



Greetings! Kwaziwai! Sawubona!



Zimfest 2008 will be held on July 4-6, 2008, at Pacific Lutheran University just outside Tacoma, Washington, with Prefest on Thursday, July 3. We are blessed to have a front row seat as the festival unfolds, and we are pleased with the strong enthusiasm we sense from our growing community, not only for the work we are doing to produce the festival but also for the way the music of Zimbabwe continues to touch so many people's lives. We have several new concepts we are trying this year as well as a return to some favorite ones from previous festivals. We hope you find this guide helpful as you plan your July 4th holiday weekend.

Twonana kuZimfest! See you at Zimfest!

Site Information

Pacific Lutheran University's beautiful and cozy campus will offer convenience and comfort to this year's festival participants. The close-knit community feeling that has been an important part of past Zimfests will return this year as everyone can be housed on campus and will be able to gather day and night to play music, have discussions, and get to know each other. PLU's newly renovated University Center will be the home of Zimfest registration and also provides dining services (in the Commons). The marketplace and concerts will be at or adjacent to Red Square, a central gathering place located next to University Center.

Zimbabwean Guests

We are excited to welcome new and returning Zimbabwean teachers to this year's Zimfest as well as an amazing group of North American teachers. New to Zimfest this year are the members of Mawungira Enharira, an award-winning mbira ensemble based in Zimbabwe. They are vana gwenyambira (master mbira players) Wilfred Tichaona Mafrika, Edmond Micah Munhemu, Jacob Mafuleni, Tonderai Phiri, Tonderai Ndava, Peacheson Ngoshi, and Loebbe Tigere Gahamadze. Also visiting us for the first time are vana gwenyambira Ambuya Jenny Muchumi and Patience Chaitezvi, two very powerful women mbira players. Returning to Zimfest from Zimbabwe this year are Musekiwa Chingodza, an amazing mbira, ngoma, and hosh

player with a voice to match; Ronnie Daliyo, currently on an artist-in-residence program in Oakland, California; and the members of Bongo Love (John Mambira, Mpho Mambira, Themba Mawoko, and Trymore Jombo), following their successful tour of the United States last summer. In addition, Sheasby Matiure and Tendai Muparutsa, both currently studying in the United States, will be returning to Zimfest as well as US-based Zimbabwean musicians Julia Tsitsi Chigamba, Lora Chiorah-Dye, Paul Mataruse, and Loveness Wesa. Lucky Moyo will also be joining us once again from the United Kingdom.

Sponsor a Zimbabwean Guest

With the increasing numbers of visiting Zimbabweans each year, Zimfest continues to improve its quality and selection of workshop offerings. However, each year the challenges continue to increase to meet travel, housing, and meals costs for teachers. We ask you, the community, to help shoulder some of the financial burden that Zimfest has incurred to host visiting artists. For this year's festival, the cost of housing and meals for each Zimbabwean guest is over \$200. To illustrate how easy it would be for your band to sponsor a Zimbabwean teacher, consider the following: for a marimba group of seven people, a donation of \$30 each will sponsor a Zimbabwean guest for the entire weekend.

Your donation will help us defray the costs of hosting Zimbabwean teachers at the festival, which in turn helps keep the cost of workshops as low as possible. You may make a donation as part of your online or mailed-in registration or you may send a check directly to Zimfest 2008. For additional information, contact Dana Moffett, the Zimbabwean Guest Coordinator, at zimbabweans@zimfest.org. All donations are tax deductible.

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NEW THIS YEAR

We are excited to present several new programs and workshop formats to Zimfest 2008 as well as a new addition to the Registration Guide.

Advanced Youth Marimba Series

This series of workshops is for advanced students only. The classes are designed to be fast-paced, challenging, and appealing to youth marimba players who tend to learn significantly faster than adult players in the advanced workshops offered at Zimfest. The series recognizes that advanced youth marimba players require a different environment that not only accommodates their skill level but also is filled with their peers.

NOTE TO PARENTS: Before enrolling your children in this series, please talk with their regular marimba teachers to verify that they will be able to handle the level of difficulty in these workshops. Participants who enroll in the Advanced Youth Marimba series but do not meet the criteria will be asked to observe in order to avoid slowing down the class.

Group Workshops

This year various members of Ruzivo will team teach several workshops designed after those at the band's Camp Ruzivo series of classes. In the Zimfest workshops, participants will experience learning from multiple teachers at the same time and will be taught a song as Ruzivo plays it or as they have arranged it for seven marimbas. These workshops will capitalize on the individual teaching style that has emerged from Ruzivo's numerous camps on Whidbey Island, Washington.

Mbira Orchestra Workshops

Some mbira classes taught by members of Mawungira Enharira will focus on the orchestra style of mbira, in which four to six players play the same song on mbiras that start on different keys and therefore necessitate different fingering sequences to make each instrument fit. As described by Joel Laviolette of Mhumi Records, "The orchestra is created by playing many mbira that are in tune together, but whose pitches start and end at different points of the scale (or mode) from each other. If thought of in a Western harmonic sense, an mbira may be tuned to: G, A, B, C, D, E, F, G - from lowest to highest. Another mbira may be tuned from C, D, E, F, G, A, B, C - from lowest to highest, and so on. One can then see that there are seven different possibilities of modal choices for the mbira (in a seven note scale), and orchestras will often have seven or more mbira players playing. It is also common to have two or more mbira that are the same tuning, but octaves of each other."

Workshop Grid

This year we have provided an additional tool to help you plan your Zimfest schedule. The Workshop Grid usually is not available until the festival, but we thought it would be helpful to include it in the Registration Guide as well. The workshops are grouped by type; actual classrooms will be added to the updated version that's distributed at Zimfest in the Festival Guide. We hope you find the Workshop Grid useful and appreciate any feedback you may have (festival evaluation forms will be available at Zimfest).

Teacher Track

We are pleased to announce the return of the popular Teacher Track program from Zimfest 2005 in Bellingham, Washington. The goal of the program is to provide teachers direct access to Zimbabwean master musicians so that they can gain a deeper understanding of the cultural and historical contexts of the music. Just as importantly, we hope that by coming to a festival with concerts, dancing, workshops for musicians as well as teachers, marimba jams, a youth concert series, and much more, music teachers will experience and feel what this music is and carry that energy back to their classrooms. School teachers will also participate in workshops led by experienced North American instructors who have successfully integrated marimbas into their music classes or have established multiple performing bands over the years.

The program is open to K-12 music teachers as well as those marimba teachers who wish to expand their repertoire for their own classes. We hope that marimba teachers will participate in Teacher Track classes as a way to build on their material without taking space away from other participants in Zimfest workshops offered for beginning or advanced beginning students. Classes for the Teacher Track program will include arrangements of marimba songs, singing, storytelling for K-12 teachers, and cultural presentations to augment teachers' knowledge of Zimbabwean music and culture.

The Teacher Track program will offer clock hours through the Washington Music Educators Association. In addition, the paperwork has been submitted for the program to offer academic credit through Western Washington University for those who wish to pursue that option. For additional Teacher Track information, see pages 4 and 5 or e-mail us at teachertrack@zimfest.org.

Prefest (Thursday, July 3)

A number of teachers have offered to teach individual or group workshops at Prefest on July 3, 2008. From Zimbabwe, the following teachers are available for Prefest workshops: all the members of Bongo Love (individually or as a group), all the members of Mawungira Enharira (individually or as a group), Patience Chaitezvi, Musekiwa Chingodza, Sheasby Matiore, Lucky Moyo, Jenny Muchumi, and Tendai Muparutsa. From the US and Canada, the following teachers are available: Erica Azim, Jaiaen Beck, Nathan Beck, Michael Breez, Ona Connon, Kite Giedraitis, Claire Jones, Joe Keefe, Jennifer Kyker, Russ Landers, Wanda Walker, and Ted Wright.

If you would like to schedule a Prefest workshop, contact us at prefest@zimfest.org and we will put you in touch with the teacher(s). Please note that Zimfest 2008 does not negotiate the Prefest rates for the teachers. We only provide a workshop space, with marimbas if you need them. Please specify in your request if you will require instruments with or without F#s.

Thursday Night Concert

Don't miss your only opportunity to catch a full performance by Mawungira Enharira at Zimfest! On Thursday, July 3, 2008, Mawungira Enharira performs at Eastvoldt Chapel at Pacific Lutheran University. This event, not a sanctioned part of the festival itself, is similar to the Thomas Mapfumo concert at WOW Hall preceding Zimfest 2000 in Eugene, Oregon. This show is not to be missed, as Mawungira Enharira is one of those groups you have to experience if you want to get a flavor of what's currently playing in all the venues in Harare and throughout Zimbabwe. Tickets are \$15 and details are available at www.mawungira.com.



Festival Notes



Festival Concerts

At this year's festival we have an exciting line-up of performers for both the afternoon and evening stages. Zimfest 2008 features over 40 performers during the holiday weekend and offers a great atmosphere to share with family and friends. Afternoon concerts are 11:00 am to 5:00 pm, with a break from 1:00 to 2:30 on Saturday, July 5, for the Village Meeting. Evening concerts are 7:00 pm to 12:30 am Friday through Sunday. For updates on the concert schedule, check the website at www.zimfest.org and click on the Concerts hyperlink.

Marketplace

This year the marketplace will be located at Red Square, a central gathering place on the PLU campus. This location is central to almost the entire festival, with the afternoon concert stage in Red Square and the evening concert venue just off to the side. Vendors, this is a unique opportunity to capitalize on heavy foot traffic during the July 4th holiday weekend. Contact our Marketplace Coordinator, Annabet Berlin, at marketplace@zimfest.org for details on booth pricing, non-profit discounts, or other questions you may have.

Village Meeting (Saturday, July 5, 1:00-2:30)

This year's Village Meeting will be held on Saturday afternoon immediately following lunch. No workshops or concerts are scheduled during this time so that all festival participants are free to attend. We will hear from the Zimfest Association Board and our Zimbabwean guests, identify potential sites and organizers for future Zimfests, discuss common areas of concern and interest, and get to know each other better.

Volunteer Opportunities

We would like to thank all the volunteers who have helped us organize the festival thus far. There's still a lot to be done, however, so please sign up for a volunteer spot along with your workshop registration or contact our Volunteer Coordinator, Donita Crosby, at volunteers@zimfest.org to volunteer before, during, or after the festival. We are looking for volunteers to work on various projects between now and the completion of the festival on Monday, July 6.

Housing and Meals

Comfortable dorm rooms welcome you to rest your tired body after a full day of workshops, visiting with friends, shopping at our wonderful marketplace, and moving to the rhythm of the mbira and marimba bands during the concerts.

Single, double, and some triple dorm rooms will be available, with shared bathrooms on each floor. You will have the option of having linens provided by PLU or you can bring your favorite pillow, blanket, or sleeping bag. (Children under 12 who stay in a double or triple room with their parents are free, but you must bring their own bedding and mats.) The dorms have lounges and communal kitchen facilities that will be available for use. If you prefer to be in the "quiet" dorm, contact our Housing Coordinator at housing@zimfest.org.

PLU complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, providing reasonable accommodations to those with documented disabilities. If you need to be placed in the handicap accessible dorm (which will also act as our "quiet" dorm), email housing@zimfest.org.

There will be 15 RV parking spaces available on a first come, first served basis. Please note that there are NO electrical or water hook-ups. A key will be provided with your paid housing/registration so you can make use of the dorm's showers and restrooms.

The Commons in University Center will offer dining as part of

purchased meal plans. Festival goers will have a wide variety of meals to choose from, including vegetarian options. For those who do not wish to purchase full meal plans, there will be a limited amount of a la carte meal choices available in the Commons and there are also several restaurants just a short walk away. In addition, the Campus Store in University Center will be open during the festival with a variety of snacks and drinks for sale.

For details about housing and meal prices, see Housing and Meals Reservations Form B.

Travel Information

Directions to Pacific Lutheran University from Interstate 5:

- Take exit 127 off Interstate 5 and head east on Highway 512
 - Continue on 512 for approximately two miles
 - Take the WA-7/Pacific Avenue exit
 - Turn right on Pacific Avenue South
 - Turn right on Garfield Street
 - Turn right on Park Street
 - Turn left on 121st Street
 - Continue past the Library and Administration Buildings on your left
- For more information about Pacific Lutheran University, the Parkland neighborhood, and a printable version of the directions with a map, go to PLU's website (www.plu.edu). For directions, click on the "visit campus" link on the left side of their home page.

Zimfest Organizers

This year's planning committee members are Julie Ishihara, Paul Mataruse, Dana Moffett, and Rose Orskog. A heartfelt thanks goes to those who helped along us along the way: Petra Siemon (registration guide editor), Graham Burdekin (registration guide layout), Larry Israel (Zimfest website), Ross Thompson (database and online registration), Lenny Karpel (concert sound and equipment), Joanne Lauterjung Kelly (promotional advice), Marie Eaton (Teacher Track paperwork), and numerous others including former Zimfest organizing committees who have greatly helped us with information and advice.

Note to Parents

CHILDREN'S WORKSHOPS

CHILDREN AGES 7 AND UNDER MUST HAVE AN ADULT ATTEND THE WORKSHOP WITH THEM. BOTH PARENT AND CHILD MUST REGISTER AND PAY FOR THE CLASS.

Children ages 8 and over are welcome to register for any Zimfest workshop provided they meet the prerequisites and playing level for the class. If you register a child to attend a workshop by themselves, please consider the child's attention span and comfort level.

We look forward to seeing you at the festival in July. For now, we hope you find the workshop offerings rich and exciting. Watch for updates on the Zimfest website at www.zimfest.org.

How to Contact Zimfest 2008

General questions by e-mail: 2008@zimfest.org

Registration questions (workshops, meals, etc.): registration@zimfest.org

Housing questions: housing@zimfest.org

Volunteer questions: volunteers@zimfest.org

Marketplace questions: marketplace@zimfest.org

Concert questions: concerts@zimfest.org

Prefest questions: prefest@zimfest.org

Teacher Track questions: teachertrack@zimfest.org

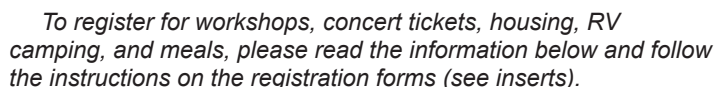
Zimbabwean Guest Coordinator: zimbabweans@zimfest.org

MySpace: www.myspace.com/zimfestus

Phone messages: 360-321-2075

Postal Address: Zimfest 2008, P.O. Box 30037, Bellingham, WA 98228-3037, USA





You may register by mail or online. If you register by mail, please include payment along with your registration. If you register online, you can pay by credit card (online only) or by mailing in your payment. All payments must be in US funds.

Before you choose your workshops, be sure to read the information about participant skill levels on page 5. Out of courtesy to the teachers and other class participants, please do not sign up for any workshop that is beyond your skill level.

When registering for a workshop, you may list a second choice for each workshop. If you don't get your first choice in the workshop lottery, you usually will get your second choice. When registering for Intensives, please fill in both time slots that the class meets.

A randomized workshop lottery will be run to ensure that everyone has an equal chance to receive their first or second choices. Several days after the lottery, registration will reopen and participants may continue to register for open workshops. You may make changes (add or drop workshops) as many times as you wish until registration closes. However, payment for workshops must be received by the close of registration in order to remain registered for those workshops.

If you do not get into a workshop for which you have registered and paid, you will receive credit that may be used towards another workshop. You may do this while pre-registration is still open (see Important Dates on this page) or at the festival. You may also request a refund of any unused credit.

The Teacher Track program is designed for public, private, or independent school music teachers who are:

- currently teaching Zimbabwean or Zimbabwean-inspired marimba music in their schools
- currently teaching Orff instruments within their schools and would like to explore Zimbabwean marimba repertoire for their programs
- interested in establishing a marimba program within their schools

Zimfest will offer registered Teacher Track participants clock hours through the Washington Music Educators Association (WMEA). In lieu of clock hours, Zimfest will offer academic credit through Western Washington University. There will be options for variable clock hours or variable academic credit to allow teachers to choose workshops and concerts within both the Teacher Track and the general Zimfest workshop selection so that they can find the best fit for their interests and classroom needs.

Required elements for all Teacher Track participants include participation in workshops, attendance at concerts, as well as some pre-reading (mailed to participants) and listening assignments to set the cultural context for this music. The Friday morning workshop Cultural and Teaching Context is required for all teachers seeking either credits or clock hours. Those applying for academic credit will also be required to write a short reflective paper or lesson plan addressing how they might use what they learn at Zimfest 2008 in their classrooms.

PLEASE NOTE: Information on enrolling in the Teacher Track program for academic credit or clock hours will be forthcoming. We are waiting to finalize the costs, number of clock hours, and

number of academic credits offered. Check our website at www.zimfest.org for updates. For additional questions, contact our Teacher Track Coordinator at teachertrack@zimfest.org.

- **April 18:** All mailed-in forms and payments must be postmarked by this date to be included in the workshop lottery.
- **April 23:** All online registrations and payments must be completed by this date to be included in the workshop lottery.
- **April 24:** Workshop lottery will run.
- **Beginning of May:** Everyone whose registration was included in the lottery will receive an e-mail or mailed registration confirmation showing their workshop schedule and other items registered for (housing, RV camping, meals, concerts).
- **June 9:** Payments in payments for housing and meals must be postmarked by this date to be processed before the June 14 deadline.
- **June 14:** Registration will close for housing, RV camping, and meals. **All payments must be received by this date or your housing and meals reservations will be canceled.**
- **June 17:** Mailed-in registrations for workshops and concerts must be postmarked by this date to be processed before the festival.
- **June 23:** Online registration for workshops and concerts will close at midnight.
- **June 24:** **Payment for all workshops must be received by this date or your workshop registration will be canceled.**
- **June 24 to July 2:** Registration will be closed. Everyone who has registered either by mail (postmarked by June 17) or online (completed by June 23) will receive a final registration confirmation showing their workshop schedule and other items registered for.
- **July 3 to July 6:** Zimfest! Registration will be open every day (see the Daily Schedule for times). When you arrive at Zimfest, please check in at Registration to receive your packet.

No cancellations or changes to workshops are allowed at Zimfest. (The only exception is when the workshop teacher or content of the class has changed.) However, participants may add workshops and pay the additional fee or use credit that they have in their Zimfest account.

Workshop substitutions will only be allowed through trading with other workshop registrants. An informal “workshop swap” request sheet will be kept at Festival Registration.

Zimfest reserves the right to cancel any workshop that does not have enough participants. Those who are registered for cancelled workshops will be offered the opportunity to enroll in other open workshops or to apply for a refund.

Cancellation Refunds: If you have registered and are unable to attend Zimfest 2008, refund requests for workshops will be accepted NO LATER than June 23 unless there are extenuating circumstances. Refund checks, minus a \$25 administrative fee (in US funds), will be sent several weeks after the festival. Payment for meal plans may be refunded only if requested before June 14.

Workshop Refunds: There will be refund request forms and a box at the Registration area during the festival. If you choose to mail in your refund request, it must be **postmarked by July 14** in order to be processed. Checks will be mailed several weeks after Zimfest. You may also choose to donate your credit to Zimfest 2008 (tax deductible).



Registration Instructions



Online Registration

- Go to www.zimfest.org and click the link to Registration. Follow the instructions to create your user name and password. If you've registered for previous Zimfests, your user name should still be in the system.
- After you are logged in, the online system will allow you to control your registration choices for workshops, housing (dorms or RV camping), meals, and concert tickets. Follow the links for each section of the registration process.
- Please go to the volunteer page and check the volunteer jobs that you are interested in. We ask all festival participants to donate at least **two hours** during the festival.
- If you are interested in child care, fill out that section.
- Please consider making a donation to sponsor one of the Zimbabwean teachers at the festival.
- Online payments can be made with a credit card using PayPal (PayPal charges 3% for this service). If you choose to pay by check or money order, include the Payment Voucher on Registration Payments Form D. All Zimfest payments must be in US funds.
- If you make any changes to your registration after the lottery and you owe additional money, the extra payments must be postmarked by June 17 if mailed in or completed by June 23 if using PayPal.
- **Please be aware of payment deadlines (see Important Dates on page 4) to ensure that your registration for workshops, housing, and meals is not canceled due to lack of payment.**



Mailed-In Registration

- Fill out Workshop Registration Form A (one form per person, please).
- If you are registering for Teacher Track workshops, fill out Teacher Track Registration Form A1 instead of Workshop Registration Form A.
- Fill out Housing and Meals Reservations Form B if you want on-campus housing (dorms or RV camping) and/or meals. Payment for housing and meal reservations must be postmarked by June 9.
- On Volunteer Sign-Up Form C, check volunteer jobs that you are interested in. We ask that all festival participants volunteer a minimum of **two hours** during the festival.
- If you are interested in child care, fill out that section.
- Fill out Registration Payments Form D. Include the Festival Registration fee of \$10 per person (children under 5 are free) unless you are only purchasing concert tickets.
- Please consider making a donation to sponsor one of the Zimbabwean teachers at the festival.
- Double check all figures and total the amount (US funds only).
- Mail all forms and payments to Zimfest 2008, P.O. Box 30037, Bellingham, WA 98228-3037, USA.
- **Please be aware of payment deadlines (see Important Dates on page 4) to ensure that your registration for workshops, housing, and meals is not canceled due to lack of payment.**

Teacher Track Registration

- To register for Teacher Track workshops by mail, fill out Teacher Track Registration Form A1 instead of Workshop Registration Form A. To register online, follow the instructions and links on the Zimfest website.
- All participants in the Teacher Track program must register for the Session #1 Teacher Track workshop on Friday morning. For all other sessions, you may pick a Teacher Track or a regular Zimfest workshop.
- To determine program requirements and register for clock hours or academic credit, follow the links in online registration.
- To complete the registration process (housing, meals, volunteer sign-up, concert tickets, and registration payments), follow the Online Registration and Mailed-In Registration instructions on this page.
- **NOTE:** All Teacher Track participants must pay a \$25 Materials fee to Zimfest 2008 (included on Registration Payments Form D).

Participant Skill Levels

Signing up for a workshop that is beyond your level creates major problems for the teacher and the other students. When choosing your classes, please refer to the following guidelines.

Introductory/Beginning: Appropriate for those who have never touched the instrument through those who have studied less than one year.

Advanced Beginning: Those who have played the instrument for at least one year. For marimba, can play a couple of parts on at least five songs. For mbira, can play at least two songs.

Intermediate: Those who have played at least three years, have good technique, can catch cues and understand how to move through sections, and understand the rhythm, form, and structure of the pieces. For marimba, can play a few parts on at least 10 pieces. For mbira, know at least five songs and can play in both the kushaura and kutsinhira positions.

Advanced: Those who meet the intermediate criteria, PLUS learn quickly, are comfortable playing fast, have a strong sense of rhythm, and have played for at least three years at performance level. For marimba, understand concepts such as kushaura and kutsinhira. For mbira, know both kushaura and kutsinhira parts to 10 songs, can play confidently in both positions on each song, and can learn a kushaura and kutsinhira part in one workshop.





