



# ZIMFEST 2009

BOULDER, COLORADO



# MAUYA!! Welcome!!

The ZimFest 2009 Organizing Committee would like to welcome everyone to Boulder for the 18th annual Zimbabwean Music Festival! We have worked very hard to put together a wonderful festival of classes, concerts and gatherings on and around the University of Colorado (CU) campus, located in the heart of Boulder. We come together at ZimFest each year to celebrate the music, dance and culture of Zimbabwe. This year we are offering the largest number of classes yet, with more Zimbabwean instructors than ever! Our outdoor concerts will be in Central Park, adjacent



to the cool waters of Boulder Creek on a grassy shady lawn. The evening concerts will be in the elegant and historical Boulder Theater in downtown Boulder. You will be able to walk to Pearl Street Mall, which is littered with street performers and merchants, along with wonderful restaurants. Rent a bike and ride along the Boulder Creek Trail. Come listen, learn and share this amazing music and culture with others who share your love for it. We whole-heartedly believe that you will leave this festival with hearts full of happiness, joy and satisfaction. **Mauya!**

## Festival Art

This year's ZimFest shirts and artwork were created by, a marimba fan and mother of two who likes to "make pictures" (her own words). She created the festival art digitally, in Photoshop, in a style inspired by the sadza resist textiles common to Zimbabwe.

The spirals in the poster illustration are intended to represent the gift of Zimbabwean music. The largest, brightest spiral is presented by a person with his feet planted in southern Africa. The truck with the mbira represents the migration of the music. On the North American continent, the spiral is repeated in the Pacific Northwest and then again, in a smaller iteration, in the Southwest. Chris' incredible talent and creativity are greatly appreciated in the Boulder marimba community. She has helped with a wide variety of design, and every effort has been unparalleled. We don't know what we would do without her.



## About ZimFest

The Zimbabwean Music Festival is presented by Zimfest Association, a 501(C)3 nonprofit organization based in Washington State. The organization's mission is to support and grow the global community of people who love and participate in Zimbabwean music and arts through events, education, and resources. Every year ZimFest draws North American and Zimbabwean instructors, performers, students and the general public for concerts, classes, discussions, and presentations on Zimbabwean culture, music and/or other shared interests. The Festival began in 1991 as a one day event in celebration of Zimbabwe's emancipation from Colonial Rule. It's grown into a 4-day festival excluding a 2-day PreFest.

## Taking Care at Altitude

Beautiful Boulder, Colorado sits at an average elevation of 5,430 feet mean sea level (1,655 M). Many of you will be visiting Boulder from lower altitudes or even sea level. As a visitor you should be aware of altitude sickness, also known as acute mountain sickness (AMS). It typically does not affect people until elevations of 8000 feet or above, but can affect individuals who are not acclimated to our low atmospheric pressure at this altitude. AMS can progress to high altitude pulmonary edema (HAPE) or high altitude cerebral edema, which are more severe and discussed on the following page.

**Welcome to ZimFest 2009  
in beautiful Boulder, Colorado!**

## Taking Care at Altitude, continued

One of the most common initial symptoms of AMS is a dull persistent headache, although this can also be associated with dehydration (see below). Signs of AMS include lack of appetite, nausea, vomiting, fatigue, weakness, dizziness/light-headedness, insomnia, shortness of breath upon exertion, persistent rapid pulse, drowsiness, general malaise, peripheral edema (swelling of hands, feet, and face).

Other less common altitude related illnesses include HAPE or pulmonary edema (fluid in the lungs) and cerebral edema (swelling of the brain). HAPE is characterized by a persistent dry cough, fever, shortness of breath even when resting. Cerebral edema symptoms include a headache that does not respond to analgesics, an unsteady gait, an increased vomiting, and gradual loss of consciousness. If you experience these types of symptoms you should seek out medical assistance immediately, as these illnesses are very serious and even fatal. They therefore require medical attention as quickly as possible. However, these types of altitude related illnesses are more common at 8,000 feet and above.

An unrelated condition, although often confused with altitude sickness, is dehydration, due to the higher rate of water vapor lost from the lungs at higher altitudes. It is **VERY IMPORTANT** to drink a LOT of water or electrolyte-loaded sports drinks while you are visiting. You may also experience extreme fatigue mid-afternoon. It's best to listen to your body and rest when this occurs.

What can you do to hopefully avoid these illnesses? It helps to remain hydrated, rest when feel you need to, do not partake in strenuous activities, listen to your body, avoid alcohol, and be aware of the symptoms listed above and seek out medical help if you are in doubt. Also, if you plan to visit higher altitudes during your visit to Colorado, you may want to acclimate in Boulder or lower altitudes before spending time at 8000 feet or above.

### How to Contact ZimFest 2009

Phone: (303) 258-6930

Website: [www.zimfest.org](http://www.zimfest.org)

Facebook: Zimfest - Zimbabwean Music Festival

Twitter: Use #Zimfest09

ZimFest 2009, P.O. Box 19409,  
Boulder, CO 80308-2409

## ZimFest Schedule

### General Scheduling Notes

- ZimFest 09 Festival Registration (workshops, etc.) at College Inn
- CU Housing Registration at College Inn 24 hrs/day every day
- Meal times for CU meal packages are as follows daily:
  - Breakfast 7 am – 8:30 am
  - Lunch 11:00 am – 1:30 pm
  - Dinner 5:00 pm – 6:30 pm

### Artshow at Boulder Library

ZimArt 2009 at Boulder Public Library Bridge Gallery & Children's Area, 9th & Canyon Blvd. (see Map on back cover)

- Wednesday & Thursday 10 am – 9 pm
- Friday & Saturday 10 am – 6 pm
- Sunday 12 pm – 6 pm

### Tuesday June 23, 2009

PreFest Registration

- Festival and PreFest Registration at College Inn 11 am-1 pm
- CU Housing Registration at College Inn all day & night

PreFest Workshops

- 1-3 pm at College Inn
- 3:30-5:30 pm at College Inn
- 7-9 pm at College Inn

### Wednesday June 24, 2009

PreFest Workshops

- 9-11 am at College Inn
- 1-3 pm at College Inn
- 3:30-5:30 pm at College Inn

ZimFest Registration

- Festival Registration at College Inn 3-9 pm
- CU Housing Registration at College Inn all day & night

ZimFest Outdoor Concerts

- Outdoor Concerts at Boulder Farmers' Market 4-8 pm

ZimFest Teacher Orientation from 6-9 pm

- Colorado room at College Inn 7-9 pm

**Thursday June 25, 2009**

## Opening Ceremony

- 11:30 am-12:30 pm at Outdoor Stage in Central Park

## ZimFest Registration

- Festival Registration at College Inn 10 am-6 pm
- CU Housing Registration at College Inn, Sewell and Athens all day & night

## ZimFest Workshops

- Session #1: 1-3 pm
- Session #2: 3:30-5:30 pm

## ZimFest Outdoor Concerts &amp; Marketplace

- Marketplace Open 10 am-5:30 pm
- Outdoor Concerts 10 am-5:30 pm.
- Opening Ceremony 11:30 am-12:30 pm

## ZimFest Evening Show 7pm at Boulder Theater

- Youth Talent Showcase: Kutandara Youth Ensembles, Shumba, and more!

**Friday June 26, 2009**

## Festival Registration

- Festival Registration at College Inn 8 am-6 pm
- CU Housing Registration at College Inn, Sewell Hall and Athens all day & night

## ZimFest Workshops

- Session #3: 9-11 am
- Session #4: 1-3 pm
- Session #5: 3:30-5:30 pm

## ZimFest Outdoor Concerts &amp; Marketplace

- Marketplace Open 10 am-5:30 pm
- Outdoor Concerts 10 am-5:30 pm.

## ZimFest Evening Show 7pm at Boulder Theater

**Saturday June 27, 2009**

## ZimFest Registration

- Festival Registration at College Inn 8 am – 6 pm
- CU Housing Registration at College Inn, Sewell and Athens all day & night

## ZimFest Workshops

- Session #6: 9-11 am
- Session #7: 1-3 pm
- Session #8: 3:30-5:30 pm

## ZimFest Outdoor Concerts &amp; Marketplace

- Marketplace Open 10 am-5:30 pm
- Outdoor Concerts 10 am-5:30 pm.

## ZimFest Evening Show 7pm at Boulder Theater

**Sunday June 28, 2009**

## ZimFest Registration

- Festival Registration at College Inn 8-10 am
- CU Housing Registration at College Inn all day and night

## ZimFest Workshops

- Session #9: 9-11 am

## ZimFest Closing Ceremony

- 12:30-2:00 pm Luncheon, Village Meeting and Closing Ceremony in Harding Lounge at Sewell Hall

## Marimba Unwind

- 11 am-12 pm
- 2:15-4:30 pm

## PostFest Activities

- 5-9 pm BBQ at North Boulder Park (maps will be provided) (Must purchase tickets for BBQ ahead of time at Festival Registration desk. Signup for transportation assistance to the park.)

**ZimFest Values**

As the Zimbabwean Music Festival has grown in size and popularity over the years, so too has the community of learners, teachers, performers and enthusiasts. We now have a larger than ever body of participants from all walks of life, ages, and cultures.

We believe that:

- Music and dance build community through shared experience and expression.
- Zimbabwean music brings together all ages to connect in a joyful and meaningful way.
- Zimbabwean music is timeless and nurtures our spirits.
- We honor those teachers who plant the seeds of Zimbabwean music around the world.

To this end, we offer this motto for ZimFest 2009: “Kuremekedzana, kuzvibata nokuchengetedzana ~ misimboti yemhemberero inemafaro.” Translated, our festival motto is: “Mutual respect, personal and mutual responsibility ~ pillars of a joyful celebration.”

## Keeping Kids Safe

ZimFest is an exciting and powerful event comprised of formal and informal music workshops, concerts, and infinite possibilities for interpersonal enrichment. Because of the celebrational atmosphere of the event, as well as the wide range of attendees, it is essential that each participant and family be responsible for the supervision and safety of their own youth.

