educators.

Level: All

Min: 6 Max: 30

Prerequisites: None

Materials: Paper and pen to take notes, if you wish. Cost: \$28



INTRODUCTORY MARIMBA

Introductory Marimba: Chemutengure

Bongo Boys of Zimbabwe, #4, Fri 1:00-3:00

Come learn the very basics to this popular song.

Level: Introductory

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

Introductory Zimbabwean Music for Educators*

Tendai Muparutsa, #4, Fri 1:00-3:00

Participants will share ideas with the instructor. The major aim of this workshop is to enrich teachers with multicultural variations to classroom music. I intend to engage in a theoretical and practical discussion regarding an eclectic pedagogy in the implementation of a successful multicultural music program. We will work on children's game songs such as Jongwe, Tsuru Nembwa, or a different selection depending on the composition of the participants. Instruments: marimbas, nyunga nyunga and drums. Workshop designed for educators.

Level: Introductory

Min: 6 Max: 20

Prerequisites: Be interested!

Materials: Recording devices

Cost: \$28

Introductory Marimba: Ranchera

Ruzivo, #7, Sat 1:00-3:00

In this workshop, the members of Ruzivo will share Paul Mataruse's arrangement of Ranchera, composed by Alport Mhlanga. This is a great arrangement that offers participants an opportunity to explore various rhythmic patterns in 4/4, learn to navigate the marimba keyboard, as well as learn proper mallet technique in a fun, supportive environment.

Level: Introductory

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

Introductory Youth Marimba (Ages 9-12): Nyungwe

Sally Eilering-Sorenson and Tina Gospodnetich, #8, Sat 3:30-5:30

Let's get started with this engaging piece Nyungwe by Dumisani Maraire. We'll be playing, coordinating the rhythms and layering in the parts together--lots of fun and action in a short session. This is the #1, most-asked-for, top favorite song for all our marimba groups.

Level: Introductory

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$28

BEGINNING MARIMBA

Beginning Marimba: Manhanga (Pumpkins)

Bongo Boys of Zimbabwe, #2, Thurs 3:30-5:30

A joyful piece to celebrate the pumpkin harvest season, "Huya uone kutapira kwaita Manhanga" -- Come and taste the sweetness of the Pumpkin.

Level: Beginning

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

Beginning Youth Marimba (Ages 6-8)

Eric Reggie Miller, #2, Thurs 3:30-4:30

Level: Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$14

Beginning Youth Marimba (Ages 9-12): Taireva

Eric Reggie Miller, #2, Thurs 4:30-5:30

Taireva is a traditional mbira song, arranged into a fun and easy version that is satisfying to play.

Level: Beginning

Min: 6 Max: 10

Prerequisites: Must know one song on marimba or have musical/rhythmic experience (i.e. piano lessons, drum lessons, dancer, strong sense of rhythm, etc.)

Materials: None

Cost: \$14

Beginning Youth Marimba (Ages 6-8): Nhemamusasa

Wanda Walker, #3, Fri 9:00-11:00

Nhemamusasa is sometimes thought of as a song too advanced for beginners or children. We will prove them wrong! Children in Zimbabwe sing this song while playing games. There's no limit to the appeal of this beautiful song, so why not share it early on? A clapping and singing game with partners will be taught to one of the basic singing lines. Another line is taught as a very simple marimba part. The game teaches the connection between these two interweaving lines. (Other singing lines or marimba parts may be taught as time and abilities allow.)

Level: Beginning

Min: 6 Max: 8

Prerequisites: None

Materials: None

Cost: \$28

Beginning Youth (Ages 6-8) Marimba: Stork

Ruzivo, #4, Fri 1:00-2:00

Stork is the first song that Paul Mataruse learned when he was six years old back in Zimbabwe. This is an excellent song with which to explore different rhythmic patterns in 4/4 marimba music.

Level: Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$14

Remember to buy a Parking Permit when registering for the Festival. Parking on the CU Boulder Campus is very limited.

Beginning Youth (Ages 9-12) Marimba: Stork

Ruzivo, #4, Fri 2:00-3:00

Stork is the first song that Paul Mataruse learned when he was six years old back in Zimbabwe. This is an excellent song with which to explore different rhythmic patterns in 4/4 marimba music.

Level: Beginning Min: 6 Max: 10

Prerequisites: None

Materials: None Cost: \$14

Beginning Marimba for Educators*

Ruzivo, #5, Fri 3:30-5:30

Participants will learn Shona-inspired marimba songs appropriate for beginning classroom use or community performing ensembles. Designed for educators.

Level: Beginning Min: 6 Max: 12

Prerequisites: None

Materials: None Cost: \$28

Beginning Marimba: Nhemamusasa*

Jaiaen Beck, #6, Sat 9:00-11:00

This simple version of Nhemamusasa introduces participants to some of the intricate lines of this traditional mbira song. The song is a form of Dumisani Maraire's arrangement and is an easy way to begin exploring an mbira song on marimba. Workshop designed for educators.

Level: Beginning Min: 6 Max: 8

Prerequisites: None

Materials: None Cost: \$28

Beginning Youth Marimba (Ages 6-8)

Cindy Scarberry, #7, Sat 1:00-2:00

Level: Beginning Min: 6 Max: 10

Prerequisites: None

Materials: None Cost: \$14

Remember there is NO LOTTERY system this year. Workshop registrations are first-paid, first-served.

Beginning Youth Marimba (Ages 9-12)

Cindy Scarberry, #7, Sat 2:00-3:00

Level: Beginning Min: 6 Max: 10

Prerequisites: None Materials: None Cost: \$14

Beginning Marimba

Zivanai Masango, #9, Sun 9:00-11:00

Come and learn a simple, yet interesting song from Zimbabwe on marimba. Zivanai will choose a song from one of his CDs.

Level: Beginning Min: 6 Max: 12

Prerequisites: None

Materials: None Cost: \$28

Beg. Marimba-Simplifying Rhythms*

Sally Eilering-Sorenson & Tina Gospodnetich, #9, Sun 9:00-11:00

This workshop is designed for educators. Where do you begin with new students as you start a marimba program at your school? Educators will play the role of students and learn Muti Wambuya as Sally and Tina demonstrate the techniques of simplifying rhythms, teaching skills and successful methods of introducing the marimba instrument to beginning players. Sally and Tina have developed student programs at 4 schools in the Coeur d'Alene, Idaho district.

Level: Beginning Min: 6 Max: 30

Prerequisites: None

Materials: None; handouts will be provided. Cost: \$28

ADVANCED/BEGINNING MARIMBA

Adv. Beginning Marimba: Njalo

Maria Minnaar-Bailey, #1, Thurs 1:00-3:00

Njalo means "always" and is a Ndebele church song from Zimbabwe. We will learn the choral parts first, then the marimba parts, then put it altogether. There are some hand actions and a dance step to learn as well. It is possible to sing and play marimbas together for this song, but it helps to have extra singers. Therefore the maximum number of participants for the workshop will be twice the number of marimba players. Participants will take turns singing/dancing, and playing.

Level: Adv. Beginning Min: 6 Max: 20

Prerequisites: No previous choral singing experience needed. The words are easy too. Some marimba variations are intermediate, but they are optional.

Materials: None Cost: \$28

Adv. Beginning Marimba for Educators*

Ruzivo, #1, Thurs 1:00-3:00

Participants will learn Shona-inspired marimba songs appropriate for beginning classroom use or community performing ensembles. Designed for educators.

Level: Adv. Beginning

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

(INTENSIVE) Adv. Beginning Marimba: Mhondoro

Jacob Mafuleni, #2, Thurs 3:30-5:30 & #4, Fri 1:00-3:00

Participants will learn a version of Mhondoro that Jacob taught at Kamp Kutandara last summer.

Level: Adv. Beginning

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$56

Adv. Beginning Marimba: La Bamba*

Ric Alviso, #2, Thurs 3:30-5:30

This is a version of the Mexican folk song La Bamba that is one of Masanga Marimba's most popular covers. It was arranged for Zimbabwean marimba using a combination of African and Mexican musical techniques, e.g. hocketing in the sopranos to mimic the sound of the Mexican folk harp. Participants will learn all parts and basic singing. Charts and lyrics will be given to all participants so that they can focus on learning and having fun during the workshop. Designed for educators.

Level: Adv. Beginning

Min: 6 Max: 20

Prerequisites: None

Materials: None

Cost: \$28

Adv. Beginning Marimba

Godphrey Mpho Mambira, #3, Fri 9:00-11:00

Participants will learn an upbeat, energetic Zimbabwean-style marimba song taken from the Bongo Boys of Zimbabwe Afroacoustic style.

Level: Adv. Beginning

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

Adv. Beginning Marimba: Variations I

Michael Breez, #3, Fri 9:00-11:00

In this workshop we will explore some beginning variation concepts. Students will learn how to apply these concepts to several different parts on various pieces. We will explore the concept of basic pattern and how to be certain that this pattern is not inappropriately altered in the process of doing variations. The concept of interactive playing will be introduced.

Level: Adv. Beginning

Min: 6 Max: 14

Prerequisites: Participants should have a general understanding of pieces like Zomba, Kukaiwa, Nyungwe and other class pieces.

Materials: None

Cost: \$28

Adv. Beginning Marimba: Introductory Mbira-style Marimba

Mandy Walker-LaFollette, #4, Fri 1:00-3:00

Based on mbira parts to Nhimutimu, a traditional Shona song, this workshop offers a solid introduction to mbira-style marimba, playing parts in the kushaura and kutsinhira positions, and how to be comfortable with the beat in either position. We will develop the ability to play the same part a pulse behind, as well as to play two parts in a 3-against-2 relationship.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$28

Adv. Beginning Marimba: Hanga

Ronnie Daliyo, #5, Fri 3:30-5:30

A traditional song about a greedy person who tells his family he is out traveling while he is in the bedroom eating a guinea fowl he has just caught.

Level: Adv. Beginning

Min: 6 Max: 15

Prerequisites: None

Materials: None

Cost: \$28

Get more out of your workshops.**Sign-up for your skill level!****(See page 6 for guidelines)**

* Indicates workshop designed for educators

Adv. Beginning Marimba: Sarura Wako

Karin Tauscher, #5, Fri 3:30-5:30

Sarura Wako means “choose your partner”. It is a Shona children’s game which is also sometimes sung by adults as a wedding song. This arrangement is based on Sheasby Matiure’s mbira version, and is played in the key of G (uses F#s). Participants will learn parts and arrangement for a full marimba ensemble. If time allows, we’ll add some singing too!

Level: Adv. Beginning Min: 6 Max: 8

Prerequisites: Participants should be able to play a couple of parts on at least five songs.

Materials: None Cost: \$28

Adv. Beginning Marimba: Chikende

Zivanai Masango, #6, Sat 9:00-11:00

Come learn this fun, upbeat work song from Zimbabwe.

Level: Adv. Beginning Min: 6 Max: 12

Prerequisites: None

Materials: None Cost: \$28

Adv. Beginning Marimba: Variations II

Michael Breez, #6, Sat 9:00-11:00

We will build on the concepts introduced in Variations I with a deeper focus on interactive playing. The instructor will play lead marimba in the class and students can practice responding to lead techniques.

Level: Adv. Beginning Min: 6 Max: 14

Prerequisites: Completion of ‘Variations I’ or instructor approval.

Materials: None Cost: \$28

(INTENSIVE) Adv. Beginning Marimba: Tsuru Darike Mutanda

Sheasby Matiure, #7, Sat 1:00-3:00 and #8, Sat 3:30-5:30

Students will learn the call and response as well as overlapping call and response using a simple folk story song arranged for marimba. Sheasby will teach the running alternate technique of the Shangara beat done at a moderate pace. Simple chord accompaniment at varying speeds will also be taught.

Level: Adv. Beginning Min: 6 Max: 9

Prerequisites: None

Materials: Ask instructor about video recording. Cost: \$56

INTERMEDIATE MARIMBA

Adv. Beginning Marimba: Kukaiwa

Jaiaen Beck, #7, Sat 1:00-3:00

Kukaiwa was composed by Dumisani Maraire and is a foundational song for studying contemporary Shona music as it provides a wide variety of parts to learn basic techniques.

Kukaiwa is a great first piece for marimba students, although it may take a little longer to master all the parts and changes. The inter-relationship of the parts will deepen one’s experience of contemporary Shona music in general.

Level: Adv. Beginning Min: 6 Max: 8

Prerequisites: None

Materials: None Cost: \$28

Adv. Beginning Marimba: Ncuzu*

Jaiaen Beck, #8, Sat 3:30-5:30

Ncuzu is an upbeat piece I learned from Dumisani Maraire, which is composed from Ndebele rhythms. It is an easy piece to begin learning marimba. We will explore how the parts inter-relate. Designed for educators.

Level: Adv. Beginning Min: 6 Max: 14

Prerequisites: None

Materials: None Cost: \$28

Adv. Beginning Marimba: Variations III

Michael Breez, #9, Sun 9:00-11:00

We will build on what was experienced in Variations II. The instructor will play lead and we will begin to explore the concepts of improvisation and creating a musical conversation.

Level: Adv. Beginning Min: 6 Max: 14

Prerequisites: Completion of “Variations I & II” or approval of instructor.

Materials: None Cost: \$28

Intermediate Marimba: Nhemamusasa for Marimba Trio

Matemai and Simboti, #1, Thurs 1:00-3:00

Matemai and Simboti will teach Nhemamusasa for marimba trio: soprano, tenor and baritone, accompanied by hosho.

Lyrics will also be taught. Matemai’s 1990 recording of this version for Gramma Records was awesome!

Level: Intermediate Min: 6 Max: 10

Prerequisites: Experience playing mbira arrangements on marimba.

Materials: None Cost: \$28

Intermediate Marimba: Muchanwa Muteyo

Joel Laviolette, #1, Thurs 1:00-3:00

This drumming and singing Kore-Kore song that was put onto mbira by Newton Gwara and arranged for marimba by the instructor. Arranged for two sopranos, tenor, baritone, bass, and hosho, this in an interesting song that has a strong two against three cross-rhythm. Muchanwa Muteyo has the same progression as Nhemamusasa, but is arranged into two long 12 pulse “phrases.”

Level: Intermediate

Min: 6 Max: 10

Prerequisites: Have a consistent marimba practice. Be able to pick up new parts quickly.

Materials: None

Cost: \$28

Intermediate Youth Marimba (Ages 9-12): Butsu Mutandarika

Karin Tauscher, #1, Thurs 1:00-3:00

Butsu Mutandarika is a popular upbeat traditional song. Butsu is “Shonglish” for boots and the title can be translated as “the long-shoe dance.” This version is a great piece for developing the ability to sing while playing. Students will learn the singing lines, play them on the marimbas, and then progress to singing while playing.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: Participants should have played marimba for at least one year, and be able to play a couple of parts on at least five songs.

Materials: None

Cost: \$28

Intermediate Marimba: Mukwasha

Ronnie Daliyo, #2, Thurs 3:30-5:30

Beautiful marimba song from the Mbakumba (harvest) dance tradition.

Level: Intermediate

Min: 6 Max: 15

Prerequisites: None

Materials: None

Cost: \$28

Intermediate Marimba: Kari MuDande

Joel Laviolette, #2, Thurs 3:30-5:30

This is a marimba arrangement of a Kore-Kore mbira song played by Newton Gwara, now known as Matemai. Matemai also played this on his marimba album “Ngoma DzePasi”. This is a funky arrangement with a strong polyrhythm going throughout. Not for the weak at heart. You will be challenged with several variations and ways of hearing the same parts. Arranged for two sopranos, tenor, baritone, bass, and one or two hosho.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: Be able to learn the long cycle mbira music on marimba in one class session.