6

Daily Schedule



THURSDAY • July 3

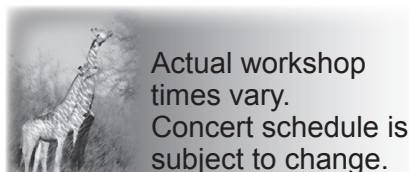
1:00 - 6:00 pm	Registration Open
10:00 am - 4:30 pm	Private Lessons/Workshops
4:30 - 6:30 pm	Teacher Orientation & Dinner
5:00 - 7:00 pm	Dinner
6:30 - 7:30 pm	Registration Open
8:00 pm - Midnight	Pre-Festival Concert

FRIDAY • July 4

7:30 - 9:00 am	Breakfast
8:30 am - 6:00 pm	Registration Open
9:00 am - 6:00 pm	Marketplace Open
9:00 am - Noon	Workshop Session #1
11:00 am - 5:00 pm	Daytime Concerts
11:30 am - 1:00 pm	Lunch
1:00 - 3:00 pm	Workshop Session #2
3:30 - 5:30 pm	Workshop Session #3
5:00 - 6:45 pm	Dinner
7:00 - 7:40 pm	Opening Ceremony
7:40 pm - 12:30 am	Evening Concert
12:30 am.....	Late Night Mbira Party

SATURDAY • July 5

7:30 - 9:00 am	Breakfast
8:30 am - 1:00 pm	Registration Open
9:00 am - 6:00 pm	Marketplace Open
9:00 am - Noon	Workshop Session #4
11:00 am - 1:00 pm	Daytime Concerts
11:30 am - 1:00 pm	Lunch
1:00 - 2:30 pm	Village Meeting
2:30 - 5:00 pm	Daytime Concerts
3:00 - 6:00 pm	Registration Open
3:00 - 5:30 pm	Workshop Session #5
5:00 - 6:45 pm	Dinner
7:00 pm - 12:30 am	Evening Concert
12:30 am.....	Late Night Mbira Party



SUNDAY • July 6

7:30 - 9:00 am	Breakfast
8:00 am - 4:00 pm	Registration Open
9:00 am - 6:00 pm	Marketplace Open
9:00 am - Noon	Workshop Session #6
11:00 am - 5:00 pm	Daytime Concerts
11:30 am - 1:00 pm	Lunch
1:00 - 3:00 pm	Workshop Session #7
3:30 - 5:30 pm	Workshop Session #8
5:00 - 6:45 pm	Dinner
7:00 pm - 12:30 am	Evening Concert
12:30 am.....	Late Night Mbira Party

MONDAY • July 7

7:30 - 9:00 am	Breakfast
9:00 am	Cleanup
until we're done!	(VOLUNTEERS NEEDED)



Concert Schedule



Friday Afternoon (11:00 am - 5:00 pm)

RED SQUARE MARKETPLACE

Shamwari Marimba	Marimba	Eugene, OR
Mhuri Marimba	Marimba	Bellingham, WA
Kamba	Marimba Quartet	Boulder, CO
Erica Azim and Isaac Rains	Mbira	Berkeley, CA
Chigwaya Marimba	Youth Marimba	Hood River, WA
Rutendo Marimba	Youth Marimba	Ashland, OR
Chenjera	Youth Marimba	Whidbey Island, WA
Njiva Marimba	Youth Marimba	Victoria, BC

Friday Evening (7:00 pm - 12:30 am)

EASTVOLDT CHAPEL

Opening Ceremony with Che oke' ten & Friends, Zimbabwean Guests,
and Russ Landers (Chipendani)

Shumba Marimba	Youth Marimba	Seattle, WA
Ande Marimba	Marimba	Santa Fe, NM
Njuzu	Mbira	Portland, OR
Chinyakare	Dance, Mbira, Drums, Marimba	Oakland, CA
Hungwe	Mbira	Eugene, OR & Zimbabwe
Boka Marimba	Marimba	Portland, OR

Saturday Afternoon (11:00 am - 5:00 pm)

RED SQUARE MARKETPLACE

Serevende	Marimba	Boulder, CO
Yesango	Marimba	Port Townsend, WA
Zambuko	Marimba	Seattle, WA
<i>(Break for Village Meeting 1:00-2:30)</i>		
Savara Jena	Mbira	Santa Cruz, CA
Kuzanga	Marimba	Santa Cruz, CA
Mukana	Marimba	Olympia, WA

Saturday Evening (7:00 pm - 12:30 am)

EASTVOLDT CHAPEL

Youth Showcase with Shamwari, Tamba! and Vana Vedu		
Lora & Sukutai	Marimba	Boulder, CO
Sheasby Matiure & the Mbira Queens	Dance & Drum	Seattle, WA
Musasa Marimba	Mbira	Bloomington, IN
Erica Azim and Guests	Marimba	Hawaii
	Mbira	Berkeley, CA & Zimbabwe
Chiroto with Tendai Muparutsa	Marimba	Moscow, ID
Bongo Love	Marimba & Mbira	Zimbabwe

Sunday Afternoon (11:00 am - 5:00 pm)

RED SQUARE MARKETPLACE

Sweet Pumpkin	Marimba	Bellingham, WA
Jenaguru	Marimba	Eugene, OR
Singing Wood	Marimba	Santa Cruz, CA
Sahlee Mbira	Mbira	Seattle, WA
Zambuko	Marimba	Eugene, OR
Tumbuka Marimba	Marimba	Seattle, WA
Boka Boys	Marimba	Portland, OR

Sunday Evening (7:00 pm - 12:30 am)

EASTVOLDT CHAPEL

Mahonyera Mbira Ensemble	Mbira	Seattle, WA
Kudana Marimba	Marimba	Eugene, OR
Anzanga Marimba Ensemble	Marimba	Seattle, WA
Loveness Wesa & Kgotso African Cultural Arts	Electric	Portland, OR
Hokoyo	Youth Marimba	Eugene, OR
Pachi Pamwe and Vakasara	Mbira	Portland & Eugene, OR
Ruzivo with Special Guests	Marimba & Mbira	Puget Sound, WA & Zimbabwe



Workshop Schedule



Session #1 (Friday Morning)

Introduction to Mbira Dance, Jenny Muchumi, 11:00-12:00
Jiti Dance, John Mambira, 9:30-11:30
Dancing with Your Hosho, Tonderai Phiri, 9:00-10:30
Intermediate Mbira Drumming, Mpho Mambira, 9:30-11:30
Intro to Mbira Hosho, Patience Chaitezvi, 10:30-12:00
Adv. Beginning Hosho for Marimba Music, Jennifer Kyker, 9:30-11:00
Intermediate Hosho: Variations, Peacheson Ngoshi, 9:00-10:00
Adv. Beginning Marimba: Nyungwe, Sheree Seretse, 9:30-11:30
Adv. Beginning Marimba: Mawere Kongonya, Ruzivo, 9:00-12:00
Intermediate Marimba: Zuva, Ronnie Daliyo, 9:30-11:30
Intermediate Marimba: Nhemamusasa Yekutanga, Wanda Walker, 9:00-12:00
Intermediate Marimba: Letting Go, Michael Breez, 9:00-11:30
(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing, Themba Mawoko, 9:30-11:30 (also #3)
Advanced Youth Marimba: Taisireva, Sheasby Maturi, 9:00-12:00
Adv. Beginning Mbira: Huku Ine Ronda, Trymore Jombo, 9:30-11:30
Adv. Beginning Mbira: Chigamba, Russ Landers, 9:30-11:30
Intermediate Mbira: Bukatiende (Deepening Your Practice), Ted Wright, 9:30-11:30
Advanced Mbira: Todzungaira, Musekiwa Chingodza, 9:00-12:00
Intro to Karimba/Nyunga Nyunga: Chigwaya, Joe Keefe, 9:30-11:30
Singing Shona Lullabies, Ona Connon, 9:30-11:00
(PRESENTATION) Introduction to Shona Spirituality and Customs, Tigere Gahamadze & Jacob Mafuleni, 11:00-12:00
(PRESENTATION) Stretching and Self-Massage for Musicians' Health, Ellen Falconer, 9:30-10:30
(TEACHER TRACK) Cultural and Teaching Context, Lora Chiorah-Dye & Tendai Muparutsa, 9:00-12:00

Session #2 (Friday Early Afternoon)

Introduction to Chipendani, Russ Landers, 1:00-3:00
Dancing and Singing: Jiti Style, Peacheson Ngoshi & Tonderai Ndava, 1:00-3:00
Intermediate Dance: Chinyambura, Ronnie Daliyo, 1:00-2:30
Zimbabwean Drumming: Mhande, Joe Keefe, 1:30-3:00
Intro to Mbira Hosho, Jenny Muchumi, 1:30-3:00
Beginning Hosho 101, Jaiaen Beck, 1:00-3:00
Introduction to Marimba: Nhemamusasa for Kids, Wanda Walker, 1:00-3:00
Beginning Marimba: Zomba, Michael Breez, 1:00-3:00
Beginning Marimba: Gandanga, Randy McIntosh, 1:00-3:00
Adv. Beginning Marimba: Mukatiende, Tendai Muparutsa, 1:00-3:00
Adv. Beginning Marimba: Siponono, Nathan Beck, 1:00-3:00
(INTENSIVE) Intermediate Marimba: Tariro, Jennifer Kyker, 1:00-3:00 (also #6)
Advanced Youth Marimba: Dande, Eric Miller, 1:00-3:00
Intro to Mbira: Karigamombe, Erica Azim, 1:00-3:00
Adv. Beginning Mbira: Hurombo, Trymore Jombo, 1:00-3:00
Intermediate Mbira: Mahororo Variations, Micah Munhemo, 1:00-3:00
Intermediate Mbira: Nhemamusasa - Kushaura, Musekiwa Chingodza, 1:00-3:00
Adv. Beginning Nyunga Nyunga: Chemutengure, Sheasby Maturi, 1:00-3:00
Singing: Ulamandla Bhubezi, John Mambira, 1:00-3:00
(TEACHER TRACK) Composing and Arranging the African Way, Kite Giedraitis, 1:00-3:00
(TEACHER TRACK) Non-Western Forms of Transcription, Claire Jones, 1:00-2:30

Session #3 (Friday Late Afternoon)

Itsishikitsa Dance, John Mambira, 3:30-5:30
South African Gumboot Dance, Ted Wright, 3:30-5:30
Drumming: Mhande, Mpho Mambira, 3:30-5:00
Intermediate Hosho, Tonderai Phiri, 3:30-5:30
Intro/Beginning Marimba: Nyungwe, Jaiaen Beck, 3:30-5:30
Intermediate Marimba: Dzimba Mbiri Chete, Ronnie Daliyo, 3:30-5:30
Intermediate Marimba: Dande, Eric Miller, 3:30-5:30
Intermediate Marimba: Unozofa, Mandy Walker-LaFollette, 3:30-5:30
(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere, Sheasby Maturi, 3:30-5:30 (also #5)
(INTENSIVE) Advanced Marimba: Lead Development, Michael Breez, 3:30-5:30 (also #5)
(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing, Themba Mawoko, 3:30-5:30 (also #1)
Adv. Beginning Mbira: Karimudande, Peacheson Ngoshi, 3:30-5:30
Adv. Beginning Mbira: Shanje, Patience Chaitezvi, 3:30-5:30
Adv. Beginning Mbira: Shumba, Erica Azim, 3:30-5:30
(INTENSIVE) Adv. Beginning Mbira: Marenje, Russ Landers, 3:30-5:30 (also #5)
Intermediate Mbira: Chipindura, Jacob Mafuleni, 3:30-5:30
Mbira Singing: Mahororo, Jenny Muchumi, 3:30-5:00
Shona Language, Trymore Jombo, 3:30-5:30
(PRESENTATION) Tariro's Work with AIDS Orphans, Jennifer Kyker, 3:30-5:30

Session #4 (Saturday Morning)

More Chipendani, Russ Landers, 9:30-11:30
Intermediate Dance: Mbakumba, Ronnie Daliyo, 10:00-11:00
Zimbabwean Drumming: Dinhe, Joe Keefe, 9:30-11:30
Adv. Beginning Drumming: Mutshongoyi, Mpho Mambira, 10:00-11:30
Adv. Beginning Mbira Hosho, Peacheson Ngoshi, 9:30-11:00
Intro/Beginning Marimba: Kgopotso, Jaiaen Beck, 9:30-12:00
Adv. Beginning Marimba: Intro to Mbira-Style Marimba, Wanda Walker, 9:30-12:00
Intermediate Marimba: Sabhuku, Nathan Beck, 9:30-12:00
Intermediate Marimba: Chikara, Ruzivo, 9:00-12:00
Intermediate Marimba: Nhemamusasa, Sheasby Maturi, 9:30-12:00
(INTENSIVE) Advanced Marimba: Wafawarova, Ted Wright, 9:30-11:30 (also #7)
Advanced Youth Marimba: Bukatiende, Themba Mawoko, 9:00-12:00
Adv. Beginning Mbira: Mukatiende, Musekiwa Chingodza, 9:30-11:30
Adv. Beginning Mbira: Hanga, Trymore Jombo, 9:30-11:30
Intermediate Mbira Orchestra, Wilfred Mafrika & Micah Munhemo, 9:00-12:00
Intermediate Mbira: Musango Muneyi, Tonderai Ndava, 9:30-12:00
Advanced Mbira: Kanhurura, Patience Chaitezvi, 9:00-11:00
Mbira Ear Training Singing, Erica Azim, 9:30-12:00
Shona Singing, Lora Chiorah-Dye, 9:30-11:30
(TEACHER TRACK) Beginning Marimba: Zendakaiwa, Zoe Kline & Nick Truesdale, 9:30-12:00
(TEACHER TRACK) Managing Kids in a Room Full of Marimbas, Amy Stewart, 10:00-11:30



Workshops and schedules are subject to change.



Workshop Schedule



Session #5 (Saturday Late Afternoon)

Cathamela Dance, John Mambira, 3:00-5:00

Dancing and Singing: Sotho, Loveness Wesa, 3:00-5:00

Intermediate Drumming: Mhande and Mbakumba, Ronnie Daliyo, 3:00-5:00

Advanced Hosho and Body Percussion, Tonderai Phiri, 3:00-5:00

Adv. Beginning Marimba: Nhemamusasa, Jaiaen Beck, 3:00-5:30

Adv. Beginning Marimba: Chikende, Musekiwa Chingodza, 3:00-5:30

Intermediate Marimba: Abakogase, Themba Mawoko, 3:00-5:30

Intermediate Marimba: Mhondoro, Nathan Beck, 3:00-5:30

(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere, Sheasby Matiure, 3:00-5:00 (also #3)

(INTENSIVE) Advanced Marimba: Lead Development, Michael Breez, 3:00-5:00 (also #3)

Advanced Youth Marimba: Nhemamusasa, Tendai Muparutsa, 3:00-5:00

Intro to Mbira: Karigamombe, Patience Chaitezvi, 3:00-5:00

(INTENSIVE) Adv. Beginning Mbira: Marenje, Russ Landers, 3:00-5:00 (also #3)

Intermediate Mbira: Taireva Variations, Wilfred Mafrika & Micah Munhemo, 3:00-5:00

Intermediate Mbira: Nyamaropa yePasi, Ted Wright, 3:00-5:00

Mbira Singing: Ndodzungaira, Jenny Muchumi, 3:00-4:30

Ndebele Choral Singing, Lucky Moyo, 3:00-5:00

Introduction to Shona Language, Jennifer Kyker, 3:30-5:00

(PRESENTATION) One Hosho Player's Experience, Ona Connon, 3:00-4:30

(TEACHER TRACK) Integrating Marimbas into General Music Classes, Jan Christensen, 3:00-4:30

(TEACHER TRACK) Adv. Beginning Marimba: Nyungwe, Sheree Seretse, 3:00-5:00

Session #6 (Sunday Morning)

Gumboot Dancing and Shosholoza (Ndebele Singing), Lucky Moyo, 9:00-12:00

Mbira Dance and Body Percussion, Tonderai Phiri, 10:00-12:00

Mbira Drumming, Joe Keefe, 9:30-11:00

Drumming: Ngoma yeNharira, Jacob Mafuleni, 10:00-12:00

Beginning Hosho, Peacheson Ngoshi, 10:00-12:00

Adv. Beginning Marimba: Kukaiwa, Jaiaen Beck, 9:30-11:30

Adv. Beginning Marimba: Butsu Mutandarika, Karin Tauscher, 9:00-12:00

Intermediate Marimba: Ndangariro, Ruzivo, 9:00-12:00

Intermediate Marimba: Zano Pangwa Uine Rako, Ona Connon, 9:00-12:00

(INTENSIVE) Intermediate Marimba: Tariro, Jennifer Kyker, 9:30-11:30 (also #2)

Advanced Marimba: Todzungaira, Musekiwa Chingodza, 9:30-12:00

Advanced Marimba: Mukwasha, Ronnie Daliyo, 9:30-11:30

TLC for Your Mbira: Tuning and Maintenance, Claire Jones, 10:30-12:00

Intermediate Mbira: Todzungaira, Wilfred Mafrika & Micah Munhemo, 9:00-12:00

Intermediate Mbira: Madzinza, Tonderai Ndava, 9:30-12:00

Intermediate Mbira: Nyama Musango (Shonhai Style), Erica Azim, 9:00-11:30

Beginning Nyunga Nyunga: Kukaiwa, Michael Breez, 9:00-12:00

Singing: Nansi Ingqola, John Mambira, 9:30-11:30

(PRESENTATION) Women Mbira Players in Zimbabwe, Jenny Muchumi & Patience Chaitezvi, 10:00-11:30

(TEACHER TRACK) Singing and Dancing with Your Kids, Lora Chiorah-Dye, 9:30-11:00

(TEACHER TRACK) Intermediate Marimba: Chemutengure, Sheree Seretse, 9:00-11:00

Session #7 (Sunday Early Afternoon)

Kongonya Dance, John Mambira, 1:00-3:00

Dancing and Singing: Venda, Loveness Wesa, 1:00-3:00

Adv. Beginning Drumming: Jiti, Mpho Mambira, 1:00-2:30

Beginning Hosho, Trymore Jombo, 1:00-3:00

Really Beginning Hosho, MyLinda King, 2:00-3:00

Beginning Marimba: Chiradza 2, Sheasby Matiure, 1:00-3:00

Adv. Beginning Marimba: Mancube, Themba Mawoko, 1:00-3:00

Intermediate Marimba: Getting Serious with Kapotso, Stephen Golovnin, 1:00-3:00

Intermediate Marimba: Amoxoxo, Bob & Micah Sisson, 1:00-3:00

Intermediate Marimba: Sarura Wako, Ronnie Daliyo, 1:00-3:00

(INTENSIVE) Advanced Marimba: Wafawarova, Ted Wright, 1:00-3:00 (also #4)

Advanced Youth Marimba: Moyo Wangu, Randy McIntosh, 1:00-3:00

Beginning Mbira: Hwahwa - Kushaura, Tonderai Ndava, 1:00-3:00

Beginning Mbira: Nhemamusasa - Kushaura, Jacob Mafuleni, 1:00-3:00

Intermediate Mbira: Mbavarira, Patience Chaitezvi, 1:00-3:00

Intermediate Nyunga Nyunga: Zimbabwe, Tendai Muparutsa, 1:00-3:00

Singing with Your Mbira, Wilfred Mafrika, 1:30-3:00

Singing in Shona, Jennifer Kyker, 1:00-3:00

(PRESENTATION) Life in Zimbabwe Today: What Is Happening?, Jaiaen Beck, 1:30-3:00

(TEACHER TRACK) Developing a School-Based Marimba Program, Jan Christensen, 1:00-3:00

(TEACHER TRACK) Two to Three Beginning Marimba Songs for Teachers, Kite Giedraitis, 1:00-3:00

Session #8 (Sunday Late Afternoon)

Intermediate Dance: Chokoto, Ronnie Daliyo, 4:00-5:00

Adv. Beginning Drumming: Jerusalema, Mpho Mambira, 3:30-5:00

Intro/Beginning Hosho, Ona Connon, 3:30-5:00

Intro/Beginning Marimba: Question and Answer, Michael Breez, 3:30-5:30

Intro/Beginning Marimba: Ncuzu, Joe Keefe, 3:30-5:00

Adv. Beginning Marimba: Tsuro Darike Mutanda, Sheasby Matiure, 3:30-5:30

Adv. Beginning Marimba: Shona Rhythms 101 (Tsaba), Kite Giedraitis, 3:30-5:30

Intermediate Marimba: Malaika, Themba Mawoko, 3:30-5:30

Intermediate Marimba: Manyatera, Claire Jones, 3:30-5:30

Advanced Youth Marimba: Dande, Stephen Golovnin, 3:30-5:30

Intro to Mbira: Karigamombe, Musekiwa Chingodza, 3:30-5:30

Adv. Beginning Mbira: Bangidza - Kushaura, Jenny Muchumi, 3:30-5:30

Adv. Beginning Mbira: Taireva, Ted Wright, 3:30-5:30

Intermediate Mbira: Bandu Pandu, Wilfred Mafrika & Micah Munhemo, 3:30-5:30

Advanced Nyunga Nyunga: Taireva, Tendai Muparutsa, 3:30-5:30

Vocal Clinic: Singing Like a Zimbabwean!, Lucky Moyo, 3:30-5:30

Singing: Baya Wabaya, Erica Azim, 4:00-5:00

Conversational Shona, Paul Mataruse, 3:30-5:00

(PRESENTATION) Music and History of Oliver Mtukudzi, Jennifer Kyker, 3:30-5:00

(TEACHER TRACK) Beginning Marimba and Dance for School Teachers, Lora Chiorah-Dye, 3:30-5:30

(TEACHER TRACK) Shona Rhythmic Techniques for K-12, Randy McIntosh, 3:30-5:30



Workshop Descriptions



Please do not sign up for any workshop that is beyond your experience level.



Unless otherwise indicated, instructors allow audio recording only.



Workshops and schedules are subject to change.

CHILDREN

Introduction to Marimba: Nhemamusasa for Kids

Wanda Walker • #2 Fri. 1:00-3:00

Why wait? You're never too young to learn this deep and rich traditional song. This twist on "You're never too old to learn" is about Nhemamusasa sometimes being thought of as too advanced for beginners or children, yet kids in Zimbabwe sing it while playing games. There's no limit to the appeal of this beautiful song, so why not share it early on? Classic singing lines, taught first, become the foundation for the marimba parts and how to hook them. The arrangement begins with a clapping and singing "game" which teaches the connection between the two interweaving lines.

Level: Introductory/Beginning; children of all ages **Limit:** 10

Materials: Audio and video recording allowed.

For advanced marimba classes for youth, please see Advanced Youth Marimba workshops.



Introduction to Chipendani

Russ Landers • #2 Fri. 1:00-3:00

Learn the basics of playing the Chipendani, a one-stringed mouth bow from Zimbabwe. Students will cover the basics of plucking, singing, and overtones for a traditional song. This class may be taken more than once or participants can follow-up with More Chipendani in session #4.

Level: Introductory/Beginning **Limit:** 15

Materials: Chipendani provided, but bring one if you can. Audio and video recording allowed.

More Chipendani

Russ Landers • #4 Sat. 9:30-11:30

Play through the basics of one or two more traditional songs on Chipendani, a one-stringed mouthbow from Zimbabwe. Songs will be chosen with students at the beginning of class.

Level: Advanced Beginning/Intermediate **Limit:** 15

Materials: Chipendani provided, but bring one if you can. Audio and video recording allowed.



Introduction to Mbira Dance

Jenny Muchumi • #1 Fri. 11:00-12:00

At a *bira* ceremony in Zimbabwe, everyone sings and dances; no particular talent is expected. Learn some mbira dance from Jenny and then try it out at the afternoon and evening concerts!

Level: All Levels

Limit: 30

Materials: Wear comfortable clothes. No audio or video recording allowed.

Jiti Dance

John Mambira • #1 Fri. 9:30-11:30

John will teach several dance moves to accompany Jiti drums.

These dance rhythms are all about having fun!

Level: All Levels

Limit: None

Materials: Wear comfortable clothes.

Dancing and Singing: Jiti Style

Peacheson Ngoshi & Tonderai Ndava • #2 Fri. 1:00-3:00

Jiti is an all-night celebration with singing, hoshos, dance, and drums. Peacheson and Tonderai will teach some Jiti singing and dancing, giving students a feeling of the party atmosphere in the villages of Zimbabwe.

Level: All Levels

Limit: 25

Materials: Wear comfortable clothes. Bring water.

Itsishikitsha Dance

John Mambira • #3 Fri. 3:30-5:30

Students will learn this Ndebele dance and how to weave it into the music being played. It's great for spicing up a marimba performance!

Level: All Levels

Limit: None

Materials: Wear comfortable clothes.

South African Gumboot Dance

Ted Wright • #3 Fri. 3:30-5:30

Gumboot dancing originated in the mine compounds of apartheid South Africa where workers made music with the only things available to them: their voices, hands, and rubber boots. This dynamic and powerful dance style consists of rhythmic slaps, claps, stomping, and singing. Students will learn a dance called JM, short for Johannesburg Municipality.

Level: All Levels

Limit: 25

Materials: Wear comfortable clothes, bring water, and bring rubber boots if you have them.



Dancing and Singing: Sotho

Loveness Wesa • #5 Sat. 3:00-5:00

Zimbabwe is blessed with diverse tribal and cultural groups. Loveness will teach some Sotho songs and dance movements to broaden your horizon of the Zimbabwean cultural arts landscape. Although the Sotho people are more prevalent in South Africa and Lesotho, their music and culture stretches as far north as Zimbabwe and, though similar to Ndebele repertoire, it does have significant differences.

Level: All Levels

Limit: 20

Materials: Wear comfortable clothes.

Cathamela Dance

John Mambira • #5 Sat. 3:00-5:00

This dance is rooted in Zulu rhythms and is both powerful and fun to learn. Students will gain an understanding of how to fit the dance with the music being played as well as which rhythms the dance works best with.