### Recommendations:

- Parents should accompany all pre-teen youth at all times when at the ZimFest site or at off-site events.
- Specific times and places for check in should be pre-arranged for teen youth attendees.
- Teens who are unaccompanied by parents should always be with one or more friends unless they are actually in a class.
- Special attention should be paid to safe practices when using restrooms, entering buildings, and moving around campus or concert venues after dark.
- Youth should carry identification including a phone number for parent contact, and should only carry as much money as needed for small purchases.
- Many out-of-town guests will be living in CU dorms and it is not appropriate for local youth to enter private dorm rooms alone that are not their own.

Look for Youth Safety Team members in bright yellow shirts. They will be available to answer questions and identify potentially risky situations. If you have any safety concerns or questions, please contact ZimFest Youth Safety Team Coordinator (Robyn Morgan 303-588-7804) and/or the CU Campus Police or Boulder City Police. In an emergency, ALWAYS call 911 immediately.

## First Aid

First Aid is available at registration (kit) and ZMF 09 (staffed booth) in marketplace during marketplace hours.

## Festival Details

### CU Housing Registration

Registration for Housing at College Inn and Athens North takes place in the South Lobby of College Inn. Registration for Sewell Hall takes place at Sewell Hall. Registration is open 24/7 during the festival. For those of you in need of internet access, College Inn is reported to have wireless access that will be available to those housed on the CU campus. More information on this will be available at check-in.

Parking for registration, whether you have a Parking Permit or not, is located on the South East corner of College Inn. Parking for registration is free as long as you stay in front of the SE Corner of College Inn. Parking for Sewell is located immediately outside Sewell Hall on the West Side. Reference the map on the back of the registration guide to help you get oriented.

Registration for University of Colorado Housing is separate from registration for Zimfest. For your convenience registration for Zimfest is also in the South Lobby of College Inn. See Zimfest Registration for specific hours.

At Housing Registration you will be given your room assignment, room key and meal card (if you are registered for meals).

### CU Meal Program

Meals will be served at Sewell Hall and are at the following times:

- Breakfast 7 am – 8:30 am
- Lunch 11:00 am – 1:30 pm
- Dinner 5:00 pm – 6:30 pm

You must have pre-purchased a meal plan to receive a dining card for Sewell Hall. We have strived to offer a great variety of items in the menu while accommodating a wide range of individual preference.

### Box Lunches

Box Lunches (part of all three meal plans) are available for pick-up at the Festival Stage area on Thursday and Friday from 11:30 – 1:00. Please make sure you know which days you are registered for Box Lunches. They will only be handed out to those who have pre-purchased and are not be available for individual sale. Note: Weekend Housing and Meal packages allow for a box lunch on Friday only.

We are running a Zero Waste meal program at the Festival Stage and Marketplace. Please do your part and recycle in the provided recycling bins!

Sunday's lunch at the Sewell Cafeteria will offer some African fare. Come hungry! Immediately after lunch on



Sunday we will have our Community Meeting, an important tradition at Zimfest. Please plan on attending. The Village Meeting is in Sewell Hall.

## Sunday Afternoon BBQ

The post festival celebration BBQ will be held at North Boulder Park on Sunday. To enjoy the food and beverages you must pre-purchase a ticket and have proof of purchase to go down the food line! Tickets can be purchased at registration up to Saturday by noon. Please join us for a fun evening and pre-register!

## Parking and Passes

Pre-purchased week long Parking Permits will be given to you when you register with CU. Make sure you understand where you may and may not park! Parking on campus is very limited and patrolled heavily. We do not want anyone to get a ticket. Take parking signs seriously. If you have purchased Parking Permits from the ZimFest Registration site they will be given to you when you register with ZimFest.

If you did not purchase a Parking Permit they may be purchased at College Inn Registration for \$21.00. There is public parking along the streets to the South and North of College Inn. You can look for a parking spot on either Athens Street or Marine Street.

Street parking near or around Central Park (Festival Stage and Marketplace) is by the minute. You must purchase a "parking receipt" from one of the several Kiosks in proximity with the parking spaces. City of Boulder personnel monitor parking closely. Within several blocks are residential areas where you may park along the street for free and walk.

## Farmers' Market Parking

On Saturday, June 27th, the Farmers' Market (between Arapahoe and Canyon on 13th street) is in full swing from 8:00 am to 2:30 pm. Parking is can be hard to find close by. Keeping your car parked around College Inn is a great idea and then you can walk five or ten minutes along the Boulder Creek path to get to Central Park. You can also park in nearby residential areas where parking is free and walk a few blocks. On-street parking requires paying at the kiosks on each block and placing the ticket provided inside your car on the dash (passenger side). Boulder High School (across Arapahoe) also offers parking for a few dollars usually that go toward school functions/groups.

## Opening Ceremony

Thursday, June 25 at 11:30 am

Join us this year in for the 2009 Opening Ceremony as we kick off the festival together! Held at the Festival Stage in Central Park, the Opening Ceremony will include music by local bands, dance, and special guests the Mitotilitzli Native American Dance Troupe from Denver. This will be an uplifting way to start off the weekend.

## Village Meeting and Closing Ceremony

Sunday, June 28 at 12:30 pm

Harding Lounge @ Sewell Hall

Join us after lunch on Sunday to come together as a community to hear from our Zimbabwean elders and celebrate the end of the festival together.

## Come Visit the ZimFest Marketplace!

Please join us at the marketplace in Central Park each day to peruse and purchase goodies from Africa and other irresistible items. Below are the vendors who currently plan to attend the festival:

**Africa Bags:** Re-usable cloth shopping bags hand crafted in Malawi, Africa. 100% of profits returned to the Malawi villages where Africa Bags are crafted.

**Ancient Ways:** Hand made sculpture, baskets, jewelry, clothing, children's toys and more crafted in Zimbabwe. Also, t-shirts and CDs. Sales support village aid in several villages in Zimbabwe.



Photo courtesy Chapungu Sculpture Park. [www.chapungusculpturepark.com](http://www.chapungusculpturepark.com)



**Chapungu Sculpture:** Small and medium stone sculptures from Zimbabwe, Zimbabwean crafts including wire toys and basketware, and CDs from Zimbabwean musicians.

**Inside Passage:** Handcrafted hosho and CD's for sale.

**Kutandara Center:** Information about local Boulder Zimbabwean music classes and workshops. CDs, T-shirts and more for sale.

**Marimba Works:** Hosho and marimba mallets for sale, display marimba available to try for West Coasters wishing to order.

**Mbira:** Zimbabwean Mbira's, CD's, Zimbabwean sculptures, Zimbabwean copper and brass bangles. Proceeds from sales are essential to these Zimbabwean artists and musicians.

**Paraphanalia Unlimited:** African clothing, art perfume oils, shea butter and novelty items.

**Tariro:** Information about Tariro's Zimbabwean school sponsorship program. Fundraising through sales of greeting cards, Hope necklaces and earrings, chico bags, etc. made by Tariro's Zimbabwean students.

**Tread Light:** Hand crafted leather sandals, bags, purses and bags in African styles.

**Woven Promises:** Baskets, woven textiles including scarves, shawls, table and bed linens from Africa. Also, Argan Oil products from Morocco and raw shea butter.

**ZimFest 09:** Festival information, CD sales for musical guests playing the Outdoor Concert Stage.

## Festival Registration

The registration desk for ZimFest 2009 (courses, etc.) is in College Inn every day of PreFest and the festival. Times are provided in the Festival Schedule in this guide. The registration desk will have a sign up for volunteer activities, message board, Lost and Found, and First Aid. For major injuries dial 911 from any phone. Online registration is at <http://2009.zimfest.org> where you can sign-up for workshops day and night throughout ZimFest.

### Workshops

**GETTING TO WORKSHOPS:** Your schedule indicates the session and location of each workshop via a code. S1 is Session 1, S2 is Session 2, and so on. The course offerings for

each session are shown on the grid and the Festival Schedule at the end of this guide. For the location, AN-100 is Athens North room 100, CI-23 is College Inn room 23, and so on. The building codes and a map can be found in the back of this guide. Note that some buildings will require a 10 or 15 -minute walk to reach. Please plan accordingly.

**SCHEDULE:** Bring your schedule to each workshop. It is your ticket to entry.

**CHANGES:** No changes to workshop registrations are allowed at ZimFest except when the workshop teacher or content has changed. Refunds will not be given for workshops that are dropped. Participants may add a workshop online or at the registration desk up to one hour before the workshop. The workshop must be paid for the registration to be valid. Payment can be by credit card or PayPal online or by check at the registration desk.

**CANCELLATIONS:** ZimFest reserves the right to cancel any workshop that does not have enough participants.

**REFUNDS:** Any account credit will be donated to ZimFest or refunded to the participant as indicated on their original order. Refund checks will be mailed to participants several weeks after ZimFest.

**WORKSHOP HELPERS:** A volunteer Workshop Helper has been assigned for each class. This person will take attendance as well as hand out and collect Workshop Evaluation forms. Please fill out the forms at the end of class and give them to the Workshop Helper before you leave.

**RECORDING IN WORKSHOPS:** Please ask the teacher for permission to record a workshop. Unless noted, only audio recording is allowed in workshops.

**FESTIVAL EVALUATIONS:** An electronic survey will be emailed to all ZimFest participants. Please take a few minutes to fill out the survey as this information is invaluable in making future festivals even better.

### Instrument Care

Many individuals and groups have generously donated their own instruments for ZimFest. Without this there would be no music festival at all. Coordinating this is an enormous task and many individuals have worked hard to make this happen. Obviously we all need to respect and care for these instruments as though they were our own. Please leave everything the way you found it when you take a class. Avoid anything that would potentially harm any instrument and encourage others to do

the same. Please do not remove any of these instruments from their rooms unless you have explicit instructions to do so by David Crocker, our instrument coordinator.