Materials: None

Cost: \$28

Intermediate Marimba: Nani

Ted Wright, #3, Fri 9:00-11:00

Maxwell Sixpence taught Nani to Marimba Muzuva in Harare back in 1994. It’s a driving, very rhythmic two phrase song somewhat reminiscent in style to Andrew Tracey’s ‘State of Emergency’ as recorded by Amampondo. This can be a real barn burner – great for stretching out on!

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$28

Intermediate Marimba: Mazai

Eric Reggie Miller, #4, Fri 1:00-3:00

Mazai is an upbeat, groovin’ song that I composed for marimba. All parts and arrangement will be taught along with the lyrics. The original lyrics were translated into Shona by Gilbert Zvamaida. Mazai means “eggs.” The lyrics talk about breakfast in Zimbabwe that proved both tasty and adventurous. The parts are fun and the arrangement is off the hook. You can listen to it at myspace.com/supadupamarimbabros.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$28

Online workshop registration opens at 12:01am Mountain Time on April 17.



Photo by Mark Cohen

(INTENSIVE) Intermediate Mbira/ Marimba: Ndomutenda Mambo

Nathan Beck, #5, Fri 3:30-5:30 & #6, Sat 9:00-11:00

This intensive workshop will focus on the mbira piece Ndomutenda Mambo (Mavembe/Gandanga Tuning), a contemporary composition by Tute Chigamba. The first session will be on mbira, learning the kushaura, singing and (if time permits), the kutsinhira. The second session will continue with the mbira parts applied to the marimba ensemble. Participants examine ways of listening to mbira and arranging for marimba.

Level: Intermediate

Min: 6 **Max:** 10

Prerequisites: This workshop is designed for intermediate mbira players.

Materials: Gandanga mbira (some will be provided). **Cost:** \$56

Intermediate Marimba: Sithi Bonga

Maria Minnaar-Bailey, #5, Fri 3:30-5:30

Sithi Bonga means “we sing praise” or “we give thanks.” This is a Zulu church song. We will learn the choral parts first, then the marimba parts, then put everything together. Therefore the maximum number of participants for the workshop will be twice the number of marimba players. You will either be singing or playing, then switch over. This song is hard to sing and play at the same time!

Level: Intermediate

Min: 6 **Max:** 20

Prerequisites: Not difficult, but lots of parts to learn: marimbas and 4-part choir. We need MEN as well as women to come and sing!

Materials: None

Cost: \$28

Intermediate Marimba: Unozofa

Mandy Walker-LaFollette, #5, Fri 3:30-5:30

Unozofa for seven marimbas plus hosho. This arrangement is based on an original composition by Ambuya Beauler Dyoko; mbira and singing parts were taught to me by her. Unozofa literally means “You will die,” and this song is about the reality of AIDS, and how if you go unprotected you will pay.

Level: Intermediate

Min: 6 **Max:** 10

Prerequisites: Students must have been introduced to mbira-style songs.

Materials: None

Cost: \$28

Intermediate Youth Marimba (Ages 9-12): Nhemamusasa

Wanda Walker, #5, Fri 3:30-5:30

Nhemamusasa is sometimes thought of as a song too advanced for beginners or children. We will prove them wrong! Children in Zimbabwe sing this song while playing games. There's no limit to the appeal of this beautiful song, so why not share it early on? A clapping and singing game with partners will be taught to one of the basic singing lines. Another line is taught as a very simple marimba part. The game teaches the connection between these two interweaving lines. (Other singing lines or marimba parts may be taught as time and abilities allow.)

Level: Intermediate

Min: 6 **Max:** 10

Prerequisites: None

Materials: None

Cost: \$28

Intermediate Marimba: Marenje

Ronnie Daliyo, #6, Sat 9:00-11:00

This song of welcome is played in a forest of wild loquats where beer is brewed for a ceremony to bring rain. We sing “Mauya, mauya” (You have come! Welcome!)

Level: Intermediate

Min: 6 **Max:** 15

Prerequisites: Intermediate

Materials: None

Cost: \$28

Intermediate Youth Marimba (Ages 6-12)

Peter Swing, #6, Sat 9:00-11:00

Peter will choose a song with participants based on their experience and repertoire.

Level: Intermediate

Min: 6 **Max:** 10

Prerequisites: None

Materials: None

Cost: \$28



Photo by Alison Picher

Intermediate Marimba: Arranging for Marimba*

Ric Alviso, #7, Sat 1:00-3:00

In this workshop participants will learn some basic techniques on how to take a traditional song or mbira piece and arrange it for Zimbabwean marimba ensemble. I will teach two marimba pieces, Dande and Zuva Buda, while breaking the arrangements down to show how the pieces work. Participants will be provided with handouts and full transcriptions for the pieces discussed. Designed for educators.

Level: Intermediate Min: 6 Max: 15

Prerequisites: Participants should have at least 2 years experience in a marimba ensemble or some kind of formal musical training for at least two years (preferably piano, guitar, composition, or arranging).

Materials: None Cost: \$28

(INTENSIVE) Intermediate Marimba: Mukatiende

Mandy Walker-LaFollette, #7, Sat 1:00-3:00 and #9, Sun 9:00-11:00

A arrangement of Mukatiende by Alex Weeks and the instructor for seven marimbas plus hosho. Mukatiende is a traditional song meaning "wake up, let's go" in Shona. The arrangement is based on singing and mbira lines taught by Ambuya Beauler Dyoko, Musekiwa Chingodza, and Cosmas Magaya.

Level: Intermediate Min: 6 Max: 10

Prerequisites: Students must have been introduced to mbira-style songs.

Materials: None Cost: \$56

Intermediate Marimba: Improvisational Skills

Godfrey Mpho Mambira, #8, Sat 3:30-5:30

Participants will learn a how to improvise within the Bongo Boys of Zimbabwean Afroacoustic style with a song of their choice, determined by participants.

Level: Intermediate Min: 6 Max: 12

Prerequisites: None

Materials: None Cost: \$28

Intermediate Marimba: Muchongoyo II

Peter Swing, #8, Sat 3:30-5:30

An instrumental composition using a 4-chord structure to explore the wonderful Muchongoyo beat. Through a rich arrangement, beautiful melodies an counter-point, and above all, polyrhythm.

Level: Intermediate

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

Intermediate Youth Marimba (Ages 9-12): Mhondoro (Lion Spirit)

Bongo Boys of Zimbabwe, #9, Sun 9:00-11:00

Mhondoro is a song that the Shumba people sing to posses the lion spirit. They seek the lion spirit whenever there is a problem in their clan. For example, if there is a drought, they ask for rain through the lion spirit during Biras (traditional ceremonies).

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$28

Intermediate Marimba

Tendai Muparutsa, #9, Sun 9:00-11:00

The song to be taught will be determined by the composition of the class. We will explore how to arrange contemporary pieces on marimba, including singing, drumming, marimba parts and general structure of a piece. Song choices will be made from Sinkoki, Thoko and Muzvambarara, which are contemporary pieces.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: Be interested!

Materials: Recording devices.

Cost: \$28

ADVANCED MARIMBA

Advanced Teen Marimba: Dangurangu

Eric Reggie Miller, #1, Thurs 1:00-3:00

Dangurangu is known as the hardest song in the mbira repertoire! This may be open for debate, but it's a gorgeous piece! The full marimba band arrangement is based on mbira parts learned from Chaka Mhembere, and is similar to version by Ambuya Beauler Dyoko. The arrangement is straightforward: come in, play, drop out. One of the instructor's favorites!

Level: Advanced

Min: 6 Max: 10

Prerequisites: Please be quite familiar with mbira music.

Materials: None

Cost: \$28

* Indicates workshop designed for educators

Advanced Marimba: Chipindura

Wanda Walker, #1, Thurs 1:00-3:00

This arrangement for seven marimbas plus hosho is based on mbira parts taught by Cosmas Magaya and singing lines taught by Ambuya Beauler Dyoko. The arrangement is based on kushaura and kutsinhira positions; with one line trailing a pulse behind another, and other lines forming a 6-against-4 pattern with each other. Students need to be able to distinguish where the beat falls in their part. The sound is very reminiscent of the mbira, heart-felt and driving.

Level: Advanced

Min: 6 Max: 12

Prerequisites: Experience with mbira-style marimba songs.

Materials: None

Cost: \$28

(INTENSIVE) Adv. Marimba: Nyamaropa in Mavembe/Gandanga Tuning

Peter Swing, #2, Thurs 3:30-5:30 & #3, Fri 9:00-11:00

This mbira piece (arranged by the instructor) is intended to reflect the beautiful sound of Nyamaropa on gandanga tuning. The class will center on B on the marimbas, which gives a haunting/funky sound. Three "teams" hocket: soprano, tenor and bass-baritone; a non-jarring break gives this a marimba band flavor.

Level: Advanced

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$56

Advanced Teen Marimba: Shumba

Jake Roberts, #3, Fri 9:00-11:00

Shumba ("Lion") is a marimba arrangement based on the mbira piece of the same name, as recorded by Boka Marimba on their latest CD. It features the singing melodies and chord progression of the original song, distributed throughout a marimba ensemble. Arranged by the instructor last year with the help of Hokoyo Marimba, and since then it has become a favorite!

Level: Advanced

Min: 6 Max: 10

Prerequisites: Shumba is a complicated song, so in order to get the most out of this workshop students should be comfortable playing leads, understand well the concept of Kushaura and Kutsinhira parts, and how they interlock.

Materials: None

Cost: \$28

Advanced Marimba: Kari Mudande for Marimba Trio

Matemai and Simboti, #3, Fri 9:00-11:00

Matemai and Simboti will teach a version of Kari Mudande (a love song for a girl in Dande) for marimba trio: soprano, tenor and baritone, accompanied by hosho. Lyrics will also be taught.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Must play mbira as well as marimba.

Materials: None

Cost: \$28

Advanced Marimba: Chikende

Kurai Blessing Mubaiwa, #4, Fri 1:00-3:00

The song Chikende will be taught using Kurai's unique experiences with Jiti and Mbende rhythms.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Advanced participants who have played for at least 2 years.

Materials: None

Cost: \$28

Advanced Teen Marimba: Muchenjedza Mutonga

Joel Laviolette, #4, Fri 1:00-3:00

An arrangement for the traditional matepe song, 'Muchenjedza Mutonga for marimba. We will focus on the core parts of the song which are two sopranos, baritone, and bass. These four parts play the role of two matepe players. If there is time, we will add other parts. This music is very fast and involves complex polyrhythm and interplay between marimbas. We will all learn all the parts.

Level: Advanced

Min: 6 Max: 12

Prerequisites: Experience with mbira-style music being played on marimba.

Materials: Recording device.

Cost: \$28

Advanced Marimba: Dzoka Kumusha

Kurai Blessing Mubaiwa, #5, Fri 3:30-5:30

The song Dzoka Kumusha will be taught using Kurai's unique experiences with Jiti and Mbende rhythms.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Advanced participants who have played for at least 2 years.

Materials: None

Cost: \$28

Advanced Teen Marimba: Marimba Performance and Arrangement Skills

Tendai Muparutsa, #5, Fri 3:30-5:30

The main goal is to understand that all songs played have a different message and hence it is important to perform every song so it communicates what it means. I will teach and emphasize an ability to maintain a moderate tempo to songs, singing and playing skills, arrangement ideas and using the strengths of your group to achieve success. We will choose among Chipembere (Mbavarira), Nhemamusasa and Nyamaropa.

Level: Advanced

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$28

Advanced Marimba: Taireva

Kurai Blessing Mubaiwa, #6, Sat 9:00-11:00

The song Taireva will be taught using Kurai's unique experiences with Jiti and Mbende rhythms.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Advanced participants who have played for at least two years.

Materials: None

Cost: \$28

Advanced Teen Marimba: Mozambiquen Valimba: Kashinke

Chris Berry, #6, Sat 9:00-11:00

A piece called Kashinke, from the Tete region of Mozambique. The marimba tradition of Mozambique is very ancient and also very over-looked. The instructor spent time in this region last year and hopes to share some of what he learned there.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Advanced rhythmic ability.

Materials: None

Cost: \$28

(INTENSIVE) Advanced Marimba: Mahororo

Mbira dzeMuninga, #7, Sat 1:00-3:00 and #9, Sun 9:00-11:00

In this workshop, some of the members of Mbira dzeMuninga will lead a workshop based on their version of Mahororo. Participants will learn a seven-piece marimba arrangement derived from the orchestral mbira piece, as arranged by master musician Jacob Mafuleni.

Level: Advanced

Min: 6 Max: 10

Prerequisites: None

Materials: None

Cost: \$56

Advanced Teen Marimba

Zivanai Masango, #7, Thurs 1:00-3:00

Teens love to work with Zivanai! Come and learn a fun song from his latest CD "Dutu."

Level: Advanced

Min: 6 Max: 12

Prerequisites: None

Materials: None

Cost: \$28

(INTENSIVE) Advanced Teen Marimba: Mhunza Musha

Ruzivo, #8, Sat 3:30-5:30 and #9, Sun 9:00-11:00

Another one of Paul Mataruse's compositions, this song warns about a home-wrecker. It talks about welcoming someone into your own home only to watch them destroy it from within. This arrangement is ideal for teens who thrive in a fast-paced learning environment. None of the parts are easy, and each voice in the arrangement truly adds a dimension to the seven-piece conversation happening throughout the song.

Level: Advanced

Min: 6 Max: 8

Prerequisites: Must be a quick learner.

Materials: None

Cost: \$56

Advanced Marimba: Lead Development - Exercises & Techniques

Michael Breez, #8, Sat 3:30-5:30

In this workshop participants will learn a variety of marimba exercises which will greatly enhance technique, agility, and understanding of more advanced styles of playing the marimba with special focus on lead playing. Participants will then have the opportunity to use these new skills on leads they are currently playing.

Level: Advanced

Min: 6 Max: 8

Prerequisites: Participants must have a solid experiential background with running lead parts.

Materials: None

Cost: \$28

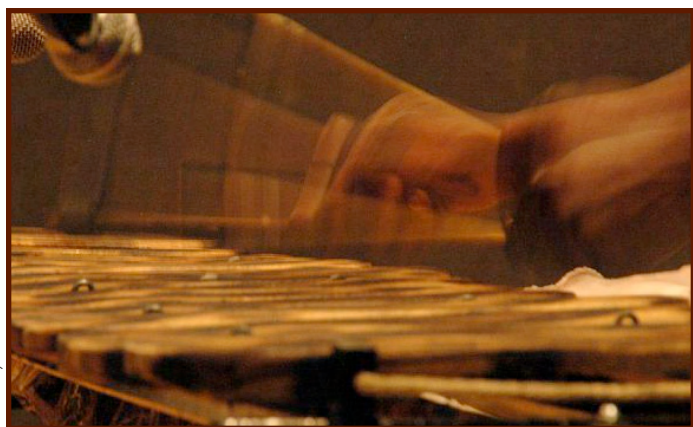


Photo by Allison Picher



INTRODUCTORY/BEGINNING MBIRA

Introductory/Beginning Mbira: Kariga Mombe

Patience Chaitezvi, #1, Thurs 1:00-3:00

Every beginner has to learn this song. It is fairly easy for anyone who is beginning. This song refers to one who is powerful who can overpower even a bull or cow. It is played for the benevolent spirits, who are powerful and protect people from any bad spirits.

Level: Introductory Min: 6 Max: 10

Prerequisites: None

Materials: High pitch nyamaropa tuning mbiras will be provided, but students may also bring their own. Cost: \$28

Introductory/Beginning Mbira: Chigwaya

Patience Chaitezvi, #2, Thurs 3:30-5:30

Chigwaya (a type of fish, called tilapia or bream in English) is a very important song for water spirits (Njuzu). Whenever you want to call njuzu spirits you play Chigwaya. Oh, they will come very fast. It is very simple and easy to learn.

Level: Beginning Min: 6 Max: 10

Prerequisites: Must already be able to play at least one mbira piece.