Level: All Levels

Limit: None

Materials: Wear comfortable clothes.

Gumboot Dancing and Shosholoza (Ndebele Singing)

Lucky Moyo • #6 Sun. 9:00-12:00

Gumboot dancing comes from the mines of South Africa. Miners were not allowed to talk to each other, so they used gumboots/ rubber boot slapping to communicate. The dance is accompanied by singing, which will be done separately and along with this dance. The song Shosholoza was sung by miners to talk about the train that took them to work in the mines.

Level: All Levels

Limit: 40

Materials: Wear comfortable clothes, bring water, and bring rubber boots if you have them.

Mbira Dance and Body Percussion

Tonderai Phiri • #6 Sun. 10:00-12:00

Tonderai brings the music of Mawungira Enharira to life with his dancing, clapping, and hosho. He will focus on some of the dances he does, showing students how they can groove to mbira music.

Level: All Levels

Limit: 25

Materials: Wear comfortable clothes and bring water.

Dancing and Singing: Venda

Loveness Wesa • #7 Sun. 1:00-3:00

Loveness will share the music and dance of the Venda people, a smaller tribal group from Zimbabwe. Their music is richly textured and their dances are highly energetic. Come expand your understanding of Zimbabwean music!

Level: All Levels

Limit: 20

Materials: Wear comfortable clothes.

Kongonya Dance

John Mambira • #7 Sun. 1:00-3:00

This is the Zimbabwean party dance! It is fast-paced and very fun. Students will learn how to fit it into a performance or party around the campfire.

Level: All Levels

Limit: None

Materials: Wear comfortable clothes.

Dancing with Your Hosho

Tonderai Phiri • #1 Fri. 9:00-10:30

Tonderai will teach some basic dance movements that can be done while playing hosho. The workshop will focus on the dances as well as some hosho variations that go with them.

Level: Intermediate

Limit: None

Materials: Wear comfortable clothing. Bring your favorite pair of hosho.

Prerequisite: Must be comfortable playing mbira-style hosho.

Intermediate Dance: Chinyambura

Ronnie Daliyo • #2 Fri. 1:00-2:30

This is a traditional dance for hunters but also includes people who are seeking after their goals in life.

Level: Intermediate

Limit: 20

Materials: Wear comfortable clothes. Ask the instructor about audio or video recording.

Intermediate Dance: Mbakumba

Ronnie Daliyo • #4 Sat. 10:00-11:00

Learn steps from this rhythmic harvest dance from Zimbabwe.

Level: Intermediate

Limit: 20

Materials: Wear comfortable clothes. Ask the instructor about audio or video recording.

Intermediate Dance: Chokoto

Ronnie Daliyo • #8 Sun. 4:00-5:00

This is a fun courtship dance from Zimbabwe.

Level: Intermediate

Limit: 20

Materials: Wear comfortable clothes. Ask the instructor about audio or video recording.



Zimbabwean Drumming: Mhande

Joe Keefe • #2 Fri. 1:30-3:00

Learn to play the Mhande drumming rhythm used to accompany Mhande dance and songs such as Mhondoro Dzinonwa and Tovera (Mudzimu Dzoka). This is a rhythm for two drummers, so students will learn both the high and low drum parts.

Level: All Levels

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.



Workshops and schedules are subject to change.



Drumming: Mhande

Mpho Mambira • #3 Fri. 3:30-5:00

This well-known beat originated with the midland tribes of Zimbabwe and accompanies a popular dance as well as some marimba pieces.

Level: All Levels

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Zimbabwean Drumming: Dinhe

Joe Keefe • #4 Sat. 9:30-11:30

Learn the Dinhe drumming rhythm used to accompany the Dinhe dance and songs such as Ndave Kuenda. Joe learned Dinhe from Julia and Garadziva Chigamba. This is a rhythm for three drummers: high drum, double drum, and low drum. Students will have an opportunity to learn all the drum parts. Time permitting, singing will be taught for Ndave Kuenda, a goodbye song.

Level: All Levels

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Drumming: Ngoma yeNharira

Jacob Mafuleni • #6 Sun. 10:00-12:00

Students will learn basic drum rhythms to go along with their mbira and marimba repertoire. Jacob, a master mbira player and drummer, plays mbira in Mawungira Enharira as well as drums and mbira for Chiwoniso Maraire's band in Harare.

Level: All Levels

Limit: None

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Mbira Drumming

Joe Keefe • #6 Sun. 9:30-11:00

Learn to play drum rhythms suitable for accompanying mbira or mbira-style marimba songs. The drum rhythms, from various parts of Zimbabwe, include Chidzimba as taught by Musekiwa Chingodza and some KoreKore patterns as taught by Chaka Chawasarira. Joe will also teach some drumming patterns he learned from Irene Chigamba.

Level: All Levels

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Adv. Beginning Drumming: Mutshongoyi

Mpho Mambira • #4 Sat. 10:00-11:30

Mutshongoyi is a traditional Shona beat that accompanies a dance historically performed by men as a show of victory.

Level: Advanced Beginning

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Adv. Beginning Drumming: Jiti

Mpho Mambira • #7 Sun. 1:00-2:30

Also known as Jiti, this beat is now associated with popular dance music in Zimbabwe and has even influenced dance in the United States. This lively beat is all about having a good time.

Level: Advanced Beginning

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Adv. Beginning Drumming: Jerusalem

Mpho Mambira • #8 Sun. 3:30-5:00

This Shona rhythm is often performed with a dance at funerals to usher the dead into the spirit world. Students will learn basic beats as well as ways to improvise.

Level: Advanced Beginning

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Intermediate Mbira Drumming

Mpho Mambira • #1 Fri. 9:30-11:30

Participants will learn to play drum rhythms suitable for accompanying mbira or mbira-style marimba pieces.

Level: Intermediate

Limit: 20

Materials: Bring a drum; some will be provided. Audio and video recording allowed.

Intermediate Drumming: Mhande and Mbakumba

Ronnie Daliyo • #5 Sat. 3:00-5:00

Learn drumming rhythms for Mhande and Mbakumba, which are traditional dances for rain and harvest.

Level: Intermediate

Limit: 10

Materials: Bring a drum; some will be provided. Ask the instructor about audio or video recording.



Intro to Mbira Hosho

Patience Chaitezvi • #1 Fri. 10:30-12:00

Learn the basics of mbira-style hosho. This workshop is recommended for mbira and marimba players as well as their friends who want to join in with hosho. To truly feel mbira it is essential to learn hosho, the "heartbeat" of mbira music.

Level: Introductory/Beginning

Limit: 15

Materials: Bring hosho and earplugs; some hosho will be available.

Dancing with Your Hosho

Tonderai Phiri • #1 Fri. 9:00-10:30

Please see description under Dance.

Intro to Mbira Hosho

Jenny Muchumi • #2 Fri. 1:30-3:00

Jenny will teach the basics of mbira-style hosho. This workshop is great for mbira and marimba players or others who want to learn how to play hosho. It is essential to learn hosho to really feel mbira, since hosho is the "heartbeat" of mbira music.

Level: Introductory/Beginning

Limit: 15

Materials: Bring hosho and earplugs; some hosho will be available.



Really Beginning Hosho

MyLinda King • #7 Sun. 2:00-3:00

Do you have hosho phobia? Even if you've never touched a pair of hosho you can take this workshop. Students will learn three basic patterns that will allow them to play on virtually any marimba or mbira song.

Level: Introductory/Beginning **Limit:** 15

Materials: Hosho will be provided, but bring a favorite pair if you have one. Audio and video recording allowed.

Intro/Beginning Hosho

Ona Cannon • #8 Sun. 3:30-5:00

This workshop will focus on the Muchongoyo, Tsaba, and Minanzi/Mbira hosho patterns. There will be special emphasis on three Minanzi/Mbira styles, including a crisp "square" style and a very slurred one. Ona will also discuss the hosho as well as matters of cultural importance.

Level: Introductory/Beginning **Limit:** 15

Materials: Bring hosho and earplugs; some hosho will be available. Audio and video recording allowed.

Beginning Hosho 101

Jaiaen Beck • #2 Fri. 1:00-3:00

If you are looking for technique tips, more confidence, and/or building a relationship with this instrument, you will enjoy Hosho 101. Let your hosho sing while you take this unique opportunity to expand your ensemble experience. Muchongoyo, Tsaba, and Mbira hosho will be explored.

Level: Beginning **Limit:** 15

Materials: Bring hosho and earplugs. Audio and video recording allowed.

Beginning Hosho

Peacheson Ngoshi • #6 Sun. 10:00-12:00

Learn to play hosho with Mawungira Enharira's amazing hosho player. Peacheson will focus on mbira-style basics for hosho novices.

Level: Beginning **Limit:** 15

Materials: Bring your favorite pair of hosho or other shakers.

Beginning Hosho

Trymore Jombo • #7 Sun. 1:00-3:00

This workshop will focus on techniques for basic hosho patterns that fit with mbira-style pieces as well as others.

Level: Beginning **Limit:** 15

Materials: Bring hosho and earplugs. Audio and video recording allowed.

Adv. Beginning Hosho for Marimba Music

Jennifer Kyker • #1 Fri. 9:30-11:00

Jennifer will focus on helping marimba players gain fluency in Tsaba, Muchongoyo, and Mbira hosho, the three styles that are most commonly played with marimba repertoire in the United States. While becoming more familiar with these hosho patterns, students will work on developing techniques and a comfortable playing style. The goal is for participants to develop the necessary skills to play hosho to accompany marimba performance.

Level: Advanced Beginning **Limit:** 15

Materials: Bring your favorite pair of hosho or other shakers.

Adv. Beginning Mbira Hosho

Peacheson Ngoshi • #4 Sat. 9:30-11:00

This workshop is for students who would like to focus on hosho to accompany the mbira and is designed for those with some hosho experience. Learn mbira hosho with Peacheson, the backbone of Mawungira Enharira's rhythm section.

Level: Advanced Beginning **Limit:** 15

Materials: Bring your favorite pair of hosho or other shakers.

Intermediate Hosho: Variations

Peacheson Ngoshi • #1 Fri. 9:00-10:00

This class will focus on variations to mbira-style hosho as done by Mawungira Enharira. Peacheson will show students how to improvise with their hosho, emphasizing both the downbeat and the swoosh.

Level: Intermediate **Limit:** 15

Materials: Bring your favorite pair of hosho or other shakers.

Prerequisite: Must be comfortable playing basic mbira-style hosho.

Intermediate Hosho

Tonderai Phiri • #3 Fri. 3:30-5:30

Learn to develop rhythmic variations to mbira-style hosho from a master hosho player. After watching Tonderai play, you will agree with the designation!

Level: Intermediate **Limit:** 15

Materials: Bring your favorite pair of hosho or other shakers.

Advanced Hosho and Body Percussion

Tonderai Phiri • #5 Sat. 3:00-5:00

Are you one of those really good hosho players? Want to take it up a notch? After this class, you will have a brand new appreciation of hosho! Tonderai plays all the funky hosho and body percussion rhythms in Mawungira Enharira's live performances. Come see what the hoopla is all about.

Level: Advanced **Limit:** 15

Materials: Bring your favorite pair of hosho or other shakers.

INSTRUMENT MAINTENANCE

TLC for Your Mbira: Tuning and Maintenance

Claire Jones • #6 Sun. 10:30-12:00

So you've just bought an mbira and some of the notes are rough? You want to tune your instrument but are afraid you might do more harm than good? This workshop is for those who want guidance in putting loving care into their mbira instruments. Claire will give pointers on tuning and improving the sound of the mbira keys as well as maintaining the appearance and functionality of the buzzers and *gwariva* (soundboard). She will reveal the contents of her mbira bag and give advice on some simple tools to include in your kit. Bring your questions and your mbiras that need tweaking!

Level: All Levels **Limit:** 25

Materials: Bring your mbiras (any tuning) and paper and pencil for taking notes.



LANGUAGE

Shona Language

Trymore Jombo • #3 Fri. 3:30-5:30

Learn basic Shona words and phrases from this young Zimbabwean musician who has become the language teacher for many of his western friends, both here in the United States and in Zimbabwe. Trymore teaches his native language in a way that is easy to understand and learn.

Level: Introductory/Beginning **Limit:** 20

Materials: Bring paper and pencil.

Introduction to Shona Language

Jennifer Kyker • #5 Sat. 3:30-5:00

Hosting a visiting teacher? Traveling to Zimbabwe? Whether in the United States or in Zimbabwe, our beloved teachers and friends always appreciate hearing us make an effort to communicate in Shona! Students will learn common greetings and other useful phrases. Jennifer will also address basic linguistic structures in Shona and discuss some general rules of polite communication. Bring any questions you may have about Shona pronunciation or grammar.

Level: Introductory/Beginning **Limit:** 20

Materials: Bring paper and pencil.

Conversational Shona

Paul Mataruse • #8 Sun. 3:30-5:00

"Hello, my name is Paul Mataruse. I am from Zimbabwe and I live in Seattle. I am coming to Zimfest in Tacoma with my band, Ruzivo. I like to play music with others and I like to sing and dance. How are you? I am well if you are well." You get the drift.... Learn basic Shona with little tricks that Paul will share and then start a conversation with a Zimbabwean to practice your newfound skills.

Level: Introductory/Beginning **Limit:** 20

Materials: Bring paper and pencil.



Jenny Muchimi • Photo by Dana Moffett



Instruments will be provided for all marimba workshops.

INTRODUCTORY/BEGINNING MARIMBA

Introduction to Marimba:

Nhemamusasa for Kids

Wanda Walker • #2 Fri. 1:00-3:00

Please see description under Children.

Intro/Beginning Marimba: Nyungwe

Jaiaen Beck • #3 Fri. 3:30-5:30

Nyungwe is a fun call-and-response piece written by the late Dumisani Maraire. The baritone lays the foundation for the piece as a conga drum part. Students will explore how the parts fit together, understand parts as consisting of rhythm, hand pattern, and tune, and enjoy being part of the music and group learning process. Depending on experience, participants can learn from one to seven parts as well as the hosho pattern. This is an easy piece to begin learning to play marimba.

Level: Introductory/Beginning **Limit:** 8

Materials: Audio and video recording allowed.

Intro/Beginning Marimba: Kgopotso

Jaiaen Beck • #4 Sat. 9:30-12:00

Kgopotso, a piece also called Chiradza I, was written by Godfrey Ntatisi and arranged by Dumi Maraire. Kgopotso incorporates changing on cue and exposure to double-right hand lead pattern; some parts require no changes. Students can learn from one to seven parts as well as the hosho pattern, depending upon experience. This is a great beginning piece and will include many tips for learning marimba in general.

Level: Introductory/Beginning **Limit:** 8

Materials: Audio and video recording allowed.

Intro/Beginning Marimba:

Question and Answer

Michael Breez • #8 Sun. 3:30-5:30

Participants will be introduced to the marimba and some beginning Shona musical concepts as passed down by Dumisani Maraire. There will be a brief discussion of the history of marimba in the United States, then participants will explore the structure of the music played on marimba through learning a very simple teaching piece.

Level: Introductory/Beginning **Limit:** 15

Materials: Audio and video recording allowed.



Intro/Beginning Marimba: Ncuzu

Joe Keefe • #8 Sun. 3:30-5:00

This class is for those who have never played marimba. Ncuzu was composed by the late Dumisani Maraire. This piece is very bright and happy.

Level: Introductory/Beginning **Limit:** 8

Materials: Audio and video recording allowed.

Beginning Marimba: Zomba

Michael Breez • #2 Fri. 1:00-3:00

Students will explore some basic Shona musical concepts for Zomba (spirit song) that were passed down by the composer, Dumisani Maraire. If time permits, Michael will also expand the workshop to include some basic variation concepts as a way for the instruments to communicate with each other.

Level: Beginning **Limit:** 10

Materials: Audio and video recording allowed.

Beginning Marimba: Gandanga

Randy McIntosh • #2 Fri. 1:00-3:00

Gandanga means Freedom Fighter. People would sing and drum about the freedom fighters at all-night parties during revolutionary times in Zimbabwe. Randy will teach the basic origins of the song and how the singing is now reflected in marimba arrangements. The workshop will cover basic parts to an arrangement as well as an overview of the marimba ensemble, mallet technique, tips on how to play and listen in a marimba group, and how to develop parts.

Level: Beginning **Limit:** 10

Materials: Audio and video recording allowed.

Beginning Marimba: Chiradza 2

Sheasby Matiure • #7 Sun. 1:00-3:00

Students will be taught how to handle the mallets and play chord progressions in the key of C. This will be developed into a basic pattern which is two against three (hemiola). Slow alternate running patterns will be taught on the sopranos, while tenors, bass, and baritone continue with triplets played against duple beat division. The song is called Chiradza 2 because it was the second composition of a former student at Kwanongoma College of Music whose name was Chiradza.

Level: Beginning **Limit:** 10

Materials: Ask the instructor about video recording.

ADVANCED BEGINNING MARIMBA

Adv. Beginning Marimba: Nyungwe

Sheree Seretse • #1 Fri. 9:30-11:30

The class will focus on basic parts and variations for Nyungwe, which was taught by Dumisani Maraire to accompany a dance. Sheree will also teach the dance as well as an expanded version of the piece, if time permits.

Level: Advanced Beginning **Limit:** 10

Materials: Audio and video recording allowed.

Prerequisites: Must know and be comfortable with keys on the marimba as well as hear rhythms and melodies.

Adv. Beginning Marimba:

Mawere Kongonya

Ruzivo • #1 Fri. 9:00-12:00

This is Paul's arrangement of a traditional folklore song. This arrangement has fun singing lines done to the Mhande rhythms. Students will learn this song in the style of Camp Ruzivo, which focuses on a team-based approach to maximize individual learning. Be sure to check out John Mambira's Kongonya Dance class in session #7 so your band can learn a dance to accompany the song!

Level: Advanced Beginning **Limit:** 12

Materials: Audio and video recording allowed.

Adv. Beginning Marimba: Mukatiende

Tendai Muparutsa • #2 Fri. 1:00-3:00

In this workshop students will work hard on playing techniques while learning everyone's favorite piece, Mukatiende. The song means "Wake up and let's go."

Level: Advanced Beginning **Limit:** 10

Materials: Ask the instructor about audio or video recording.

Adv. Beginning Marimba: Siponono

Nathan Beck • #2 Fri. 1:00-3:00

This traditional wedding song from the southern part of Zimbabwe was taught to Boka Marimba by Ephat Mujuru. The workshop will cover the marimba parts, arrangement, and singing.

Level: Advanced Beginning **Limit:** 12

Materials: Audio and video recording allowed.

Adv. Beginning Marimba: Intro to Mbira-Style Marimba

Wanda Walker • #4 Sat. 9:30-12:00

Based on mbira parts to a traditional Shona song, this workshop offers a solid introduction to mbira-style marimba. Wanda will teach parts in the kushaura and kutsinhira positions and how to be comfortable with the beat in either position. Students will develop the ability to play the same part a pulse behind as well as to play two parts in a three-against-two relationship.

Level: Advanced Beginning **Limit:** 8

Materials: Audio and video recording allowed.

Adv. Beginning Marimba: Chikende

Musekiwa Chingodza • #5 Sat. 3:00-5:30

Students will learn basic parts as well as how to develop the structure of the piece Chikende.

Level: Advanced Beginning **Limit:** 9

Materials: None

Adv. Beginning Marimba: Nhemamusasa

Jaiaen Beck • #5 Sat. 3:00-5:30

This simple version of Nhemamusasa introduces students to some of the intricate lines of this traditional song. The piece is a form of Dumi Maraire's arrangement and is an easy way to begin exploring an mbira song on marimba.

Level: Advanced Beginning **Limit:** 8

Materials: Audio and video recording allowed.



Adv. Beginning Marimba: Kukaiwa

Jaiaen Beck • #6 Sun. 9:30-11:30

Kukaiwa, composed by Dumi Maraire, is a foundational piece for studying a variety of basic marimba techniques of contemporary Shona music. This piece is something to sink your teeth into. Students will explore the interweaving of these simple parts and how they make the resulting whole.

Level: Advanced Beginning **Limit:** 8

Materials: Audio and video recording allowed.

Adv. Beginning Marimba: Butsu Mutandarika

Karin Tauscher • #6 Sun. 9:00-12:00

Butsu Mutandarika is a popular upbeat traditional song which has been played and recorded in many different arrangements on both marimbas and mbiras. Butsu is "Shonglish" for boots and the title can be translated as "the long-shoe dance." This version is in the key of G (using F#s) and is a great piece for developing the ability to sing while playing. Students will learn the singing lines, play them on the marimbas, and then progress to singing while playing. It's a fun arrangement once it's all put together!

Level: Advanced Beginning **Limit:** 8

Materials: Audio and video recording allowed.

Adv. Beginning Marimba: Mancube

Themba Mawoko • #7 Sun. 1:00-3:00

This was one of the first songs Themba ever arranged on marimba and it's always a favorite. Singing will be taught if time allows.

Level: Advanced Beginning **Limit:** 10

Materials: Audio and video recording allowed.

Adv. Beginning Marimba: Tsuro Darike Mutanda

Sheasby Matiure • #8 Sun. 3:30-5:30

Students will learn the call and response as well as overlapping call and response using a simple folk story song arranged for marimba. Sheasby will teach the running alternate technique of the Shangara beat done at a moderate pace. Simple chord accompaniment at varying speeds will also be taught.

Level: Advanced Beginning **Limit:** 9

Materials: Ask the instructor about video recording.

Adv. Beginning Marimba: Shona Rhythms 101 (Tsaba)

Kite Giedraitis • #8 Sun. 3:30-5:30

This workshop will open up your ears to better hear syncopated rhythms and how they relate to the underlying beat. Learn tools to help you and your band get tighter. The class is not a lecture but is very participatory with lots of fun, mind-expanding exercises. Kite will focus on duple-time music (songs with Tsaba hosho) and will also include brief hosho instruction. Class material is expanded from last year, so don't be afraid to repeat. Other teachers are encouraged to attend and pick up teaching techniques.

Level: Advanced Beginning **Limit:** 15

Materials: Audio and video recording allowed.

INTERMEDIATE MARIMBA

Intermediate Marimba: Nhemamusasa Yekutanga

Wanda Walker • #1 Fri. 9:00-12:00

Wanda will teach her arrangement for marimbas plus hosho based on mbira parts taught by Cosmas Magaya. This song has a different chord progression from the well-known Nhemamusasa. The arrangement, in the key of G (no F#s are used), starts with a call and response from one side of the ensemble - physically - to the other. Two sopranos and a tenor provide a trio on each side which speak back and forth. The swirling of the song evokes a feeling of being "inside the head" of an mbira player during a *bira* ceremony. Four sopranos enable symmetry in the arrangement; however, a slight modification allows it to be played with three sopranos.

Level: Intermediate

Limit: 12

Materials: Audio and video recording allowed.

Intermediate Marimba: Letting Go

Michael Breez • #1 Fri. 9:00-11:30

Letting Go is about letting go of the past and being in the present. Michael composed this piece, which is a huge favorite among many marimba ensembles in the Pacific NW. The song overflows with a lush and beautiful harmony that captivates anyone who hears it.

Level: Intermediate

Limit: 12

Materials: Audio and video recording allowed.

Intermediate Marimba: Zuva

Ronnie Daliyo • #1 Fri. 9:30-11:30

This is a very lively song that describes the hardships of making a living in Zimbabwe today. Ronnie's arrangement puts the lyrics over a fast-paced marimba backdrop to create a feeling of how frantic people can get as they struggle to survive.

Level: Intermediate

Limit: 12

Materials: Ask the instructor about audio or video recording.

(INTENSIVE) Intermediate Marimba: Tariro

Jennifer Kyker • #2 Fri. 1:00-3:00 & #6 Sun. 9:30-11:30

Tariro is a dynamic song sung in Christian churches in Zimbabwe, but its message is universal and could apply equally to all faiths. The song's lyrics say, "Oh Lord, what shall I do with this hope that you have in me?" Jennifer's version of the song for marimbas is a complex arrangement which includes an introductory section with singing and marimbas as well as complex polyrhythmic parts for the ensemble as a whole.

Level: Intermediate

Limit: 12

Materials: None

Workshop descriptions continued on Page 18



Please do not sign up for any workshop that is beyond your experience level.