## Concert Schedule & Ticket Sales

Tickets for the all evening concerts can be purchased at [www.bouldertheater.com](http://www.bouldertheater.com). On the evening of the concerts, tickets will be on sale at the Boulder Theater box office on a first-come, first-served basis. Only the Boulder Theater Box Office is handling ticket sales for the evening concerts.

## Evening Concerts

### Thursday Evening, June 25 (7-11 pm)

At the Historic Boulder Theater  
Adults and Teens: \$17  
Children 6-12: \$11  
Children 5 and under: Free

### Friday Evening, June 26 (7 pm-12 am)

At the Historic Boulder Theater  
Adults and Teens: \$22.50  
Children 6-12: \$17  
Children 5 and under: Free

### Saturday Evening, June 27 (7 pm-12 am)

Adults and Teens: \$22.50  
Children 6-12: \$17  
Children 5 and under: Free

### Three-Night Evening Concert Pass

For entrance to all three Boulder Theater Evening Concerts.  
Adults and Teens: \$52, Children 6-12: \$37  
Children 5 and under: Free

## Afternoon Concerts

### Wednesday, June 24 (4-8 pm)

Outdoor Concert at Farmers' Market Stage  
Free! No tickets needed.

### Thursday, June 25 (10 am-5:30 pm)

Outdoor Concert at ZimFest Festival Stage  
Free! No tickets needed.

### Friday, June 26 (10 am-5:30 pm)

Outdoor Concert at ZimFest Festival Stage  
Free! No tickets needed.

### Saturday, June 27, Concert 1 (10 am-2 pm)

Outdoor Concert at Farmers' Market Stage  
Free! No tickets needed.

### Saturday, June 27, Concert 2 (10 am-5:30 pm)

Outdoor Concert at ZimFest Festival Stage  
Free! No tickets needed.

## ZimFest Artshow: "Bridge to Zimbabwe"

May-June 2009

Boulder Public Library Bridge Cafe  
1000 Canyon Boulevard, Boulder, CO 80302

This year we have an art show—ZimArt 2009: Bridge to Zimbabwe—in conjunction with the music festival. A wide variety of pieces including paintings, instruments, photographs, videos and slides, games, sculpture, and clothing have been selected from the entries. We are particularly pleased to have contributions from the Chapungu Sculpture Gallery [www.chapungusculpturepark.com](http://www.chapungusculpturepark.com) collection. Make sure to visit the show while you are at ZimFest this June—it is 1 block west of the Central Park Marketplace location. Questions: Contact Robin or Bonnie at [artshow@zimfest.org](mailto:artshow@zimfest.org)

## Family Activities

Festival organizers are providing a new service this year called family activities. We will organize a local Boulder tour on a famous Banjo Billy bus that shows all the historical sites. Look at the registration guide for the times and days that we offer the tour. Other activities will be self guided but the festival organizers will have a table at registration with maps, brochures and other materials to offer information about activities for the families or people interested to explore this beautiful town and the wider area. See the website for lots of more ideas and suggestions!

## Youth Focus

This year for Zimfest, there is an increased focus on youth involvement and participation as well as safety. The idea of a youth marimba track was expanded to include a larger selection of advanced teen courses and two age groups of younger child classes. There is also a focus on youth performers including the all youth band Thursday evening show and the youth performer BBQ on Wednesday afternoon. With all the youth involvement, there was also a greater need to insure safety for younger Zimfest attendants. The Youth Safety Team was created with the mission to educate kids on how to stay safe during the festival as well as helping keep kids safe during the festival.



# Zimbabwe Today

By Helen Masvike-Mansango & Lauri Benblatt

Zimbabwe is a young country, only about 30 years old. She once was the apple of Southern Africa's eye. It is a land filled with resources, ranging from agriculture, minerals and a very healthy generational tree of both young and old Zimbabwean people. Some years back, Zimbabwe's future looked excellent as she watched an increase in trade and as her children excelled in school and obtained other wonderful opportunities.

Zimbabwean people are generally happy and non-confrontational. They are hard working, peaceful and always seem to be smiling. Regardless of income, they respect one another and ask only for a level playing field to try and succeed. Whether a business owner in the city or a street merchant selling tomatoes in the market, Zimbabweans are always welcoming and loving in nature. Over the years, Zimbabwe has suffered a great loss of her greatest commodities in various ways. That once great Zimbabwe now lies in ruins and continues to spiral downward in a rapid descent due to many factors that have plagued a once prosperous and fulfilled country.

As of late 2008, the Zimbabwean inflation was reported to be around 200 million percent. To put that simply, in July of 2008, at this inflation rate, a loaf of bread is a third of a teacher's salary. Although the financial system is improving, Zimbabwe has experienced one of the greatest economic crises in recent history.

Also plaguing Zimbabwe is the HIV/AIDS pandemic that continues to kill its people, and leaves large numbers of orphans as well as elderly to tend to themselves. It affects families and communities in ways that is widespread, touching on education, work, family and social structure. According to research, due primarily to this disease, the life expectancy in Zimbabwe is fluctuating at an alarming rate: for women it is 34 years and men is at 37 years. Another reason for this low life expectancy is the decrease in the standard of living, triggered by the economic crisis. Zimbabwe currently has the lowest life expectancy in the entire world.

More recently, Zimbabwe has suffered an outbreak of Cholera. As of January 2009 it was said that there is an estimated 60 000 cases of it and that it had killed over 3000 people. According to the BBC, it was estimated in late May 2009 that the number of individual cases being affected will top over 100,000. This is the largest breakout Africa has seen in decades.

All this occurred in the midst of a power sharing effort and struggle between the ruling government, lead by President Robert Mugabe, and the leader of the opposition, Morgan Tsvangirai (now Prime Minister). After a long-standing struggle between the two parties, this outcome is a great feat.

Zimbabwe is now a country with crumbling infrastructure, an almost non-existent healthcare and educational systems, grocery stores without groceries and looming death. Yet her people remain strong and steadfast in the midst of pain and suffering. They remain connected to each other and hold on to hope.

What does mean for our Zimbabwean friends living worldwide? Although there are opportunities to live in societies where freedom, education, health care, and jobs can be found easily, many Zimbabweans that work outside of their homeland also bear the burden of caring for family and friends back home. In these cases, there is often little leftover for themselves. Furthermore, with the current worldwide economic climate, the struggle only grows deeper.

Whether one chooses to leave or feels that it is necessary to leave to sustain their existence, it is still important to acknowledge the emotional challenge of leaving one's homeland and loved ones. Facing cultural differences and learning how to acclimate to a new culture, while holding traditional values in place has been difficult for many Zimbabweans who have chosen to leave. Not knowing when one may see family and friends again, and living

without your community, elders, and large family system for support, is not an easy burden to bear for many who have chosen to leave.

The question naturally arises for the larger Zimbabwean Music Community in North America "How can we help?" As well as "What can we do here to help friends with these transitions, or to reciprocate the values and culture that we have been fortunate to share?" We are fortunate to have a community that has created organizations to help our friends in Zimbabwe in a variety of ways. These organizations allow those in Zimbabwe to receive support if desired, and permit others here in North America to receive the wonderful benefit of continuing to learn this music, aspects of the culture, and to experience the spirit that draws us all together.

How might you be able to help? Here are just a few of the ways that people in North America help out: Hosting Zimbabwean music instructors, which allows them to earn a wage (however small) to help support themselves and their families back home; assisting with the recording and sale of their music; buying and selling instruments made in Zimbabwe; and providing assistance for orphaned youth to cover