Materials: High pitch nyamaropa tuning mbiras will be provided, but students may also bring their own. Cost: \$28

Remember there is NO LOTTERY system this year. Workshop registrations are first-paid, first-served.

Introductory/Beginning Mbira: Mahororo

Mudavanhu Magaya, #2, Thurs 3:30-5:30

Participants will learn a basic kushaura part to this traditional song.

Level: Introductory Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own Cosmas-style nyamaropa tuning mbira; some will be provided. Cost: \$28

Introductory/Beginning Mbira: Kariga Mombe

Erica Azim, #4, Fri 1:00-3:00

Your first mbira lesson! You will learn how to hold the instrument, listen to mbira, and basic concepts, as well as leaning the mbira piece Kariga mombe ("Undefeatable"). If you are thinking of learning mbira, but have never tried it, this workshop is for you.

Level: Introductory Min: 6 Max: 10

Prerequisites: None

Materials: High pitch nyamaropa tuning mbiras will be provided, but students may also bring their own. Cost: \$28

Introductory/Beginning Mbira: Mukai Tiende

Erica Azim, #5, Fri 3:30-5:30

Mukai tiende, also called Mukai Tiende or Bukatiende, means "Wake up, let's go!" Learn just the kushaura (first person's part), or both the kushaura and kutsinhira (second person's intertwining part) depending on your level.

Level: Beginning Min: 6 Max: 10

Prerequisites: None

Materials: None, as high nyamaropa tuning mbiras will be provided, but if you have one, you may bring it. Cost: \$28



Photo by Becky Berndt

(INTENSIVE) Introductory/Beginning Mbira: Karigamombe

Mudavanhu Magaya, #7, Sat 1:00-3:00 and #9, Sun 9:00-11:00

Participants will learn both kushaura and kutsinhira parts to this traditional song.

Level: Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own Cosmas-style nyamaropa tuning mbira; some will be provided. Cost: \$56

(INTENSIVE) Introductory/Beginning Mbira: Nhimutimu

Marian Grebanier, #7, Sat 1:00-3:00 and #9, Sun 9:00-11:00

Nhimutimu, a traditional piece, taught to me by Luken Pasipamire. The word means the dust that is raised from people dancing. In two sessions, we start with the very basic chords of the piece and move on to developments from the basic.

Level: Introductory

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own G/marimba tuning mbira. Cost: \$56

Adv. Beginning Mbira: Mukatiende

Ted Wright, #1, Thurs 1:00-3:00

Mukatiende, a.k.a. Bukatiende, means "wake up and let's go". It's one of the 'big' songs at the core of the traditional mbira repertoire. Ted will teach the kushaura (lead part), as well as the kutsinhira (following part) for those who are able.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyamaropa tuned mbira; some will be provided. Cost: \$28



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ADVANCED BEGINNING MBIRA

Adv. Beginning Mbira: Uyai Baba

Ted Wright, #2, Thurs 3:30-5:30

Uyai Baba is a simple, beautiful song passed down from Newton Marapuza. It can sound plaintive or celebratory; can lope or be driven hard. However it's played, it speaks to the yearning we share as humans for greater spiritual connection. We'll learn how to play it on mbira, and also work in a bit of singing to accompany it.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyamaropa tuned mbira. Cost: \$28

Adv. Beginning Mbira: Chipindura

Mbira dzeMuninga, #4, Fri 1:00-3:00

Workshop participants will learn a beautiful version of Chipindura originating from the village of Norton. This village is known for its vibrant mbira music, cultivated through open rehearsals by such bands as Mbira Dzenharira, Mawungira Enharira, Nhare DzeChirorodziva, and others. All four members of Mbira dzeMuninga have cut their teeth in these bands at some point, and will share their version of Chipindura borne out of their various experiences. For a great example of Chipindura from this village, listen to the track on Mbira Dzenharira's Gonamombe Rerume CD, with beautiful interlocking lines and whistling instead of lyrics.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: Must know at least two mbira songs.

Materials: Bring your own G-tuned mbira if you have one; some will be provided. Cost: \$28

Adv. Beginning Mbira: Dande

Mbira dzeMuninga, #6, Sat 9:00-11:00

Workshop participants will learn a beautiful version of Dande, arranged by all four members of Mbira dzeMuninga. In this workshop, participants will learn the basic Kushaura and Kutsinhira lines, as well as variations as done by Mbira dzeMuninga. Time permitting, they will also teach lyrics to accompany the mbira.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: Must know at least two mbira songs.

Materials: Bring your own G-tuned mbira if you have one; some will be provided. Cost: \$28

Adv. Beginning Mbira: Chawasarira

Marian Grebanier, #8, Sat 3:30-5:30

Learn both kushaura and kutsinhira parts of Chawasarira, a lovely piece I learned from Luken Pasipamire.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own G-tuned mbira; some will be provided.

Cost: \$28

INTERMEDIATE MBIRA

(INTENSIVE) Intermediate Mbira: Kuzanga

Mudavanhu Magaya, #1, Thurs 1:00-3:00 and #4, Fri 1:00-3:00

Participants will learn both kushaura and kutsinhira parts to this traditional song.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own standard tuning mbira; some will be provided.

Cost: \$56

Intermediate Mbira: Imbwa Yangu Machena

Matemai and Simboti, #2, Thurs 3:30-5:30

Imbwa Yangu Machena ("My White Dog") comes from a Shona story about a hunter's white dog who comes to life after having been skinned alive by a jealous friend. Matemai will teach the lyrics as well as his version on mbira. High lines and variations will be taught as time allows.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyamaropa tuned mbira. Cost: \$28

Intermediate Mbira: Urombo (Poverty)

Bongo Boys of Zimbabwe, #3, Fri 9:00-11:00

The translation of this song is "How much can one go through because of poverty? In some cases women abandon their husbands because they can't look after them." In this song, a man cries, "Come back my wife! Don't leave me because I'm poor." Learn both the kushaura and kutsinhira parts to this song.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyamaropa tuned mbira. Cost: \$28

Intermediate Mbira: Mahororo

Patience Chaitezvi, #3, Fri 9:00-11:00

Mahororo ("Freedom following victorious struggle," "Baboons' voices") is an important song every mbira player is expected to play. Spirits love it, especially for dancing and calling new spirits.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: High pitch nyamaropa tuning mbiras will be provided, but students may also bring their own. Cost: \$28

**Have more fun while learning.
Sign-up for your skill level—not beyond!**
(See page 6 for guidelines)



Photo by Alison Picher

(INTENSIVE) Intermediate Mbira/ Marimba: Ndomutenda Mambo

Nathan Beck, #5, Fri 3:30-5:30 & #6, Sat 9:00-11:00

This intensive workshop will focus on the mbira piece Ndomutenda mambo (Mavembe/Gandanga Tuning), a contemporary composition by Tute Chigamba. The first session will be on mbira, learning the kushaura, singing and (if time permits), the kutsinhira. The second session will continue with the mbira parts applied to the marimba ensemble. We'll examine ways of listening to mbira and arranging for marimba.

Level: Intermediate Min: 6 Max: 10

Prerequisites: This workshop is designed for intermediate mbira players.

Materials: Gandanga mbira (some will be provided). Cost: \$56

Intermediate Mbira: Taireva ye Pasi

Marian Grebanier, #6, Sat 9:00-11:00

Taireva ye Pasi: a wonderful song. Kushaura learned from Ephat Mujuru. Learn both kushaura and kutsinhira.

Level: Intermediate Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own G-tuning mbira. Cost: \$28

Intermediate Mbira: Bangidza Kutsinhira

Eric Reggie Miller, #6, Sat 9:00-11:00

Learn a hip Bangidza Kutsinhira. I learned this from a guy named Colin (Zimbabwean Man) while hanging out in Chinhoyi. It's a really cool part (with variations) that unlocked a lot of doors for me in terms of understanding this song more deeply.

Level: Intermediate Min: 6 Max: 15

Prerequisites: Must know Bangidza Kushaura.

Materials: Mbira in marimba tuning (some will be provided). Marimba tuning is low big note = G; in the key of C. Cost: \$28

Intermediate Mbira: Kuzanga

Kurai Blessing Mubaiwa, #7, Sat 1:00-3:00

The traditional song Kuzanga will be taught using Kurai's unique experiences with Jiti and Mbende rhythms.

Level: Adv. Intermediate Min: 6 Max: 10

Prerequisites: Intermediate and advanced participants have played for at least two years.

Materials: Mbira, hosho. Cost: \$28

Intermediate Mbira: Yauna

Chris Berry, #7, Sat 1:00-3:00

Learn a moderately simple song called Yauna. (Original composition.)

Level: Intermediate

Min: 6 Max: 15

Prerequisites: Ability to play Several songs on the Mbira.

Materials: Mbiras preferably in G- or Garikai-tuning. Cost: \$28

Intermediate Mbira: Mbirimo

Matemai and Simboti, #8, Sat 3:30-5:30

Mbirimo, a Korekore song that Matemai plays on mbira, refers to Great Leaders who do miracles. Kushaura and kutsinhira mbira parts will be taught along with vocals. High lines and variations will be taught as time allows.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyamaropa tuned mbira. Cost: \$28

Intermediate Mbira: Hwahwa

Mbira dzeMununga, #8 Fri 3:00-5:30

Hwahwa is a traditional song warning against the dangers of alcohol abuse. Popularized by Thomas Mapfumo and the Blacks Unlimited, the song is a standard among many mbira ensembles in Zimbabwe, sometimes with fresh lyrics that follow the social commentary of the original song. In this workshop, the members of Mbira dzeMununga will share their version of this beautiful song and, time permitting, teach the lyrics as well. For a great recording of Hwahwa, listen to Mapfumo's Live at El Rey CD.

Level: Intermediate

Min: 6 Max: 20

Prerequisites: Must know kushaura and kutsinhira parts to at least five mbira songs.

Materials: Bring a G tuned mbira if you have one (some will be provided). Cost: \$28

Intermediate Mbira: Zara Nyika

Erica Azim, #9, Sun 9:00-11:00

Zara Nyika is a traditional mbira piece learned from Tute Chigamba. He described the meaning of the piece "the world is full of spirits, there are spirits in every part of the world." This piece is similar to one version of Kariga Mombe, but starting one note higher on the mbira, so it sounds very different.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: None

Materials: High pitch nyamaropa tuning mbiras will be provided, but students may also bring their own. Cost: \$28

Intermediate Mbira: Mbira Storytelling

Chris Berry, #9, Sun 9:00-11:00

The Mbira was often used to accompany stories. Come learn a story and song that go with the mbira.

Level: Intermediate

Min: 6 Max: 15

Prerequisites: Being able to play your instrument and tell a story at the same time.

Materials: Mbiras preferably in G- or Garikai-tuning. Cost: \$28

ADVANCED MBIRA

Advanced Mbira: Mbira dzeVaKoreKore

Mbira dzeMuninga, #1, Thurs 1:00-3:00

The Kore Kore people of northern Zimbabwe and southern Zambia play beautifully woven, fast-paced mbira styles that are often accompanied by contrasting slow-paced lyrics.

An example of this style of music is the song Siti, played by a few marimba bands courtesy of Andrew Tracey's arrangement. In this workshop, some of the members of Mbira dzeMuninga will share an example of the Kore Kore style of mbira, led by Jacob Mafuleni. Participants will learn a distinctly different style of mbira from the Shona mbira. This is a workshop not to be missed!

Level: Advanced

Min: 6 Max: 12

Prerequisites: Must be comfortable playing fast.

Materials: Bring your own G tuned mbira. Cost: \$28

Advanced Mbira: Solo Mbira

Chris Berry, #1, Thurs 1:00-3:00

We do not always have the luxury to be able to play with a partner which is unfortunate as mbira is really fullest and sounds best when both kushaura and kutsinhira are present. There are styles that have been developed to help fill the music out when a player is solo. This workshops will focus on a few of these styles.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Mbira fluency. Ability to express and improvise.

Materials: Mbira preferably in G tuning. Cost: \$28

Advanced Mbira: Mbira Orchestra

Mbira dzeMuninga, #2, Thurs 3:30-5:30

In this workshop, the members of Mbira dzeMuninga will share a song in the orchestral style popularized by such groups as Zata Zemba, Mbira Dzenharira, Mawungira Enharira, and others. Orchestra mbira typically has a lead (nheketo) mbira, rhythm (duriro) mbira, sub-rhythm (hweva, or dongonda) mbira, and bass (nhovapasi) mbira. Typically, each of those mbiras are tuned to start on a different note, which necessitates different finger patterns to play the same song in an orchestra. Workshop participants will learn how these four mbiras fit together to make a song.

Level: Advanced

Min: 6 Max: 10

Prerequisites: None

Materials: None; mbira will be provided.

Cost: \$28

Advanced Mbira: Pabhasikoro

Kurai Blessing Mubaiwa, #3, Fri 9:00-11:00

The song Pabhasikoro will be taught using Kurai's unique experiences with Jiti and Mbende rhythms.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Advanced participants who have played for at least two years.

Materials: Mbira, hosho.

Cost: \$28

Advanced Mbira: Dangurangu in Mavembe/Gandanga Tuning

Patience Chaitezvi, #4, Fri 1:00-3:00

This song is loved by ancient spirits. It is also usually played to celebrate when the spirits have chosen a chief. In Zimbabwe, you will find the spirits singing in vocables to accompany this song. Both kushaura and kutsinhira will be taught, time permitting.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Must be experienced in playing complex pieces on mavembe/gandanga tuning mbira.

Materials: Mavembe/gandanga tuning mbiras will be provided, but you may also bring your own.

Cost: \$28

Advanced Mbira: Nhengure

Matemai and Simboti, #4, Fri 1:00-3:00

Nhengure (A bird that sings in the morning) is Matemai's sweet version of Buka Tiende. The class will learn kushaura and kutsinhira parts as well as the lyrics. Variations and high lines will be taught as time allows.

Level: Advanced

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyamaropa tuned mbira. Cost: \$28



(INTENSIVE) Advanced Mbira: Shumba

Mudavanhu Magaya, #5, Fri 3:30-5:30 and #6, Sat 9:00-11:00

Participants will learn both kushaura and kutsinhira parts to this traditional song.

Level: Advanced

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own Cosmas-style nyamaropa tuning mbira; some will be provided. Cost: \$56

Advanced Mbira: Mbavarira in Mavembe/Gandanga Tuning

Erica Azim, #8, Sat 3:30-5:30

Mbavarira means "Determination." You will learn a special version of the kushaura part. Erica played this style of Mbavarira on her new CD "Healing Dreams". Participants will put a kutsinhira part from Forward Kwenda together with it.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Must be experienced playing both kushaura and kutsinhira parts on pieces in this tuning.

Materials: None. Mavembe/gandanga tuning mbiras will be provided, but if you have one, you may bring it. Cost: \$28

Advanced Mbira: Dzoka Kumusha

Kurai Blessing Mubaiwa, #9, Sun 9:00-11:00

The song Dzoka Kumusha will be taught using Kurai's unique experiences with Jiti and Mbende rhythms.

Level: Advanced

Min: 6 Max: 10

Prerequisites: Advanced participants who have played for at least two years.

Materials: Mbira, hosho.

Cost: \$28

MBIRA: MATEPE

(INTENSIVE) Matepe Mbira: Muchenjedza Mutonga

Joel Laviolette, #8, Sat 3:30-5:30 & #9, Sun 9:00-11:00

There are a few people in the US beginning to get deeper into the matepe. We will work on the matepe song 'Muchenjedza Mutonga' which is usually the first song taught on matepe. Those that have already started playing this song can learn some of the many variations to the piece.

Level: Beginning

Min: 6 Max: 10

Materials: Matepe.

Cost: \$56

MBIRA: NJARI

Njari Mbira: Zeve Zeve

Jacob Mafuleni, #3, Fri 9:00-11:00

Njari is a type of mbira with 29 keys arranged symmetrically between the left and right hand sides. The upper lamellae are an octave above the lower lamellae. Among the famous njari players from Zimbabwe is Sekuru Simon Mashoko, who popularized this style of mbira throughout his long musical career in Zimbabwe. In this workshop, Jacob Mafuleni will teach Zeve Zeve (whispers), a traditional song from the Njari repertoire.