Workshop descriptions continued from Page 15

(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere

Sheasby Matiure • #3 Fri. 3:30-5:30 & #5 Sat. 3:00-5:00

Marimba players who also sing will enjoy learning a contemporary piece that is based on traditional rhythms. The song starts in the key of C and changes to G in the middle. Students will be taught how to make a smooth transition from one key to the other. Playing technique includes Shangara running beat, hemiola (two against three), with bass syncopated singles. Sheasby will also teach singing for this song.

Level: Intermediate

Limit: 10

Materials: Ask the instructor about video recording.

Intermediate Marimba: Dzimba Mbiri Chete

Ronnie Daliyo • #3 Fri. 3:30-5:30

This is Ronnie's arrangement of a song that comes from Jiti, which is an all-night gathering with singing, hosho, and ngoma. Participants will learn both the marimba arrangement and the lyrics, which in typical Jiti fashion are laced with insightful social commentary behind a lot of humor.

Level: Intermediate

Limit: 10

Materials: Ask the instructor about audio or video recording.

Intermediate Marimba: Dande

Eric Miller • #3 Fri. 3:30-5:30

Eric arranged this traditional mbira piece for marimba because he loves the song and had never played it on marimba before. He learned Dande from Fradreck Mujuru (including some cool variations), from friends, and from listening to MBIRA recordings of different Zimbabweans playing it. The name Dande is taken from a place in northern Zimbabwe known for powerful spirits, the tsetse fly, and salt.

Level: Intermediate

Limit: 10

Materials: Audio and video recording allowed.

Intermediate Marimba: Unozofa

Mandy Walker-LaFollette • #3 Fri. 3:30-5:30

This arrangement is based on an original composition by Ambuya Beauler Dyoko, who taught Mandy the mbira and singing parts. Unozofa literally means "You will die" and is about the reality of AIDS and how if you go unprotected you will pay. Mandy, along with Wanda Walker, will teach an arrangement in the key of F (no F#s used) for seven marimbas plus hosho.

Level: Intermediate

Limit: 10

Materials: Audio and video recording allowed.

Intermediate Marimba: Nhemamusasa

Sheasby Matiure • #4 Sat. 9:30-12:00

This is an mbira-based traditional piece played by many ensembles. This arrangement exposes students to African polyphony and hocketing, taking lines from the basic kushaura and kutsinhira of the mbira. Students will learn to play singles on the lead, alternate running on other sopranos, mixed technique on tenors, the kutsinhira baritone, and the interchangeable bass from kutsinhira and kushaura.

Level: Intermediate

Limit: 9

Materials: Ask the instructor about video recording.

Intermediate Marimba: Sabhuku

Nathan Beck • #4 Sat. 9:30-12:00

Participants in this workshop will learn the piece Sabhuku as arranged by Joseph Bayana. This will be a challenging song!

Level: Intermediate

Limit: 8

Materials: Audio and video recording allowed.

Intermediate Marimba: Chikara

Ruzivo • #4 Sat. 9:00-12:00

This is Paul's arrangement of an Oliver Mtukudzi song, fleshed out with some new soprano and baritone lines. Students will love the way the parts interact in this arrangement.

Level: Intermediate

Limit: 12

Materials: Audio and video recording allowed.

Intermediate Marimba: Abakogase

Themba Mawoko • #5 Sat. 3:00-5:30

A favorite among groups in Bulawayo, this arrangement offers a style that's different from most marimba music that people in the United States are used to.

Level: Intermediate

Limit: 10

Materials: Audio and video recording allowed.

Intermediate Marimba: Mhondoro

Nathan Beck • #5 Sat. 3:00-5:30

This workshop will focus on the traditional song Mhondoro (aka Dzinonwa). Participants will learn a complete arrangement for the marimba ensemble, including basic drumming.

Level: Intermediate

Limit: 8

Materials: Audio and video recording allowed.

Intermediate Marimba: Zano Pangwa Uine Rako

Ona Cannon • #6 Sun. 9:00-12:00

Minanzi hosho drives this upbeat original composition for an eight-piece marimba ensemble. This song encourages individuals to not just blindly follow behind others but to bravely make their own path in life.

Level: Intermediate

Limit: 8

Materials: Audio and video recording allowed.



Please do not sign up for any workshop that is beyond your experience level.



Intermediate Marimba: Ndangariro

Ruzivo • #6 Sun. 9:00-12:00

This brand new composition from Paul Mataruse will be team taught by various members of Ruzivo. Ndangariro is Paul's expression of the longing he has for his country and the friends who, like him, have left Zimbabwe to start new lives elsewhere. The lyrics say, "Let's go back and play like we used to when we were young, even if only briefly."

Level: Intermediate **Limit:** 12

Materials: Audio and video recording allowed.

Intermediate Marimba: Sarura Wako

Ronnie Daliyo • #7 Sun. 1:00-3:00

Sarura Wako is a song from a mating dance, the Jerusarema. Over the years the song has also been adopted into a children's game where boys stand on one side, girls on the other, and they take turns describing their ideal "mate" before finally choosing him or her. Ronnie will teach an arrangement of this song and, time permitting, the lyrics as well.

Level: Intermediate **Limit:** 10

Materials: Ask the instructor about audio or video recording.

Intermediate Marimba: Getting Serious with Kapotso

Stephen Golovnin • #7 Sun. 1:00-3:00

Refining the quality of a band requires an effort from every single member. Using the composition Kapotso as a starting place, students will explore various elements that make a piece truly danceable. Body posture and mallet technique will be included. Bringing forth the elements of kukambira, call and response, and variations in the style that Dum Maraire brought to the West, along with an ear for both the 'tightness' and the 'looseness' required to make the music come alive, participants can expect the miraculous.

Level: Intermediate **Limit:** 12

Materials: No audio or video recording allowed.

Prerequisites: Must be familiar with Kapotso and know all four movements.

Intermediate Marimba: Amoxoxo

Bob & Micah Sisson • #7 Sun. 1:00-3:00

Students will learn the always popular marimba song Amoxoxo (also known as the frog song), composed by Alport Mhalanga. Bob and Micah will teach all the parts and how to put them together in a fun, upbeat arrangement.

Level: Intermediate **Limit:** 10

Materials: Audio and video recording allowed.

Intermediate Marimba: Malaika

Themba Mawoko • #8 Sun. 3:30-5:30

This beautiful love song, arranged by Bongo Love, is a very fun marimba piece. With its Cuban flair, it's great for dancing! Themba will also add singing to the arrangement, if there is time.

Level: Intermediate **Limit:** 10

Materials: Audio and video recording allowed.

Intermediate Marimba: Manyatera

Claire Jones • #8 Sun. 3:30-5:30

Students will learn Claire's seven-marimba arrangement of this contemporary Jiti piece. It's a dynamite fast-moving number, calling for fast double-sticking in the Dum Maraire style. Several American marimba groups starting with Kutamba have recorded this piece, and Claire will talk about how it came to be picked up within the community. Vocals for the song can be found in *Let your Voice Be Heard*, the book co-authored by Adzenyah, Maraire, and Tucker.

Level: Intermediate **Limit:** 10

Materials: Audio and video recording allowed.

ADVANCED MARIMBA

(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing

Themba Mawoko • #1 Fri. 9:30-11:30 & #3 Fri. 3:30-5:30

This is a perfect workshop for those who wish to learn new styles of playing on the marimba. Students will learn original parts from Themba and work with him to arrange a brand new song! This intensive will be in session #1 and then later that day in session #3 in an attempt to keep the music fresh in your head so you don't sleep it away overnight!

Level: Advanced **Limit:** 10

Materials: Audio and video recording allowed.

(INTENSIVE) Advanced Marimba: Lead Development

Michael Breez • #3 Fri. 3:30-5:30 & #5 Sat. 3:00-5:00

Participants will learn a variety of marimba exercises which will greatly enhance technique, agility, and understanding of more advanced styles of playing the marimba. The workshop will include a special focus on lead playing. Students will have the opportunity to use these new skills on leads they currently play.

Level: Advanced **Limit:** 12

Materials: Audio and video recording allowed.

Prerequisite: Must have a solid experiential background with running parts.

(INTENSIVE) Advanced Marimba: Wafawarova

Ted Wright • #4 Sat. 9:30-11:30 & #7 Sun. 1:00-3:00

This marimba arrangement of the powerfully beautiful mbira song Wafawarova ("Once you're dead, you're gone") is based on mbira parts taught by Cosmas Magaya. The funky kushaura and driving kutsinhira gain new power when voiced on marimba. Things always seem to start happenin' when it's played. You can lose yourself for days in the deep grooves of this song!

Level: Advanced **Limit:** 10

Materials: Audio and video recording allowed.



Workshops and schedules
are subject to change.



Advanced Marimba: Mukwasha

Ronnie Daliyo • #6 Sun. 9:30-11:30

This arrangement is based on a song that goes with the traditional Mbakumba (harvest) dance. Ronnie's arrangement mimics the movements of farmers as they prepare the land, plant their crops, tend to the fields, and then finally celebrate the harvest. The Mbakumba dance is a favorite of the Chigamba family dance ensemble, Mhembero, at their performances throughout Southern Africa where audiences can identify with all the movements the dancers do on stage.

Level: Advanced **Limit:** 10

Materials: Ask the instructor about audio or video recording.

Advanced Marimba: Todzungaira

Musekiwa Chingodza • #6 Sun. 9:30-12:00

Musekiwa's arrangement of Todzungaira is based on his hauntingly beautiful mbira version. True to form, it has deep baritone and bass lines that interact with the high lead lines in ways that beautifully capture the essence of the song, a prayer to end all suffering.

Level: Advanced **Limit:** 9

Materials: None

ADVANCED YOUTH MARIMBA

NOTE TO PARENTS: This series of workshops is for advanced students only. Before enrolling your children in this series, please talk with their regular marimba teachers to verify that they will be able to handle the level of difficulty in these workshops. Participants who enroll in the Advanced Youth Marimba series but do not meet the criteria will be asked to observe in order to avoid slowing down the class.

Advanced Youth Marimba: Taisireva

Sheasby Matiure • #1 Fri. 9:00-12:00

Students will learn a different version of Taisireva which is characterized by Shangara double-sticking for the sopranos and baritone, with the bass playing on the offbeat of the kutsinhira. The tenor lines articulate the timeline which marks the style of the song.

Level: Advanced Youth **Limit:** 10

Materials: Ask the instructor about video recording.

Prerequisites: Must be able to learn fast, articulate running patterns on the marimba, and play with considerable speed.

Advanced Youth Marimba: Dande

Eric Miller • #2 Fri. 1:00-3:00

The name Dande is taken after a place in the north known for powerful spirits, the tsetse fly, and salt. Eric will teach this traditional mbira-based song that he arranged for marimba from parts learned from Fradreck Mujuru, from friends, and from listening to MBIRA recordings of various Zimbabweans playing Dande on mbira.

Level: Advanced Youth **Limit:** 10

Materials: Audio and video recording allowed.



Please do not sign up for any workshop that is beyond your experience level.

Advanced Youth Marimba: Bukatiende

Themba Mawoko • #4 Sat. 9:00-12:00

Add a contemporary spin to your knowledge of Bukatiende with this beautiful and dramatic arrangement by Bongo Love. This will be a very fast-paced workshop. Prepare to be challenged by Themba!

Level: Advanced Youth **Limit:** 10

Materials: Audio and video recording allowed.

Advanced Youth Marimba: Nhemamusasa

Tendai Muparutsa • #5 Sat. 3:00-5:00

Students will learn an advanced arrangement of Nhemamusasa. Be prepared to learn a very challenging and extraordinary version of the song. This is not your everyday Nhemamusasa!

Level: Advanced Youth **Limit:** 10

Materials: Ask the instructor about video recording.

Advanced Youth Marimba: Moyo Wangu

Randy McIntosh • #7 Sun. 1:00-3:00

Learn Randy's most popular marimba composition. He will teach two parts and, if time allows, two breaks as well as how to develop them into an arrangement.

Level: Advanced Youth **Limit:** 10

Materials: Audio and video recording allowed.

Advanced Youth Marimba: Dande

Stephen Golovnin • #8 Sun. 3:30-5:30

This workshop explores the Gandanga tuning version of Dande applied to a head-banging marimba arrangement. Students need to be familiar with the structure and style of mbira music, interlocking marimba parts, and mbira hosho patterns. Be ready to rock!

Level: Advanced Youth **Limit:** 10

Materials: Audio and video recording allowed.

Prerequisites: Two years of marimba ensemble and mbira familiarity recommended.



INTRODUCTORY/BEGINNING MBIRA

Intro to Mbira: Karigamombe

Erica Azim • #2 Fri. 1:00-3:00

Your first mbira lesson! Students will learn how to hold the instrument and how to listen to mbira as well as basic concepts while learning the mbira piece Karigamombe (which means "Undefeatable" in Shona). If you are thinking of learning mbira and have never tried it, this workshop is for you.

Level: Introductory **Limit:** 10

Materials: Mbiras will be provided (high Nyamaropa tuning).



Intro to Mbira: Karigamombe

Patience Chaitezvi • #5 Sat. 3:00-5:00

Learn this beginning mbira piece from a Zimbabwean mbira player who is new to Zimfest and the United States. Patience works very well with beginning students, and those who have studied with her in Zimbabwe say she is an exceptional teacher. This first mbira piece taught in Zimbabwe means "Undefeatable."

Level: Introductory/Beginning **Limit:** 10

Materials: Mbiras will be provided (high Nyamaropa tuning).

Intro to Mbira: Karigamombe

Musekiwa Chingodza • #8 Sun. 3:30-5:30

Musekiwa will teach all the basics of this ancient instrument and explain the concepts. Karigamombe is the name of the spirit who helped during the wars.

Level: Introductory/Beginning **Limit:** 10

Materials: Mbiras will be provided (Standard Cosmas Nyamaropa tuning).

Beginning Mbira:

Nhemamusasa - Kushaura

Jacob Mafuleni • #7 Sun. 1:00-3:00

Students will learn the basic parts to Nhemamusasa, considered to be the backbone of many other mbira songs. Jacob will teach the kushaura part but will also add the kutsinhira if there is time.

Level: Beginning **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning if you have one; some will be provided.

Beginning Mbira: Hwahwa - Kushaura

Tonderai Ndava • #7 Sun. 1:00-3:00

Tonderai will teach a beginning-level version of this popular traditional song, which warns against the hazards of drinking too much.

Level: Beginning **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning if you have one; some will be provided.

ADVANCED BEGINNING MBIRA

Adv. Beginning Mbira: Huku Ine Ronda

Trymore Jombo • #1 Fri. 9:30-11:30

This mbira piece tells the tragic tale of a young man who is poisoned by his relatives and ends up very sick. This is a fairly simple song with a lot of room for adding complexity in variations.

Level: Advanced Beginning **Limit:** 8

Materials: Bring an mbira in G tuning. Audio and video recording allowed.

Adv. Beginning Mbira: Chigamba

Russ Landers • #1 Fri. 9:30-11:30

Learn this popular song from the Chigamba family repertoire.

Level: Advanced Beginning **Limit:** 10

Materials: Bring an mbira in Gandanga tuning if you have one; some will be provided. Audio and video recording allowed.

Adv. Beginning Mbira: Hurombo

Trymore Jombo • #2 Fri. 1:00-3:00

This traditional song, which means "Poverty," has been performed by Thomas Mapfumo and the Black Spirits. Trymore will teach both the kushaura and kutsinhira parts.

Level: Advanced Beginning **Limit:** 8

Materials: Bring an mbira in G tuning. Audio and video recording allowed.

Adv. Beginning Mbira: Shanje

Patience Chaitezvi • #3 Fri. 3:30-5:30

Shanje means "Jealousy" and the lyrics are a story about problems in a polygamous family. If you play mbira but have never tried Mavembe (also known as Gandanga) tuning, this workshop is for you. It is a beautiful tuning!

Level: Advanced Beginning **Limit:** 10

Materials: Mavembe (Gandanga) mbiras will be provided.

Adv. Beginning Mbira: Karimudande

Peacheson Ngoshi • #3 Fri. 3:30-5:30

Peacheson will teach the kushaura parts to Karimudande, a traditional piece that has become a favorite at Mawungira Enharira performances and has been recorded by numerous bands that are currently performing in Zimbabwe. Time permitting, he will also teach the kutsinhira lines.

Level: Advanced Beginning **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning.

Adv. Beginning Mbira: Shumba

Erica Azim • #3 Fri. 3:30-5:30

Learn to play Shumba ("Lion" in Shona, but this refers to Mhondoro spirits), an important traditional mbira piece that sounds beautiful in all tunings. Erica first learned this piece from Ephat Mujuru in 1974 and it is still one of her favorites.

Level: Advanced Beginning **Limit:** 10

Materials: Mbiras will be provided (high Nyamaropa tuning).

(INTENSIVE) Adv. Beginning Mbira: Marenje

Russ Landers • #3 Fri. 3:30-5:30 & #5 Sat. 3:00-5:00

Delve into Shona rhythm and song while focusing on the traditional song Marenje in Gandanga tuning. Students will learn the kushaura in the first session. The second session will focus on the kutsinhira and putting the two parts together.

Level: Advanced Beginning **Limit:** 10

Materials: Bring an mbira in Gandanga tuning if you have one; some will be provided. Audio and video recording allowed.

Adv. Beginning Mbira: Mukatiende

Musekiwa Chingodza • #4 Sat. 9:30-11:30

Musekiwa will teach a simple but hauntingly beautiful kushaura part for Mukatiende. He will also teach the kutsinhira for those who are able. Mukatiende means "Wake up and let's go!"

Level: Advanced Beginning **Limit:** 10

Materials: Bring an mbira in G tuning.



Adv. Beginning Mbira: Hanga

Trymore Jombo • #4 Sat. 9:30-11:30

This traditional piece tells the story of a selfish man who refuses to share food with his family; the piece teaches one to be generous. The basics can be picked up easily, but Trymore has many variations to show those who wish to learn more.

Level: Advanced Beginning **Limit:** 8

Materials: Bring an mbira in G tuning. Audio and video recording allowed.

Adv. Beginning Mbira: Bangidza - Kushaura

Jenny Muchumi • #8 Sun. 3:30-5:30

Learn a kushaura part to one of the versions of this beautiful mbira piece.

Level: Advanced Beginning **Limit:** 10

Materials: Mbiras will be provided (high Nyamaropa tuning).

Adv. Beginning Mbira: Taireva

Ted Wright • #8 Sun. 3:30-5:30

Students will learn the kushaura to the classic mbira song Taireva ("We told you so") as well as the kutsinhira if time permits. This song is a beautiful and essential part of the mbira repertoire.

Level: Advanced Beginning **Limit:** 8

Materials: Bring an mbira in G tuning if you have one; some will be provided.

INTERMEDIATE MBIRA

Intermediate Mbira: Bukatiende (Deepening Your Practice)

Ted Wright • #1 Fri. 9:30-11:30

This workshop is for those who are comfortable playing basic kushaura and kutsinhira for this piece and want to explore a little further. Students will work on deepening their Bukatiende "vocabulary," not only by learning several variations but also by looking at different approaches to variations and how to move between them.

Level: Intermediate **Limit:** 8

Materials: Bring an mbira in Nyamaropa tuning if you have one; some will be provided.

Prerequisite: Must already know basic kushaura and kutsinhira for Bukatiende.

Intermediate Mbira: Nhemamusasa - Kushaura

Musekiwa Chingodza • #2 Fri. 1:00-3:00

Learn the kushaura part to Musekiwa's version of Nhemamusasa. In addition to the basic kushaura, a high line will be taught as well as other variations as time permits. This version is very different from the standard Nhemamusasa, so those who already play the piece are welcome!

Level: Intermediate **Limit:** 10

Materials: Bring an mbira in G tuning.

Intermediate Mbira: Mahororo Variations

Micah Munhemo • #2 Fri. 1:00-3:00

Micah will teach Mahororo variations as played by Mawungira Enharira. Add to your Mahororo by learning some new kushaura and kutsinhira lines as well as improvisational techniques with the high lines.

Level: Intermediate **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning.

Prerequisite: Must already know Mahororo.

Intermediate Mbira: Chipindura

Jacob Mafuleni • #3 Fri. 3:30-5:30

This is a traditional mbira song taught in the style played by Mawungira Enharira. Both kushaura and kutsinhira parts will be taught as well as some variations and singing lines if time permits.

Level: Intermediate **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning.

Intermediate Mbira Orchestra

Wilfred Mafrika & Micah Munhemo • #4 Sat. 9:00-12:00

Wilfred and Micah will focus on the mbira orchestra style that they play in Mawungira Enharira. They will pick a song from their repertoire and show how the parts interlock to form the rich tapestry that emerges when four mbiras play different parts. All parts will be taught on mbiras in high Nyamaropa tuning. A set of orchestra mbiras will be available for students to try out.

Level: Intermediate **Limit:** 20

Materials: Bring an mbira in high Nyamaropa tuning.

Intermediate Mbira: Musango Muneyi

Tonderai Ndava • #4 Sat. 9:30-12:00

This song, composed by Wilfred Mafrika, is featured on Mawungira Enharira's second album, Chinamanenji. As with other songs from this group, the mbira parts form a rich texture in the orchestra style and they are coupled with powerful lyrics that are deeply rooted in Shona spiritual beliefs and customs. Tonderai will teach both kushaura and kutsinhira parts, with lyrics if time permits.

Level: Intermediate **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning.

Intermediate Mbira: Taireva Variations

Wilfred Mafrika & Micah Munhemo • #5 Sat. 3:00-5:00

Wilfred plays the funky bass (Nhovapasi) lines for Mawungira Enharira and Micah plays the funky high lead (Nheketo) lines. The combination of these two teachers will give participants lots of new lines, variations, improvisational techniques, and an all-around amazing time adding to their knowledge of the traditional mbira piece Taireva.

Level: Intermediate **Limit:** 20

Materials: Bring an mbira in high Nyamaropa tuning.

Prerequisites: Must already know Taireva and play both kushaura and kutsinhira parts fluidly.



Please do not sign up for any workshop that is beyond your experience level.



Intermediate Mbira: Nyamaropa yePasi

Ted Wright • #5 Sat. 3:00-5:00

This is the "old" Nyamaropa, as taught to Ted by Cosmas Magaya. This is a very fun piece, with some unusual fingerings and a driving kutsinhira. Students will learn both kushaura and kutsinhira parts, with variations if time permits.

Level: Intermediate **Limit:** 8

Materials: Bring an mbira in G tuning if you have one; some will be provided.

Intermediate Mbira: Todzungaira

Wilfred Mafrika & Micah Munhemo • #6 Sun. 9:00-12:00

This song means "We are suffering" and it is a favorite at Mawungira Enharira gigs in Zimbabwe. After this workshop students will understand why Zimbabwean audiences are routinely moved to tears when the group plays Todzungaira. The piece will be taught in the orchestra style that Mawungira uses.

Level: Intermediate **Limit:** 20

Materials: Bring an mbira in high Nyamaropa tuning.

Intermediate Mbira: Madzinza

Tonderai Ndava • #6 Sun. 9:30-12:00

Tonderai will teach Madzinza, a song from Mawungira Enharira that honors all the totems and spirits across Zimbabwe. The piece is meant to evoke a sense of pride in Zimbabwe's immensely diverse cultural tapestry. The workshop will focus on kushaura parts and, time permitting, transition to kutsinhira parts.

Level: Intermediate **Limit:** 10

Materials: Bring an mbira in high Nyamaropa tuning.

Intermediate Mbira: Nyama Musango (Shonhai Style)

Erica Azim • #6 Sun. 9:00-11:30

Learn to play a very beautiful and unusual style of Nyama Musango as played by Renold and Caution Shonhai from the Nyamweda Mhondoro Communal Area in Zimbabwe. The song, which means "Meat in the forest" in Shona, is on their CD (MBIRA 3446). Students will learn kushaura and kutsinhira (it's different than the usual version) as well as gorgeous high lines, if time allows.

Level: Intermediate **Limit:** 10

Materials: Mbiras will be provided (high tuning Nyamaropa).

Prerequisite: MUST already play any regular version of Nyama Musango.

Intermediate Mbira: Mbavarira

Patience Chaitezvi • #7 Sun. 1:00-3:00

Mbavarira means "Determination." This beautiful piece can be played in any tuning but will be taught in Mavembe (Gandanga) tuning.

Level: Intermediate **Limit:** 10

Materials: Mavembe (Gandanga) mbiras will be provided.

Prerequisite: Must be comfortable playing in Mavembe tuning.