*Preparing Okra for Dinner.  
Photo by Lauri Benblatt*

# WORKSHOP GRID

	SESSION 1 Thursday 1:00-3:00 pm	SESSION 2 Thursday 3:30-5:30 pm	SESSION 3 Friday 9:00-11:00 am	SESSION 4 Friday 1:00-3:00 pm	SESSION 5 Friday 3:30-5:30 pm	SESSION 6 Saturday 9:00-11:00 am	SESSION 7 Saturday 1:00-3:00 pm	SESSION 8 Saturday 3:30-5:30 pm	SESSION 9 Sunday 9:00-11:00 am
1st Presbyterian Annex Art Classroom		Talismans, Charms & Spirit Figures w/ Katharine Noll	Galimotos & More w/ Katharine Noll				Songs & Games for Kids for w/ Farai Makombe Songs & Games for the Family w/ Farai Makombe	Rhythmic Cloth Art w/ Katharine Noll	
1st Presbyterian Annex North Classroom	Int. Youth Marimba: Butsu Mutandarika w/ Karin Tauscher	(INTENSIVE-Also #4) Adv. Beg. Marimba: Mhondoro w/ Jacob Mufaleni		(INTENSIVE-Also #2) Adv. Beg. Marimba: Mhondoro w/ Jacob Mufaleni	Int. Youth Marimba: Nhemamusasa w/ Wanda Walker	Int. Youth Marimba w/ Maria Minaar	Beg. Youth Marimba w/ Cindy Scarberry (6-12)	Adv. Marimba: Lead Development w/ Michael Breez	Int. Youth Marimba: Mhondoro w/ Bongo Boys of Zimbabwe
1st Presbyterian Annex South Classroom	Adv. Teen Marimba: Dangurangu: w/ Eric Reggie Miller	Intro./Beg. Mbira: Mahororo w/ Jennifer Kyker	Adv. Teen Marimba: Shumba w/ Jake Roberts	Adv. Teen Marimba: Muchenjedza Mutonga w/ Joel Lavolette	Adv. Teen Marimba: Marimba Performance & Arrangement Skills w/ Tendai Muparutsa	Adv. Teen Marimba: Mozambiquen Valimba w/ Chris Berry	Adv. Teen Marimba w/ Zivanai Masango	(INTENSIVE-Also #9) Adv. Teen Marimba: Mhunza Musha w/ Ruzivo	(INTENSIVE-Also #8) Adv. Teen Marimba: Mhunza Musha w/ Ruzivo
1st Presbyterian Annex Great Room	Adv. Beg. Marimba: Njalo w/ Maria Minnaar-Bailey		Adv. Beg. Marimba: Variations I w/ Michael Breez	Dance for Kids w/ Julia Chigamba (6-12) Beg. Youth Marimba: Stork w/ Ruzivo (6-12)	Adv. Beg. Marimba: Sarura Wako w/ Karin Tauscher	Adv. Beg. Marimba: Variations II w/ Michael Breez	(INTENSIVE-Also #8) Adv. Beg. Marimba: Tsuru Darike Mutanda w/ Lora Chiorah-Dye	(INTENSIVE-Also #7) Adv. Beg. Marimba: Tsuru Darike Mutanda w/ Lora Chiorah-Dye	Adv. Beg. Marimba: Variations III w/ Michael Breez
College Inn Lobby (1st Floor)	Int. Mbira: Kuzanga w/ Jennifer Kyker			Adv. Mbira: Nhengure w/ Matemai & Simboti	(INTENSIVE-Also #9) Adv. Int. Guitar: Nehondo/Todzungaira w/ Peter Swing	Nyanga (Pan Pipes) w/ Joel Lavolette	Intro./Beg. Mbira: Nhimutimu w/ Nathan Beck	(EDUCATOR SERIES) Shona Greetings & Manners w/ Patience Chaltezvi	(INTENSIVE-Also #5) Adv. Int. Guitar: Nehondo/Todzungaira w/ Peter Swing
College Inn Flatirons Room (1st Floor)	Int. Marimba: Improvisational Skills w/ Godfrey Mpho Mambira	Adv. Beg. Marimba: Variations I w/ Michael Breez	Adv. Beg. Marimba: w/ Godfrey Mpho Mambira	Introductory Marimba: Chemutengure w/ Bongo Boys of Zimbabwe	Adv. Beg. Marimba: Hanga w/ Ronnie Daliyo	Adv. Beg. Marimba: Chikende w/ Zivanai Masango	Introductory Marimba: Ranchera w/ Ruzivo	Int. Marimba: Mazai w/ Eric Miller	Beg. Marimba w/ Zivanai Masango
College Inn Columbine Room (Annex)	Int. Marimba: Nhemamusasa for Marimba Trio w/ Matemai & Simboti	Int. Marimba: Mukwasha w/ Ronnie Daliyo	Int. Marimba: Nani w/ Ted Wright	Adv. Beg. Marimba: Introductory Mbira-style Marimba w/ Mandy Walker-LaFollette	Int. Marimba: Sithi Bongo w/ Maria Minnaar Bailey	Int. Marimba: Marenje w/ Ronnie Daliyo	Adv. Beg. Marimba: Kukaiwa w/ Jaiaen Beck	Int. Marimba: Improvisational Skills w/ Godfrey Mpho Mambira	Int. Marimba w/ Tendai Muparutsa
College Inn Buffalo Room (Annex)	Int. Marimba: Muchanwa Mureyo w/ Joel Lavolette	Int. Marimba: Kari MuDande w/ Joel Lavolette	Adv. Marimba: Kari Mudande for Marimba Trio w/ Matemai & Simboti	Int. Marimba: Mazai w/ Eric Miller	Adv. Marimba: Dzoka Kumusha w/ Kurai Blessing Mubaiwa	(INTENSIVE-Also #5) Int. Marimba Ndomutenda Mambo w/ Nathan Beck	(INTENSIVE-Also #9) Int. Marimba: Mukatiende w/ Mandy Walker LaFollette	Int. Marimba: Muchongoyo II w/ Peter Swing	(INTENSIVE-Also #7) Int. Marimba: Mukatiende w/ Mandy Walker LaFollette
College Inn Colorado Room (Annex)	(EDUCATOR SERIES) Adv. Beg. Marimba for Educators w/ Ruzivo	(EDUCATOR SERIES) Adv. Beg. Marimba: La Bamba w/ Ric Alvino		(EDUCATOR SERIES) Introductory Zimbabwean Music w/ Tendai Muparutsa	(EDUCATOR SERIES) Beg. Marimba for Educators w/ Ruzivo	(EDUCATOR SERIES) Beg. Marimba: Nhemamusasa w/ Jaiaen Beck	(EDUCATOR SERIES) Int. Marimba: Arranging for Marimba w/ Ric Alvino	(EDUCATOR SERIES) Adv. Beg. Marimba: Ncuзу w/ Jaiaen Beck	(EDUCATOR SERIES) Beg. Marimba w/ Sally Ellering-Sorenson & Tina Gospodineich: Simplifying Rhythms
College Inn Pinion (2nd floor)	(EDUCATOR SERIES) Int. Tsaba/Jaka Dance w/ Lora Lue Chiorah-Dye	(INTENSIVE-Also #3) Adv. Marimba: Nyamaropa in Gandanga Tuning w/ Peter Swing	(INTENSIVE-Also #2) Adv. Marimba: Nyamaropa in Gandanga Tuning w/ Peter Swing	Adv. Marimba: Chikende w/ Kurai Blessing Mubaiwa	Panjea Orchestra for Dancers w/ Julia Chigamba	Adv. Marimba: Taireva w/ Kurai Blessing Mubaiwa	(INTENSIVE-Also #9) Adv. Marimba: Mahororo w/ Mbira dzeMuninga	Mhande Dance w/ Tendai Muparutsa	(INTENSIVE-Also #7) Adv. Marimba: Mahororo w/ Mbira dzeMuninga

College Inn Ponderosa Room (3rd floor)	Beg. Jiti Drumming: Pendekera Heti w/ Kurai Blessing Mubaiwa	(EDUCATOR SERIES) How Music & Dance are One w/ Lora Lue Chiorah Dye	(PRESENTATION) How to Hear Mbira: A Different Perspective	Adv. Int. Drumming: Mbakumba w/ Ronnie Daliyo		Adv. Beg. Drumming: Madandanda w/ Patience Chaitzevi	Beg. Drumming: Mhande w/ Bongo Boys of Zimbabwe	Introductory Drumming w/ Sheree Seretse	Int. Drumming: Dhine w/ Ronnie Daliyo
College Inn 401E (4th floor)	Intro./Beg. Mbira: Kariga Mombe w/ Patience Chaitzevi	Intro./Beg. Mbira: Chigwaya w/ Patience Chaitzevi	Int. Mbira: Mahororo w/ Patience Chaitzevi	Adv. Mbira: Dangurangu w/ Patience Chaitzevi	Intro./Beg. Mbira: Mukai Tiende w/ Erica Azim	Songs from the Korekore with Matemai & Simboti	Mbira Singing w/ Erica Azim	Adv. Mbira: Mbavarira w/ Erica Azim	Int. Mbira: Zara Nyika w/ Erica Azim
College Inn 421 E (4th Floor)	Mbira Ear Training w/ Erica Azim	Int. Mbira: Imbwa Yangu Machena w/ Matemai & Simboti	(INTENSIVE-Also #6) Panjea Orchestra for Horns w/ Jon Stubbs	Intro./Beg. Mbira: Kariga Mombe w/ Erica Azim		(INTENSIVE-Also #3) Panjea Orchestra for Horns w/ Jon Stubbs	(INTENSIVE-Also #9) Intro./Beg. Mbira: Kariga Mombe w/ Jennifer Kyker	Int. Mbira: Mbirimo w/ Matemai & Simboti	(INTENSIVE-Also #7) Intro./Beg. Mbira: Kariga Mombe w/ Jennifer Kyker
Athens North Community Room	Zimbabwean Pop Dance w/ Julia Chigamba	Dance for the Very Beginner w/ Julia Chigamba	Dinhe Dance w/ Julia Chigamba	Basic Gumboot Dancing w/ Paul Mataruse	(INTENSIVE-Also #6) Gumboot Dance: Bafana Bafana w/ Ted Wright	(INTENSIVE-Also #5) Gumboot Dance: Bafana Bafana w/ Ted Wright	Muchongoyo Dance w/ Julia Chigamba	Ndebele/Zulu Warrior Dance w/ Ronnie Daliyo	Magavhu/Leg Rattle Dance w/ Patience Chaitzevi
Sewell McKeehan Classroom 102 A	(PRESENTATION) Ancient Ways Outreach Projects w/ Jaiaen Beck	(PRESENTATION) 35 Years of Zim. Experiences w/ Erica Azim	(PRESENTATION) Taiiro: Hope and Health for Zimbabwe's Orphans	(PRESENTATION) Music, Ceremony & Spirit Possession w/ Chris Berry	(PRESENTATION) HIV/AIDS in Zimbabwe w/ Pride Chigwedere	(PRESENTATION) Women in the Arts: Panel Discussion	(PRESENTATION) Shona Traditional Ceremonies w/ Patience Chaitzevi	(PRESENTATION) HIV/AIDS in Zimbabwe w/ Pride Chigwedere	(PRESENTATION) The Changing Role of Women in Zimbabwe: Panel Discussion
Sewell Bigelow Classroom 172 A	Adv. Beg. Mbira: Mukatiende w/ Ted Wright	Adv. Beg. Mbira: Uyai Baba w/ Ted Wright	Int. Mbira: Urombo w/ Bongo Boys of Zimbabwe	Adv. Beg. Mbira: Chipindura w/ Mbira dzeMununga	(INTENSIVE-Also #6) Int. Mbira: Ndomutenda Mambo w/ Nathan Beck	Adv. Beg. Mbira: Dande w/ Mbira dzeMununga	Introduction to Chipendani w/ Ted Wright	Adv. Beg. Mbira: Chawasarira w/ Nathan Beck	Adv. Mbira: Dzoka Kumusha w/ Kurai Blessing Mubaiwa
Sewell Bigelow Lounge 172	Adv. Mbira: Mbira dzeYaKoreKore w/ Mbira dzeMununga	(INTENSIVE-Also #3) Beg. Nyunga Nyunga Chemutengure w/ Tendai Muparutsa	(INTENSIVE-Also #2) Beg. Nyunga Nyunga: Chemutengure w/ Tendai Muparutsa	Introductory Nyunga Nyunga Mbira: Kukaiwa w/ Michael Breez	(INTENSIVE-Also #6) Adv. Mbira: Shumba w/ Jennifer Kyker	(INTENSIVE-Also #5) Adv. Mbira: Shumba w/ Jennifer Kyker	Int. Mbira: Kuzanga w/ Kurai Blessing Mubaiwa	Matepe Mbira: Muchenjedza Mutonga w/ Joel Laviolette	Chipo Chiroora Singing w/ Eric Miller
Sewell Harding Lounge	Choral Singing w/ Val Rogers	Zimbabwean Work Songs w/ Paul Mataruse	Singing: Hobiya & Chiro Chacho w/ Lora Lue Chiorah-Dye	Call & Response Singing w/ Lora Lue Chiorah-Dye	Traditional Singing w/ Mbira dzeMununga	Songs in the Context of Struggle w/ Val Rogers	Ishe Komberera Afrika/Nkosi Sikeleli/Afrika w/ Maria Minnaar-Bailey	Ndebele Songs: Ababulali w/ Bongo Boys of Zimbabwe	Choral Songs from the Zimbabwean Christian Church w/ Val Rogers
Sewell Harding Classroom	Beg. Hosho w/ Bongo Boys of Zimbabwe	Introductory Hosho w/ Jaiaen Beck	Int. Hosho Variations w/ Mbira dzeMununga	Beg. Hosho w/ Bongo Boys of Zimbabwe	Beg. Mbira Style Hosho w/ Patience Chaitzevi	Int. Hosho dzeMhande w/ Bongo Boys of Zimbabwe	Introductory Hosho w/ Armando Ortega	Int. Mbira Style Hosho w/ Jennifer Kyker	Int. Hosho & Singing: KaShiri Mambo w/ Armando Ortega
Sewell 42 C	Beg. Zimbabwean Style Guitar w/ Zivanai Masango	Shona Language: Basic Vocabulary w/ Farai Makombe	Shona Language: Basic Grammar w/ Farai Makombe	Int. Zimbabwean Style Guitar w/ Zivanai Masango	Int. Guitar: Arranging Mbira Music for Electric Guitar Bands w/ Matemai & Simboti	(EDUCATOR SERIES) Children's Games for Music Educators w/ Tendai Muparutsa		Adv. Beg. Zimbabwean Style Guitar w/ Armando Ortega	(EDUCATOR SERIES) Songs & Games from Zimbabwe w/ C. Scarberry & S. Stuenkel