Level: Inter. Mbira; Beginning Njari

Min: 6 Max: 12

Prerequisites: Must be comfortable playing fast on mbira dzavadzimu.

Materials: Njari mbira will be provided.

Cost: \$28

MBIRA: NYUNGA NYUNGA

Introductory Nyunga Nyunga Mbira: Kukaiwa

Michael Breez, #4, Fri 1:00-3:00

In this introductory workshop, students will learn a very simple Nyunga Nyunga (Karimba) piece called Kukaiwa ("to be bothered") composed by Dumisani Maraire. Within the learning of this piece, students will explore some of the basic Shona musical concepts.

Level: Introductory

Min: 6 Max: 15

Prerequisites: None

Materials: Bring a nyunga nyunga, if possible.

Cost: \$28

(INTENSIVE) Beginning Nyunga Nyunga Mbira: Chemutengure

Sheasby Matiure, #2, Thurs 3:30-5:30 and #3, Fri 9:00-11:00

Learn Sheasby's version of Chemutengure for the Nyunga nyunga mbira. If you were at ZimFest last year, you heard his group, the Mbira Queens, perform this song to the delight of the audience.

Level: Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyunga nyunga in the key of F; some will be provided. Ask instructor about video recording.

Cost: \$56

NYANGA NGOROROMBE

(INTENSIVE) Adv. Beginning Nyunga Nyunga Mbira

Sheasby Matiure, #5, Fri 3:30-5:30 & #6, Sat 9:00-11:00

Build on your small but growing Nyunga nyunga repertoire by learning another of Sheasby's great compositions. Song to be determined by instructor with participants.

Level: Adv. Beginning

Min: 6 Max: 10

Prerequisites: None

Materials: Bring your own nyunga nyunga in the key of F; some will be provided. Ask instructor about video recording.

Cost: \$56

Intermediate Nyunga Nyunga Mbira: Expanding the Repertoire

Tendai Muparutsa, #1, Thurs 1:00-3:00

The main goal is to expand the nyunga nyunga repertoire. Standard mbira songs will be taught as I have transcribed them for nyunga nyunga. Singing, hosho and drumming accompaniment will be explored time permitting.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: Be familiar with nyunga nyunga.

Materials: Bring your own nyunga nyunga mbira. Cost: \$28

Intermediate Nyunga Nyunga Mbira Accompaniment Styles: Drumming, Hosho and Singing

Tendai Muparutsa, #7, Sat 1:00-3:00

Participants will learn singing, hosho and drumming as accompaniment to nyunga nyunga songs.

Level: Intermediate

Min: 6 Max: 10

Prerequisites: Be familiar with nyunga nyunga.

Materials: Bring instruments for the workshop: nyunga nyunga, drums and/or hosho.

Cost: \$28

Nyanga (Pan Pipes)

Joel Laviolette, #6, Sat 9:00-11:00

This is an introduction to the nyanga (ngororombe) music played in Zimbabwe and Mozambique. Nyanga is a group of 22 panpipes all played in a call and response fashion accompanied by singing and dancing. Those that have already done this class will have to opportunity to learn new dance steps and practice different panpipe parts than the ones they already know.

Level: All

Min: 6 Max: 22

Prerequisites: None

Materials: None

Cost: \$28

PRESENTATIONS LECTURES & DISCUSSIONS

Ancient Ways Outreach Projects

Jaiaen Beck, #1, Thurs 1:00-3:00

Jaiaen will give an update from her 2009 trip to Zimbabwe, sharing front-line experiences of working in the rural areas to bring relief services to over 2,500 people. Her focus has been to explore the culture from the inside out, to find avenues to compassionately challenge traditions that may keep healing at a distance, while supporting those traditions that stimulate the awakening of health consciousness. Come and discuss ideas as we see some recent and comparative footage.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: None

Cost: By donation

35 Years of Zimbabwe Experiences

Erica Azim, #2, Thurs 3:30-5:30

Erica has traveled to Zimbabwe to learn and play mbira for 35 years. When she first arrived in 1974, Ian Smith had been "re-elected" president of Rhodesia that very day. Cars almost crashed every time I walked in town with one of my mbira teachers, because people of different races were almost never seen together unless one of them had on a servant's uniform or priest's garb. She lived in Zimbabwe shortly after independence and experienced the building of the new nation. She will share her experiences ... bring your questions.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: None

Cost: By donation

Tariro: Hope and Health for Zimbabwe's Orphans

Jennifer Kyker, #3, Fri 9:00-11:00

Wonder how a non-profit can function in present day Zimbabwe? Join us for a presentation on how Tariro has successfully kept over 60 young women (and at least one boy) in functioning schools amidst a collapse of Zimbabwe's public school system. There will be a brief powerpoint presentation to provide the organization's background. Current updates from Jennifer Kyker, the organization's founder, and Nyasha Banda, the program coordinator in Zimbabwe will be shared.

Level: All Min: 6 Max: 50
Prerequisites: None
Materials: None Cost: By donation

How to Hear Mbira Music: A Different Perspective

Joel Laviolette, #3, Fri 9:00-11:00

There are several mbira teachers throughout the US that have different perspectives on how to hear mbira music. Most of us agree that it is important for mbira players to learn to abandon the '4 phrase' mentality that has pervaded our learning. We will listen to musical examples of mbira players in Zimbabwe and discuss ways of breaking through this attachment we have to a starting place within mbira music.

Level: All Min: 6 Max: 50
Prerequisites: Be an mbira player.
Materials: None Cost: By donation

Music Ceremony and Spirit Possession

Chris Berry, #4, Fri 1:00-3:00

Level: All Min: 6 Max: 50
Prerequisites: None
Materials: None Cost: By donation

HIV/AIDS in Zimbabwe: Individual and Community Implications

Dr. Pride Chigwedere, #5, Fri 3:30-5:30 & #8, Sat 3:30 - 5:30

Dr. Chigwedere will give a presentation on the HIV/AIDS epidemic in Zimbabwe. He will draw from his experiences as a physician in Zimbabwe's hospitals, a scientist at the Harvard AIDS Initiative, and public health training at the Harvard School of Public Health.

Level: All Min: 6 Max: 50
Prerequisites: None
Materials: None Cost: By donation

Women in the Arts

Lora Lue Chiorah-Dye, Rujeko Dumbutshena, Helen Masango-Masvike and Farai Makombe, #6, Sat 9:00-11:00

We all know that gender plays a large role in any career from the beginning of time. We'll discuss why we still see such distinct gender divisions today with the freedom of expression in the arts and what of the past traditional gender roles can be changed and adapted to create more equality for women in the arts?

Level: All Min: 6 Max: 50
Prerequisites: None
Materials: None Cost: By donation

Shona Traditional Ceremonies

Patience Chaitezvi, #7, Sat 1:00-3:00

Patience Chaitezvi has played mbira in traditional ceremonies since childhood. She will describe many of the different types of ceremonies, their how they are prepared for, what type of music is included, what happens during the ceremony. Bring your questions.

Level: All Min: 6 Max: 50
Prerequisites: None
Materials: None Cost: By donation

The Changing Role of Women in Zimbabwe

Lora Lue Chiorah-Dye, Helen Masango-Masvike and Farai Makombe, #9, Sun 9:00-11:00

Zimbabwean women's roles in their households, food production systems and national economies are increasingly changing. Has this change translated into improved access to resources or increased decision-making powers and leadership? Come and join a discussion led by three women who were born and raised in Zimbabwe and learn about traditional roles of women in Zimbabwe and the way these traditional roles of women are changing.

Level: All Min: 6 Max: 50
Prerequisites: None
Materials: None Cost: By donation

**Remember - purchase Evening Concert
Tickets in advance directly from
the Boulder Theater.
www.bouldertheater.com**



Choral Singing: Itupuka

Sheasby Matiure, #1, Thurs 1:00-3:00

Sheasby will teach the choral arrangement of this traditional song. Expect not only lovely harmonies but some catchy movements and fun.

Level: All Min: 6 Max: 50

Prerequisites: None

Materials: Ask instructor about video recording. Cost: \$28

Ear Training

Erica Azim, #1, Thurs 1:00-3:00

Learn to hear mbira in a Shona way through singing what the mbira is playing. Especially recommended for new mbira players, and friends and family of mbira players, but all are welcome. Experience pre-Iron age mbira with your voice.

Level: All Min: 6 Max: 30

Prerequisites: None

Materials: None Cost: \$28

Ndebele Work Songs

Lucky Moyo, #2, Thurs 3:30-5:30

Singing in the style of Ladysmith Black Mambazo and Miriam Makeba.

Level: All Min: 6 Max: 50

Prerequisites: Just bring your voice and "willing to share" attitude.

Materials: Notebook and pen/pencil if desired. Cost: \$28

(INTENSIVE) Panj-Orchestra for Singers

Chris Berry, #2, Thurs 3:30-5:30; #3, Fri 9:00-11:00 and #8, Sat 4:00-5:30

Participants will join a large orchestra of marimbas, mbira, horns, drummers, dancers, and Chris Berry's Panjea at the Boulder Theater on Saturday, June 27. On the day of the concert, there will be a final workshop with the full orchestra at the Boulder Theater.

Level: All Min: 6 Max: 50

Prerequisites: None

Materials: Voices.

Cost: \$95. Includes admission to Saturday night concert.

Singing: Hobiya & Chiro Chacho

Lora Lue Chiorah-Dye, #3, Fri 9:00-11:00

Students will learn 4-part harmonies, gestures and actions that go with the songs Hobiya and/or Chiro Chacho (different version from Dumisani Maraire's style).

Level: All Min: 6 Max: 30

Prerequisites: People who love to sing.

Materials: Paper and pen. Cost: \$28

Call and Response Singing

Sheasby Matiure, #4, Fri 1:00-3:00

Learn some simple call and response singing songs from Zimbabwe.

Level: All Min: 6 Max: 50

Prerequisites: None

Materials: Ask instructor about video recording. Cost: \$28

Traditional Singing

Mbira dzeMuninga, #5, Fri 3:30-5:30

One of the great pleasures from last summer was sitting by the fire and listening to the members of Mawungira Enharira add new layers to their music in beautiful harmonies. In this workshop, some of those men return as Mbira dzeMuninga to share traditional songs from their rural areas of Zimbabwe.

Level: All Min: 6 Max: 30

Prerequisites: None

Materials: Bring pen and paper. Cost: \$28

Songs From the Korekore

Matemai and Simboti, #6, Sat 9:00-11:00

Matemai and Simboti will teach traditional Korekore songs from Dande in northeast Zimbabwe. Two or more songs (specific titles TBD) will be taught as time allows.

Level: All Min: 6 Max: 10

Prerequisites: None

Materials: Paper and writing implements. Cost: \$28



Photo by Becky Berndt

Songs in the Context of Struggle

Val Rogers, #6, Sat 9:00-11:00

Learn several songs and discover their deeper messages of freedom. We will consider how meanings are encoded in words, symbols, and movement and can shift depending on the social context. We'll sing freedom songs such as Senzenina, and Wathinta Bafazi and look at their use in the social context of the HIV crisis and the struggle for women's rights, among other things.

Level: All Min: 6 Max: 40

Prerequisites: Enjoy singing and learning through mimicry. BASS voices especially encouraged.

Materials: Water bottle, pencil & paper optional. Word sheets will be available. Cost: \$28

Choral Singing: Ishe Komborera Afrika/ Nkosi Sikelel'iAfrika

Maria Minnaar-Bailey, #7, Sat 1:00-3:00

This hymn, whose title means "God bless Africa," is often called the "African National Anthem." It was written by South African Enoch Sontonga around 1897. It was transcribed by Olof Axelsson, who probably first heard it sung during "illegal" political meetings which he attended, prior to Zimbabwe's independence. Workshop participants will learn how to sing this beautiful and powerful song in Shona and Ndebele, in 4-part harmony.

Level: All Min: 6 Max: 50

Prerequisites: Familiarity with choral music notation may be helpful. Sheet music handouts will be provided.

Materials: None Cost: \$28

Mbira Singing in Mavembe/Gandanga Tuning

Erica Azim, #7, Sat 1:00-3:00

Learn to sing with the more plaintive sound of mavembe, also known as gandanga, tuning mbira. We will sing Nyuchi, as learned from Forward Kwenda, and Kariga mombe, as learned from Irene Chigamba.

Level: All Min: 6 Max: 30

Prerequisites: None

Materials: None Cost: \$28

Ndebele Songs: Ababulali (Assassins)

Bongo Boys of Zimbabwe, #8, Sat 3:30-5:30

Ababulali is a song that originates from the Ndebele people. The Ndebele people fled from the south part of Africa (South Africa) because the Nguni (Zulu) people wanted to kill all Ndebeles and take over their land and cattle. To save their lives, they migrated to the southern part of Zimbabwe, now called Matabeleland.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: Bring pen and paper.

Cost: \$28

Choral Singing: Makweyera

Val Rogers, #8, Sat 3:30-5:30

This style, called Makwaya in South Africa and Makwayera in Zimbabwe, combines the harmonies and chordal texture of western hymnody with traditional African rhythms, movements, and forms to produce an accessible and deeply satisfying collective singing experience. Depending on the pace of the group, learn two or three exciting pieces in 4-part harmony from the folk and church song genres. All music taught by ear. Instruction includes pronunciation, vocal tone, movement and social context.

Level: All

Min: 6 Max: 50

Prerequisites: Enjoy singing and learning through mimicry. BASS voices especially encouraged.

Materials: Water bottle, pencil & paper optional. Word sheets will be available. Cost: \$28

Choral Songs from the Zimbabwean Christian Church

Sheasby Matiure, #9, Sun 9:00-11:00

Learn the history of Christian choral music in the church in Zimbabwe and learn several songs.

Level: All

Min: 6 Max: 50

Prerequisites: None

Materials: Ask instructor about video recording. Cost: \$28

Singing: Chipu Chiroora

Eric Reggie Miller, #9, Sun 9:00-11:00

Chipu Chiroora is a cute song about a girl getting married. Originally by Zexie Manatsa & the Green Arrows, it can be sung over the chordal progression of Chemtengure. I learned it from Oliver Mtukudzi's mbira player while sitting in an airport on a joint tour with Thomas Mapfumo. It's a sweet little number that makes me smile and is fun to sing and was a hit back in the day so Zimbabweans recognize it.