Intermediate Mbira: Bandu Pandu

Wilfred Mafrika & Micah Munhemo • #8 Sun. 3:30-5:30

This song, featured on the album Chinamanenji, talks about a friend who has turned his back on others because of money. In composing this song, Wilfred uses powerful Shona idioms and imagery to highlight the dangers of backstabbing others in pursuit of wealth. Wilfred and Micah will teach both kushaura and kutsinhira parts to two separate groups, then will combine them for a real-life experience of what it is like to perform with Mawungira Enharira!

Level: Intermediate **Limit:** 20

Materials: Bring an mbira in high Nyamaropa tuning.

ADVANCED MBIRA

Advanced Mbira: Todzungaira

Musekiwa Chingodza • #1 Fri. 9:00-12:00

This workshop is for those who already play Todzungaira. Adding Musekiwa's funky variations on the bass and high lines will enhance your enjoyment of this beautiful song. Singing lines will also be taught.

Level: Advanced **Limit:** 10

Materials: Bring an mbira in G tuning.

Prerequisite: Must already play this piece fluidly.

Advanced Mbira: Kanhurura

Patience Chaitezvi • #4 Sat. 9:00-11:00

Kanhurura means "a small thing used to get a bigger thing," such as a stick used to knock mangoes down from the tree. In this case it means an mbira piece used to bring the most ancient and important spirits. The name was given by the spirits during a ceremony. This version of Nyama Musango is mostly played by Forward Kwenda, who Patience learned it from as a young girl.

Level: Advanced **Limit:** 10

Materials: Mavembe (Gandanga) mbiras will be provided.

Prerequisite: Must already know Nyama Musango and be comfortable playing in Mavembe (Gandanga) tuning.

NYUNGA NYUNGA KARIMBA

Intro to Karimba/Nyunga Nyunga: Chigwaya

Joe Keefe • #1 Fri. 9:30-11:30

Students will learn to sing and play the Zimbabwean folk song Chigwaya on the small 15-key mbira variously known as karimba, ndimba, and nyunga nyunga. This workshop will cover the fundamentals as well as how to create variations. Students who have never played before will learn to sing and play easy parts. Those with some experience will learn more advanced variations, including bass karimba parts. Time permitting, Joe will demonstrate how Ephat Mujuru played Chigwaya in a rhythm cycle of five beats! Chigwaya is a large, fresh water fish; the song tells the story of a fish swimming happily in its pool. Joe originally learned Chigwaya from Musekiwa Chingodza.

Level: Introductory/Beginning **Limit:** 8

Materials: Karimbabas will be provided.



Workshops and schedules are subject to change.



Beginning Nyunga Nyunga: Kukaiwa

Michael Breez • #6 Sun. 9:00-12:00

Michael will teach the simple nyunga nyunga piece Kukaiwa ("to be bothered"), which was composed by Dumisani Maraire. While learning this song participants will explore some of the basic Shona musical concepts as passed down by Dumi.

Level: Beginning

Limit: 15

Materials: Bring a nyunga nyunga mbira (Kwanongoma tuning) if you have one; some will be provided.

Adv. Beginning Nyunga Nyunga: Chemutengure

Sheasby Matiure • #2 Fri. 1:00-3:00

This is a very popular folk song in Zimbabwe and is commonly played on the nyunga nyunga as well as on marimbas. Sheasby will teach the basic kushaura and kutsinhira parts as well as some singing lines if time permits.

Level: Advanced Beginning

Limit: 10

Materials: Bring a nyunga nyunga mbira (F tuning) if you have one; some will be provided.

Intermediate Nyunga Nyunga: Zimbabwe

Tendai Muparutsa • #7 Sun. 1:00-3:00

Learn Tendai's version of Todzungaira. Nyunga nyunga players will greatly enjoy adding this lovely mbira song to their repertoire. Both kushaura and kutsinhira parts will be taught.

Level: Intermediate

Limit: 10

Materials: Bring a nyunga nyunga mbira (F tuning) if you have one; some will be provided.

Advanced Nyunga Nyunga: Taireva

Tendai Muparutsa • #8 Sun. 3:30-5:30

Students will learn both the kushaura and kutsinhira parts as well as mazembera (bass) lines on this traditional mbira piece. Tendai teaches the versatility that is possible when playing this song on the nyunga nyunga.

Level: Advanced

Limit: 10

Materials: Bring a nyunga nyunga mbira (F tuning) if you have one; some will be provided.

PRESENTATIONS

A minimum donation of \$5 is requested for all presentations and discussions. Registration is not required.

Stretching and Self-Massage for Musicians' Health

Ellen Falconer • #1 Fri. 9:30-10:30

Ellen will share some easy and quick self-care techniques for marimba and mbira players from a massage practitioner's perspective.

Materials: Bring a notebook and pencil.

(\$5 minimum donation requested; no registration necessary)

Introduction to Shona Spirituality and Customs

Tigere Gahamadze & Jacob Mafuleni • #1 Fri. 11:00-12:00

Members of Mawungira Enharira bring their deep understanding of Shona spirituality and customs to their performances on the stage and when playing in ceremonies. In this presentation, Tigere and Jacob will give a basic understanding of Shona spirituality and customs from birth, marriage, death, and beyond.

(\$5 minimum donation requested; no registration necessary)

Tariro's Work with AIDS Orphans

Jennifer Kyker • #3 Fri. 3:30-5:30

Jennifer will give an update on the work of Tariro, a non-profit organization she founded in 2003 to provide educational support for young women and girls orphaned by AIDS in Zimbabwe. Her talk will focus on photos and video footage illustrating Tariro's work in Zimbabwe. Tariro has made great strides since the last Zimfest presentation in 2005. This is an excellent opportunity to see some wonderful images of Zimbabwe and to learn about how Tariro is expanding its program to assist girls in need. The last 30 minutes of the presentation will be reserved for questions from participants. Materials about the program will also be available.

(\$5 minimum donation requested; no registration necessary)

One Hosho Player's Experience

Ona Cannon • #5 Sat. 3:00-4:30

More and more people are interested in the deeper levels of Shona music. Ona will share some of her personal experiences throughout her 15 years of playing the music and will explain her own approach to hosho, emotionally and spiritually. There will be time for questions, sharing, and open-hearted discussion.

(\$5 minimum donation requested; no registration necessary)

Women Mbira Players in Zimbabwe

Jenny Muchumi &

Patience Chaitezvi • #6 Sun. 10:00-11:30

This panel discussion led by Jenny and Patience will cover the situation for women mbira players in Zimbabwe. Please bring any questions you may have. Women mbira players are especially encouraged to attend.

(\$5 minimum donation requested; no registration necessary)

Life in Zimbabwe Today: What Is Happening?

Jaiaen Beck • #7 Sun. 1:30-3:00

Share in a multi-media presentation about life in Zimbabwe today. What is going on for the average person in the rural area? In the city? Within education? Within the medical system? What are ways we can help? What are considerations for traveling to and within Zimbabwe? Explore some how's and why's of this country's blended population and the traditions as they continue to evolve.

(\$5 minimum donation requested; no registration necessary)



Music and History of Oliver Mtukudzi

Jennifer Kyker • #8 Sun. 3:30-5:00

Come listen to PhD candidate Jennifer Kyker discuss her research on the music of guitarist and singer Oliver Mtukudzi. Hear some of Tuku's lesser known music, including early releases no longer in print. Jennifer will discuss the development of Tuku's unique musical style and its relationship to other musical styles in Zimbabwe such as Jiti, Dinhe, and Mbira music. She will also discuss some of the ways in which Tuku's music highlights the depth of Shona rhetorical techniques such as proverbs and metaphors. This presentation is a wonderful way to get better acquainted with one of Zimbabwe's most beloved musicians and to learn more about how popular music functions in Zimbabwean society as a platform for social dialogue on issues such as HIV/AIDS, education, and personal responsibility. (\$5 minimum donation requested; no registration necessary)



Singing Shona Lullabies

Ona Cannon • #1 Fri. 9:30-11:00

Students will learn a couple of Zimbabwean lullabies. Ona will teach Ewu-u-hwe-e, which she learned from Eveline Mauto on her last trip to Zimbabwe, and also the song Mwana Anga Aripano. One of Ona's favorite feelings while in Africa was that of carrying a baby on her back. She will demonstrate how to wrap a baby onto her back and then help the class wrap their babies (or dolls, etc.) as they sing and practice the lullabies.

Level: All Levels

Limit: None

Materials: Bring your real live baby or a doll, pillow, or stuffed animal as a baby substitute. Also bring a cloth (towel or sarong-sized); there will be a limited amount available in class. Audio and video recording allowed.

Singing: Ulamandla Bhubezi

John Mambira • #2 Fri. 1:00-3:00

Ulamandla Bhubezi is a song that originates from Matabeland (the Sibanda people) and is about how strong the Lion spirit (Ibhubezi) is. The Lion spirit is the totem for the Sibanda people. In spiritual rituals they sing to possess this spirit and call it closer to them.

Level: All Levels

Limit: None

Materials: Bring paper and pencil.

Dancing and Singing: Jiti Style

Peacheson Ngoshi & Tonderai Ndava • #2 Fri. 1:00-3:00

Please see description under Dance.

Mbira Singing: Mahororo

Jenny Muchumi • #3 Fri. 3:30-5:00

Learn to sing with Jenny Muchumi's favorite mbira song, Mahororo.

Level: All Levels

Limit: 30

Materials: None

Shona Singing

Lora Chiorah-Dye • #4 Sat. 9:30-11:30

Lora Chiorah-Dye leaves audiences wanting more whenever she performs. Her unique call-and-response method always makes everyone realize that they too can sing in harmony! In this class Lora takes that unique gift to engage students in learning some Shona songs, including some used to accompany marimba or mbira repertoire. In addition to teaching lyrics, Lora will also coach students on pronunciation, voice projection, and proper breathing. Her beautiful harmonies will leave participants wanting to sing along with the performers throughout the weekend!

Level: All levels

Limit: None

Materials: Bring paper and pencil.

Mbira Ear Training Singing

Erica Azim • #4 Sat. 9:30-12:00

Learn to hear mbira in a Shona way through singing what the mbira is playing. This workshop is especially recommended for new mbira players and their friends and family, but all are welcome. Experience pre-Iron Age mbira with your voice.

Level: All Levels

Limit: 30

Materials: None

Ndebele Choral Singing

Lucky Moyo • #5 Sat. 3:00-5:00

Lucky Moyo, founding member of the internationally-acclaimed Zimbabwean a cappella group Black Umfolosi, will introduce participants to basic Ndebele choral singing in four-part harmony. Lucky combines humor and simple exercises to put students in their comfort zone and truly show that if you can talk, you can sing!

Level: All Levels

Limit: None

Materials: Bring paper and pencil.

Mbira Singing: Ndodzungaira

Jenny Muchumi • #5 Sat. 3:00-4:30

Learn to sing with the mbira song Ndodzungaira, also known as Tadzungaira and Muroora.

Level: All Levels

Limit: 30

Materials: None

Dancing and Singing: Sotho

Loveness Wesa • #5 Sat. 3:00-5:00

Please see description under Dance.

Singing: Nansi Inggola

John Mambira • #6 Sun. 9:30-11:30

Nansi Inggola is an Ndebele gospel song about a cart waiting in the doorway to carry all the holy ones. According to the song, if you want to ride in the holy cart you better believe in God and be good to all people around you.

Level: All Levels

Limit: None

Materials: Bring paper and pencil.



Unless otherwise indicated, instructors allow audio recording only.



Gumboot Dancing and Shosholoza (Ndebele Singing)

Lucky Moyo • #6 Sun. 9:00-12:00

Please see description under Dance.

Singing with Your Mbira

Wilfred Mafrika • #7 Sun. 1:30-3:00

If you have heard Mawungira Enharira's albums, you know how powerful their singing is. In this workshop students will learn some lyrics from their repertoire under the direction of Wilfred Mafrika, their lead singer.

Level: All Levels

Limit: None

Materials: None

Singing in Shona

Jennifer Kyker • #7 Sun. 1:00-3:00

Singing in Shona is back for 2008! From beginning to advanced singers, this class is designed for those who have a desire to improve their singing. Through learning a variety of Shona vocal genres such as Jiti, Mbira, Mbakumba, and Mhande, students will improve their ability to sing in Shona. Participants will work on the pronunciation of basic written Shona by focusing on especially challenging lyrics from various songs. The structure of Shona call-and-response and mbira singing lines will be discussed. Students will also experiment with a vocal tone and timbre suited to Shona singing. This class is excellent for all ability levels and is designed to enhance participants' skill in learning songs in other contexts.

Level: All Levels

Limit: None

Materials: Bring paper and pencil.

Dancing and Singing: Venda

Loveness Wesa • #7 Sun. 1:00-3:00

Please see description under Dance.

Vocal Clinic: Singing Like a Zimbabwean

Lucky Moyo • #8 Sun. 3:30-5:30

Lucky will teach a range of exercises that will help participants strengthen their vocal chords and develop their pitch consistency and listening skills. Come learn all the tricks that Black Umfolosi used in their rise to musical stardom!

Level: All Levels

Limit: None

Materials: Bring paper and pencil.

Singing: Baya Wabaya

Erica Azim • #8 Sun. 4:00-5:00

Learn to sing this important traditional Shona song, which is sung with or without mbira both in funeral processions and at kurova guva (the ceremony to bring the spirit of someone who died a year ago back to the family and community). Lyrics from various people will be included. If students have taken this workshop before, they will enjoy it again as many new lyrics will be added. Makwa (the handclapping pattern) will also be taught.

Level: All Levels

Limit: 30

Materials: None

TEACHER TRACK

(TEACHER TRACK) Cultural and Teaching Context

Lora Chiorah-Dye & Tendai Muparutsa • #1 Fri. 9:00-12:00

Background information will be provided on the cultural and historical context for marimba, mbira, and choral music for all music educators. School teachers will be given techniques on teaching music by ear, as music is taught in Zimbabwe. Teaching improvisation will also be addressed. THIS SESSION IS REQUIRED FOR ALL TEACHERS SEEKING EITHER CREDIT OR CLOCK HOURS.

Limit: None

Materials: Audio and video recording allowed.

(TEACHER TRACK) Non-Western Forms of Transcription

Claire Jones • #2 Fri. 1:00-2:30

Have you ever tried to accurately represent Shona mbira or marimba music using western staff notation? Do you need a quick method of notating a repeating cycle that does not require the ability to read (western) music? Many ethnomusicologists and music educators use a notation system that tells you when to strike the keys rather than trying to show the sound that is produced. After all, the western concepts of meter and time signature do not 'fit' Zimbabwean music (or most indigenous African music, for that matter). This class will present a tablature system known as TUBS (Time-Unit-Box-System) and a modified form of staff notation developed by ethnomusicologists for use with African music. Participants will practice reading and writing/transcribing some simple rhythmic patterns in both systems as time allows.

Limit: 25

Materials: Bring pen or pencils and your ears. Audio and video recording allowed.

(TEACHER TRACK) Composing and Arranging the African Way

Kite Giedraitis • #2 Fri. 1:00-3:00

Kite will share practical techniques for composing and arranging for marimba bands. Give your material an authentic African sound! Kite will take a pan-African approach, which includes Shona music but is not limited to it. If you have a marimba song you have composed or arranged yourself, bring a CD. Time permitting, Kite will listen and suggest improvements.

Limit: 12

Materials: Audio and video recording allowed.

Youth Marimba Showcase

Red Square Marketplace Stage • #3 Fri. 3:00-5:00

This is a unique opportunity for teachers to experience youth marimba bands from the United States and Canada. See how adding Zimbabwean marimba to your music program can enrich your students' musical journey. The afternoon concerts are free and open to the public, so encourage your students to come watch other students perform in the Youth Showcase. (Not a workshop; no need to register for this session.)



(TEACHER TRACK) Managing Kids in a Room Full of Marimbas

Amy Stewart • #4 Sat. 10:00-11:30

It's every teacher's dilemma. How do you make sure the kids are paying attention when they have mallets in their hands and instruments in front of them? How do you manage expectations in your classroom? What are the boundaries that you set and how do you make sure they are respected? Amy will share her techniques for managing close to 100 kids who are part of the Kutandara Center youth marimba program in Boulder, Colorado.

Limit: None

Materials: Audio and video recording allowed.

(TEACHER TRACK) Beginning Marimba: Zendakaiwa

Zoe Kline & Nick Truesdale • #4 Sat. 9:30-12:00

Zendakaiwa, one of Dumisani Maraire's compositions, has become a staple of many bands across North America. Zoe and Nick, who are members of the Boulder Youth Marimba community, will lead this class and help you gain insight into how the kids themselves learned to play marimba, how they conceptualize the music, and how they developed their own voice in the process of learning.

Limit: 10

Materials: Audio and video recording allowed.

(TEACHER TRACK) Integrating Marimbas into General Music Classes

Jan Christensen • #5 Sat. 3:00-4:30

Jan will lead a panel discussion of various music teachers who have successfully integrated marimba music into their general music classes.

Limit: None

Materials: Audio and video recording allowed.

(TEACHER TRACK) Adv. Beginning Marimba: Nyungwe

Sheree Seretse • #5 Sat. 3:00-5:00

This class will focus on basic parts and variations to Nyungwe, which was taught by Dumisani Maraire to accompany a dance. If time permits, Sheree will teach the dance, drumming, and an expanded version of the piece.

Limit: 12

Materials: Audio and video recording allowed.

Prerequisite: Must be able to play at Advanced Beginning level.

(TEACHER TRACK) Singing and Dancing with Your Kids

Lora Chiorah-Dye • #6 Sun. 9:30-11:00

This workshop is recommended for children, teachers, parents, and others who would like to learn some games with movements and songs that they can teach. The class will move according to the pace of the participants' abilities and everyone will have a chance to lead the game by the end of the workshop.

Limit: None

Materials: Wear comfortable clothes. Bring paper and pencil.

(TEACHER TRACK) Intermediate Marimba: Chemutengure

Sheree Seretse • #6 Sun. 9:00-11:00

This is a marimba version of a traditional song played on mbira (karimba/nyunga nyunga). Chemutengure is about the first European settlers who came to Zimbabwe and how this marked the change in the country. Since Zimbabwe's independence in 1980, the song celebrates the end of colonial rule. This version is arranged by Sheree. Singing will also be taught.

Limit: 10

Materials: Audio and video recording allowed.

(TEACHER TRACK) Developing a School-Based Marimba Program

Jan Christensen • #7 Sun. 1:00-3:00

This workshop will help music teachers plan for and develop a marimba music program in their schools. How do you start? How do you select the students? How about funding for instruments? How do you maintain enthusiasm to create a program that can have performance ensembles? Jan will cover these and other topics, using her own experiences teaching marimba music in the schools of Ashland, Oregon, where she has developed a highly successful marimba program.

Limit: None

Materials: None

(TEACHER TRACK) Two to Three Beginning Marimba Songs for Teachers

Kite Giedraitis • #7 Sun. 1:00-3:00

Teachers will learn two or three introductory or beginning marimba tunes arranged by Kite Giedraitis. Songs will be chosen to complement the technical and rhythmic development needs of students in the K-12 arena.

Limit: 10

Materials: Audio and video recording allowed.

(TEACHER TRACK) Beginning Marimba and Dance for School Teachers

Lora Chiorah-Dye • #8 Sun. 3:30-5:30

Lora will teach Ncuзу, a popular beginning marimba song in the United States and Canada, as well as the dance that goes with it. This is a special treat for Teacher Track participants, as most bands that play Ncuзу do not know the accompanying dance. Lora has choreographed all the dance moves to complement the marimba parts.

Limit: 8

Materials: None

Prerequisite: Must be able to play at Beginning level.

(TEACHER TRACK) Shona Rhythmic Techniques for K-12

Randy McIntosh • #8 Sun. 3:30-5:30

Randy will share how he develops his own students at the Kutandara Center in Boulder, Colorado. His teaching style emphasizes proper mallet technique, body percussion as a development tool, and developing listening skills. The class will focus on mbira-style rhythms as well as basic 4/4 rhythmic patterns common in Zimbabwean music.

Limit: 10

Materials: None

ERICA AZIM fell in love with Shona mbira music when she first heard it at the age of 16. In 1974 Erica became one of the first Americans to study mbira in Zimbabwe, and her teachers have included many of Zimbabwe's top mbira masters, past and present. These include Forward Kwenda, Mondrek Muchena, Ephat Mujuru, Newton Gwara, Irene Chigamba, Tute Chigamba, Chris Mhlanga, Luken Pasipamire, Fradreck Mujuru, Fungai Mujuru, Sam Mujuru, Cosmas Magaya, and Ambuya Beauler Dyoko. Erica has recorded two solo CDs, including "Mbira: Healing Music of Zimbabwe." She currently teaches regional mbira workshop groups throughout the United States and internationally-attended mbira camps at her home in Berkeley, California, and other locations. Erica also directs the non-profit organization MBIRA (see www.mbira.org), which makes field recordings available to mbira enthusiasts around the world and provides financial support to 135 Zimbabwean mbira players and 11 instrument makers.

JAIAEN BECK was introduced to Zimbabwean music through attending a Shona spirituality lecture by the late Dumisani Maraire. Since 1990 she has worked with several Zimbabwean and North American teachers studying Shona music and healing traditions. In 1993 she established Ancient Ways as a charitable non-profit organization to preserve traditional ways of indigenous people and has taught music to all ages since that time. She has provided a link for people to network and offer humanitarian aid to rural Zimbabwe through co-founding Nhimbe for Progress in 1999 and Jangano in 2005, two separately managed rural community development projects which are directed in-country by Zimbabweans in partnership with Ancient Ways.

NATHAN BECK has studied Shona music since the early 1990s, including extensive study in Zimbabwe with Cosmas Magaya, Garikayi Tirikoti, and the Chigamba family. Nathan has been a member of Boka Marimba since 1992 and also plays with Njuzu. He has taught at Zimfest, Camp Tumbuka, as well as many Portland-area schools. Currently he teaches marimba and mbira at Lewis & Clark College.

MICHAEL BREEZ, teacher, performer, director, and composer, has dedicated 30 years to the study of Shona music from Zimbabwe. With the guidance and support of his mentor, the late Dumisani Maraire, Michael has toured several areas of the United States. Together they performed in Mozambique and Zimbabwe in the early 1980s. In 1991 Michael and his wife Osha founded the Rufaro School of Marimba, and later the professional performing/recording group Musasa Marimba Ensemble. Michael currently teaches marimba to people of all ages throughout the western United States, including Alaska and Hawaii. He offers marimba classes, workshops, and retreats for the general public, private and public schools, and youth correctional/rehabilitation programs. Michael also instructs and coaches many professional marimba ensembles in Canada, the United States, and Europe.

PATIENCE CHAITEZVI grew up immersed in mbira music. Her mother is a traditional healer and spirit medium and several brothers play mbira. A quick learner, Patience began learning mbira from her older brothers in the sixth grade and by the next year was playing with them in ceremonies. She also sings, dances, and plays hosho and ngoma. One of only a few Zimbabwean mbira players to both have a university degree and play very traditional mbira in ceremonies, Patience works as a high school teacher.

MUSEKIWA CHINGODZA was born into a family of great mbira players in Mwangara village, Murewa, Zimbabwe, in 1970. He began playing mbira at the age of five and is self-taught. Through listening to other gwenyambira, or master mbira players, he developed a strong attachment to and love for mbira music. He says, "Our music is both medicine and food, as mbira has the power to heal and to provide for people. Mbira pleases both the living and the dead." In 1991 Musekiwa was a key member of the band Panjea, founded by Chris Berry. He composed the hit song "Ganda" on Panjea's Zimbabwean album. Currently Musekiwa teaches mbira at Prince Edward School in Harare. He is an excellent singer, dancer, drummer, and he plays both mbira dzavadzimu and nyunga

nyunga. Following up on "Tsunga," his widely acclaimed CD with Jennifer Kyker, Musekiwa released his CD "VaChingodza Budai Pachena." His newest CD, "Kutema Musasa," was released in 2005.

LORA LUE CHIORAH-DYE has taught for the Washington State Arts Commission for over 20 years, sharing her knowledge of music, song, dance, storytelling, and children's games. She was born and grew up in Zimbabwe and now lives in the Seattle area, where she worked as a recreation specialist at Langston Hughes Cultural Arts Center from 1977 to 2002. Lora has performed with Dumi and Minanzi Marimba Ensemble (1970-73), Gwinyai Mbira and Dance Ensemble (1973-79), and since 1980 with Sukutai Marimba and Dance Ensemble.