WORKSHOP SCHEDULES ARE TENTATIVE. WE RESERVE THE RIGHT TO CANCEL CLASSES.



educational fees, to help build schools, and to help set up sorely-needed healthcare clinics. These are just a few of the ways that organizations and individuals have been providing much-needed assistance.

We would like to acknowledge and thank all of the individuals, communities and organizations out there for all that you are doing. We have proven that this community works from the heart, and that it is possible to work together to create communities worldwide. Finding ways to give back is an endless task, but we have faith that we all will continue to join together to continue in our efforts while we all benefit from the friendships, the music, and the cross cultural exchange that is derived from these efforts. We would also like to thank all of our Zimbabwean friends and teachers for all they have shared with us over the years as well.

### ZimFest Donations & Support

The Zimfest you will be enjoying in the next several days is the result and culmination of over a thousand hours of donated time by this year's Organization Staff. It is virtually impossible to describe the effort, skill and professional care that have been required to make this event possible.

The Zimfest Association is a non-profit organization dedicated solely to the purpose of supporting, maintaining and building the Zimbabwean Music community. We want to grow together and need your continued help and support. Every effort has been made to minimize the expense for this event while maximizing the experience all participants will have. The fees you have paid for classes, room, board, and Boulder Theater Tickets help us offset the enormous expense of putting on this event.

We hope you will enjoy yourself! Help us by letting us know where we have fallen short. Let us know where we have done a good job. Above all make sure you buy a ticket to our wonderful evening performances at the Boulder Theater! Consider whether you might be able to support us further through a financial donation.

Thank you for coming, caring, and communing!

~ Your Zimfest 2009 Organization Staff

### Tatenda!

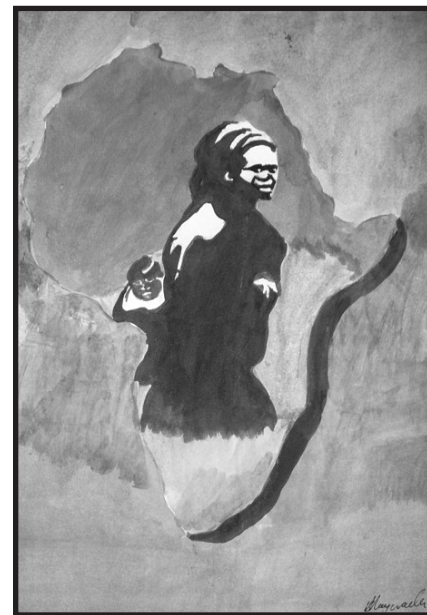
Over the past year the Boulder Zimbabwean music community has learned that it truly "takes a village to raise a ZimFest." Little did we know what we were taking on when

## RUTONDEDZO – "IN REMEMBRANCE"

As the Zimbabwean community in North America expands, our connections with the music, people, and culture of Zimbabwe continue to grow, bringing us together as one family. In addition to celebrating our community's growth, we wish to acknowledge and honor members of the community who have passed away, or have lost loved ones over the past year. In Zimbabwe, Shona and Ndebele cultures have traditionally recognized kinship to extend beyond death, considering ancestral spirits to be an integral part of the living community. As we come together for another year of celebration, we honor the legacy of those individuals who have passed away since last year's festival. We express our sincere condolences to all of the families in our community who have lost loved ones, and offer the names of a few of these individuals in remembrance:

- Achiera Matilda Magaya, Founding member of Nhimbe for Progress and Cosmas Magaya's mother
- Alexio Magaya, Cosmas Magaya's brother
- Tonderai Phiri, Josfhat Peacheson Ngoshi's brother
- Patricia and Beverly, Micah Munhemo's daughter and grand daughter
- Isabelle, Jacob Mafuleni's sister
- Chiedza, Tonderai Ndava's baby girl
- Winnilet Masango, Zivanai Masango's sister

To the families of these individuals, and all others within our community who have lost a loved one, we say, "Nematambudziko."



we began the work in earnest about a year ago. As many communities before us have discovered, planning a ZimFest is an amazing journey. We have experienced all range of emotions and experiences from excitement, elation and joy to frustration, being overwhelmed, extreme fatigue, dejection, and uncertainty. And now, here we are on the eve of ZimFest 2009, having come so far towards our goal. One certainty is that we couldn't have gotten to this point without the tireless efforts of an army of volunteers, who each brought their own talents, intellect, experience and abilities to the effort.

First, we'd like to thank the Zimfest Association Board who provides the continuity and guidance that allow a new community to undertake this task each year. Thanks to Julie Ishihara, Marilyn Kolodziejczyk, Nathan Beck, Angela Marie, Larry Israel, John Hatten and Forest Shomer.

The counsel and collective wisdom of our Zimbabwean advisors was invaluable throughout the planning process. Many thanks to Cosmas Magaya, Sheasby Matiure, Farai Makombe, Zivanai Masango and Helen Masvike-Masango.

The University of Colorado's beautiful campus provides a backdrop for this year's ZimFest. A special thanks to Kristine Grosland (CU Events) for her tireless efforts in coordinating classrooms, accommodations and meals. We also thank Kwasi Ampene of the University's College of Music who helped bring the festival to CU.

We thank the City of Boulder Parks and Recreation Department for access to Boulder's Central Park, a wonderfully scenic venue for our Festival Concert Stage and Marketplace.

Many organizations and individuals provided goods and services to our undertaking. Thanks to:

- Mary Ellis, David Zuckerman and Boulder Beer who provided their truck for our tent rental transportation.
- The First Presbyterian Church of Boulder and Music Director, Steve Goodenberger, for generously donating classrooms.
- The Boulder Weekly and Shayah Sallo for generous contribution of promotion and advertisement space.
- KGNU radio
- Mary Jane Holland and Juliette Leon Bartsch of the Boulder Public Library
- The Boulder Arts Commission
- Mark Menagh and Cheryl Namowicz of the Boulder Farmers' Market for their support and promotion of our event
- The Boulder Theater and Crew: Kirk Peterson, Sarah Coffield, Erica Zimmerman, Buddy Baker and the rest of the team.

There were so many individuals who generously donated many hours of their time and loads of energy to "make it all come together." Thanks to: Grant Peck – Site and Facilities Coordination; Tim Brown – Registration; Darcie Sanders – Marketing and Promotion; Kay Tauscher – Preparation and

Editing of Registration and Festival Guides; Carolyn Oakley – Registration and Festival Guide layout & design; Randy McIntosh – Concerts; Amy Stewart McIntosh – Workshops and Teachers; Lauri Benblatt – Zimbabwean Host and Teacher Coordination / Workshops; Andi Jason – Marketplace Coordination; Stacey Smith – Volunteer Coordination; Heather Doty – Finance and Accounting; David Simon – Budget; Austin Fracchia – Internal Communications; Andrew Crocker – Website Design; Kurt Eherenman – Online Registration; Dave Crocker and Katharine Noll – Instrument Coordination; Donna Lyle – Transportation; Leslie Ratica – Late Night Parties; Sue Collard – Alternative Housing; Chris von Lersner – Festival artwork, Poster and shirt design; Chris Allan – Site and Facilities Co-ordination; Corey Kirschner – Festival Stage Sound; Suzana Brown – Family Events; Continuing Education -Sue Collard & Matt Wasowski; Albert Brown and Jesse Larson – Youth Theme Leaders; The Safe Haven Crew: Zivanai Masango, Helen Masango, Daphne Chellos, Amy Stewart McIntosh, Robyn Morgan, Farai Makombe, Lauri Benblatt; The "Bridge to Zimbabwe" Art Show Curators – Bonnie Carol and Robin Truesdale; and to Max Krimmel for hanging the Art Show. Catherine Hunziger also assisted with the Zimbabwean and Mbira Themes and programming design.