Level: All

Min: 6 Max: 30

Prerequisites: None

Materials: None

Cost: \$28

PreFest: Tuesday, June 23

10am-3pm PreFest Check-in, College Inn lobby
 11:30am-1:30pm PreFest Cafeteria Lunch, Sewall Hall (meal package)

1-3pm
PreFest Panj-Orchestra Intensive for Marimba, Chris Berry
PreFest Panj-Orchestra Intensive for Mbira, Kurai Blessing Mubaiwa
PreFest Panj-Orchestra Intensive for Drums, Jacob Mafuleni
 Rooms available for private instruction

3:30-5:30pm
PreFest Panj-Orchestra Intensive for Marimba, Chris Berry
PreFest Panj-Orchestra Intensive for Mbira, Kurai Blessing Mubaiwa
PreFest Panj-Orchestra Intensive for Drums, Jacob Mafuleni
 Rooms available for private instruction

5-6:30pm PreFest Dinner, Sewall Hall (meal package)

7-9pm
PreFest Panj-Orchestra Intensive for Marimba, Chris Berry
PreFest Panj-Orchestra Intensive for Mbira, Kurai Blessing Mubaiwa
PreFest Panj-Orchestra Intensive for Drums, Jacob Mafuleni
 Rooms available for private instruction

PreFest: Wednesday, June 24

7-8:30am PreFest Breakfast, Sewall Hall (meal package)

9-11am
PreFest Panj-Orchestra Intensive for Marimba, Chris Berry
PreFest Panj-Orchestra Intensive for Mbira, Kurai Blessing Mubaiwa
PreFest Panj-Orchestra Intensive for Drums, Jacob Mafuleni
 Rooms available for private instruction

11:30am-1:30pm PreFest Cafeteria Lunch, Sewall Hall (meal package)
 3-9pm Festival Check-in, College Inn lobby

1-3pm
PreFest Panj-Orchestra Intensive for Marimba, Chris Berry
PreFest Panj-Orchestra Intensive for Mbira, Kurai Blessing Mubaiwa
PreFest Panj-Orchestra Intensive for Drums, Jacob Mafuleni
 Rooms available for private instruction

3:30-5:30pm
PreFest Panj-Orchestra Intensive for Marimba, Chris Berry
PreFest Panj-Orchestra Intensive for Mbira, Kurai Blessing Mubaiwa
PreFest Panj-Orchestra Intensive for Drums, Jacob Mafuleni
 Rooms available for private instruction

4-8pm Afternoon Concert, Farmers' Market Stage, Free
 5-6:30pm PreFest Dinner, Sewall Hall (meal package)

Thursday, June 25**Morning Events**

7-8:30am PreFest Breakfast, Sewall Hall (meal package)
 9am-6pm Festival Check-in, Marketplace at Central Park
 10am-5:30pm Outdoor Concerts, ZimFest Festival Stage, Free

Afternoon Events

11am-1pm Box lunch, Marketplace at Central Park (meal package)

Workshops Session #1, 1-3 pm

1-3pm
Ancient Ways Outreach Projects, Jaiaen Beck
Choral Singing: Itupuka, Sheasby Matiure
Ear Training, Erica Azim
Ndebele Language: Basic Vocabulary and Grammar, Lucky Moyo
Zimbabwean Pop Dance, Julia Chigamba
Introductory/Beginning Mbira: Kariga Mombe, Patience Chaitezvi
Beginning Hosho, Bongo Boys of Zimbabwe
Beginning Zimbabwean-Style Guitar, Zivanai Masango
Adv. Beginning Marimba: Njalo, Maria Minnaar-Bailey
Adv. Beginning Marimba For Educators, Ruzivo
Adv. Beginning Mbira: Mukatiende, Ted Wright
Int. Marimba: Muchanwa Muteyo, Joel Laviolette
Int. Marimba: Nhemamusasa for Marimba Trio, Matemai and Simboti
(INTENSIVE) Int. Mbira: Kuzanga Pt 1, Mudavanhu Magaya (also #4)
Int. Nyunga Nyunga Mbira: Expanding the Repertoire, Tendai Muparutsa
Int. Tsaba/Jaka Dance, Lora Lue Chiorah-Dye
Int. Youth Marimba (Ages 9-12): Butsu Mutandarika, Karin Tauscher
Advanced Jiti Drumming: Pendekera Heti, Kurai Blessing Mubaiwa
Advanced Marimba: Chipindura, Wanda Walker
Advanced Mbira: Mbira dzeVaKoreKore, Mbira dzeMuninga,
Advanced Mbira: Solo Mbira, Chris Berry
Advanced Teen Marimba: Dangurangu, Eric Reggie Miller

2-3pm
Songs and Games for Kids (Ages 6-8), Farai Makombe

Workshops Session #2, 3:30-5:30 pm

3:30-4:30pm
Beginning Youth Marimba (Ages 6-8), Eric Reggie Miller
 3:30-5:30pm
35 Years of Zimbabwe Experiences, Erica Azim
How Music and Dance Are One, Lora Lue Chiorah-Dye
Ndebele Work Songs, Lucky Moyo
(INTENSIVE) Panj-Orchestra for Singers: Pt 1, Chris Berry (also #3 and #8)
Shona Language: Basic Vocabulary, Farai Makombe
Talismans, Charms and Spirit Figures: (Ages 9+), Katherine Noll
Introductory Hosho, Jaiaen Beck
Introductory/Beginning Mbira: Mahororo, Mudavanhu Magaya

Beg. Marimba: Manhanga (Pumpkins), Bongo Boys of Zimbabwe
(INTENSIVE) **Beginning Nyunga Nyunga Mbira: Chemutengure Pt 1**,
Sheasby Matiure (also #3)

Dance for the Very Beginner, Rujeko Dumbutshena

Introductory/Beginning Mbira: Chigwaya, Patience Chaitezvi

Adv. Beginning Marimba: La Bamba, Ric Alviso

(INTENSIVE) **Adv. Beg. Marimba: Mhondoro Pt 1**, Jacob Mafuleni (also #4)

Adv. Beginning Mbira: Uyai Baba, Ted Wright

Intermediate Marimba: Kari MuDande, Joel Laviolette

Intermediate Marimba: Mukwasha, Ronnie Daliyo

Intermediate Mbira: Imbwa Yangu Machena, Matemai and Simboti

Advanced Jiti Drumming: Mahindekinde, Kurai Blessing Mubaiwa

(INTENSIVE) **Advanced Marimba: Nyamaropa in Mavembe/Gandanga Tuning Part 1**, Peter Swing (also #3)

Advanced Mbira: Mbira Orchestra, Mbira dzeMuninga

4:30-5:30pm

Beginning Youth Marimba (Ages 9-12): Taireva, Eric Reggie Miller

Evening Events

5-6:30pm Festival Dinner, Sewall Hall (meal package)

7-11pm Evening Concert, Boulder Theater (tickets required)

Friday, June 26

Morning Events

7-8:30am Festival breakfast, Sewall Hall (meal package)

9am-6pm Festival Check-in, Marketplace at Central Park

9-11am Banjo Billy Bus Tour (must pre-register)

10am-6pm Festival Check-in, Marketplace at Central Park

10am-5:30pm Outdoor Concerts, ZimFest Festival Stage, free

Workshops Session #3, 9-11 am

9-11am

Dinhe Dance, Julia Chigamba

Galimotos and More: (Ages 9+), Katherine Noll

How to Hear Mbira Music: A Different Perspective, Joel Laviolette

(INTENSIVE) **Panj-Orchestra for Horns: Pt 1**, Jon Stubbs (also #6 & #8)

(INTENSIVE) **Panj-Orchestra for Singers: Part 2**, Chris Berry (also #2 and #8)

Shona Language: Basic Grammar, Farai Makombe

Singing: Hobiya & Chiro Chacho, Lora Lue Chiorah-Dye

Tariro: Hope and Health for Zimbabwe's Orphans, Jennifer Kyker

(INTENSIVE) **Beginning Nyunga Nyunga Mbira: Chemutengure Part 2**, Sheasby Matiure, (also #2)

Beginning Youth Marimba (Ages 6-8): Nhemamusasa, Wanda Walker

Adv. Beginning Marimba, Godphrey Mpho Mambira

Adv. Beginning Marimba: Variations I, Michael Breez

Intermediate Chinyambara Dance, Ronnie Daliyo

Intermediate Hosho Variations, Mbira dzeMuninga

Intermediate Marimba: Nani, Ted Wright

Intermediate Mbira: Mahororo, Patience Chaitezvi

Intermediate Mbira: Urombo (Poverty), Bongo Boys of Zimbabwe

Njari Mbira: Zeve Zeve, Jacob Mafuleni

Adv. Marimba: Kari Mudande for Marimba Trio, Matemai and Simboti
(INTENSIVE) **Advanced Marimba: Nyamaropa in Mavembe/Gandanga Tuning Part 2**, Peter Swing (also #2)

Advanced Mbira: Pabhasikoro, Kurai Blessing Mubaiwa

Advanced Teen Marimba: Shumba, Jake Roberts

Afternoon Events

11am-1pm Box lunch, Marketplace at Central Park (meal plan)

Workshops Session #4, 1-3 pm

1-2pm

Dance for Kids (Ages 9-12), Julia Chigamba

Songs and Games, Lora Lue Chiorah-Dye

Beginning Youth (Ages 6-8) Marimba: Stork, Ruzivo

1-3pm

Basic Gumboot Dancing, Lucky Moyo

Call and Response Singing, Sheasby Matiure

Music Ceremony and Spirit Possession, Chris Berry

Introductory Marimba: Chemutengure, Bongo Boys of Zimbabwe

Introductory Nyunga Nyunga Mbira: Kukaiwa, Michael Breez

Introductory Zimbabwean Music for Educators, Tendai Muparutsa

Introductory/Beginning Mbira: Kariga mombe, Erica Azim

Adv. Beginning Marimba: Introductory Mbira-style Marimba,

Mandy Walker-LaFollette

(INTENSIVE) **Adv. Beg. Marimba: Mhondoro Pt 2**, Jacob Mafuleni (also #2)

Adv. Beginning Mbira: Chipindura, Mbira dzeMuninga

Dinhe Dance, Rujeko Dumbutshena

Intermediate Marimba: Mazai, Eric Reggie Miller

(INTENSIVE) **Intermediate Mbira: Kuzanga Part 2**, Mudavanhu

Magaya (also #1)

Intermediate Zimbabwean-Style Guitar, Zivanai Masango

Adv. Intermediate Drumming/Song: Mbakumba, Ronnie Daliyo

Advanced Marimba: Chikende, Kurai Blessing Mubaiwa

Advanced Mbira: Dangurangu in Mavembe/Gandanga Tuning,

Patience Chaitezvi

Advanced Mbira: Nhengure, Matemai and Simboti

Advanced Teen Marimba: Muchenjeda Mutonga, Joel Laviolette

2-3pm

Songs and Games, Julia Chigamba and Sarah Noll

Beginning Youth (Ages 9-12) Marimba: Stork, Ruzivo

Workshops Session #5, 3:30-5:30 pm

3:30-4:30pm

(INTENSIVE) **Telling Your Own Story (Ages 6-8): Part 1**, Madafo

Lloyd Wilson (also #6)

3:30-5:30pm

(INTENSIVE) **Gumboot Dance: Bafana Bafana Pt 1**, Ted Wright (also #6)

HIV/AIDS in Zimbabwe: Individual and Community Implications,

Pride Chigwedere (or #8)

Shona Lyrics and Meanings, Farai Makombe

Workshops Session #5, 3:30-5:30 pm, continued

Traditional Singing, Mbira dzeMuninga

Beginning Marimba For Educators, Ruzivo

Beginning Mbira-Style Hosho, Patience Chaitezvi

Introductory/Beginning Mbira: Mukai Tiende, Erica Azim

Adv. Beginning Marimba: Hanga, Ronnie Daliyo

Adv. Beginning Marimba: Sarura Wako, Karin Tauscher

(INTENSIVE) Adv. Beginning Nyunga Nyunga Mbira: Part 1, Sheasby Matiure (also #6)

Intermediate Guitar: Arranging Mbira Music for Electric Guitar Bands, Matemai and Simboti

Intermediate Marimba: Sithi Bonga, Maria Minnaar-Bailey

Intermediate Marimba: Unozofa, Mandy Walker-LaFollette

(INTENSIVE) Intermediate Mbira/Marimba: Ndomutenda mambo Part 1, Nathan Beck (also #6)

Int. Youth Marimba (Ages 9-12): Nhemamusasa, Wanda Walker

(INTENSIVE) Panj-Orchestra for Dancers: Part 1, Julia Chigamba, (also #6 and #8)

Advanced Drumming: Mapako, Chris Berry

Advanced Marimba: Dzoka Kumusha, Kurai Blessing Mubaiwa

(INTENSIVE) Adv. Mbira: Shumba Part 1, Mudavanhu Magaya (also #6)

Advanced Teen Marimba: Marimba Performance and Arrangement Skills, Tendai Muparutsa

4:30-5:30pm

(INTENSIVE) Telling Your Own Story (Ages 9+): Part 1, Madafo Lloyd Wilson (also #6)

Evening Events

5-6:30pm Festival Dinner, Sewall Hall (meal package)

7pm-12am Evening Concert, Boulder Theater, tickets required

Saturday, June 27**Morning Events**

7-8:30am Festival breakfast, Sewall Hall (meal package)

9-11am Banjo Billy Bus Tour (must pre-register)

10am-6pm Festival Check-in, Marketplace at Central Park

10am-2pm Outdoor Concert, Farmers' Market Stage

10am-5:30pm Outdoor Concert, ZimFest Festival Stage

Workshops Session #6, 9-11 am

9-10am

(INTENSIVE) Telling Your Own Story (Ages 6-8): Part 2, Madafo Lloyd Wilson (also #5)

9-11am

Children's Games for Music Educators, Tendai Muparutsa

(INTENSIVE) Gumboot Dance: Bafana Bafana Part 2, Ted Wright (also #5)

Nyanga (Pan Pipes), Joel Lavolette

(INTENSIVE) Panj-Orchestra for Horns: Part 2, Jon Stubbs (also #3 & #8)

Songs From the Korekore, Matemai and Simboti

Songs in the Context of Struggle, Val Rogers

Beginning Marimba: Nhemamusasa for Educators, Jaiaen Beck

Workshops Session #6, 9-11 am, continued

Women in the Arts, Lora Lue Chiorah-Dye, Rujeko Dumbutshena, Helen Masango-Masvike and Farai Makombe

Adv. Beginning Drumming: Madandanda, Patience Chaitezvi

Adv. Beginning Marimba: Chikende, Zivanai Masango

Adv. Beginning Marimba: Variations II, Michael Breez

Adv. Beginning Mbira: Dande, Mbira dzeMuninga

(INTENSIVE) Adv. Beginning Nyunga Nyunga Mbira: Part 2, Sheasby Matiure (also #6)

Intermediate Hosho Variations, Bongo Boys of Zimbabwe

Intermediate Marimba: Marenje, Ronnie Daliyo

(INTENSIVE) Intermediate Mbira/Marimba: Ndomutenda Mambo Part 2, Nathan Beck (also #5)

Intermediate Mbira: Bangidza Kutsinhira, Eric Reggie Miller

Intermediate Mbira: Taireva ye Pasi, Marian Grebanier

Intermediate Youth Marimba (Ages 6-12), Peter Swing

(INTENSIVE) Panjea Orchestra for Dancers: Part 2, Julia Chigamba (also #5 and #8)

Advanced Marimba: Taireva, Kurai Blessing Mubaiwa

(INTENSIVE) Advanced Mbira: Shumba Part 2, Mudavanhu Magaya (also #5)

Advanced Teen Marimba: Mozambiquen Valimba, Chris Berry

10-11am

(INTENSIVE) Telling Your Own Story (Ages 9+): Part 2, Madafo Lloyd Wilson (also #5)

Afternoon Events

11:30am-1:30pm Lunch on your own at Farmers' Market or nearby restaurants

Workshops Session #7, 1-3 pm

1-2pm

Songs and Games for Kids (Ages 9-12), Farai Makombe

Beginning Youth Marimba (Ages 6-8), Cindy Scarberry

1-3pm

Choral Singing: Ishe Komborera Afrika/Nkosi Sikelel'iAfrika, Maria Minnaar-Bailey

Mbira Singing in Mavembe/Gandanga Tuning, Erica Azim

Muchongoyo Dance, Julia Chigamba

Ndebele Greetings and Manners, Lucky Moyo

Shona Traditional Ceremonies, Patience Chaitezvi

Introduction to Chipendani, Ted Wright

Beginning Drumming: Mhande, Bongo Boys of Zimbabwe

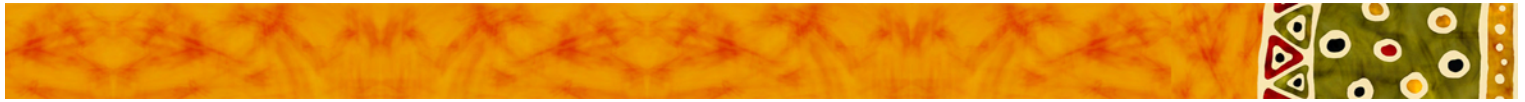
Introductory Hosho, Armando Ortega

Introductory Marimba: Ranchera, Ruzivo

(INTENSIVE) Introductory/Beginning Mbira: Nhimutimu Part 1, Marian Grebanier (also #9)