JAN CHRISTENSEN has taught marimba since 1998 in Ashland, Oregon, both in public schools and privately. She first fell in love with marimbas when she was the music teacher at Walker School and received a grant to build two marimbas with a fifth-grade class. Playing marimbas became an obsession for her and for the children of Walker School and she has performed around Ashland with many children over the years. Jan is grateful to all her marimba teachers, both Zimbabwean and American. She has traveled to Zimbabwe twice to study Shona music. She is currently the director of Rutendo! Marimba Band, which performs at Southern Oregon festivals. She also teaches in Ashland at her studio, Mwedzi Wagara Marimbas. Jan has a master's degree in Music Education from the University of Oregon and has taught in local public schools since 1982. She currently teaches World Music at Ashland Middle School, where she directs the Sadza! Marimba Band program.

FIONA "ONA" CONNON began playing marimba in 1992 and has been immersed in learning, performing, and teaching Shona music ever since. She recently spent five months in Zimbabwe studying with the Chigambas and the Mujurus, two of Zimbabwe's pre-eminent mbira families. Her passions are hosho and marimba composition. A founding member of Victoria's Marimba Muzuva, Ona has performed with many of Zimbabwe's top traditional musicians.

RONNIE DALIYO was principal dancer and musician with Mhembero Dance Company for 10 years. He is a powerful and inspiring dancer, marimba player, drummer, and teacher. While in the United States in 2005 he awed audiences throughout California, New Mexico, New York, and the Pacific Northwest. As a workshop instructor in Oakland and at the Zimbabwean Music Festival in Olympia, the Mosaic Men's Retreat in Mendocino, and many other schools and studios on the tour, Ronnie has guided and encouraged hundreds of adults and young people. He is Julia Chigamba's cousin and is a guest performer and teacher with the Chinyakare Ensemble of Oakland. He is available to travel and teach workshops throughout North America in dance, drumming, marimba, and vocals.

ELLEN FALCONER is a licensed massage practitioner in Port Townsend, Washington, and is a seasoned marimba player in Yesango Marimba. She has also been a sail maker and baker over the years and has personal experience in caring for the overworked upper body! She says, "As a marimba player, I am all too aware of the vulnerable spots on a player's body. My goal is to reinforce correct marimba-playing techniques and share some therapeutic tools for a player's self-care and pain release." One of her bodywork specialties is positional relief, an excellent modality for repetitive stress aches and pains. This is easily taught to others for self-care and as a form of bodywork. It is done with the client/student wearing loose, comfortable clothing.

LOEBBE TIGERE GAHAMADZE (SAMAITA) managed Mbira Dzenharira before taking over management duties for Mawungira Enharira. Samaita is as well-versed in traditional Shona culture and spirituality as the other players in the band. He does an amazing job of educating people about the history of the mbira, Shona customs and spirituality, as well as the arts and entertainment business in Zimbabwe today. Under his management, Mawungira Enharira has emerged as the top mbira group in Zimbabwe, winning numerous awards that previously went to Mbira Dzenharira.



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KITE GIEDRAITIS has been playing Shona music since 1987 and began teaching in Portland, Oregon, in 1989. He was an original member of Boka Marimba, playing with them for three years before traveling in Zimbabwe for a year and Ghana for three months. He founded Village Spirit in Portland in 1992. Many bands have evolved out of his marimba classes: Zuva, Dancing Trees, Kukuva, Flying Safari Ants, Chiremba, White Rhino, Zimba, Born on Tuesday, Duduluza, Bongozozo, Eurimba, Wood Vibrations, Laughing Moon, Dancing Out Loud, and Kamerimba. Kite currently plays with Fools In Paradise, which he founded in 2001.

STEPHEN GOLOVNIN has been playing marimba and mbira "for awhile." Major teaching influences came from Dumisani Maraire and Erica Azim. A bit of a renegade, Stephen adheres to the faith that music will find its purest expression through an open heart and open mind.

TRYMORE JOMBO started his music career spinning records, then known as "Lt. Zorro" by friends from his childhood neighborhood of Chitungwiza. Unfulfilled by this path, he began studying marimba and mbira on his own and later trained to be a sound engineer, which led him to John Mambira. Both were employed by Dumisani Ngulube's band at the time and it didn't take long for them to see the potential they had together. Also known as "Guchi," meaning "sweeter than sugar," Ttrymore provides those delicious mbira lines as well as backing vocals for Bongo Love.

CLAIRE JONES has been involved with Zimbabwean music since 1976 when she first fell in love with the marimbas and started studying with the late Dumisani Maraire. She performed for several years with Dumisani and the Maraire Marimba Ensemble both in the United States and in Zimbabwe. She was a founding member of the Seattle marimba groups Kutamba and Musango as well as the Mahonyera Mbira Ensemble. While living in Zimbabwe from 1985 to 1990, she played mbira with Mhuri Yekwa Muchena and authored the book *Making Music: Musical Instruments in Zimbabwe Past and Present*. Claire completed her doctoral degree in 2006, writing her dissertation on - what else - the modern Zimbabwean marimba. She is currently living in Seattle, teaching and playing mbira and marimba.

JOE KEEFE has been a musician all his life and a serious drummer since he was a teenager. His first professional gig was at age 15. In the 1960s he was a jazz drummer and taught drum set lessons. In 1968 he began to study African music at UCLA and continued studying various styles of African, Cuban, and Brazilian percussion for the next 25 years. He met Dumisani Maraire in 1990 and they started Dandaro Marimba Band in Santa Cruz, California. Joe has been playing marimba and hosho ever since. He began studying karimba (nyunga nyunga) with Dumisani in 1990 and has also learned from Musekiwa Chingodza. Joe has been teaching karimba for the last few years. In 2000 he started Sadza, a Santa Cruz county band that plays Zimbabwean music on karimba, mbira, marimbas, and drums. He has created several arrangements for Sadza that feature mbira and karimba with marimbas.

MYLINDA KING played with Boka Marimba between 1989 and 1999. Since 1994 she has been teaching marimba groups in schools, at music camps, and at her home in Portland, Oregon. She also gives workshops to local marimba bands. MyLinda enjoys making hosho for the Zimbabwean music community and has written a book, *Making Your Own Hosho*.

ZOE KLINE began playing marimba in 1998 when she took her first class from Amy Stewart. Since then she has participated in numerous classes and workshops all over the country. She also performs with Shamwari and has done so since its formation in 1999. Zoe loves Zimbabwean music and especially enjoys playing and teaching marimba. When not in school or playing marimba, Zoe spends her time hiking and riding her road bike.

JENNIFER KYKER began to play marimba in 1990 and mbira in 1992. She has lived and studied in Zimbabwe for over three years. Jennifer has performed with various artists in Zimbabwe and the United

States, including Kudana Marimba Ensemble, Mhembero (the Chigamba family's group), Wagogo, and Chris Berry and Panjea. With Musekiwa Chingodza she released the CD "Tsunga" and also performed on his solo album "VaChingodza Budai Pachena." Jennifer has been teaching at Zimfest since 1995. She is currently working on a PhD dissertation in ethnomusicology at the University of Pennsylvania.

RUSS LANDERS loves singing, playing mbira, drums and chipendani (mouth bow), telling stories, and working for human liberation. On extended stays in Zimbabwe since 1983, he has been guided and inspired by many musicians beginning with Ephat Mujuru, Mondrek Muchena, and Tute and Irene Chigamba. In the United States, Russ's teaching and performance of mbira and chipendani have been enjoyed from coast to coast. He has played in the groups Mutupo, Tatenda, Zawadi, and Chinyakare. Currently Russ is sharing Zimbabwean music with young people, parents, and teachers in the Oakland Public Schools.

WILFRED TICHAONA MAFRIKA (NYAMASVISVA) is the backbone of Mawungira Enharira. Having cut his teeth with Mbira Dzenharira, Nyamasvisva broke off to start Mawungira Enharira with several other former members of Mbira Dzenharira. As in the previous group, Nyamasvisva is the lead singer, composer, and arranger of Mawungira Enharira's repertoire. He plays the Nhovapasi (bass) mbira in a way that has transformed how younger mbira enthusiasts in Zimbabwe learn the instrument. Blessed with a wide vocal range, Nyamasvisva often sings in a high falsetto voice that effortlessly contrasts his bass notes on the mbira. He is also a keen student of traditional Shona culture, which despite his relatively young age has made him a highly sought-after cultural expert within Zimbabwe. Nyamasvisva is also renowned for his storytelling.

JACOB MAFULENI (SOKO) is a multi-talented gwenyambira who is equally as adept at the ngoma as he is at the mbira. In Mawungira Enharira, Dongonda (sub-rhythm) mbira fleshes out Nyamasvisva's bass and Mudyanevana's lead mbiras, giving voice to the rich harmonies and intricate interlocking parts that emerge from multiple players. Soko is a highly sought-after musician in Zimbabwe, performing with renowned musician Chiwoniso Maraire & Vibe Culture as well as emerging mbira group Nhare DzeChirorodziva, when he's not playing with Mawungira Enharira.

JOHN MAMBIRA can be credited as the brains of the group Bongo Love and has been involved in many forms of art including acting, dancing, singing, and playing music. Before starting Bongo Love he worked with various groups, both amateur and professional, and has taught workshops at many festivals. A phenomenal drummer, marimba player, and singer with a wide vocal range, he heads up most of the arrangements and writes the lyrics to the group's songs.

MPHO MAMBIRA grew up playing his father's drums with his brother John and also experimented with dancing as a youngster, which he still does during the occasional performance. When John brought home a marimba one day, Mpho, also known as "Shoes," excitedly started experimenting on the baritone and never put down the mallets. Like John, he has involved himself with many community music projects over the years and has made it his job to keep the band, Bongo Love, focused and on task. He is the backbone on the baritone, playing with ease and confidence.

PAUL MATARUSE learned to play marimba with his twin brother and a few neighborhood friends from the age of six. His musical style is as much derived from his father as it is from jam sessions in a small room with two soprano instruments, two tenors, and a baritone. Paul often describes these sessions as the best musical education he ever got, and to this day he encourages his friends and students to jam on the marimbas. In the more than 20 years since he started playing marimba, Paul has taught in schools in and around Harare and Mashonaland West in Zimbabwe, as well as in North America. He currently lives in the Seattle area, where he is musical director of Whidbey Island-based Ruzivo Marimba.

SHEASBY MATIURE is currently on study leave from his position as a lecturer in music education at the University of Zimbabwe. As a graduate of Kwanongoma College of Music, he previously taught for some years at Seke Teacher Training College, just outside Harare. He has also acted as manager and artistic director of the Zimbabwe National Dance Company. In 1999 Sheasby was an artist in residence with the International Vocal Ensemble at Indiana University, where he subsequently graduated with an MA in Ethnomusicology. He is currently at IU finishing a PhD in ethnomusicology. Sheasby is a highly respected musician, adept at teaching choral singing, marimba, mbira, and hosho. He has conducted workshops on the above in Sweden, Norway, Australia, and the United States. He is currently teaching and directing mbira and marimba ensembles at Indiana University.

THEMBA MAWOKO started playing the marimba before he could read or write. Taught at home by his uncle, he picked up the instrument effortlessly and his talent was quick to be noticed when he started the first grade and joined the school band. In no time he was playing professionally with the St. Columbus School marimba band, showing his talents at the Zimbabwean National Trade Fair every year. When he ran into the beginnings of Bongo Love and expressed interest in joining, they only gave him one chance to prove himself, which was more than enough, and he has since become the soul of the group.

RANDY MCINTOSH is Kutandara Center's music director. He graduated from Colorado State University in 1992 with a bachelor's degree in music, and from the University of Colorado in 1996 with a master's degree in music composition. His love of Zimbabwean music inspired him to write and arrange his own Shona-style compositions. Randy has taught at the University of Colorado, Metropolitan State University, New Vista High School, and the Colorado School of the Arts. He has performed with Jambo Drummers, Ukama, and Chimanimani. He and his partner, Amy Stewart, founded Kutandara Center in 1999. Randy currently directs and performs with Kutandara, Mhuri, and Project Rugare and co-directs Shamwari, Tamba!, and Vana Vedu.

ERIC REGGIE MILLER entered the Zimbabwean music fold in 1996. He joined Boka Marimba in 1997 where he met Nathan Beck and Marian Grebanier, who became his mbira teachers. Eric began teaching marimba in 2003 and currently leads a youth band, the Supadupa Marimba Bros, a high school project. He performed with Julia Chigamba for two years in Njuzu Mbira and Boka Marimba for five years. He currently plays mbira and trumpet for Thomas Mapfumo & the Blacks Unlimited and leads the group Pachi Pamwe. Eric went to Zimbabwe in 2005 to soak up the culture for three months. His biggest inspirations are Newton Gwara, Chartwell Dutiro, Beauler Dyoko, and Forward Kwenda.

LUCKY MOYO has performed and taught Ndebele, Kalanga, and Suthu choral music and dance on the international stage for over 20 years. He has been a performer and teacher at Zimfest numerous times since 1997. Lucky is an arts lobbyist, event manager, producer, director, singer, songwriter, voice coach, teacher, and workshop leader who has visited 30 countries around the world. For Lucky, the process of sharing is the real driving force and core of all his work. With this in mind, he works in a variety of settings such as schools, colleges, community centers, theaters, reformatories, prisons, as well as arts-based training with numerous organizations including business staff training programs. Lucky is a firm believer in the role of music beyond just entertainment. He passionately argues for music as a vehicle for change, communication, healing, and problem solving.

JENNY MUCHUMI is a fiery musician and dancer from rural Zimbabwe. As she whistles, ululates, and sings with her mbira, she calls out and galvanizes the crowd at a ceremony into frenzied participation. She brings the same enthusiasm to her dancing, hosho, and ngoma playing. Jenny grew up with her grandmother, who was a spirit medium and traditional healer, and she learned mbira from the musicians who played for her grandmother's spirit. Because Jenny's family could not

afford to send her to school beyond the fifth grade, she put her full attention and love into learning mbira and, at the age of 14, was able to play for her grandmother's healing sessions. Jenny is currently a musician much in demand at many kinds of ceremonies in Zimbabwe.

EDMOND MICAH MUNHEMO (MUDYANEVANA) is the old man with a deep sense of history and a presence that bespeaks of a shaman. In Mawungira Enharira's repertoire, his Nheketo (high lead) mbira lines are sparsely laid out and yet have the effect of filling the whole sound. His graceful presence and backing vocals make Mawungira Enharira's live performances unmistakably special, as if one is in the middle of a healing ceremony at the same time that one is dancing to their music. Countless times audiences have been brought to tears as soon as Mudyanevana's Nheketo mbira comes in, as if their souls have been touched by the mbira and spoken to in a way that can only be understood in the spirit world. When he plays the mbira, Mudyanevana's facial expressions are those of a man playing with, and for, the spirits.

TENDAI MUPARUTSA was born in Mutare, Zimbabwe. He attended the Zimbabwe College of Music, where he was taught by Dumi Maraïre, Sheasby Matiure, Claire Jones, Mitchel Strampf, and several others. Tendai describes himself as more of an ethnomusicologist than just a music educator. He completed his undergraduate studies at the University of Zimbabwe and is currently pursuing a master's degree in Music Education at the University of Idaho in Moscow, Idaho. Tendai has also played with several popular bands in Zimbabwe. He has trained Marymount Teachers College Dance Troupe and their marimba band and has worked with Rooftop Promotions dance group for Harare International Festival Arts (HIFA) performances. Tendai also led the Zimbabwe College of Music Marimba Ensemble during his entire study period there. He taught workshops in schools around Harare and Mutare and was involved in an exchange program between Zimbabwe's ZAME and Friedrikstad of Norway, where he taught marimba to the Norwegians. Before Tendai left Zimbabwe he was a Teaching Assistant at Midlands State University, where he led their marimba and dance sections. He is currently a TA at the University of Idaho's Lionel Hampton School of Music, where he teaches Zimbabwean marimba. One of Tendai's three groups, Chiroto Marimba Ensemble, will be performing at Zimfest this year.

TONDERAI NDAVA (MWENDAMBERI), affectionately nicknamed Tonde II by some American students in Zimbabwe, is the youngest member of Mawungira Enharira. At 25 years old, this gwenyambira is routinely summoned to play at traditional spiritual ceremonies in his village, an honor few mbira players experience in their lifetime. Mwendamberi plays the Hweva (rhythm) mbira and often fills in on the Nheketo (high lead) in some of Mawungira Enharira's performances. His mbira style is highly improvisational and yet deeply spiritual at the same time. Eyes closed for most of the performance, pacing back and forth as if playing a little game with the audience, Mwendamberi's on-stage transformation is entertaining to watch as he gets into a groove and starts to wildly shake his dreadlocks in sync with what he is playing.

PEACHESON NGOSHI (MHOFU)'s hosho playing is the crucial backbone to everything that happens in a Mawungira Enharira performance. Without it, Nyamasvisva's bass Nhowapasi lines would be flailing about in search of a grounding downbeat, Mudyanevana's high Nheketo lines would have no frame of reference to give them that sparse feel, and the two rhythm mbiras would be lost in the shuffle, not to mention the improvisational hosho and body percussion of Soko that definitely requires the presence of a strong pulse! Often understated in his playing, Mhofu can whip a Mawungira Enharira arrangement into a frenzy with the stroke of one hand so subtly that it almost seems as if he is whispering into everyone's ear that they need to speed up. In addition to hosho, Mhofu is also an amazing mbira player in his own right.

TONDERAI PHIRI (SOKO), nicknamed Tonde I by some American students in Zimbabwe, is an amazing dancer, hosho player, mbira player, and drummer. This gives Soko the unique role of dancer, body



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percussionist, hosho player, and court jester for Mawungira Enharira. The group's performances would not be the same without this energetic musician to stir the audience into a frenzy. His hosho improvisation sends shivers down one's spine, with strong pulses and fluid swooshes that other experienced hosho players still envy. During Mawungira Enharira performances Soko is often seen interacting and engaging with the audiences, doing blessings with his hosho or dancing stick, as well as joining audience members in an impromptu dance sequence that almost always leaves one wanting more.

RUZIVO includes Paul Mataruse, Rose Orskog, Dana Moffett, Hannah Wahl, Annabet Berlin, Sam Orskog, Lonnie Welsh, and Toby Bloom. Various members of this group will team teach several marimba workshops during Zimfest using the approach that they have used at Camp Ruzivo on Whidbey Island. Ruzivo explores traditional and contemporary arrangements of Zimbabwean music and infuses them with Paul's musical sensibilities borne out of all-night jam sessions in Harare, Zimbabwe. What emerges is a spirit that honors the individual talents of his fellow band members while staying true to the welcoming nature of Zimbabwean music.

SHEREE SERETSE began studying with Dumisani Maraire in 1970, then began performing with him a year later and teaching with him in 1973. She has taught at Langston Hughes Cultural Arts Center in Seattle since 1978, where her marimba class developed into a professional group later known as Sukutai Marimba Ensemble. Currently she performs with and directs Anzanga, which she founded in 1986, and Shumba Youth Marimba Ensemble, founded in 2003. Sheree teaches classes on marimba, mbira, ngoma, dance, and African children's games. She also lectures on Shona music at three independent schools, Langston Hughes Performing Arts Center, and around the country.

BOB SISSON began playing Zimbabwean marimba music in 1992 with Carl Heller after seeing his band Chibata at the Northwest Folklife Festival. In 1998 Bob was invited to join a group in Olympia, Washington, now called Mukana Marimba. He has learned from local teachers and many touring Zimbabweans as well as at Zimfest. Bob currently resides in Olympia and repairs brass and woodwinds for a living.

MICAH SISSON began playing with Mukana Marimba of Olympia, Washington, around the age of 10. Over the last eight years he has developed into a key player and teacher in the group. He has attended numerous Zimfests and learned from touring Zimbabweans as well as local teachers. Micah currently resides in Olympia, where he works at a local bakery.

AMY STEWART is Kutandara Center's program director. Amy began studying African music in 1994 with master instructors both from Zimbabwe and the United States. She is adept at many African instruments but especially loves marimba and hosho, playing both with style and grace. Amy began teaching private music lessons at the age of 16 after her own music instructor encouraged her to pursue her teaching gift. In 1998 she began teaching youth marimba classes and has since grown the local marimba community at Kutandara Center to nearly 200 students. Amy has an amazing ability to organize ideas, people, and things and spends much time at the Center doing so. She reminds students and instructors alike that music is not only about notes and rhythms but is also about relationships among people working together toward a common goal. Amy has performed with Ukama, Chimanmani, and the Low-Flying Knobs. She and her partner, Randy McIntosh, founded Kutandara Center in 1999. Amy currently performs with Kutandara, Mhuri, and Project Rugare and co-directs Shamwari, Tamba!, and Vana Vedu.

KARIN TAUSCHER has had a life-long passion for music and studied voice, guitar, and piano before discovering marimba in the early 1990s. She began studying Zimbabwean music in 1995 and since then has enjoyed learning from numerous Zimbabwean musicians, including Sheasby Mtiure, Musekiwa Chingodza, Garadziva Chigamba, Tendai Muparutsa, and Alport Mhlanga. Karin has been teaching marimba to youth and adults in Washington and Oregon since

1998. Since moving in 2003 from Sequim, Washington, to Hood River, Oregon, she has taught in Columbia Gorge area schools as well as in her home studio. Karin currently teaches classes for elementary-aged youth through adults and directs two student bands, Chigwaya Youth Marimba and Zvakana, which have evolved out of her classes. Karin has been a member of Boka Marimba since 2005.

NICK TRUESDALE first saw a marimba in 2001 and ever since then he has been an avid player and performer. His first and most influential teachers were Randy McIntosh and Amy Stewart, although he has also worked with many noted musicians from both the United States and Zimbabwe. He now performs in multiple bands, including Shamwari, Project Rugare, and Kutandara. Nick loves every aspect of Zimbabwean music, from the songs themselves to the community that is created when people come together to share the experience. He is as passionate about it as anyone else and has even been dubbed a "marimba junkie."

WANDA WALKER has taught marimba at Kutsinhira Cultural Arts Center in Eugene, Oregon, since 1999 and privately since 2002. She performs with Jenaguru and Zambuko, both Kutsinhira ensembles. Wanda has studied with Zimbabwean musicians Cosmas Magaya, Musekiwa Chingodza, Ambuya Beauler Dyoko, Sheasby Mtiure, Irene Chigamba, and Paul Mataruse. She has arranged several traditional mbira songs for marimba, and has developed a fondness for teaching young people.

MANDY WALKER-LAFOLLETTE was introduced to Zimbabwean music as a toddler when her parents began taking classes at Kutsinhira Cultural Arts Center in Eugene, Oregon. She soon dabbled with playing marimba and began seriously studying mbira in 1998 and marimba in 2000. Her teachers include Musekiwa Chingodza, Cosmas Magaya, Ambuya Beauler Dyoko, Sheasby Mtiure, Gary Spalter, and Stephen Golovnin. Mandy performs with Hokoyo and Jenaguru Marimba. She has arranged and co-arranged several mbira songs for marimba, including Nyuchi, Mukatiende, Unozofa, and Dangurangu.

LOVENESS WESA has established herself as one of the most prominent African female artists on the world stage. She is a musician, dancer, and choreographer and was the first woman artist in her native country of Zimbabwe to write, choreograph, and produce dance theatrical shows performed mostly by women. Loveness has toured in Africa and Europe as a cultural ambassador for Zimbabwean women artists, bringing to her audiences not only traditional African dancing and singing but also drumming, which used to be taboo for women in her culture. She also spreads a message of peace, freedom, and understanding through her works. Loveness was first exposed to the traditional music and dance of her country as a small child watching her mother, aunt, and grandmother, who were Sangomas (traditional spirit mediums who use song and dance to channel ancestral spirits). In 1998 Loveness founded the Kgotso African Dance Theatre as a vehicle for bringing works by women artists to Zimbabwe's stage. She merges a variety of traditional dances from throughout the African continent to create a coherent story that is comprehensible to any audience.

TED WRIGHT began playing and studying Shona music with Marimba Muzuva in 1993 and has been teaching marimba, mbira, chipendani, and gumboot dancing for many years. He has studied and performed with many of Zimbabwe's top traditional musicians, receiving particular inspiration from the Chigamba family and Mhembero, Cosmas Magaya, Musekiwa Chingodza, and Sydney Maratu. Ted has been a regular teacher at Zimfest since 1997, as well as teaching ongoing classes, workshop groups, and in schools. He has traveled to Zimbabwe three times to study Zimbabwean music and culture at length. Ted's engineering and/or production work can be heard on numerous CDs for artists such as Garadziva Chigamba, Kurai Blessing Mubaiwa, Sydney Maratu, Simukai, Amani Marimba, Makeke Marimba, and Juba. He also offers his own field recordings from Zimbabwe on his Restless Rabbit label. Ted's performing credits include world beat improv ensemble Spirit Gate, mbira quartet Choto, and Zimbabwean roots dance bands Zimfusion and Jambanja.