No ZimFest can happen without instruments! A special thanks to those who entrusted their's to our festival: Bruce Wilson, Tim Butler, Rona Wilensky and New Vista High School, The Low Flying Knobs, Emil Rinaldi, Cory Potash, Carla Starck, Bart Miller, Lisa Seaman, Dave Crocker, Jacques Kruger, Mary Ellen Garrett, Mark Nikkel, Will Eiserman, Lynn Smith, Eastern Sun Academy, Kutandara Center, Amy Stewart McIntosh and Randy McIntosh, Lynn Sherretz, Rebecca Caldwell, Therese Cooper, Kay Tauscher, Jim Ellis, Grant Peck, Trudee Kyoto, David Zuckerman, Ruth Larner, Brad Rosenzweig, Jana Butler, Mark Bradley, Liam Dodd, Heather Doty, Sue Collard, Ann Massengill, David Simon, Andi Jason, Jim Doman, Wendy Hart, Donna Lyle, Linda Bensey, Mary Ellen Garrett, Tara Skye Goldin, Lauri Benblatt, Barbara Koltun, Dani Meyers and Kevin Sheets.

Finally, thanks to all the ZimFest participants and on-site volunteers for helping to build our village.

We hope that you have a wonderful ZimFest!

~ The ZimFest 2009 Steering Committee:

David Simon, Amy Stewart McIntosh, Randy McIntosh

**Editor's Note:** We, the Boulder Marimba Community and all the ZimFest Volunteers, want to give a very special thanks to David Simon, Amy Stewart McIntosh and Randy McIntosh, our ZimFest 2009 Steering Committee. We thank them for their endless hours, foresight, tireless effort, patience, wisdom, guidance, and amazing oversight of this massive undertaking. These three gave endlessly of themselves over the last year to make ZimFest 2009 a reality for all of us. Tatenda from all of us!

**Ric Alviso** has played Zimbabwean music since 1994. He studied mbira with Tute Chigamba, Cosmas Magaya, Forward Kwenda, Beauler Dyoko, Chris Mhlanga, Lucan Pasapamire, Erica Azim and others. He is the founder and director of Masanga Marimba and a Professor of World Music at Cal State Northridge, just north of Los Angeles, California.

**Erica Azim** fell in love with Shona mbira music when she first heard it at the age of 16. In 1974, Erica became one of the first Americans to study mbira in Zimbabwe, and her teachers have included many of Zimbabwe's top mbira masters. She currently teaches mbira workshop groups and mbira camps throughout the US and internationally, as well as at her home in Berkeley, California. Erica also directs the non-profit organization MBIRA ([www.mbira.org](http://www.mbira.org)), which makes field recordings available to mbira enthusiasts around the world and provides financial support to 140 Zimbabwean mbira players and instrument makers.

**Jaiaen Beck** was introduced to Zimbabwean music by the late Dr. Abraham Dumisani Maraire. Since 1990 she has worked with many teachers studying Shona music, cosmology, and healing traditions. In 1993 she began Ancient Way, which is a charitable non-profit organization intended to preserve traditional ways of indigenous people. Since then, Jaiaen has taught music to all ages. By co-founding Nhimbe for Progress in 1999 and Jangano in 2005, two separate rural community development projects, she provided a link for people to connect and offer humanitarian aid to rural Zimbabwe.

**Nathan Beck**, a percussionist for more than twenty years, has studied Shona music since the early 90s. He has studied with many of the music masters of Zimbabwe. He has been a member of Boka marimba since 1992 and also plays with Njuzu Mbira. He has taught at previous ZimFests, Camp Tumbuka, and many schools in the Portland area. Currently he teaches at Lewis & Clark College and the Multnomah Arts Center.

**Chris Berry** began his study of African music at the age of 15 and then later traveled to Zimbabwe where he lived, worked and studied as a musician for a number of years. Most of his training took place at the Mapira ceremonies. In these ceremonies, he apprenticed with and accompanied his teachers. Today Chris leads the internationally-renowned band Panjea that uses the mbira as the basis for much of the band's music.

**Michael Breez** has dedicated himself to the study of Shona music from Zimbabwe for 30 years. Along with his mentor, the late Dr. Abraham Dumisani Maraire, Michael has toured the US. In the early 1980s, they performed in Mozambique and Zimbabwe. Michael and his wife Osha founded the Rufaro School of Marimba and the professional performing/recording group Musasa Marimba Ensemble. Michael now teaches marimba to people of all ages throughout the US and internationally. He offers marimba classes, workshops and retreats for the general public, private and public schools and in youth correctional/rehabilitation programs.

**Patience Chaitezwi**, a native Zimbabwean, grew up immersed in mbira music within her family. She learned to play mbira from her mother, who is a traditional healer and medium of several spirits, and her brothers. She has played mbira in traditional Shona ceremonies all her life. Patience also plays hosho and ngoma. She is an experienced and accomplished traditional Shona dancer and a very patient teacher. She is one of the only Zimbabwean mbira players to have both a university degree and extensive experience playing mbira music in traditional ceremonies. Patience now works as a high school teacher and this is her second ZimFest.

**Julia Tsitsi Chigamba** grew up in the rich cultural traditions of Shona music and dance. She is the daughter of the highly respected gwe-nyambira, Sekuru Chigamba, and a longtime member of Mhembero, the Chigamba family dance and mbira ensemble. Julia came to the US in 1999. Two years later, in Oakland, California, she established the organization Tawanda muChinyakare and the music and dance company Chinyakare to share the beauty and wisdom of her culture in the US. Julia continues to teach dance, music and culture in Oakland schools and in the community.

**Dr. Pride Chigwedere** is an affiliate of the Harvard AIDS Initiative. He trained and worked as a physician at Harare Central Hospital, Zimbabwe, and then moved to the Harvard School of Public Health where he completed a doctorate in immunology and infectious diseases and post-doctoral training with renowned retrovirologist, Dr. Max Essex. He is the lead author of the paper published in the Journal of Acquired Immune Deficiency Syndromes estimating the human toll of South Africa's AIDS policies, which has received world-wide publicity. Dr. Chigwedere enjoys playing the Dambatsoko Mbira.

**Lora Lue Chiorah-Dye**, a native Zimbabwean, came to the U.S. in 1970 to study and educate people about her culture. She has a BA from Evergreen State College in Music and Dance. She performed with Dr. Abraham Dumisani Maraire and Minanzi Marimba Ensemble, co-founded Gwinyai Mbira and Dance, co-founded Langston Hughes Marimba Ensemble that led to her current ensemble, Sukutai. She is the Artistic Director of LORA & Sukutai Marimba and Dance Ensemble, which has traveled throughout Europe, the US and Canada. Her passion to spread Zimbabwean culture has made her a well-known musician and award-winning choreographer.

**Ronnie Daliyo** was a principal dancer and musician with Mhembero Dance Company for 10 years. He is an inspiring and powerful dancer, marimba player, drummer, and teacher. He has toured the US and has been a workshop instructor in Oakland, at the Zimbabwean Music Festival in Olympia, the Mosaic Men's Retreat in Mendocino, and many other schools and studios across the country. He is a guest performer and teacher with the Chinyakare Ensemble of Oakland. He is available to teach workshops throughout North America in dance, drumming, marimba, and vocals.

**Sally Eilering-Sorenson** has a Bachelor of Science in Education for Kindergarten through 8<sup>th</sup> grade, with a music endorsement, as well as a Masters of Education with emphasis in the Creative Arts. She has taught privately for over 30 years and in the public schools for the past eleven years. With the help of Tina Gospodnetich, Sally has introduced marimba ensembles in three elementary schools in the Coeur d'Alene District.

**Tina Gospodnetich** has been playing with the Coeur d'Alene Marimba Band (Coeurimba) for 15 years. She has also been volunteering her time and expertise with four separate school marimba programs for the past four years.

**Trymore Jombo** started his music career spinning records, then known as "Lt. Zorro" by friends from his childhood neighborhood of Chitungwiza. Unfulfilled by this path, he began studying marimba and mbira on his own and later trained to be a sound engineer, which led him to John Mambira. They were both employed by Dumi Ngulube's band at the time and it didn't take long for the two to see the potential they had together. Also known as "Guchi," meaning "sweeter than sugar," Trymore provides those delicious mbira lines as well as back-up vocals for Bongo Boys of Zimbabwe.





**Jennifer Kyker** has been playing Shona music since 1990. Currently a PhD candidate in ethnomusicology at the University of Pennsylvania, her dissertation explores politics and popular music in post-colonial Zimbabwe, with a focus on guitarist and vocalist Oliver Mtukudzi. Jennifer has spent over four years in Zimbabwe studying and performing traditional music. She has studied mbira intensively with Tute Chigamba, Musekiwa Chingodza, and Cosmas Magaya. Jennifer has recorded and performed with a wide range of artists. She is also the founder and executive director of Tariro, which works toward HIV prevention with teen-aged girls in Zimbabwean communities affected by HIV/AIDS ([www.tariro.org](http://www.tariro.org)).

**Joel Laviolette** has been a professional mbira player for 15 years. He spent two years in Zimbabwe, and has toured internationally playing mbira, marimba, and guitar. While in Zimbabwe, Joel traveled constantly meeting musicians, playing ceremonies, and talking to musicians who were interested in recording. He recorded many of the rare types of mbira including the ChiSanza, Munyonga, Njari, mbira orchestra, Matepe, Nyanga (panpipes), Mbira DzaVaNdau, as well as several of the players of the Mbira DzaVaDzimu. These recordings can be heard on Mhumhi Records.

**Jacob Mafuleni (Soko)** is a multitalented qwenyambira who is as equally adept at the ngoma as he is at the mbira. His Dongonda (sub-rhythm) mbira fleshes out Peaches bass and Mudyanevana's lead mbiras, giving voice to the rich harmonies and intricate interlocking parts that emerge from multiple players. Soko is a highly sought-after musician in Zimbabwe, performing with renowned musician Chiwoniso Maraire & Vibe Culture as well as other bands when he's not playing with Mbira dzeMuninga.