(INTENSIVE) Introductory/Beginning Mbira: Karigamombe Part 1, Mudavanhu Magaya

Adv. Beginning Marimba: Kukaiwa, Jaiaen Beck



Workshops Session #7, 1-3 pm, continued

(INTENSIVE) Adv. Beginning Marimba: Tsuru Darike Mutanda Part 1, Sheasby Maturi (also #8)

Intermediate Marimba: Arranging for Marimba, Ric Alviso
(INTENSIVE) Intermediate Marimba: Mukatiende Part 1, Mandy Walker-LaFollette (also #9)

Intermediate Mbira: Kuzanga, Kurai Blessing Mubaiwa

Intermediate Mbira: Yauna, Chris Berry

Intermediate Nyunga Nyunga Mbira Accompaniment Styles:

Drumming, Hosho and Singing, Tendai Muparutsa

Mbakumba Dance to Chemutengure, Rujeko Dumbutshena

(INTENSIVE) Adv. Intermediate Zimbabwean-Style Guitar:

Nehondo/Todzungaira Part 1, Peter Swing (also #9)

(INTENSIVE) Adv. Marimba: Mahororo Pt 1, Mbira dzeMuninga (also #9)

Advanced Teen Marimba, Zivanai Masango

2-3pm

Songs and Games for the Family, Farai Makombe

Beginning Youth Marimba (Ages 9-12), Cindy Scarberry

Workshops Session #8, 3:30-5:30 pm

3:30-5:30pm

(INTENSIVE) Panj-Orchestra for Horns, Singing, Mbira, Marimba,

Drums and Dance: Rehearsal at Boulder Theater, Chris Berry

Choral Singing: Makweyera, Val Rogers

HIV/AIDS in Zimbabwe: Individual and Community Implications,
Pride Chigwedere (or #5)

Mhande Dance, Tendai Muparutsa

Ndebele Songs: Ababulali, Bongo Boys of Zimbabwe

Ndebele/Zulu Warrior Dance, Lucky Moyo

Rhythmic Cloth Art (Ages 9-12), Katherine Noll

Shona Greetings and Manners, Patience Chaitezvi

Introductory Shona Drumming, Sheree Seretse

Introductory Youth Marimba (Ages 9-12): Nyungwe, Sally Eilering-Sorenson and Tina Gospodnetich

(INTENSIVE) Matepe Mbira: Muchenjedza Mutonga Part 1, Joel Laviolette (also #9)

Adv. Beginning Marimba: Ncuzu, Jaiaen Beck

(INTENSIVE) Adv. Beginning Marimba: Tsuru Darike Mutanda Part 2, Sheasby Maturi (also #7)

Adv. Beginning Mbira: Chawasarira, Marian Grebanier

Adv. Beginning Zimbabwean-Style Guitar, Armando Ortega

Intermediate Marimba: Improvisational Skills, Godfrey Mpho Mambira

Intermediate Marimba: Muchongoyo II, Peter Swing

Intermediate Mbira: Hwahwa, Mbira dzeMuninga

Intermediate Mbira: Mbirimo, Matemai and Simboti

Intermediate Mbira-Style Hosho, Mudavanhu Magaya

Advanced Marimba: Lead Development - Exercises & Techniques,
Michael Breez

Advanced Mbira: Mbavarira in Mavembe/Gandanga Tuning, Erica Azim

(INTENSIVE) Advanced Teen Marimba: Mhunza Musha Part 1,
Ruzivo (also #9)

Evening Events

5-6:30pm

Festival Dinner, Sewall Hall (meal package)

7pm-12am

Evening Concert, Boulder Theater, tickets required

Sunday, June 28

Morning Events

7-8:30am

Festival breakfast, Sewall Hall (meal package)

Workshops Session #9, 9-11 am

9-11am

Chipo Chiroora, Eric Reggie Miller

Choral Songs from the Zimbabwean Christian Church, Sheasby Maturi

Magavhu (Leg Rattle) Dance, Patience Chaitezvi

More Chipendani, Ted Wright

Songs & Games from Zimbabwe, Cindy Scarberry & Stefani Stuemky

The Changing Role of Women in Zimbabwe, Lora Lue Chiorah-Dye,
Helen Masango-Masvike and Farai Makombe

(INTENSIVE) Intro./Beg. Mbira: Nhimutimu Pt 2, Marian Grebanier (also #7)

Beginning Marimba, Zivanai Masango

Beginning Marimba: Simplifying Rhythms, Sally Eilering-Sorenson
and Tina Gospodnetich

(INTENSIVE) Introductory/Beginning Mbira: Karigamombe Part 2,
Mudavanhu Magaya (also #7)

(INTENSIVE) Matepe Mbira: Muchenjedza Mutonga Part 2, Joel
Laviolette (also #8)

Adv. Beginning Marimba: Variations III, Michael Breez

Intermediate Drumming: Dhine, Ronnie Daliyo

Intermediate Hosho and Singing: KaShiri Mambo, Armando Ortega

Intermediate Marimba, Tendai Muparutsa

(INTENSIVE) Intermediate Marimba: Mukatiende Part 2, Mandy
Walker-LaFollette (also #7)

Intermediate Mbira: Mbira Storytelling, Chris Berry

Intermediate Mbira: Zara Nyika, Erica Azim

Intermediate Youth Marimba (Ages 9-12): Mhondoro (Lion Spirit),
Bongo Boys of Zimbabwe

(INTENSIVE) Adv. Intermediate Zimbabwean-Style Guitar: Ne-
hondo/Todzungaira Part 2, Peter Swing (also #7)

(INTENSIVE) Adv. Marimba: Mahororo Pt 2, Mbira dzeMuninga (also #7)

Advanced Mbira: Dzoka Kumusha, Kurai Blessing Mubaiwa

(INTENSIVE) Advanced Teen Marimba: Mhunza Musha Part 2,
Ruzivo (also #8)

10-11am

Dance for Kids (Ages 6-8), Julia Chigamba

Afternoon Events

11:30am-1:30pm Lunch (meal package),

12:30-2pm Village Meeting & Closing Ceremony, Sewall Hall

4pm

Housing check-out

5-9pm

PostFest BBQ & Jam

	SESSION 1 Thursday 1:00-3:00 pm	SESSION 2 Thursday 3:30-5:30 pm	SESSION 3 Friday 9:00-11:00 am	SESSION 4 Friday 1:00-3:00 pm	SESSION 5 Friday 3:30-5:30 pm	SESSION 6 Saturday 9:00-11:00 am	SESSION 7 Saturday 1:00-3:00 pm	SESSION 8 Saturday 3:30-5:30 pm	SESSION 9 Sunday 9:00-11:00 am
CULTURAL PRESENTATIONS	Ancient Ways Outreach Projects w/ Jaiaen Beck	35 Years of Zimbabwean Experiences w/ Erica Azim	Tariro: Hope and Health for Zimbabwe's Orphans	Music, Ceremony & Spirit Possession w/ Chris Berry	HIV/AIDS in Zimbabwe w/ Pride Chigwedere	Women in the Arts: Panel Discussion	Shona Traditional Ceremonies w/ Patience Chaitzevi	HIV/AIDS in Zimbabwe w/ Pride Chigwedere	The Changing Role of Women in Zimbabwe: Panel Discussion
DANCE	Zimbabwean Pop Dance w/ Julia Chigamba	Dance for the Very Beginner w/ Rujeko Dumbutshena	Dinhe Dance w/ Julia Chigamba	Dinhe Dance w/ Rujeko Dumbutshena	(INTENSIVE-Also #6) Gumboot Dance: Bafana Bafana w/ Ted Wright	(INTENSIVE-Also #5) Gumboot Dance: Bafana Bafana w/ Ted Wright	Mbakumba Dance to Chemutengure w/ Rujeko Dumbutshena	Mhande Dance w/ Tendai Muparutsa	Dance for Kids w/ Julia Chigamba
DANCE	(EDUCATOR SERIES) Int. Tsaba/Jaka Dance w/ Lora Lue Chiorah-Dye	How Music & Dance are One w/ Lora Lue Chiorah-Dye	Int. Chinyambere Dance w/ Ronnie Daliyo	Basic Gumboot Dancing w/ Lucky Moyo	(INTENSIVE-Also #6) Panji-Orchestra for Dancers w/ Julia Chigamba	(INTENSIVE-Also #5) Panji-Orchestra for Dancers w/ Julia Chigamba	Muchongoyo Dance w/ Julia Chigamba	Ndebele/Zulu Warrior Dance w/ Lucky Moyo	Magavhu/Leg Rattle Dance w/ Patience Chaitzevi
DRUMMING	Adv. Iti Drumming: Pendekera Heti w/ Kurai Blessing Mubaiwa	Adv. Iti Drumming: Mahindekinde w/ Kurai Blessing Mubaiwa		Adv. Int. Drumming: Mbakumba w/ Ronnie Daliyo	Adv. Drumming: Mapako w/ Chris Berry	Adv. Beg. Drumming: Madandanda w/ Patience Chaitzevi	Beg. Drumming: Mhande w/ Bongo Boys of Zimbabwe	Introductory Drumming w/ Sheree Seretse	Int. Drumming: Dhine w/ Ronnie Daliyo
GUITAR & HORNS	Beg. Zimbabwean Style Guitar w/ Zivanai Masango	(INTENSIVE-Also #6) Panji-Orchestra for Horns w/ Jon Stubbs		Int. Zimbabwean Style Guitar w/ Zivanai Masango	Int. Guitar: Arranging Mbira Music for Electric Guitar Bands w/ Matemai & Simboti	(INTENSIVE-Also #3) Panji-Orchestra for Horns w/ Jon Stubbs	(INTENSIVE-Also #9) Adv. Int. Guitar: Nehondo/Todzungaira w/ Peter Swing	Adv. Beg. Zimbabwean Style Guitar w/ Armando Ortega	(INTENSIVE-Also #7) Adv. Int. Guitar: Nehondo/Todzungaira w/ Peter Swing
HOSHO	Beg. Hosho w/ Bongo Boys of Zimbabwe	Introductory Hosho w/ Jaiaen Beck	Int. Hosho Variations w/ Mbira dzeMuninga		Beg. Mbira Style Hosho w/ Patience Chaitzevi	Int. Hosho dzeMhande w/ Bongo Boys of Zimbabwe	Introductory Hosho w/ Armando Ortega	Int. Mbira Style Hosho w/ Mudavanhu Magaya	Int. Hosho & Singing: KaShiri Mambo w/ Armando Ortega
LANGUAGE, CHIPENDANI & NYANGA	Ndebele Language w/ Lucky Moyo: Basic Vocabulary & Grammar	Shona Language: Basic Vocabulary w/ Farai Makombe	Shona Language: Basic Grammar w/ Farai Makombe		Shona Lyrics & Meanings w/ Farai Makombe	Nyanga (Pan Pipes) w/ Joel Lavolette	(EDUCATOR SERIES) Shona Greetings & Manners w/ Patience Chaitzevi	(EDUCATOR SERIES) Shona Greetings & Manners w/ Patience Chaitzevi	More Chipendani w/ Ted Wright
MARIMBA		Beg. Marimba: Manhangwa w/ Bongo Boys of Zimbabwe	Adv. Beg. Marimba: w/ Godfrey Mpho Mambira	Introductory Marimba: Chemutengure w/ Bongo Boys of Zimbabwe	Adv. Beg. Marimba: Hanga w/ Ronnie Daliyo	Adv. Beg. Marimba: Chikende w/ Zivanai Masango	Introductory Marimba: Ranchera w/ Ruzivo		Beg. Marimba w/ Zivanai Masango
MARIMBA	Adv. Beg. Marimba: Njalo w/ Maria Minnaar-Bailey	(INTENSIVE-Also #4) Adv. Beg. Marimba: Mhondoro w/ Jacob Mufaleni	Adv. Beg. Marimba: Variations I w/ Michael Breez	(INTENSIVE-Also #2) Adv. Beg. Marimba: Mhondoro w/ Jacob Mufaleni	Adv. Beg. Marimba: Sarura Wako w/ Karin Tauscher	Adv. Beg. Marimba: Variations II w/ Michael Breez	(INTENSIVE-Also #8) Adv. Beg. Marimba: Tsuro Darlike Mutanda w/ Sheasby Mafure	(INTENSIVE-Also #7) Adv. Beg. Marimba: Tsuro Darlike Mutanda w/ Sheasby Mafure	Adv. Beg. Marimba: Variations III w/ Michael Breez
MARIMBA	Int. Marimba: Nhenamusasa for Marimba Trio w/ Matemai & Simboti	Int. Marimba: Mukwasha w/ Ronnie Daliyo	Int. Marimba: Nani w/ Ted Wright	Adv. Beg. Marimba: Introductory Mbira-style Marimba w/ Mandy Walker-LaFollette	Int. Marimba: Sithi Bongo w/ Maria Minnaar-Bailey	Int. Marimba: Marenje w/ Ronnie Daliyo	Int. Marimba: Improvisational Skills w/ Godfrey Mpho Mambira	Int. Marimba: Improvisational Skills w/ Godfrey Mpho Mambira	Int. Marimba w/ Tendai Muparutsa
MARIMBA	Int. Marimba: Muchanwa Muteyo w/ Joel Lavolette	Int. Marimba: Kari Mudande w/ Joel Lavolette	Adv. Marimba: Kari Mudande for Marimba Trio w/ Matemai & Simboti	Int. Marimba: Mazai w/ Eric Miller	Int. Marimba: Unozofa w/ Mandy Walker-LaFollette	(INTENSIVE-Also #5) Int. Marimba Ndomutenda Mambo w/ Nathan Beck	(INTENSIVE-Also #9) Int. Marimba: Mukatiende w/ Mandy Walker LaFollette	Int. Marimba: Muchongoyo II w/ Peter Swing	(INTENSIVE-Also #7) Int. Marimba: Mukatiende w/ Mandy Walker LaFollette
MARIMBA	Adv. Marimba: Chipindura w/ Wanda Walker	(INTENSIVE-Also #3) Adv. Marimba: Nyamaropa in Gandanga Tuning w/ Peter Swing	(INTENSIVE-Also #2) Adv. Marimba: Nyamaropa in Gandanga Tuning w/ Peter Swing	Adv. Marimba: Chikende w/ Kurai Blessing Mubaiwa	Adv. Marimba: Dzoka Kumusha w/ Kurai Blessing Mubaiwa	Adv. Marimba: Taireva w/ Kurai Blessing Mubaiwa	(INTENSIVE-Also #9) Adv. Marimba: Mahororo w/ Mbira dzeMuninga	Adv. Marimba: Lead Development w/ Michael Breez	(INTENSIVE-Also #7) Adv. Marimba: Mahororo w/ Mbira dzeMuninga