Zimfest 2008
P.O. Box 30037
Bellingham, WA 98228-3037
USA



Concerts



Photo by Rose Orskog

Music



Photo by Mark Cohen

Workshops



Photo by Mark Cohen



Singing



Submitted photo



Dancing



Workshop Registration (Form A)



Name: _____ Age, if under 18: _____

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code: _____

Day Phone: (____) _____ Evening Phone: (____) _____ E-mail: _____

- IMPORTANT: ONLY ONE workshop participant per registration form.
- Forms and payments must be postmarked by April 18 (for the workshop lottery) and/or June 17 (for final workshop registration before the festival).
- If you select a workshop that is an INTENSIVE, you must also list the second time slot for that workshop.
- Workshop fees are \$13 per hour and \$6.50 per half hour.
- For TEACHER TRACK workshops, please see Teacher Track Form A1 on the back of this page.
- Have questions? Please read the Registration Information section starting on page 4.

Please do not sign up for any workshop that is beyond your experience level.

Session	Workshop Title	Teacher	Time	Hours
#1 Fri. 1 st choice				
2 nd choice				
#2 Fri. 1 st choice				
2 nd choice				
#3 Fri. 1 st choice				
2 nd choice				
#4 Sat. 1 st choice				
2 nd choice				
#5 Sat. 1 st choice				
2 nd choice				
#6 Sun. 1 st choice				
2 nd choice				
#7 Sun. 1 st choice				
2 nd choice				
#8 Sun. 1 st choice				
2 nd choice				

Total number of 1st choice workshop hours = _____

(Enter total hours on Registration Payments Form D)



Teacher Track Registration (Form A1)



Name: _____

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code: _____

Day Phone: (____) _____ Evening Phone: (____) _____ E-mail: _____

- IMPORTANT: ONLY ONE workshop participant per registration form.
- Forms and payments must be postmarked by April 18 (for the workshop lottery) and/or June 17 (for final workshop registration before the festival).
- Workshop fees are \$13 per hour and \$6.50 per half hour.
- Have questions? Please read the Registration Information section starting on page 4.

Please do not sign up for any workshop that is beyond your experience level.

Session/Time	Teacher Track Options	Your Choices (from Teacher Track or regular Zimfest workshops in your order of priority)	Hours
#1 Fri. 9:00-12:00	Cultural and Teaching Context [Lora Chiorah-Dye/Tendai Muparutsa] (REQUIRED)	1. Cultural and Teaching Context [Lora Chiorah-Dye/Tendai Muparutsa]	3.0
#2 Fri. 1:00-2:30	Non-Western Forms of Transcription [Claire Jones]	1.	
#2 Fri. 1:00-3:00	Composing and Arranging the African Way [Kite Giedraitis]	2.	
#3 Fri. 3:00-5:00	Youth Marimba Showcase (no need to register)	1.	
		2.	
#4 Sat. 10:00-11:30	Managing Kids in a Room Full of Marimbas [Amy Stewart]	1.	
#4 Sat. 9:30-12:00	Beginning Marimba: Zendakaiwa [Zoe Kline/Nick Truesdale]	2.	
#5 Sat. 3:00-4:30	Integrating Marimbas into General Music Classes [Jan Christensen]	1.	
#5 Sat. 3:00-5:00	Advanced Beginning Marimba: Nyungwe [Sheree Seretse]	2.	
#6 Sun. 9:30-11:00	Singing and Dancing with Your Kids [Lora Chiorah-Dye]	1.	
#6 Sun. 9:00-11:00	Intermediate Marimba: Chemutengure [Sheree Seretse]	2.	
#7 Sun. 1:00-3:00	Developing a School-Based Marimba Program [Jan Christensen]	1.	
#7 Sun. 1:00-3:00	Two to Three Beginning Marimba Songs for Teachers [Kite Giedraitis]	2.	
#8 Sun. 3:30-5:30	Beginning Marimba and Dance for School Teachers [Lora Chiorah-Dye]	1.	
#8 Sun. 3:30-5:30	Shona Rhythmic Techniques for K-12 [Randy McIntosh]	2.	

Total number of Choice 1 workshop hours = _____

(Enter total hours on Registration Payments Form D)



Housing and Meals Reservations (Form B)



Note: All reservations and payments must be postmarked by June 9.



MEALS

Meals are available in two packages. Package 1 starts with Thursday dinner and goes through Monday breakfast. Package 2 starts with Friday lunch and goes through Monday breakfast. You may also purchase individual meals in the cafeteria instead of buying the meal plans, although there will only be a limited number of these available.

PACKAGE 1 (Thursday dinner through Monday breakfast)	\$102.00 Adult	\$ _____
	\$51.00 Child (5 & under)	\$ _____
PACKAGE 2 (Friday lunch through Monday breakfast)	\$84.00 Adult	\$ _____
	\$41.00 Child (5 & under)	\$ _____
TOTAL MEALS COST =		\$ _____ → \$ _____

**Total
Meals and
Housing
Cost**



HOUSING

On-campus dorms are available on a per night basis. Room prices are for Single (without roommate) with or without linens or Double/Triple (with roommate) with or without linens. Children 12 and under who stay in a double or triple room with their parents are free, but you must provide their mattress and bed linens. If you prefer to be in the "quiet" dorm, contact our Housing Coordinator at housing@zimfest.org.

RV camping on campus is limited to 15 vehicles (no hookups or water). Payment must be received with your registration in order to ensure your RV reservation. Once this limit is reached, the RV camping choice will be closed.

A. DORMS

1. Indicate which nights you require housing:

Wed. ____ Thur. ____ Fri. ____ Sat. ____ Sun. ____ Number of nights: ____

2. Check what kind of room is desired (fees are per person):

Single w/ linens: \$37.00 ____ Double w/ linens: \$23.00 ____ Triple w/ linens: \$23.00 ____
Single w/o linens: \$34.00 ____ Double w/o linens: \$21.00 ____ Triple w/o linens: \$21.00 ____

For Double or Triple, preferred roommate(s) (if any): _____

3. Multiply the number of nights by the room cost:

Dorm cost \$ _____

B. RV CAMPING

1. Indicate which nights you require RV camping:

Wed. ____ Thur. ____ Fri. ____ Sat. ____ Sun. ____ Number of nights: ____

2. Cost per night: \$15 (fee includes key to dorms for showers/restrooms)

3. Multiply the number of nights by the cost:

RV Camping cost \$ _____

TOTAL HOUSING COST = \$ _____ → \$ _____

ADD THE TOTAL MEALS COST AND THE TOTAL HOUSING COST = \$ _____

(Enter total on Registration Payments Form D)

Name: _____



Volunteer Sign-Up (Form C)



Please check the volunteer jobs that you are interested in this year. We ask all festival participants to donate at least two hours. You can sign up for specific shifts at Festival Registration when you arrive.

Thursday (Prefest)

___ Instrument check-in and set up
___ Stage/equipment set up
___ Registration set up
___ Registration

___ Classroom prep
___ Post signage
___ Decorations
___ General Go-fer



During the Festival

___ Registration
___ Workshop helper
___ Evening concert stage hand
___ Evening Green Room staff
___ Site cleanup (any time)

___ Staff merchandise table (___ afternoon ___ evening)
___ Day concert stage hand
___ Evening concert ticket taker
___ Instrument take down (Sunday pm)
___ General Go-fer

Monday (Teardown/Cleanup)

___ Return classrooms to pre-fest status
___ Take down signs/decorations

___ Move instruments
___ General Go-fer

Name: _____



Child Care



If you will be bringing children to Zimfest and are interested in coordinating child care with other parents, please fill out the information below. Someone will contact you before Zimfest so you can make arrangements with other interested parents. E-mail our Volunteer Coordinator (volunteers@zimfest.org) if you have questions.

REMEMBER: WE HAVE CHILD CARE SPACES BUT NO STAFFING.

I am interested in using the child care facilities: _____

Number of children: _____ Ages of children: _____

Name of Parent: _____

Address: _____

State/Province: _____ Country: _____

Day Phone: (____) _____ Evening Phone: (____) _____

City: _____

Zip/Postal Code: _____

E-mail: _____





Registration Payments (Form D)



Name: _____

1. Festival Registration Fee: **\$10.00** per person
(not required if purchasing concert tickets only) \$ _____

2. Total number of 1st choice workshop hours (from Form A or Form A1) = _____

3. Workshop Fees (number of 1st choice workshop hours x \$13.00 per hour) \$ _____

4. Concert tickets (13 and older):*

** Concert tickets bought at the festival will cost \$15 per night, \$35 for a "3 concert" package, and \$20 for a "3 concert" package for performers. Children's ticket prices will not change.*

# of "3 concert" packages	_____ x \$30.00	\$ _____
# of tickets for Friday night only	_____ x \$12.00	\$ _____
# of tickets for Saturday night only	_____ x \$12.00	\$ _____
# of tickets for Sunday night only	_____ x \$12.00	\$ _____
Concert tickets (ages 6-12):*		
# of "3 concert" packages	_____ x \$15.00	\$ _____
# of tickets for Friday night only	_____ x \$6.00	\$ _____
# of tickets for Saturday night only	_____ x \$6.00	\$ _____
# of tickets for Sunday night only	_____ x \$6.00	\$ _____
Concert tickets for performers:*		
# of "3 concert" packages	_____ x \$15.00	\$ _____

Band you play in (performing at Zimfest): _____

5. Total cost from Housing and Meals Reservations Form B (postmarked by June 9) \$ _____

6. Sponsor a Zimbabwean at Zimfest (donation) \$ _____

7. Materials Fee (Teacher Track registrants ONLY): **\$25.00** \$ _____

**FILL OUT THIS FORM AND MAIL
WITH YOUR PAYMENT TO:
Zimfest 2008
P.O. Box 30037
Bellingham, WA 98228-3037, USA**

TOTAL AMOUNT ENCLOSED (in US funds only) = \$ _____

Make check or money order payable to Zimfest 2008. If you pay online by credit card, a 3% surcharge will be added. We cannot accept credit card payments through the mail. **To help our bookkeeping, please write a separate check for each participant.** Thank you!

Payment Voucher

Use this form only if you register online and want to pay by mail. After registering at www.zimfest.org, mail this form along with your payment (check or money order only) to Zimfest 2008, P.O. Box 30037, Bellingham, WA 98228-3037, USA. Use a separate payment voucher and write separate checks for each participant. Make check or money order payable to Zimfest 2008. **US funds only.**

Name: _____ Date: _____

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code: _____

Day Phone: (____) _____ Evening Phone: (____) _____ E-mail: _____

Amount Paid: _____



Workshop Grid

Workshop Type	Session 1 Friday Morning 9:00 to 12:00	Session 2 Friday Early Afternoon 1:00 to 3:00	Session 3 Friday Late Afternoon 3:30 to 5:30	Session 4 Saturday Morning 9:00 to 12:00	Session 5 Saturday Late Afternoon 3:00 to 5:30	Session 6 Sunday Morning 9:00 to 12:00	Session 7 Sunday Early Afternoon 1:00 to 3:00	Session 8 Sunday Late Afternoon 3:30 to 5:30
MBIRA	Adv. Beginning Mbira: Chigamba <i>Russ Landers</i> 9:30 to 11:30	Intro to Mbira: Karigamombe <i>Erica Azim</i> 1:00 to 3:00	Adv. Beginning Mbira: Shumba <i>Erica Azim</i> 3:30 to 5:30	Adv. Beginning Mbira: Mukatiende <i>Musekiwa Chingodza</i> 9:30 to 11:30	Intro to Mbira: Karigamombe <i>Patience Chaitezvi</i> 3:00 to 5:00	Intermediate Mbira: Nyama Musango (Shonhai Style) <i>Erica Azim</i> 9:00 to 11:30	Beginning Mbira: Nhemamusasa - Kushaura <i>Jacob Mafuleni</i> 1:00 to 3:00	Adv. Beginning Mbira: Bangidza - Kushaura <i>Jenny Muchumi</i> 3:30 to 5:30
MBIRA	Adv. Beginning Mbira: Huku Ine Ronda <i>Trymore Jombo</i> 9:30 to 11:30	Adv. Beginning Mbira: Hurombo <i>Trymore Jombo</i> 1:00 to 3:00	(INTENSIVE) Adv. Beginning Mbira: Marenje <i>Russ Landers</i> 3:30 to 5:30 (also #5)	Adv. Beginning Mbira: Hanga <i>Trymore Jombo</i> 9:30 to 11:30	(INTENSIVE) Adv. Beginning Mbira: Marenje <i>Russ Landers</i> 3:00 to 5:00 (also #3)	Intermediate Mbira: Madzinza <i>Tonderai Ndava</i> 9:30 to 12:00	Beginning Mbira: Hwahwa - Kushaura <i>Tonderai Ndava</i> 1:00 to 3:00	Adv. Beginning Mbira: Taireva <i>Ted Wright</i> 3:30 to 5:30
MBIRA	Intermediate Mbira: Bukatiende (Deepening Your Practice) <i>Ted Wright</i> 9:30 to 11:30	Intermediate Mbira: Mahororo Variations <i>Micah Munhemo</i> 1:00 to 3:00	Adv. Beginning Mbira: Shanje <i>Patience Chaitezvi</i> 3:30 to 5:30	Intermediate Mbira: Musango Muneyi <i>Tonderai Ndava</i> 9:30 to 12:00	Intermediate Mbira: Nyamaropa yePasi <i>Ted Wright</i> 3:00 to 5:00	Beginning Nyunga Nyunga: Kukaiwa <i>Michael Breez</i> 9:00 to 12:00	Intermediate Mbira: Mbavarira <i>Patience Chaitezvi</i> 1:00 to 3:00	Advanced Nyunga Nyunga: Taireva <i>Tendai Muparutsa</i> 3:30 to 5:30
MBIRA	Intro to Karimba/ Nyunga Nyunga: Chigwaya <i>Joe Keefe</i> 9:30 to 11:30	Intermediate Mbira: Nhemamusasa - Kushaura <i>Musekiwa Chingodza</i> 1:00 to 3:00	Adv. Beginning Mbira: Karimudande <i>Peacheson Ngoshi</i> 3:30 to 5:30	Intermediate Mbira Orchestra <i>Wilfred Mafrika & Micah Munhemo</i> 9:00 to 12:00	Intermediate Mbira: Taireva Variations <i>Wilfred Mafrika & Micah Munhemo</i> 3:00 to 5:00	Intermediate Mbira: Todzungaira <i>Wilfred Mafrika & Micah Munhemo</i> 9:00 to 12:00	Intermediate Nyunga Nyunga: Zimbabwe <i>Tendai Muparutsa</i> 1:00 to 3:00	Intermediate Mbira: Bandu Pandu <i>Wilfred Mafrika & Micah Munhemo</i> 3:30 to 5:30
MBIRA SINGING	Advanced Mbira: Todzungaira <i>Musekiwa Chingodza</i> 9:00 to 12:00	Adv. Beginning Nyunga Nyunga: Chemutengure <i>Sheasby Matiure</i> 1:00 to 3:00	Intermediate Mbira: Chipindura <i>Jacob Mafuleni</i> 3:30 to 5:30	Advanced Mbira: Kanhurura <i>Patience Chaitezvi</i> 9:00 to 11:00	Mbira Singing: Ndodzungaira <i>Jenny Muchumi</i> 3:00 to 4:30	TLC for Your Mbira: Tuning and Maintenance <i>Claire Jones</i> 10:30 to 12:00	Singing with Your Mbira <i>Wilfred Mafrika</i> 1:30 to 3:00	Intro to Mbira: Karigamombe <i>Musekiwa Chingodza</i> 3:30 to 5:30
SINGING	Singing Shona Lullabies <i>Ona Connon</i> 9:30 to 11:00	Singing: Ulamandla Bhubezi <i>John Mambira</i> 1:00 to 3:00	Mbira Singing: Mahororo <i>Jenny Muchumi</i> 3:30 to 5:00	Shona Singing <i>Lora Chiorah-Dye</i> 9:30 to 11:30	Ndebele Choral Singing <i>Lucky Moyo</i> 3:00 to 5:00	Singing: Nansi Inggqola <i>John Mambira</i> 9:30 to 11:30	Singing in Shona <i>Jennifer Kyker</i> 1:00 to 3:00	Vocal Clinic: Singing Like a Zimbabwean! <i>Lucky Moyo</i> 3:30 to 5:30
SINGING DANCING	Jiti Dance <i>John Mambira</i> 9:30 to 11:30	Dancing and Singing: Jiti Style <i>Peacheson Ngoshi & Tonderai Ndava</i> 1:00 to 3:00	Itsishikitsha Dance <i>John Mambira</i> 3:30 to 5:30	Mbira Ear Training Singing <i>Erica Azim</i> 9:30 to 12:00	Cathamela Dance <i>John Mambira</i> 3:00 to 5:00	Gumboot Dancing and Shosholozza (Ndebele Singing) <i>Lucky Moyo</i> 9:00 to 12:00	Kongonya Dance <i>John Mambira</i> 1:00 to 3:00	Singing: Baya Wabaya <i>Erica Azim</i> 4:00 to 5:00
DANCING	Dancing with Your Hosho <i>Tonderai Phiri</i> 9:00 to 10:30 Introduction to Mbira Dance <i>Jenny Muchumi</i> 11:00 to 12:00	Intermediate Dance: Chinyambera <i>Ronnie Daliyo</i> 1:00 to 2:30	South African Gumboot Dance <i>Ted Wright</i> 3:30 to 5:30	Intermediate Dance: Mbakumba <i>Ronnie Daliyo</i> 10:00 to 11:00	Dancing and Singing: Sotho <i>Loveness Wesa</i> 3:00 to 5:00	Mbira Dance and Body Percussion <i>Tonderai Phiri</i> 10:00 to 12:00	Dancing and Singing: Venda <i>Loveness Wesa</i> 1:00 to 3:00	Intermediate Dance: Chokoto <i>Ronnie Daliyo</i> 4:00 to 5:00
HOSHO	Adv. Beginning Hosho for Marimba Music <i>Jennifer Kyker</i> 9:30 to 11:00	Beginning Hosho 101 <i>Jaiaen Beck</i> 1:00 to 3:00	Intermediate Hosho <i>Tonderai Phiri</i> 3:30 to 5:30	Adv. Beginning Mbira Hosho <i>Peacheson Ngoshi</i> 9:30 to 11:00	Advanced Hosho and Body Percussion <i>Tonderai Phiri</i> 3:00 to 5:00	Beginning Hosho <i>Peacheson Ngoshi</i> 10:00 to 12:00	Really Beginning Hosho <i>MyLinda King</i> 2:00 to 3:00	Intro/Beginning Hosho <i>Ona Connon</i> 3:30 to 5:00
HOSHO LANGUAGE DRUMMING	Intermediate Hosho: Variations <i>Peacheson Ngoshi</i> 9:00 to 10:00 Intro to Mbira Hosho <i>Patience Chaitezvi</i> 10:30 to 12:00	Intro to Mbira Hosho <i>Jenny Muchumi</i> 1:30 to 3:00	Shona Language <i>Trymore Jombo</i> 3:30 to 5:30	Adv. Beginning Drumming: Mutshongoyi <i>Mpho Mambira</i> 10:00 to 11:30	Introduction to Shona Language <i>Jennifer Kyker</i> 3:30 to 5:00	Drumming: Ngoma yeNharira <i>Jacob Mafuleni</i> 10:00 to 12:00	Beginning Hosho <i>Trymore Jombo</i> 1:00 to 3:00	Conversational Shona <i>Paul Mataruse</i> 3:30 to 5:00
DRUMMING	Intermediate Mbira Drumming <i>Mpho Mambira</i> 9:30 to 11:30	Zimbabwean Drumming: Mhande <i>Joe Keefe</i> 1:30 to 3:00	Drumming: Mhande <i>Mpho Mambira</i> 3:30 to 5:00	Zimbabwean Drumming: Dinhe <i>Joe Keefe</i> 9:30 to 11:30	Intermediate Drumming: Mhande and Mbakumba <i>Ronnie Daliyo</i> 3:00 to 5:00	Mbira Drumming <i>Joe Keefe</i> 9:30 to 11:00	Adv. Beginning Drumming: Jiti <i>Mpho Mambira</i> 1:00 to 2:30	Adv. Beginning Drumming: Jerusalema <i>Mpho Mambira</i> 3:30 to 5:00
CHIPENDANI PRESENTATIONS	(PRESENTATION) Stretching and Self-Massage for Musicians' Health <i>Ellen Falconer</i> • 9:30 to 10:30 (PRESENTATION) Introduction to Shona Spirituality and Customs <i>Tigere Gahamadze & Jacob Mafuleni</i> 11:00 to 12:00	Introduction to Chipendani <i>Russ Landers</i> 1:00 to 3:00	(PRESENTATION) Tariro's Work with AIDS Orphans <i>Jennifer Kyker</i> 3:30 to 5:30	More Chipendani <i>Russ Landers</i> 9:30 to 11:30	(PRESENTATION) One Hosho Player's Experience <i>Ona Connon</i> 3:00 to 4:30	(PRESENTATION) Women Mbira Players in Zimbabwe <i>Jenny Muchumi & Patience Chaitezvi</i> 10:00 to 11:30	(PRESENTATION) Life in Zimbabwe Today: What Is Happening? <i>Jaiaen Beck</i> 1:30 to 3:00	(PRESENTATION) Music and History of Oliver Mtukudzi <i>Jennifer Kyker</i> 3:30 to 5:00
MARIMBA	Adv. Beginning Marimba: Mawere Kongonya <i>Ruzivo</i> 9:00 to 12:00	Adv. Beginning Marimba: Mukatiende <i>Tendai Muparutsa</i> 1:00 to 3:00	Intermediate Marimba: Dande <i>Eric Miller</i> 3:30 to 5:30	Intermediate Marimba: Chikara <i>Ruzivo</i> 9:00 to 12:00	Advanced Youth Marimba: Nhemamusasa <i>Tendai Muparutsa</i> 3:00 to 5:00	Intermediate Marimba: Ndangariro <i>Ruzivo</i> 9:00 to 12:00	Intermediate Marimba: Amoxoxo <i>Bob & Micah Sisson</i> 1:00 to 3:00	Intro/Beginning Marimba: Ncuzu <i>Joe Keefe</i> 3:30 to 5:00
MARIMBA	Adv. Beginning Marimba: Nyungwe <i>Sheree Seretse</i> 9:30 to 11:30	Adv. Beginning Marimba: Siponono <i>Nathan Beck</i> 1:00 to 3:00	Intro/Beginning Marimba: Nyungwe <i>Jaiaen Beck</i> 3:30 to 5:30	Intro/Beginning Marimba: Kgototso <i>Jaiaen Beck</i> 9:30 to 12:00	Adv. Beginning Marimba: Nhemamusasa <i>Jaiaen Beck</i> 3:00 to 5:30	Adv. Beginning Marimba: Kukaiwa <i>Jaiaen Beck</i> 9:30 to 11:30	Intermediate Marimba: Getting Serious with Kapotso <i>Stephen Golovnin</i> 1:00 to 3:00	Advanced Youth Marimba: Dande <i>Stephen Golovnin</i> 3:30 to 5:30
MARIMBA	Intermediate Marimba: Zuva <i>Ronnie Daliyo</i> 9:30 to 11:30	Beginning Marimba: Gandanga <i>Randy McIntosh</i> 1:00 to 3:00	Intermediate Marimba: Dzimba Mbiri Chete <i>Ronnie Daliyo</i> 3:30 to 5:30	Intermediate Marimba: Sabhuku <i>Nathan Beck</i> 9:30 to 12:00	Intermediate Marimba: Mhondoro <i>Nathan Beck</i> 3:00 to 5:30	Advanced Marimba: Mukwasha <i>Ronnie Daliyo</i> 9:30 to 11:30	Intermediate Marimba: Sarura Wako <i>Ronnie Daliyo</i> 1:00 to 3:00	Intermediate Marimba: Manyatera <i>Claire Jones</i> 3:30 to 5:30
MARIMBA	(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing <i>Themba Mawoko</i> 9:30 to 11:30 (also #3)	Advanced Youth Marimba: Dande <i>Eric Miller</i> 1:00 to 3:00	(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing <i>Themba Mawoko</i> 3:30 to 5:30 (also #1)	Advanced Youth Marimba: Bukatiende <i>Themba Mawoko</i> 9:00 to 12:00	Intermediate Marimba: Abakogase <i>Themba Mawoko</i> 3:00 to 5:30	Intermediate Marimba: Zano Pangwa Uine Rako <i>Ona Connon</i> 9:00 to 12:00	Adv. Beginning Marimba: Mancube <i>Themba Mawoko</i> 1:00 to 3:00	Intermediate Marimba: Malaika <i>Themba Mawoko</i> 3:30 to 5:30
MARIMBA	Intermediate Marimba: Nhemamusasa Yekutanga <i>Wanda Walker</i> 9:00 to 12:00	Intro to Marimba: Nhemamusasa for Kids <i>Wanda Walker</i> 1:00 to 3:00	Intermediate Marimba: Unozofa <i>Mandy Walker-LaFollette</i> 3:30 to 5:30	Adv. Beginning Marimba: Intro to Mbira-Style Marimba <i>Wanda Walker</i> 9:30 to 12:00	Adv. Beginning Marimba: Chikende <i>Musekiwa Chingodza</i> 3:00 to 5:30	Advanced Marimba: Todzungaira <i>Musekiwa Chingodza</i> 9:30 to 12:00	Advanced Youth Marimba: Moyo Wangu <i>Randy McIntosh</i> 1:00 to 3:00	Adv. Beginning Marimba: Shona Rhythms 101 (Tsaba) <i>Kite Giedraitis</i> 3:30 to 5:30
MARIMBA	Advanced Youth Marimba: Taisireva <i>Sheasby Matiure</i> 9:00 to 12:00	(INTENSIVE) Intermediate Marimba: Tariro <i>Jennifer Kyker</i> 1:00 to 3:00 (also #6)	(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere <i>Sheasby Matiure</i> 3:30 to 5:30 (also #5)	Intermediate Marimba: Nhemamusasa <i>Sheasby Matiure</i> 9:30 to 12:00	(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere <i>Sheasby Matiure</i> 3:00 to 5:00 (also #3)	(INTENSIVE) Intermediate Marimba: Tariro <i>Jennifer Kyker</i> 9:30 to 11:30 (also #2)	Beginning Marimba: Chiradza 2 <i>Sheasby Matiure</i> 1:00 to 3:00	Adv. Beginning Marimba: Tsuru Darike Mutanda <i>Sheasby Matiure</i> 3:30 to 5:30
MARIMBA	Intermediate Marimba: Letting Go <i>Michael Breez</i> 9:00 to 11:30	Beginning Marimba: Zomba <i>Michael Breez</i> 1:00 to 3:00	(INTENSIVE) Advanced Marimba Lead Development <i>Michael Breez</i> 3:30 to 5:30 (also #5)	(INTENSIVE) Advanced Marimba: Wafawarova <i>Ted Wright</i> 9:30 to 11:30 (also #7)	(INTENSIVE) Advanced Marimba: Lead Development <i>Michael Breez</i> 3:00 to 5:00 (also #3)	Adv. Beginning Marimba: Butsu Mutandarika <i>Karin Tauscher</i> 9:00 to 12:00	(INTENSIVE) Advanced Marimba: Wafawarova <i>Ted Wright</i> 1:00 to 3:00 (also #4)	Intro/Beginning Marimba: Question and Answer <i>Michael Breez</i> 3:30 to 5:30
TEACHER TRACK	(TEACHER TRACK) Cultural and Teaching Context <i>Lora Chiorah-Dye & Tendai Muparutsa</i> 9:00 to 12:00 [REQUIRED]	(TEACHER TRACK) Composing and Arranging the African Way <i>Kite Giedraitis</i> 1:00 to 3:00	YOUTH MARIMBA SHOWCASE RED SQUARE MARKETPLACE 3:00 to 5:00	(TEACHER TRACK) Managing Kids in a Room Full of Marimbas <i>Amy Stewart</i> 10:00 to 11:30	(TEACHER TRACK) Integrating Marimbas into General Music Classes <i>Jan Christensen</i> 3:00 to 4:30	(TEACHER TRACK) Singing and Dancing with Your Kids <i>Lora Chiorah-Dye</i> 9:30 to 11:00	(TEACHER TRACK) Developing a School- Based Marimba Program <i>Jan Christensen</i> 1:00 to 3:00	(TEACHER TRACK) Beginning Marimba and Dance for School Teachers <i>Lora Chiorah-Dye</i> 3:30 to 5:30
TEACHER TRACK		(TEACHER TRACK) Non-Western Forms of Transcription <i>Claire Jones</i> 1:00 to 2:30		(TEACHER TRACK) Beginning Marimba: Zendakaiwa <i>Zoe Kline & Nick Truesdale</i> 9:30 to 12:00	(TEACHER TRACK) Adv. Beginning Marimba: Nyungwe <i>Sheree Seretse</i> 3:00 to 5:00	(TEACHER TRACK) Intermediate Marimba: Chemutengure <i>Sheree Seretse</i> 9:00 to 11:00	(TEACHER TRACK) Two to Three Beginning Marimba Songs for Teachers <i>Kite Giedraitis</i> 1:00 to 3:00	(TEACHER TRACK) Shona Rhythmic Techniques for K-12 <i>Randy McIntosh</i> 3:30 to 5:30