**Farai Makombe** was born and raised in Masvingo. She attained a BA Honors in African Languages and Literature from the University of Zimbabwe. Farai taught "A" level Shona and Geography in Harare before moving to the US where she earned a Masters and PhD in Human Resources Development from Colorado State University. She currently works for a non-profit organization in Fort Collins, Colorado. Although Farai may have changed professions, teaching is still her passion, particularly cross-cultural education. Farai also enjoys working with children of all ages. She loves music and believes that music has somewhat intangible powers.

**John Mambira** can be credited as the brains of the Bongo Boys of Zimbabwe and has been involved in many forms of art: acting, dancing, singing and playing music. Before starting Bongo Boys of Zimbabwe he worked with various groups, both amateur and professional, and has taught workshops at many festivals. A phenomenal drummer, marimba player and singer with a wide vocal range, he heads up most of the arrangements and writes the lyrics to their songs.

**Mpho Mambira**, member of Bongo Boys of Zimbabwe grew up playing his father's drums with his brother John. He also experimented with dancing as a youngster, which he still employs during performances. When John brought home a marimba one day, Mpho, also known as "Shoes" excitedly started experimenting on the baritone and never put down the mallets. Like John, he has involved himself with many community music projects over the years and has made it his job to keep the band focused and on task. He is the backbone on the baritone, playing with ease and confidence.

**Zivanai Masango**, a native Zimbabwean, is an amazingly versatile musician, performer and teacher of Zimbabwean music and culture. Primarily a guitarist, he also plays trumpet, keyboards, mbira and marimba, among other instruments. Zivanai has appeared on hundreds of recordings in

various capacities, played trumpet and guitar with Thomas Mapfumo, is currently lead guitarist in Chris Berry's exceptional pop band, Panjea and directs several of his own bands in Boulder Colorado, including his professional group, Pachedu. He is also a well respected sound engineer and producer and has released several CDs of his own compositions.

**Helen Masvike-Masango**, is a communicator and an avid lover of the arts. She organized a performing arts troupe named The Freedom Network, which was a group of dynamic young men and women who would get together to perform theatrical productions written and produced by Helen. Helen's ability as a communicator and artist has also seen her working as a host on local television and radio in Zimbabwe. She was also part of the Sunrise Productions crew that produced the first ever animated movie to be made in Zimbabwe named The Legend Of The Sky Kingdom. Since coming to the United States in 2002, Helen has continued to work within the arts and multimedia.

**Paul Mataruse** is originally from Bikita, in the southeastern province of Masvingo, Zimbabwe. Paul has been playing marimba since he was a young boy and is known for his complex, beautiful compositions and arrangements. He has taught in schools in and around the Mashonaland, West Province of Zimbabwe, as well as in primary schools in Harare. He is currently living, working and playing marimba in the Seattle area with his band Ruvizo.

**Matemai**, also known as Newton (Gwara) Cheza Chozengwa, learned to play mbira while at school in Mangwende, in Mhondoro Reserve. As a schoolboy, he was so taken with mbira music that he heard it in his head all day at school. When the teacher turned from the chalkboard to speak to the class, young Newton would see a mbira in place of his head! Considered one of Zimbabwe's finest living mbira players, Matemai is a multi-talented instrumentalist, equally adept on marimba and electric guitar. He is also a self-taught instrument maker who builds mbiras for sale.

**Tinirai Jonathan "Simboti" Mazura**. Touring with Matemai will be Tinirai Jonathan "Simboti" Mazura. Mazura plays the kushaura or lead mbira, while Matemai plays the kutsinhira or following mbira, interweaving intricate counter-rhythms and bass lines into the mix. They offer instruction in mbira, Shona vocals, hosho and mbira-style arrangements for marimba ensembles.

**Edmond Micah Munhemo (Mudyanevana)** is the sekuru (elder) with a deep sense of history and a presence that bespeaks of a shaman. In Mbira dzeMuninga's repertoire, his Nheketo (high lead) mbira lines are sparse yet fill the whole sound. His graceful presence and backup vocals make his live performances unmistakably special. His facial expressions when he plays the mbira are those of a man playing both with and for the spirits.

**Mbira dze Muninga** is a four-piece ensemble that plays traditional mbira music from the Shona people of Zimbabwe. Known as gwenyambiras (master mbira players) in their country to recognize their roles in traditional spiritual ceremonies of the Shona people, these performances have rekindled an interest in traditional music among young urban Zimbabwean more accustomed to Western forms of popular music. Gwenyambiras Jacob Mafuleni, Micah Munhemo, Tonderai Ndava and Peacheson Ngoshi will be touring the United States from April 29 through August 28, 2009.

**Eric Reggie Miller** started playing Zimbabwean music in 1996 and a year later was playing with Boka Marimba. He was given a solid foundation in the traditional Shona mbira repertoire. With his own band, he began fusing his lyrics and style using his guitar and bass with that of the traditional mbira repertoire. He has visited Zimbabwe to experience the

culture, study mbira, and give back to the people. Eric has performed with some of the top Shona artists since 1998. Eric recorded and toured internationally with Thomas Mapfumo. Eric taught marimba in schools since 2003 and formed the youth band “Supadupa Marimba Bros.”

**Maria Minnaar-Bailey** has been immersed in Shona music since her childhood in Zimbabwe, with a focus on church music. She was a member and bandleader of one of the first high school marimba bands in Bulawayo, and has continued to teach and arrange music for marimbas since moving to Texas in 1984. Maria is the author of a series of teaching books/CD's for Zimbabwe-style marimbas: *Chaia Marimba Books 1, 2 and 3*. She recently collaborated with Dr. Patrick Matsikenyiri to combine marimbas with choral music in church. The results of this collaboration are found in *Chaia Marimba Music Book 3*.

**Kurai Blessing Mubaiwa** grew up in Mutimbanyoka, Zimbabwe. He learned to sing, dance and play mbira and drums in traditional village gatherings. In 1994 Kurai joined Savannah Arts Group in Harare, where he learned to play marimba. He taught cultural arts in Denmark and toured West Africa and Europe with Chiwoniso Maraire and opened for Cesaria Evora. Kurai immigrated to Vancouver in 2002. There he began teaching at the Britannia World Music Program instructing children and youth marimba classes. He continues to instruct mbira and drumming workshops.

**Tendai Muparutsa** was born, raised and educated in Mutare Zimbabwe before moving on to higher levels of education in Harare. He is currently an Ethnomusicology PhD candidate at the University of Alberta in Edmonton, Canada. Tendai is a performer and has evolved as a music instructor by studying and learning about the profession of teaching. He teaches mbira dzavadzimu, mbira nyunga nyunga, marimba, dance, Shona singing styles, hoshos, story telling, children's games, guitar finger picking in mbira music and ensembles involving these instruments. Tendai's motto is “Let's all work together and let music be the winner.”

**Tonderai Ndava (Mwendamberi)** is the youngest member of Mbira dzeMuninga. He plays the Hweva (rhythm) mbira and often fills in on the Nheketo in some of performances. His mbira style is highly improvisational, yet deeply spiritual. Eyes closed for most of the performance, pacing back and forth as if playing a little game with the audience, Mwendamberi is entertaining to watch when he gets into a groove.

**Peacheson Ngoshi (Mhofu)**'s hoshos are the crucial backbone to everything that happens in a Mbira dzeMuninga performance. Often understated in his playing, Mhofu can whip a Mbira dzeMuninga arrangement into a frenzy with the stroke of one hand so subtly that it almost seems as if he is whispering into everyone's ear that they need to speed up. In addition to his hoshos, Mhofu plays the Nhovapasi (bass) mbira with the group.

**Katharine Noll** has explored the world through artmaking, music, and craft since childhood, leading to a passion for sharing the pleasure of creative exploration with children, particularly when drawing inspiration from African art and music sources. She received her BFA in 1982 from University of Washington and her MFA in 1989 from Yale University. She taught art to public school children in NYC. She is the Kutandara Center's summer camp Art Instructor and has developed costuming for musical theater. She enjoys learning mbira songs and playing marimba with her daughter.

**Armando Ortega** has studied and played Zimbabwean music since 1992. He has incorporated African rhythm and songs into the New Mexico Jazz Workshop's “Kid's Jazz Camp” for the last three years. Armando plays guitar, mbira, hoshos and sings lead vocals. His band, Wagogo, has been performing for 15 years, including 3 ZimFests. Armando has taught ho-

shos and Zimbabwe-style guitar for the last six years at Bantu Camp and Camp Tumbuka in New Mexico. Armando has traveled to Zimbabwe twice in pursuit of music and spiritual knowledge and found it there. “Viva Zimbabwe!”

**Jake Roberts** began studying marimba and mbira at Kutsinhira Cultural Arts Center in Eugene, Oregon, when he was 8 years old. He is a founding member of Hokoyo Marimba and a member of Zambuko. He performed mbira with Cosmas Magaya and Ambuya Beauler Dyoko, and taught marimba at Kutsinhira for several years. He has learned from the masters of Shona music. Hokoyo's repertoire includes several mbira pieces that Jake arranged for marimba, including Todzungaira and Shumba. Jake is also experienced in classical music, audio engineering, and computer-aided music composition.

**Val Rogers** expands and enriches the community singing experience. After 15 years leading community choirs, Val recently began teaching at world music camps, festivals, and workshops. In 2007 she toured professionally with the vocal ensemble Northern Harmony, performing and teaching South African and other world vocal music in Europe. Her knowledge and love of this song and dance tradition has been nurtured by Zimbabwean, South African, and North American teachers. She regularly organizes and presents world music camps, concerts, and workshops near her hometown of Eugene, Oregon.