	SESSION 1 Thursday 1:00-3:00 pm	SESSION 2 Thursday 3:30-5:30 pm	SESSION 3 Friday 9:00-11:00 am	SESSION 4 Friday 1:00-3:00 pm	SESSION 5 Friday 3:30-5:30 pm	SESSION 6 Saturday 9:00-11:00 am	SESSION 7 Saturday 1:00-3:00 pm	SESSION 8 Saturday 3:30-5:30 pm	SESSION 9 Sunday 9:00-11:00 am
MARIMBA: YOUTH AGES 6-8 and 9-12	Int. Youth Marimba: Butsu Mutandarika w/ Karin Tauscher	Beg. Youth Marimba w/ Eric Miller Beg. Youth Marimba: Taiрева w/ Eric Miller	Beg. Youth Marimba: Nhenumusasa w/ Wanda Walker	Beg. Youth Marimba: Stork w/ Ruzivo Beg. Youth Marimba: Stork w/ Ruzivo	Int. Youth Marimba: Nhenumusasa w/ Wanda Walker	Int. Youth Marimba for w/ Peter Swing	Beg. Youth Marimba w/ Cindy Scarberry Beg. Youth Marimba w/ Cindy Scarberry	Intro. Youth Marimba w/ S. Ellering-Sorenson & T. Gospodnetich	Int. Youth Marimba: Mhondoro w/ Bongo Boys of Zimbabwe
MARIMBA: ADVANCED TEEN	Adv. Teen Marimba: Dangurangu: w/ Eric Reggie Miller		Adv. Teen Marimba: Shumba w/ Jake Roberts	Adv. Teen Marimba: Muchenjedza Mutonga w/ Joel Laviolette	Adv. Teen Marimba: Marimba Performance & Arrangement Skills w/ Tendai Muparutsa	Adv. Teen Marimba: Mozambiquen Valimba w/ Chris Berry	Adv. Teen Marimba w/ Zivanai Masango	(INTENSIVE-Also #9) Adv. Teen Marimba: Mhunza Musha w/ Ruzivo	(INTENSIVE-Also #8) Adv. Teen Marimba: Mhunza Musha w/ Ruzivo
MARIMBA: CONTINUING EDUCATOR SERIES	(EDUCATOR SERIES) Adv. Beg. Marimba for Educators w/ Ruzivo	(EDUCATOR SERIES) Adv. Beg. Marimba: La Bamba w/ Ric Alviso		(EDUCATOR SERIES) Introductory Zimbabwean Music w/ Tendai Muparutsa	(EDUCATOR SERIES) Beg. Marimba for Educators w/ Ruzivo	(EDUCATOR SERIES) Beg. Marimba: Nhenumusasa w/ Jaiaen Beck	(EDUCATOR SERIES) Int. Marimba: Arranging for Marimba w/ Ric Alviso	(EDUCATOR SERIES) Adv. Beg. Marimba: Ncuzu w/ Jaiaen Beck	(EDUCATOR SERIES) Beg. Marimba w/ Sally Ellering-Sorenson & Tina Gospodnetich: Simplifying Rhythms
MBIRA, NJARI & SONGS	Intro./Beg. Mbira: Kariga Mombe w/ Patience Chaitzevzi	Intro./Beg. Mbira: Chigwaya w/ Patience Chaitzevzi	Njari Mbira: Zeve Zeve w/ Jacob Mafuleni	Intro./Beg. Mbira: Kariga Mombe w/ Erica Azim	Intro./Beg. Mbira w/ Erica Azim: Mukai Tiende	Songs from the Korekore w/ Matemai & Simboti	(INTENSIVE-Also #9) Intro./Beg. Mbira: Kariga Mombe w/ Mudavanhu Magaya		(INTENSIVE-Also #7) Intro./Beg. Mbira: Kariga Mombe w/ Mudavanhu Magaya
MBIRA	Adv. Beg. Mbira: Mukatiende w/ Ted Wright	Intro./Beg. Mbira: Mahororo w/ Mudavanhu Magaya	Int. Mbira: Urombo w/ Bongo Boys of Zimbabwe	Adv. Beg. Mbira: Chipindura w/ Mbira dzeMuninga		Adv. Beg. Mbira: Dande w/ Mbira dzeMuninga	(INTENSIVE-Also #9) Intro./Beg. Mbira: Nhimitumu w/ Marian Grabanier	Adv. Beg. Mbira: Chawasarira w/ Marian Grabanier	(INTENSIVE-Also #7) Intro./Beg. Mbira: Nhimitumu w/ Marian Grabanier
MBIRA	(INTENSIVE-Also #4) Int. Mbira: Kuzanga w/ Mudavanhu Magaya	Adv. Beg. Mbira: Uyai Baba w/ Ted Wright	Int. Mbira: Mahororo w/ Patience Chaitzevzi	(INTENSIVE-Also #1) Int. Mbira: Kuzanga w/ Mudavanhu Magaya	(INTENSIVE-Also #6) Int. Mbira: Ndomutenda Mambo w/ Nathan Beck	Int. Mbira: Taiрева yePasi w/ Marian Grabanier	Int. Mbira: Kuzanga w/ Kurai Blessing Mubaiwa	Int. Mbira: Mbirimo w/ Matemai & Simboti	Int. Mbira: Zara Nyika w/ Erica Azim
MBIRA	Adv. Mbira: Mbira dze/aKorekore w/ Mbira dzeMuninga	Int. Mbira: Imbwa Yangu Machena w/ Matemai & Simboti	Adv. Mbira: Pabhasikoro w/ Kurai Blessing Mubaiwa	Adv. Mbira: Dangurangu w/ Patience Chaitzevzi		Int. Mbira: Bangidza Kuisinhira w/ Eric Miller	Int. Mbira: Yauna w/ Chris Berry	Int. Mbira: Hwahwa w/ Mbira dzeMuninga	Int. Mbira: Mbira Storytelling w/ Chris Berry
MBIRA & CHIPENDANI	Adv. Mbira: Solo Mbira w/ Chris Berry	Adv. Mbira: Mbira Orchestra w/ Mbira dzeMuninga	(PRESENTATION) How to Hear Mbira	Adv. Mbira: Nhengure w/ Matemai & Simboti	(INTENSIVE-Also #6) Adv. Mbira: Shumba w/ Mudavanhu Magaya	(INTENSIVE-Also #5) Adv. Mbira: Shumba w/ Mudavanhu Magaya	Introduction to Chipendani w/ Ted Wright	Adv. Mbira: Mbavanira w/ Erica Azim	Adv. Mbira: Dzoka Kumusha w/ Kurai Blessing Mubaiwa
NYUNGA NYUNGA & MATEPE	Int. Nyunga Nyunga Mbira: Expanding the Repertoire w/ Tendai Muparutsa	(INTENSIVE-Also #3) Beg. Nyunga Nyunga Chemutengure w/ Sheasby Mature	(INTENSIVE-Also #2) Beg. Nyunga Nyunga: Chemutengure w/ Sheasby Mature	Introductory Nyunga Nyunga Mbira: Kukaiva w/ Michael Brez	(INTENSIVE-Also #6) Adv. Beg. Nyunga Nyunga w/ Sheasby Mature	(INTENSIVE-Also #5) Adv. Beg. Nyunga Nyunga w/ Sheasby Mature	Int. Nyunga Nyunga: Accompaniment Styles w/ Tendai Muparutsa	(INTENSIVE-Also #9) Matepe Mbira: Muchenjedza Mutonga w/ Joel Laviolette	(INTENSIVE-Also #8) Matepe Mbira: Muchenjedza Mutonga w/ Joel Laviolette
CHORAL SINGING	Itupuka w/ Sheasby Mature	Ndebele Work Songs w/ Lucky Moyo	Singing: Hobiya & Chiro Chacho w/ Lora Lue Chiorah-Dye	Call & Response Singing w/ Sheasby Mature		Songs in the Context of Struggle w/ Val Rogers	Ishe Komberera Afrika/Mkosi Sikale/iAfrika w/ Maria Minnaar-Bailey	Makweyera Choral Singing w/ Val Rogers	Choral Songs from the Zimbabwean Christian Church w/ Sheasby Mature
SINGING & SONGS/GAMES FOR EDUCATORS	Ear Training w/ Erica Azim	(INTENSIVE-Also #3) Panj-Orchestra for Singers w/ Chris Berry	(INTENSIVE-Also #2) Panj-Orchestra for Singers w/ Chris Berry	(EDUCATOR SERIES) Songs & Games w/ Lora Lue Chiorah-Dye (EDUCATOR SERIES) Songs & Games w/ Julia Chigamba & Sarah Noll	Traditional Singing w/ Mbira dzeMuninga	(EDUCATOR SERIES) Children's Games for Music Educators w/ Tendai Muparutsa	Mbira Singing w/ Erica Azim	Ndebele Songs: Ababulali w/ Bongo Boys of Zimbabwe	Chipo Chiroora Singing w/ Eric Miller
DANCING, SONGS, GAMES, STORYTELLING & ART FOR KIDS		Talismans, Charms & Spirit Figures w/ Katharine Noll	Gaimotos & More w/ Katharine Noll	Dance for Kids w/ Julia Chigamba	(INTENSIVE-Also #6) Telling Your Own Story w/ Madalo	(INTENSIVE-Also #5) Telling Your Own Story w/ Madalo	Songs & Games for Kids for w/ Farai Makombe	Rhythmic Cloth Art w/ Katharine Noll	(EDUCATOR SERIES) Songs & Games from Zimbabwe w/ C. Scarberry & S. Stuenkel
	Songs & Games for Kids w/ Farai Makombe				(INTENSIVE-Also #6) Telling Your Own Story w/ Madalo	(INTENSIVE-Also #5) Telling Your Own Story w/ Madalo	Songs & Games for the Family w/ Farai Makombe		

Ric Alviso has played Zimbabwean music since 1994. He studied mbira with Tute Chigamba, Cosmas Magaya, Forward Kwenda, Beauler Dyoko, Chris Mhlanga, Lucan Pasapamire, Erica Azim and others. He is the founder and director of Masanga Marimba and a Professor of World Music at Cal State Northridge, just north of Los Angeles, California.

Erica Azim fell in love with Shona mbira music when she first heard it at the age of 16. In 1974, Erica became one of the first Americans to study mbira in Zimbabwe, and her teachers have included many of Zimbabwe's top mbira masters. She currently teaches mbira workshop groups and mbira camps throughout the US and internationally, as well as at her home in Berkeley, California. Erica also directs the non-profit organization MBIRA (www.mbira.org), which makes field recordings available to mbira enthusiasts around the world and provides financial support to 140 Zimbabwean mbira players and instrument makers.

Jaiaen Beck was introduced to Zimbabwean music by the late Dr. Abraham Dumisani Maraire. Since 1990 she has worked with many teachers studying Shona music, cosmology, and healing traditions. In 1993 she began Ancient Way, which is a charitable non-profit organization intended to preserve traditional ways of indigenous people. Since then, Jaiaen has taught music to all ages. By co-founding Nhimbe for Progress in 1999 and Jangano in 2005, two separate rural community development projects, she provided a link for people to connect and offer humanitarian aid to rural Zimbabwe.

Chris Berry began his study of African music at the age of 15 and then later traveled to Zimbabwe where he lived, worked and studied as a musician for a number of years. Most of his training took place at the Mapira ceremonies. In these ceremonies, he apprenticed with and accompanied his teachers. Today Chris leads the internationally-renown band Panjea that uses the mbira as the basis for much of the band's music.

Michael Breez has dedicated himself to the study of Shona music from Zimbabwe for 30 years. Along with his mentor, the late Dr. Abraham Dumisani Maraire, Michael has toured the US. In the early 1980s, they performed in Mozambique and Zimbabwe. Michael and his wife Osha founded the Rufaro School of Marimba and the professional performing/recording group Musasa Marimba Ensemble. Michael now teaches marimba to people of all ages throughout the US and internationally. He offers marimba classes, workshops and retreats for the general public, private and public schools and in youth correctional/rehabilitation programs.

Patience Chaitezvi, a native Zimbabwean, grew up immersed in mbira music within her family. She learned to play mbira from her mother, who is a traditional healer and medium of several spirits, and her brothers. She has played mbira in traditional Shona ceremonies all her life. Patience also plays hosho and ngoma. She is an experienced and accomplished traditional Shona dancer and a very patient teacher. She is one of the only Zimbabwean mbira players to have both a university degree and extensive experience playing mbira music in traditional ceremonies. Patience now works as a high school teacher and this is her second ZimFest.

Julia Tsitsi Chigamba grew up in the rich cultural traditions of Shona music and dance. She is the daughter of the highly respected gwenyambira, Sekuru Chigamba, and a longtime member of Mhembero, the Chigamba family dance and mbira ensemble. Julia came to the US in 1999. Two years later, in Oakland, California, she established the organization Tawanda muChinyakare and the music and dance company Chinyakare to share the beauty and wisdom of her culture in the US. Julia continues to teach dance, music and culture in Oakland schools and in the community.

Dr. Pride Chigwedere is an affiliate of the Harvard AIDS Initiative. He trained and worked as a physician at Harare Central Hospital, Zimbabwe, and then moved to the Harvard School of Public Health where he completed a doctorate in immunology and infectious diseases and post-doctoral training with renowned retrovirologist, Dr. Max Essex. He is the lead author of the paper published in the Journal of Acquired Immune Deficiency Syndromes estimating the human toll of South Africa's AIDS policies, which has received world-wide publicity. Dr. Chigwedere enjoys playing the Dambatsoko Mbira.

Lora Lue Chiorah-Dye, a native Zimbabwean, came to the U.S. in 1970 to study and educate people about her culture. She has a BA from Evergreen State College in Music and Dance. She performed with Dr. Abraham Dumisani Maraire and Minanzi Marimba Ensemble, co-founded Gwinyai Mbira and Dance, co-founded Langston Hughes Marimba Ensemble that led to her current ensemble, Sukutai. She is the Artistic Director of LORA & Sukutai Marimba and Dance Ensemble, which has traveled throughout Europe, the US and Canada. Her passion to spread Zimbabwean culture has made her a well-known musician and award-winning choreographer.

Ronnie Daliyo was a principal dancer and musician with Mhembero Dance Company for 10 years. He is an inspiring and powerful dancer, marimba player, drummer, and teacher. He has toured the US and has been a workshop instructor in Oakland, at the Zimbabwean Music Festival in Olympia, the Mosaic Men's Retreat in Mendocino, and many other schools and studios across the country. He is a guest performer and teacher with the Chinyakare Ensemble of Oakland. He is available to teach workshops throughout North America in dance, drumming, marimba, and vocals.

Rujeko Dumbutshena was born and raised in Zimbabwe. Her early life was profoundly influenced by African musicians, healers, and Shona tradition. She left Africa to continue her education in America. Currently she teaches African dance in New York, tours nationally and internationally, and hosts cultural tours to southern Africa.

Sally Eilerling-Sorenson has a Bachelor of Science in Education for Kindergarten through 8th grade, with a music endorsement, as well as a Masters of Education with emphasis in the Creative Arts. She has taught privately for over 30 years and in the public schools for the past eleven years. With the help of Tina Gospodnetich, Sally has introduced marimba ensembles in three elementary schools in the Coeur d'Alene District.

Tina Gospodnetich has been playing with the Coeur d'Alene Marimba Band (Coeurimba) for 15 years. She has also been volunteering her time and expertise with four separate school marimba programs for the past four years.

Marian Grabanier acquired an mbira in 1991 that was made by Chris Mhlanga. She learned Nhemamusasa from a numerical chart given to her by Ephat Mujuru. She became a self-proclaimed fanatic about Zimbabwean music playing with Boka Marimba. In 1994 she moved to Berkeley to study with Erica Azim. Three years later she returned to Portland and Boka Marimba. Since that time, she has studied with many mbira masters. In 1998, she and Nathan Beck formed Njuzu Mbira and have performed together since. She has taught mbira workshops for a number of years at Camp Tumbuka and at several ZimFests.

Trymore Jombo started his music career spinning records, then known as "Lt. Zorro" by friends from his childhood neighborhood of Chitungwiza. Unfulfilled by this path, he began studying marimba and mbira on his own and later trained to be a sound engineer, which led him to John Mambira. They were both employed by Dumu Ngulube's band at the time and it didn't take long for the two to see the potential they had together. Also known as "Guchi," meaning "sweeter than sugar," Trymore provides those delicious mbira lines as well as back-up vocals for Bongo Boys of Zimbabwe.