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WORKSHOP TYPE	SESSION 1 Friday Morning 9:00 to 12:00	SESSION 2 Friday Early Afternoon 1:00 to 3:00	SESSION 3 Friday Late Afternoon 3:30 to 5:30	SESSION 4 Saturday Morning 9:00 to 12:00	SESSION 5 Saturday Late Afternoon 3:00 to 5:30	SESSION 6 Sunday Morning 9:00 to 12:00	SESSION 7 Sunday Early Afternoon 1:00 to 3:00	SESSION 8 Sunday Late Afternoon 3:30 to 5:30
MBIRA	Adv. Beginning Mbira: Chigamba <i>Russ Landers</i> 9:30 to 11:30	Intro to Mbira: Karigamombe <i>Erica Azim</i> 1:00 to 3:00	Adv. Beginning Mbira: Shumba <i>Erica Azim</i> 3:30 to 5:30	Adv. Beginning Mbira: Mukatiende <i>Musekiwa Chingodza</i> 9:30 to 11:30	Intro to Mbira: Karigamombe <i>Patience Chaitezvi</i> 3:00 to 5:00	Intermediate Mbira: Nyama Musango (Shonhai Style) <i>Erica Azim</i> 9:00 to 11:30	Beginning Mbira: Nhemamusasa - Kushaura <i>Jacob Mafuleni</i> 1:00 to 3:00	Adv. Beginning Mbira: Bangidza - Kushaura <i>Jenny Muchumi</i> 3:30 to 5:30
MBIRA	Adv. Beginning Mbira: Huku Ine Ronda <i>Trymore Jombo</i> 9:30 to 11:30	Adv. Beginning Mbira: Hurombo <i>Trymore Jombo</i> 1:00 to 3:00	(INTENSIVE) Adv. Beginning Mbira: Marenje <i>Russ Landers</i> 3:30 to 5:30 (also #5)	Adv. Beginning Mbira: Hanga <i>Trymore Jombo</i> 9:30 to 11:30	(INTENSIVE) Adv. Beginning Mbira: Marenje <i>Russ Landers</i> 3:00 to 5:00 (also #3)	Intermediate Mbira: Madzinza <i>Tonderai Ndava</i> 9:30 to 12:00	Beginning Mbira: Hwahwa - Kushaura <i>Tonderai Ndava</i> 1:00 to 3:00	Adv. Beginning Mbira: Taireva <i>Ted Wright</i> 3:30 to 5:30
MBIRA	Intermediate Mbira: Bukatiende (Deepening Your Practice) <i>Ted Wright</i> 9:30 to 11:30	Intermediate Mbira: Mahororo Variations <i>Micah Munhemo</i> 1:00 to 3:00	Adv. Beginning Mbira: Shanje <i>Patience Chaitezvi</i> 3:30 to 5:30	Intermediate Mbira: Musango Muneyi <i>Tonderai Ndava</i> 9:30 to 12:00	Intermediate Mbira: Nyamaropa yePasi <i>Ted Wright</i> 3:00 to 5:00	Beginning Nyunga Nyunga: Kukaiwa <i>Michael Breez</i> 9:00 to 12:00	Intermediate Mbira: Mbavarira <i>Patience Chaitezvi</i> 1:00 to 3:00	Advanced Nyunga Nyunga: Taireva <i>Tendai Muparutsa</i> 3:30 to 5:30
MBIRA	Intro to Karimba/ Nyunga Nyunga: Chigwaya <i>Joe Keefe</i> 9:30 to 11:30	Intermediate Mbira: Nhemamusasa - Kushaura <i>Musekiwa Chingodza</i> 1:00 to 3:00	Adv. Beginning Mbira: Karimudande <i>Peacheson Ngoshi</i> 3:30 to 5:30	Intermediate Mbira Orchestra <i>Wilfred Mafrika & Micah Munhemo</i> 9:00 to 12:00	Intermediate Mbira: Taireva Variations <i>Wilfred Mafrika & Micah Munhemo</i> 9:00 to 12:00	Intermediate Mbira: Todzungaira <i>Wilfred Mafrika & Micah Munhemo</i> 9:00 to 12:00	Intermediate Nyunga Nyunga: Zimbabwe <i>Tendai Muparutsa</i> 1:00 to 3:00	Intermediate Mbira: Bandu Pandu <i>Wilfred Mafrika & Micah Munhemo</i> 3:30 to 5:30
MBIRA SINGING	Advanced Mbira: Todzungaira <i>Musekiwa Chingodza</i> 9:00 to 12:00	Adv. Beginning Nyunga Nyunga: Chemutengure <i>Sheasby Matiure</i> 1:00 to 3:00	Intermediate Mbira: Chipindura <i>Jacob Mafuleni</i> 3:30 to 5:30	Advanced Mbira: Kanhurura <i>Patience Chaitezvi</i> 9:00 to 11:00	Mbira Singing: Ndzungaira <i>Jenny Muchumi</i> 3:00 to 4:30	TLC for Your Mbira: Tuning and Maintenance <i>Claire Jones</i> 10:30 to 12:00	Singing with Your Mbira <i>Wilfred Mafrika</i> 1:30 to 3:00	Intro to Mbira: Karigamombe <i>Musekiwa Chingodza</i> 3:30 to 5:30
SINGING	Singing Shona Lullabies <i>Ona Connon</i> 9:30 to 11:00	Singing: Ulamandla Bhubezi <i>John Mambira</i> 1:00 to 3:00	Mbira Singing: Mahororo <i>Jenny Muchumi</i> 3:30 to 5:00	Shona Singing <i>Lora Chiorah-Dye</i> 9:30 to 11:30	Ndebele Choral Singing <i>Lucky Moyo</i> 3:00 to 5:00	Singing: Nansi Inggola <i>John Mambira</i> 9:30 to 11:30	Singing in Shona <i>Jennifer Kyker</i> 1:00 to 3:00	Vocal Clinic: Singing Like a Zimbabwean! <i>Lucky Moyo</i> 3:30 to 5:30
SINGING DANCING	Jiti Dance <i>John Mambira</i> 9:30 to 11:30	Dancing and Singing: Jiti Style <i>Peacheson Ngoshi & Tonderai Ndava</i> 1:00 to 3:00	Itsishikitsha Dance <i>John Mambira</i> 3:30 to 5:30	Mbira Ear Training Singing <i>Erica Azim</i> 9:30 to 12:00	Cathamela Dance <i>John Mambira</i> 3:00 to 5:00	Gumboot Dancing and Shosholoza (Ndebele Singing) <i>Lucky Moyo</i> 9:00 to 12:00	Kongonya Dance <i>John Mambira</i> 1:00 to 3:00	Singing: Baya Wabaya <i>Erica Azim</i> 4:00 to 5:00
DANCING	Dancing with Your Hosho <i>Tonderai Phiri</i> 9:00 to 10:30 Introduction to Mbira Dance <i>Jenny Muchumi</i> 11:00 to 12:00	Intermediate Dance: Chinyambura <i>Ronnie Daliyo</i> 1:00 to 2:30	South African Gumboot Dance <i>Ted Wright</i> 3:30 to 5:30	Intermediate Dance: Mbakumba <i>Ronnie Daliyo</i> 10:00 to 11:00	Dancing and Singing: Sotho <i>Loveness Wesa</i> 3:00 to 5:00	Mbira Dance and Body Percussion <i>Tonderai Phiri</i> 10:00 to 12:00	Dancing and Singing: Venda <i>Loveness Wesa</i> 1:00 to 3:00	Intermediate Dance: Chokoto <i>Ronnie Daliyo</i> 4:00 to 5:00
HOSHO	Adv. Beginning Hosho for Marimba Music <i>Jennifer Kyker</i> 9:30 to 11:00	Beginning Hosho 101 <i>Jaiaen Beck</i> 1:00 to 3:00	Intermediate Hosho <i>Tonderai Phiri</i> 3:30 to 5:30	Adv. Beginning Mbira Hosho <i>Peacheson Ngoshi</i> 9:30 to 11:00	Advanced Hosho and Body Percussion <i>Tonderai Phiri</i> 3:00 to 5:00	Beginning Hosho <i>Peacheson Ngoshi</i> 10:00 to 12:00	Really Beginning Hosho <i>MyLinda King</i> 2:00 to 3:00	Intro/Beginning Hosho <i>Ona Connon</i> 3:30 to 5:00
HOSHO LANGUAGE DRUMMING	Intermediate Hosho: Variations <i>Peacheson Ngoshi</i> 9:00 to 10:00 Intro to Mbira Hosho <i>Patience Chaitezvi</i> 10:30 to 12:00	Intro to Mbira Hosho <i>Jenny Muchumi</i> 1:30 to 3:00	Shona Language <i>Trymore Jombo</i> 3:30 to 5:30	Adv. Beginning Drumming: Mutshongoyi <i>Mpho Mambira</i> 10:00 to 11:30	Introduction to Shona Language <i>Jennifer Kyker</i> 3:30 to 5:00	Drumming: Ngoma yeNharira <i>Jacob Mafuleni</i> 10:00 to 12:00	Beginning Hosho <i>Trymore Jombo</i> 1:00 to 3:00	Conversational Shona <i>Paul Mataruse</i> 3:30 to 5:00

DRUMMING	Intermediate Mbira Drumming <i>Mpho Mambira</i> 9:30 to 11:30	Zimbabwean Drumming: Mhande <i>Joe Keefe</i> 1:30 to 3:00	Drumming: Mhande <i>Mpho Mambira</i> 3:30 to 5:00	Zimbabwean Drumming: Dinhe <i>Joe Keefe</i> 9:30 to 11:30	Intermediate Drumming: Mhande and Mbakumba <i>Ronnie Daliyo</i> 3:00 to 5:00	Mbira Drumming <i>Joe Keefe</i> 9:30 to 11:00	Adv. Beginning Drumming: Jiti <i>Mpho Mambira</i> 1:00 to 2:30	Adv. Beginning Drumming: Jerusalema <i>Mpho Mambira</i> 3:30 to 5:00
CHIPENDANI PRESENTATIONS	(PRESENTATION) Stretching and Self-Massage for Musicians' Health <i>Ellen Falconer</i> • 9:30 to 10:30 (PRESENTATION) Introduction to Shona Spirituality and Customs <i>Tigere Gahamadze & Jacob Matuleni</i> 11:00 to 12:00	Introduction to Chipendani <i>Russ Landers</i> 1:00 to 3:00	(PRESENTATION) Tariro's Work with AIDS Orphans <i>Jennifer Kyker</i> 3:30 to 5:30	More Chipendani <i>Russ Landers</i> 9:30 to 11:30	(PRESENTATION) One Hosho Player's Experience <i>Ona Connon</i> 3:00 to 4:30	(PRESENTATION) Women Mbira Players in Zimbabwe <i>Jenny Muchumi & Patience Chaitezvi</i> 10:00 to 11:30	(PRESENTATION) Life in Zimbabwe Today: What Is Happening? <i>Jajaen Beck</i> 1:30 to 3:00	(PRESENTATION) Music and History of Oliver Mtukudzi <i>Jennifer Kyker</i> 3:30 to 5:00
MARIMBA	Adv. Beginning Marimba: Mawere Kongonya <i>Ruzivo</i> 9:00 to 12:00	Adv. Beginning Marimba: Mukatiende <i>Tendai Muparutsa</i> 1:00 to 3:00	Intermediate Marimba: Dande <i>Eric Miller</i> 3:30 to 5:30	Intermediate Marimba: Chikara <i>Ruzivo</i> 9:00 to 12:00	Advanced Youth Marimba: Nhemamusasa <i>Tendai Muparutsa</i> 3:00 to 5:00	Intermediate Marimba: Ndangariro <i>Ruzivo</i> 9:00 to 12:00	Intermediate Marimba: Amoxoxo <i>Bob & Micah Sisson</i> 1:00 to 3:00	Intro/Beginning Marimba: Ncuzu <i>Joe Keefe</i> 3:30 to 5:00
MARIMBA	Adv. Beginning Marimba: Nyungwe <i>Sheree Seretse</i> 9:30 to 11:30	Adv. Beginning Marimba: Siponono <i>Nathan Beck</i> 1:00 to 3:00	Intro/Beginning Marimba: Nyungwe <i>Jajaen Beck</i> 3:30 to 5:30	Intro/Beginning Marimba: Kgopotso <i>Jajaen Beck</i> 9:30 to 12:00	Adv. Beginning Marimba: Nhemamusasa <i>Jajaen Beck</i> 3:00 to 5:30	Adv. Beginning Marimba: Kukaiwa <i>Jajaen Beck</i> 9:30 to 11:30	Intermediate Marimba: Getting Serious with Kapotoso <i>Stephen Golovnin</i> 1:00 to 3:00	Advanced Youth Marimba: Dande <i>Stephen Golovnin</i> 3:30 to 5:30
MARIMBA	Intermediate Marimba: Zuva <i>Ronnie Daliyo</i> 9:30 to 11:30	Beginning Marimba: Gandanga <i>Randy McIntosh</i> 1:00 to 3:00	Intermediate Marimba: Dzimba Mbiri Chete <i>Ronnie Daliyo</i> 3:30 to 5:30	Intermediate Marimba: Sabhuku <i>Nathan Beck</i> 9:30 to 12:00	Intermediate Marimba: Mhondoro <i>Nathan Beck</i> 3:00 to 5:30	Advanced Marimba: Mukwasha <i>Ronnie Daliyo</i> 9:30 to 11:30	Intermediate Marimba: Sarura Wako <i>Ronnie Daliyo</i> 1:00 to 3:00	Intermediate Marimba: Manyatera <i>Claire Jones</i> 3:30 to 5:30
MARIMBA	(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing <i>Themba Mawoko</i> 9:30 to 11:30 (also #3)	Advanced Youth Marimba: Dande <i>Eric Miller</i> 1:00 to 3:00	(INTENSIVE) Advanced Marimba: Contemporary Improvisational Composing <i>Themba Mawoko</i> 3:30 to 5:30 (also #1)	Advanced Youth Marimba: Bukatiende <i>Themba Mawoko</i> 9:00 to 12:00	Intermediate Marimba: Abakogase <i>Themba Mawoko</i> 3:00 to 5:30	Intermediate Marimba: Zano Pangwa Uine Rako <i>Ona Connon</i> 9:00 to 12:00	Adv. Beginning Marimba: Mancube <i>Themba Mawoko</i> 1:00 to 3:00	Intermediate Marimba: Malaika <i>Themba Mawoko</i> 3:30 to 5:30
MARIMBA	Intermediate Marimba: Nhemamusasa Yekutanga <i>Wanda Walker</i> 9:00 to 12:00	Intro to Marimba: Nhemamusasa for Kids <i>Wanda Walker</i> 1:00 to 3:00	Intermediate Marimba: Unozofa <i>Mandy Walker-LaFollette</i> 3:30 to 5:30	Adv. Beginning Marimba: Intro to Mbira-Style Marimba <i>Wanda Walker</i> 9:30 to 12:00	Adv. Beginning Marimba: Chikende <i>Musekiwa Chingodza</i> 3:00 to 5:30	Advanced Marimba: Todzungaira <i>Musekiwa Chingodza</i> 9:30 to 12:00	Advanced Youth Marimba: Moyo Wangu <i>Randy McIntosh</i> 1:00 to 3:00	Adv. Beginning Marimba: Shona Rhythms 101 (Tsaba) <i>Kite Giedraitis</i> 3:30 to 5:30
MARIMBA	Advanced Youth Marimba: Taisireva <i>Sheasby Matiure</i> 9:00 to 12:00	(INTENSIVE) Intermediate Marimba: Tariro <i>Jennifer Kyker</i> 1:00 to 3:00 (also #6)	(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere <i>Sheasby Matiure</i> 3:30 to 5:30 (also #5)	Intermediate Marimba: Nhemamusasa <i>Sheasby Matiure</i> 9:30 to 12:00	(INTENSIVE) Intermediate Marimba: Kuri Kwedu Machembere <i>Sheasby Matiure</i> 3:00 to 5:00 (also #3)	(INTENSIVE) Intermediate Marimba: Tariro <i>Jennifer Kyker</i> 9:30 to 11:30 (also #2)	Beginning Marimba: Chiradza 2 <i>Sheasby Matiure</i> 1:00 to 3:00	Adv. Beginning Marimba: Turo Darike Mutanda <i>Sheasby Matiure</i> 3:30 to 5:30
MARIMBA	Intermediate Marimba: Letting Go <i>Michael Breez</i> 9:00 to 11:30	Beginning Marimba: Zomba <i>Michael Breez</i> 1:00 to 3:00	(INTENSIVE) Advanced Marimba Lead Development <i>Michael Breez</i> 3:30 to 5:30 (also #5)	(INTENSIVE) Advanced Marimba: Wafawarova <i>Ted Wright</i> 9:30 to 11:30 (also #7)	(INTENSIVE) Advanced Marimba: Lead Development <i>Michael Breez</i> 3:00 to 5:00 (also #3)	Adv. Beginning Marimba: Butsu Mutandarika <i>Karin Tauscher</i> 9:00 to 12:00	(INTENSIVE) Advanced Marimba: Wafawarova <i>Ted Wright</i> 1:00 to 3:00 (also #4)	Intro/Beginning Marimba: Question and Answer <i>Michael Breez</i> 3:30 to 5:30
TEACHER TRACK	(TEACHER TRACK) Cultural and Teaching Context <i>Lora Chiorah-Dye & Tendai Muparutsa</i> 9:00 to 12:00 [REQUIRED]	(TEACHER TRACK) Composing and Arranging the African Way <i>Kite Giedraitis</i> 1:00 to 3:00	YOUTH MARIMBA SHOWCASE RED SQUARE MARKETPLACE 3:00 to 5:00	(TEACHER TRACK) Managing Kids in a Room Full of Marimbas <i>Amy Stewart</i> 10:00 to 11:30	(TEACHER TRACK) Integrating Marimbas into General Music Classes <i>Jan Christensen</i> 3:00 to 4:30	(TEACHER TRACK) Singing and Dancing with Your Kids <i>Lora Chiorah-Dye</i> 9:30 to 11:00	(TEACHER TRACK) Developing a School- Based Marimba Program <i>Jan Christensen</i> 1:00 to 3:00	(TEACHER TRACK) Beginning Marimba and Dance for School Teachers <i>Lora Chiorah-Dye</i> 3:30 to 5:30
TEACHER TRACK		(TEACHER TRACK) Non-Western Forms of Transcription <i>Claire Jones</i> 1:00 to 2:30		(TEACHER TRACK) Beginning Marimba: Zendakaiwa <i>Zoe Kline & Nick Triesdale</i> 9:30 to 12:00	(TEACHER TRACK) Adv. Beginning Marimba: Nyungwe <i>Sheree Seretse</i> 3:00 to 5:00	(TEACHER TRACK) Intermediate Marimba: Chemutengure <i>Sheree Seretse</i> 9:00 to 11:00	(TEACHER TRACK) Two to Three Beginning Marimba Songs for Teachers <i>Kite Giedraitis</i> 1:00 to 3:00	(TEACHER TRACK) Shona Rhythmic Techniques for K-12 <i>Randy McIntosh</i> 3:30 to 5:30

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