**Ruzivo** is a marimba band led by Paul Mataruse on Whidbey Island outside of Seattle, Washington. Paul Mataruse is originally from Bikita, in the southeastern province of Masvingo. Paul has been playing marimba for since he was a young boy and is known for his complexly beautiful compositions and arrangements. He has taught in schools in and around the Mashonaland West Province of Zimbabwe as well as in primary schools in Harare. Ruzivo often teaches workshops together as a band and has popularized this band approach to teaching workshops.

**Cindy Scarberry** is a nationally-certified music teacher and co-founded Oklahoma's first children's World Music and Marimba Ensemble. Her passion for multicultural arts integration led to many grant opportunities and collaborations. She won the Fulbright Memorial Fund Fellowship. She received her BA in music education and additional Kodaly training from the University of Oklahoma. In addition to teaching, Cindy Scarberry is a professional singer, songwriter and studio vocalist. She is the executive director of a non-profit organization where she directs a weekly show and educational programs.

**Sheree Seretse** has been studying, teaching and performing since 1970. Dumisani Maraire, Lora Chiorah, Ephat Mujuru, Claire Jones, Alport Mhlana are just a few of the many artists Sheree has studied and performed with. Sheree is currently the director of 3 marimba ensembles, Anzanga, Shumba and Zambuko. Sheree teaches at 3 elementary schools and the Langston Hughes Performing Arts Center in Seattle. Sheree has produced 6 recordings and has appeared on a few others. She is well versed in marimba, mbira, dance, drums and children's games.

**Jon Stubbs** took up playing trombone when he was a spirited youth, later studying trombone at Duquesne University in Pittsburgh, PA. He now teaches music to the spirited youths at Alexander Dawson School. Jon is one of the founding members of the fascinating band, Hamster Theatre and the trombone player for Boulder's Kutandara Marimba Experience. In addition to composing and arranging for Hamster Theatre and his band classes, Jon has composed and produced original scores for television programs and dance performances.

**Stefani Stuemky** is a physical education teacher at Monroe Elementary School in Norman, Oklahoma where she assists with “Manyawili,” the

state's first children's World Music and Marimba Ensemble. In 2006, she was awarded the Fund for Teachers and Oklahoma Foundation for Excellence fellowship enabling her and two colleagues to work with the non-profit organization, Ancient Ways, while studying culture and music in Zimbabwe.

**Peter Swing** has worked full time teaching, building instruments and performing marimba music of Zimbabwe since 1996. He enjoyed adding his own songs of mbira music to this tradition. He first learned the music with Dr. Abraham Dumisani Maraire in 1988, and then in workshops with Boka Marimba, where he served as music director. With his wife Mikaela he founded Tatenda Music Center based on their land in New Mexico. Together with their children and extended family, they share the music through Trillium Marimba Ensemble.

**Tariro** was founded in 2003 and works in Zimbabwe to prevent the spread of HIV/AIDS by educating young women. Located in the high-density neighborhood of Glen Norah in Harare, Tariro enables young women who have been orphaned by AIDS to complete a secondary school education, which dramatically reduces their risk of contracting HIV/AIDS.

**Karin Tauscher** began playing Zimbabwean music in 1995, and has since studied with a variety of North American and Zimbabwean teachers. Currently residing in Hood River, Oregon, Karin teaches classes for elementary-aged youth through adults and directs two student bands, Chigwaya Youth Marimba and Marimba Musango. She enjoys hosting Zimbabwean teachers in her home studio, encouraging her students to learn the music from our friends at the source. Karin has had the joy of playing with Boka Marimba since 2005.

**Mandy Walker-LaFollette** was introduced to Zimbabwean music as a toddler when her parents began taking classes at Kutsinhira Cultural Arts Center in Eugene, Oregon. She soon dabbled with playing marimba. She began seriously studying mbira in 1998 and marimba in 2000. Her teachers include Musekiwa Chingodza, Cosmas Magaya, Ambuya Beauler Dyoko, Sheasby Matiure, and Paul Mataruse. She performs with Hokoyo and Jenaguru Marimba. Mandy has arranged and co-arranged several mbira songs for marimba, including Nyuchi, Mukatiende, Unozofa, and Dangurangu.

**Wanda Walker** taught marimba at Kutsinhira Cultural Arts Center in Eugene, Oregon, since 1999 and privately since 2002. She performs with Jenaguru and Zambuko, both ensembles at Kutsinhira. Wanda studied with Zimbabwean musicians Cosmas Magaya, Musekiwa Chingodza, Ambuya Beauler Dyoko, Sheasby Matiure, Irene Chigamba, and Paul Mataruse, among others. Wanda has arranged several traditional mbira songs for marimba, and has developed a fondness for teaching young people.

**Ted Wright's** love for Shona music started with Marimba Muzuva in 1993. He has taught marimba, mbira, chipendani and gumboot dancing for many years. He studied and performed with many of Zimbabwe's top traditional musicians. Ted's musical projects have included the world beat improvisational ensemble Spirit Gate, mbira quartet Choto, and Zimbabwean roots dance bands Zimfusion and Jambanja. Ted teaches workshops, school groups, and ongoing classes. He founded Bopoma on Vancouver Island, a center for Southern African music and dance. He's been to Zimbabwe three times to study the music and culture.

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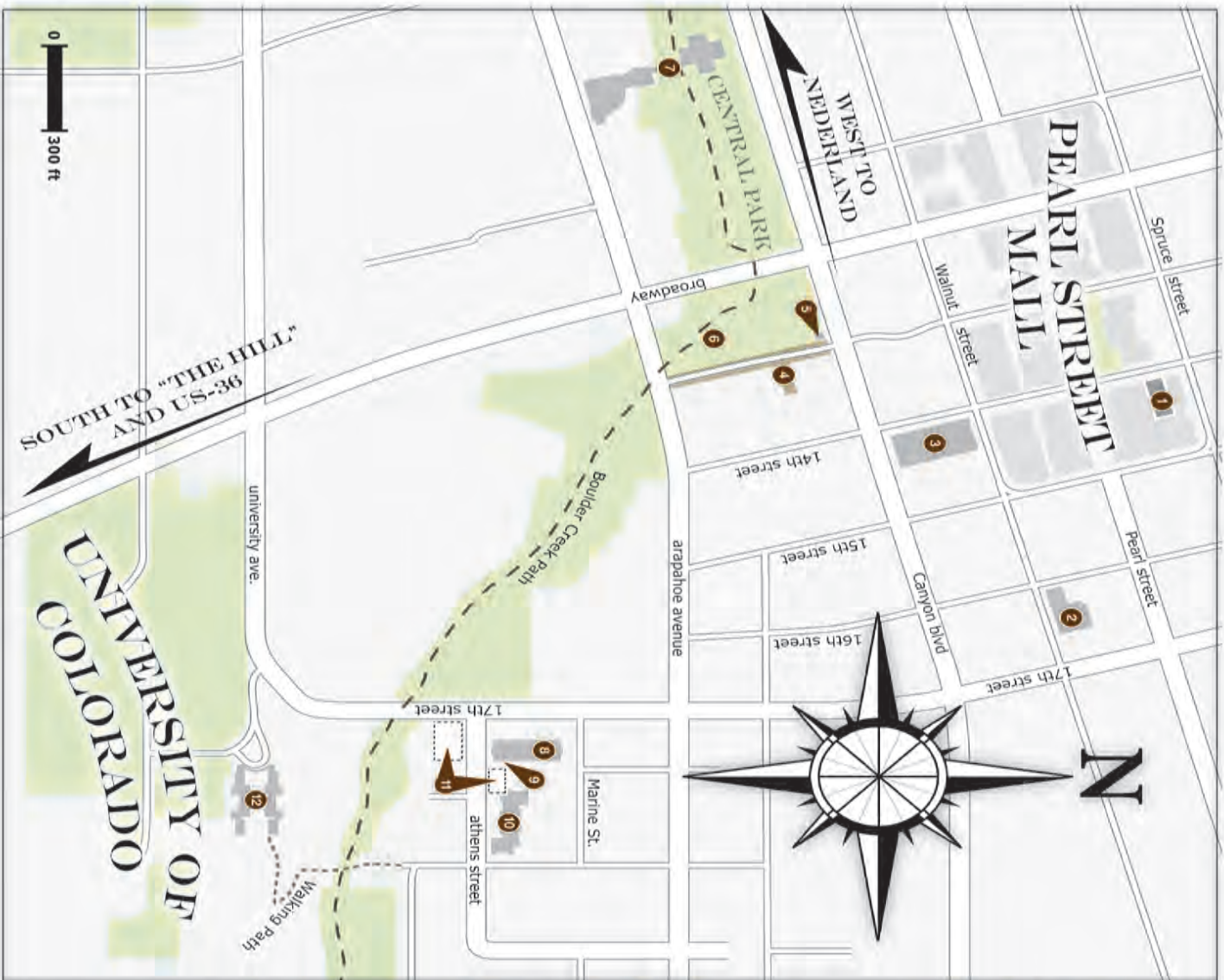
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For complete workshop descriptions see the online ZimFest Registration Guide

**[www.2009.zimfest.org](http://www.2009.zimfest.org)**







## Map Key

- 1 Boulder Theater**
  - Location for all Evening Concerts
- 2 1st Presbyterian Church Annex**
  - Workshops
- 3 RTD Bus Station**
  - Easy Access to:
    - SkyRide (DIA)
    - B (Downtown Denver)
    - Hop (CU campus and 29th street mall)
- 4 Farmer's Market Stage & Boulder Farmer's Market**
  - Farmer's Market open Wed. and Sat.
- 5 Portable toilets**
- 6 ZimFest Marketplace & Festival Stage**
- 7 Boulder Library**
  - ZimArt show
  - Address: 1000 Canyon Blvd.
- 8 College Inn**
  - Marimba Jam 1st floor
  - Workshops
- 9 ZimFest / CU Registration**
- 10 Athens North**
- 11 Permit Parking**
- 12 Sewell Hall**
  - Dining
  - Workshops

If you get lost don't be afraid to ask for help from a ZimFest volunteer or a local!