Joel Laviolette has been a professional mbira player for 15 years. He spent two years in Zimbabwe, and has toured internationally playing mbira, marimba, and guitar. While in Zimbabwe, Joel traveled constantly meeting musicians, playing ceremonies, and talking to musicians who were interested in recording. He recorded many of the rare types of mbira including the ChiSanza, Munyonga, Njari, mbira orchestra, Matepe, Nyanga (panpipes), Mbira DzaVaNdau, as well as several of the players of the Mbira DzaVaDzimu. These recordings can be heard on Mhumhi Records.

Mudavanhu "Muda" Magaya was born into a traditional family of mbira players and is the son of well known mbira scholar and teacher Cosmas Magaya. He studied mbira with his father, Courage Njenge and Simon Hoto. Muda is the leader of the ensemble Mhuri yekwa Magaya and has taught and performed mbira throughout Zimbabwe.

Farai Makombe was born and raised in Masvingo. She attained a BA Honors in African Languages and Literature from the University of Zimbabwe. Farai taught "A" level Shona and Geography in Harare before moving to the US where she earned a Masters and PhD in Human Resources Development from Colorado State University. She currently works for a non-profit organization in Fort Collins, Colorado. Although Farai may have changed professions, teaching is still her passion, particularly cross-cultural education. Farai also enjoys working with children of all ages. She loves music and believes that music has somewhat intangible powers.

John Mambira can be credited as the brains of the Bongo Boys of Zimbabwe and has been involved in many forms of art: acting, dancing, singing and playing music. Before starting Bongo Boys of Zimbabwe he worked with various groups, both amateur and professional, and has taught workshops at many festivals. A phenomenal drummer, marimba player and singer with a wide vocal range, he heads up most of the arrangements and writes the lyrics to their songs.

Mpho Mambira, member of Bongo Boys of Zimbabwe grew up playing his father's drums with his brother John. He also experimented with dancing as a youngster, which he still employs during performances. When John brought home a marimba one day, Mpho, also known as "Shoes" excitedly started experimenting on the baritone and never put down the mallets. Like John, he has involved himself with many community music projects over the years and has made it his job to keep the band focused and on task. He is the backbone on the baritone, playing with ease and confidence.

Zivanai Masango, a native Zimbabwean, is an amazingly versatile musician, performer and teacher of Zimbabwean music and culture. Primarily a guitarist, he also plays trumpet, keyboards, mbira and marimba, among other instruments. Zivanai has appeared on hundreds of recordings in various capacities, played trumpet and guitar with Thomas Mapfumo, is currently lead guitarist in Chris Berry's exceptional pop band, Panjea and directs several of his own bands in Boulder Colorado, including his professional group, Pachedu. He is also a well respected sound engineer and producer and has released several CDs of his own compositions.

Helen Masvike-Masango, is a communicator and an avid lover of the arts. She organized a performing arts troupe named The Freedom Network, which was a group of dynamic young men and women who would get together to perform theatrical productions written and produced by Helen. Helen's ability as a communicator and artist has also seen her working as a host on local television and radio in Zimbabwe. She was also part of the Sunrise Productions crew that produced the first ever animated movie to be made in Zimbabwe named The Legend Of The Sky Kingdom. Since coming to the United States in 2002, Helen has continued to work within the arts and multimedia.

Paul Mataruse is originally from Bikita, in the southeastern province of Masvingo, Zimbabwe. Paul has been playing marimba since he was a young boy and is known for his complex, beautiful compositions and arrangements. He has taught in schools in and around the Mashonaland, West Province of Zimbabwe, as well as in primary schools in Harare. He is currently living, working and playing marimba in the Seattle area with his band Ruvizo.

Matemai, also known as Newton (Gwara) Cheza Chozengwa, learned to play mbira while at school in Mangwende, in Mhondoro Reserve. As a schoolboy, he was so taken with mbira music that he heard it in his head all day at school. When the teacher turned from the chalkboard to speak to the class, young Newton would see a mbira in place of his head! Considered one of Zimbabwe's finest living mbira players, Matemai is a multi-talented instrumentalist, equally adept on marimba and electric guitar. He is also a self-taught instrument maker who builds mbiras for sale.

Sheasby Matiure is a highly respected Zimbabwean musician, adept at playing mbira, ngoma, hosho and marimba, and teaching choral singing. He has traveled far and wide conducting workshops and lecture demonstrations in Sweden, Norway, Australia, the US and many African countries. From 1997 to 1999, Sheasby was an artist in residence with the International Vocal Ensemble at Indiana University. He recently completed a PhD in Ethnomusicology at Indiana University. He now teaches at the University of Zimbabwe in Harare.

Tinirai Jonathan "Simboti" Mazura. Touring with Matemai will be Tinirai Jonathan "Simboti" Mazura. Mazura plays the kushaura or lead mbira, while Matemai plays the kutsinhira or following mbira, interweaving intricate counter-rhythms and bass lines into the mix. They offer instruction in mbira, Shona vocals, hosho and mbira-style arrangements for marimba ensembles.

Mbira dze Muninga is a four-piece ensemble that plays traditional mbira music from the Shona people of Zimbabwe. Known as gwenyambiras (master mbira players) in their country to recognize their roles in traditional spiritual ceremonies of the Shona people, these performances have rekindled an interest in traditional music among young urban Zimbabwean more accustomed to Western forms of popular music. Gwenyambiras Jacob Mafuleni, Micah Munhemu, Tonderai Ndava and Peacheson Ngoshi will be touring the United States from April 29 through August 28, 2009.

Eric Reggie Miller started playing Zimbabwean music in 1996 and a year later was playing with Boka Marimba. He was given a solid foundation in the traditional Shona mbira repertoire. With his own band, he began fusing his lyrics and style using his guitar and bass with that of the traditional mbira repertoire. He has visited Zimbabwe to experience the culture, study mbira, and give back to the people. Eric has performed with some of the top Shona artists since 1998. Eric recorded and toured internationally with Thomas Mapfumo. Eric taught marimba in schools since 2003 and formed the youth band "Supadupa Marimba Bros".

Maria Minnaar-Bailey has been immersed in Shona music since her childhood in Zimbabwe, with a focus on church music. She was a member and bandleader of one of the first high school marimba bands in Bulawayo, and has continued to teach and arrange music for marimbas since moving to Texas in 1984. Maria is the author of a series of teaching books/CD's for Zimbabwe-style marimbas: Chaia Marimba Books 1, 2 and 3. She recently collaborated with Dr. Patrick Matsikenyiri to combine marimbas with choral music in church. The results of this collaboration are found in Chaia Marimba Music Book 3.

Lucky Moyo is an arts practitioner, arts lobbyist, event manager, producer, director, singer, songwriter, voice coach and workshop leader. In the past 18 years, Lucky has visited 30 countries around the world and performed to audiences of all sizes. He has shared stages with many mainstream artists and performed for dignitaries such as Nelson Mandela and Queen Elizabeth II. He has appeared on programs such as Blue Peter, prime time on City TV-Toronto and venues such as the JFK Center in Washington DC, Opera de Paris and Ronnie Scotts. Lucky has been an avid supporter of ZimFest.

Kurai Blessing Mubaiwa grew up in Mutimbanyoka, Zimbabwe. He learned to sing, dance and play mbira and drums in traditional village gatherings. In 1994 Kurai joined Savannah Arts Group in Harare, where he learned to play marimba. He taught cultural arts in Denmark and toured West Africa and Europe with Chiwoniso Maraire and opened for Cesaria Evora. Kurai immigrated to Vancouver in 2002. There he began teaching at the Britannia World Music Program instructing children and youth marimba classes. He continues to instruct mbira and drumming workshops.

Tendai Muparutsa was born, raised and educated in Mutare Zimbabwe before moving on to higher levels of education in Harare. He is currently an Ethnomusicology PhD candidate at the University of Alberta in Edmonton, Canada. Tendai is a performer and has evolved as a music instructor by studying and learning about the profession of teaching. He teaches mbira dzavadzimu, mbira nyunga nyunga, marimba, dance, Shona singing styles, hosho, story telling, children's games, guitar finger picking in mbira music and ensembles involving these instruments. Tendai's motto is "Let's all work together and let music be the winner."

Katharine Noll has explored the world through artmaking, music, and craft since childhood, leading to a passion for sharing the pleasure of creative exploration with children, particularly when drawing inspiration from African art and music sources. She received her BFA in 1982 from University of Washington and her MFA in 1989 from Yale University. She taught art to public school children in NYC. She is the Kutandara Center's summer camp Art Instructor and has developed costuming for musical theater. She enjoys learning mbira songs and playing marimba with her daughter.

Sarah Noll traveled to Zimbabwe in 1991 to study dance and music. She is currently a member of Chinyakare ensemble in Oakland, California and is in her tenth year at Head-Royce School. She teaches and performs in her position as an elementary school music and movement specialist. She is a nationally recognized presenter of Orff-Schulwerk, an approach to teaching music and movement, and has presented sessions and performances at several National Conferences. In 2007, she was awarded the Chao Family Chair for her work to promote global education through music and dance.

Armando Ortega has studied and played Zimbabwean music since 1992. He has incorporated African rhythm and songs into the New Mexico Jazz Workshop's "Kid's Jazz Camp" for the last three years. Armando plays guitar, mbira, hosho and sings lead vocals. His band, Wagogo, has been performing for 15 years, including 3 ZimFests. Armando has taught hosho and Zimbabwe-style guitar for the last six years at Bantu Camp and Camp Tumbuka in New Mexico. Armando has traveled to Zimbabwe twice in pursuit of music and spiritual knowledge and found it there. "Viva Zimbabwe!"

Jake Roberts began studying marimba and mbira at Kutsinhira Cultural Arts Center in Eugene, Oregon, when he was 8 years old. He is a founding member of Hokoyo Marimba and a member of Zambuko. He performed mbira with Cosmas Magaya and Ambuya Beauler Dyoko, and taught marimba at Kutsinhira for several years. He has learned from the masters of Shona music. Hokoyo's repertoire includes several mbira pieces that Jake arranged for marimba, including Todzungaira and Shumba. Jake is also experienced in classical music, audio engineering, and computer-aided music composition.

Val Rogers expands and enriches the community singing experience. After 15 years leading community choirs, Val recently began teaching at world music camps, festivals, and workshops. In 2007 she toured professionally with the vocal ensemble Northern Harmony, performing and teaching South African and other world vocal music in Europe. Her knowledge and love of this song and dance tradition has been nurtured by Zimbabwean, South African, and North American teachers. She regularly organizes and presents world music camps, concerts, and workshops near her hometown of Eugene, Oregon.

Ruzivo is a marimba band led by Paul Mataruse on Whidbey Island outside of Seattle, Washington. Paul Mataruse is originally from Bikita, in the southeastern province of Masvingo. Paul has been playing marimba for since he was a young boy and is known for his complexly beautiful compositions and arrangements. He has taught in schools in and around the Mashonaland West Province of Zimbabwe as well as in primary schools in Harare. Ruzivo often teaches workshops together as a band and has popularized this band approach to teaching workshops.

Cindy Scarberry is a nationally-certified music teacher and co-founded Oklahoma's first children's World Music and Marimba Ensemble. Her passion for multicultural arts integration led to many grant opportunities and collaborations. She won the Fulbright Memorial Fund Fellowship. She received her BA in music education and additional Kodaly training from the University of Oklahoma. In addition to teaching, Cindy Scarberry is a professional singer, songwriter and studio vocalist. She is the executive director of a non-profit organization where she directs a weekly show and educational programs.

Sheree Seretse has been studying, teaching and performing since 1970. Dumisani Maraire, Lora Chiorah, Ephat Mujuru, Claire Jones, Alport Mhlanga are just a few of the many artists Sheree has studied and performed with. Sheree is currently the director of 3 marimba ensembles, Anzanga, Shumba and Zambuko. Sheree teaches at 3 elementary schools and the Langston Hughes Performing Arts Center in Seattle. Sheree has produced 6 recordings and has appeared on a few others. She is well versed in marimba, mbira, dance, drums and children's games.

Jon Stubbs took up playing trombone when he was a spirited youth, later studying trombone at Duquesne University in Pittsburgh, PA. He now teaches music to the spirited youths at Alexander Dawson School. Jon is one of the founding members of the fascinating band, Hamster Theatre and the trombone player for Boulder's Kutandara Marimba Experience. In addition to composing and arranging for Hamster Theatre and his band classes, Jon has composed and produced original scores for television programs and dance performances.

Stefani Stuemky is a physical education teacher at Monroe Elementary School in Norman, Oklahoma where she assists with "Manyawi!", the state's first children's World Music and Marimba Ensemble. In 2006, she was awarded the Fund for Teachers and Oklahoma Foundation for Excellence fellowship enabling her and two colleagues to work with the non-profit organization, Ancient Ways, while studying culture and music in Zimbabwe.

Peter Swing has worked full time teaching, building instruments and performing marimba music of Zimbabwe since 1996. He enjoyed adding his own songs of mbira music to this tradition. He first learned the music with Dr. Abraham Dumisani Maraire in 1988, and then in workshops with Boka Marimba, where he served as music director. With his wife Mikaela he founded Tatenda Music Center based on their land in New Mexico. Together with their children and extended family, they share the music through Trillium Marimba Ensemble.

Tariro was founded in 2003 and works in Zimbabwe to prevent the spread of HIV/AIDS by educating young women. Located in the high-density neighborhood of Glen Norah in Harare, Tariro enables young women who have been orphaned by AIDS to complete a secondary school education, which dramatically reduces their risk of contracting HIV/AIDS.

Karin Tauscher began playing Zimbabwean music in 1995, and has since studied with a variety of North American and Zimbabwean teachers. Currently residing in Hood River, Oregon, Karin teaches classes for elementary-aged youth through adults and directs two student bands, Chigwaya Youth Marimba and Marimba Musango. She enjoys hosting Zimbabwean teachers in her home studio, encouraging her students to learn the music from our friends at the source. Karin has had the joy of playing with Boka Marimba since 2005.

Mandy Walker-LaFollette was introduced to Zimbabwean music as a toddler when her parents began taking classes at Kutsinhira Cultural Arts Center in Eugene, Oregon. She soon dabbled with playing marimba. She began seriously studying mbira in 1998 and marimba in 2000. Her teachers include Musekiwa Chingodza, Cosmas Magaya, Ambuya Beauler Dyoko, Sheasby Matiure, and Paul Mataruse. She performs with Hokoyo and Jenaguru Marimba. Mandy has arranged and co-arranged several mbira songs for marimba, including Nyuchi, Mukatiende, Unozofa, and Dangurangu.

Wanda Walker taught marimba at Kutsinhira Cultural Arts Center in Eugene, Oregon, since 1999 and privately since 2002. She performs with Jenaguru and Zambuko, both ensembles at Kutsinhira. Wanda studied with Zimbabwean musicians Cosmas Magaya, Musekiwa Chingodza, Ambuya Beauler Dyoko, Sheasby Matiure, Irene Chigamba, and Paul Mataruse, among others. Wanda has arranged several traditional mbira songs for marimba, and has developed a fondness for teaching young people.

Madafo Lloyd Wilson's mother told bedtime stories about his ancestry as a boy, which he then passed on to his children and grandchildren. They entertained and educated him in his responsibility to self, family and community. Madafo presents his story programs throughout the world. He will often accompany a story with creative movement and/or traditional African percussive instruments. Madafo writes, directs and hosts a Kwanzaa radio program sponsored by Public Radio International (PRI), and featuring folklore from throughout the African Diaspora.

Ted Wright's love for Shona music started with Marimba Muzuva in 1993. He has taught marimba, mbira, chipendani and gumboot dancing for many years. He studied and performed with many of Zimbabwe's top traditional musicians. Ted's musical projects have included the world beat improvisational ensemble Spirit Gate, mbira quartet Choto, and Zimbabwean roots dance bands Zimfusion and Jam-banja. Ted teaches workshops, school groups, and ongoing classes. He founded Bopoma on Vancouver Island, a center for Southern African music and dance. He's been to Zimbabwe three times to study the music and culture at length.



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Photo by Alison Picher

