



# ZIMBABWEAN MUSIC FESTIVAL

Olympia, Washington • August 24 - 26, 2007

## GREETINGS!

Welcome to the Zimbabwean Music Festival 2007 Registration Guide. This year's festival will be held on August 24, 25, and 26 at South Puget Sound Community College (SPSCC) in Olympia, Washington, with Prefest activities on August 23. Olympia is a community rich in World Music, with local groups performing Indonesian gamelan, Brazilian samba, West African drumming, and Zimbabwean marimba and mbira, as well as many more musical traditions. We are very excited to bring Zimfest to Olympia and look forward to sharing this wonderful music and culture with friends and fellow musicians here!

Many excellent bands and musicians will be performing in the afternoon and evening concerts. There is no charge for the marketplace or the outdoor concerts, so come mingle, shop, and enjoy the festivities!

## INDEX

Festival Info.....	1
Travel.....	4
Lodging.....	5
How to Contact Zimfest.....	5
Festival Schedule.....	6
Workshop Descriptions.....	10
Teachers and Presenters.....	28
Registration Information.....	32
Registration Forms (inserts).....	A-D

## ZIMBABWEAN GUESTS

Our community began when a master musician from Zimbabwe, Dumisani Maraire, arrived in Seattle in 1968. Spreading the joy and culture from his homeland, the world is now a much richer place than it was before he came. Arriving in 1982, Ephat Mujuru was the next Zimbabwean musician to make the United States a place to live and teach on a regular basis. From opposite sides of the ocean Paul Berliner and Andrew Tracey were also instrumental in propagating knowledge. It is to these people that we give a moment of recognition for the work they have started. This work continues through all the teachers who visit from Zimbabwe as well as through those of us who leave home for a while to deepen ourselves in the Shona and Ndebele cultures in Zimbabwe.

Joining us for the first time this year at Zimfest will be Tendai Muparutsa, who currently makes his home in Moscow, Idaho; Wonderful Bere (Fafi aka 3%), a DJ who lives in New York and spins mbira and beats from Zimbabwe; Ambuya Stella Chiweshe, who is coming to teach some workshops during her North American tour; and the four members of the group Bongo Love (Themba Mawoko, John and Mpho Mambira, and Trymore Jombo), who are visiting and touring all the way from Bulawayo and Harare. Additionally, we welcome back old friends Garadziva Chigamba, Ambuya Beauler Dyoko, Cosmas Magaya, Sheasby Matiure, Lucky Moyo, and Michael Sibanda. Joining us from their residences in the United States are Lora Chiorah-Dye and Paul Mataruse. Read about our Zimbabwean guests in the Teachers and Presenters section on page 28.

## BEYOND FESTIVAL OPPORTUNITIES

Most of the Zimbabwean artists and teachers at Zimfest will be in the United States or Canada for an extended stay. They are likely available for both teaching and performing before and/or after the festival. Please consider bringing them to your own community to share more about Zimbabwean music and culture and to provide a unique cross-cultural experience for your community. This is one way that you can help 'sponsor' a Zimbabwean and make this festival work. (Donations directly to Zimfest are also appreciated.)

Zimfest offers guidance and direction to local communities who sponsor and host Zimbabweans traveling to North America for this festival, but Zimfest does not bring Zimbabweans to North America. By taking advantage of the chance to learn from these performers and teachers in your own area, you will help defray some of the costs taken on by their host communities. Please e-mail us (2007@zimfest.org) if you are interested in learning more about this opportunity.

## ABOUT THE SITE

Established in 1962, South Puget Sound Community College is nestled on 101 acres of lush woods on the southwestern edge of Olympia, Washington (2011 Mottman Road SW, Olympia, WA 98512). Most Zimfest workshops as well as the evening concerts will take place within the Kenneth J. Minnaert Center for the Arts. Unveiled in 2006, the Center for the Arts includes a 500-seat Main Theater, smaller Black Box Theater, classrooms, practice rooms, and an exhibition gallery which will feature art from and about Zimbabwe. Meals will be in the nearby Student Union Building, and afternoon concerts and the marketplace will be outdoors between the Center for the Arts and the SUB.

## NEW THIS YEAR

**Zimbabwean Art Exhibition:** In addition to the music and culture traditionally found at Zimfest, this year we will feature visual arts in a formal setting. The Kenneth J. Minnaert Center for the Arts Gallery has 1,000 square feet which will be devoted to art from and about Zimbabwe for the month of August, culminating in Zimfest weekend. Artwork to be featured will include photography, fiber arts, and stone sculpture, including some available for purchase.

## PREFEST (Thursday, August 23)

Each year there are many individuals and groups who would like to have private lessons with a specific teacher. We have set aside space and instruments for this purpose on Thursday, August 23. The following teachers are available to teach during Prefest: Erica Azim, Jaiaen Beck, Ambuya Stella Chiweshe, Garadziva Chigamba, Melissa Chigamba, Lora Chiorah-Dye, Fiona 'Ona' Connon, Ambuya Beauler Dyoko, Kite Giedraitis, Trymore Jombo, Claire Jones, Tedd Judd, Joe Keefe, Jennifer Kyker, Joel Laviolette, Cosmas Magaya, John Mambira, Mpho Mambira, Themba Mawoko, Lucky Moyo, Michael Sibanda, Wanda Walker, and Ted Wright. (Check [www.zimfest.org](http://www.zimfest.org) for updates.) Most are also available to teach privately throughout the festival. Please let us know if you are interested in scheduling a session; we'll give you the contact information and you can make arrangements.

## CONCERTS

We have an exciting lineup of performers for Zimfest this year. Counting both the afternoon and evening concerts, there are a total of 35 performing groups over the three days of the festival! Daytime concerts start at 11:00 am on the lawn adjacent to the Center for the Arts. These outdoor concerts are free and open to all. Evening concerts will be held in the Main Theater of the Center for the Arts, a state-of-the-art venue with great acoustics. Stay tuned for concert schedules, which will be posted at [www.zimfest.org](http://www.zimfest.org).

## PRESENTATIONS AND DISCUSSIONS

As you're selecting workshops and concerts to fill your days, please check out the Presentations and Discussions section. We are excited about a number of new offerings this year. Cosmas Magaya, who recently played a major role in installing a chief in his family lineage, will be sharing his experience with us. Ambuya Stella Chiweshe will lead a discussion about understanding each other's cultural manners and gestures. We will join Lucky Moyo in discussing the role of music in Zimbabwean politics. Sheasby Maturu will lead discussions about AIDS and the music industry in Zimbabwe. All presentations and discussions, as well as the film described below, are offered by donation (\$5 minimum requested) rather than at the workshop hourly rate. Registration is not necessary for these offerings.



## FILM SCREENING: *TANYARADZWA*

This award-winning Zimbabwean feature film tells the story of a young woman's self-discovery and survival after she is forced to leave home when her parents find out she is pregnant. It is an intelligent and intimate cry for tolerance, humanity, and the power of education. For more information or to listen to the film's theme song, visit the film's website: [www.recognizevideo.com](http://www.recognizevideo.com).

The theme song "Tanyaradzwa" was written and performed by Chiwoniso Maraire, daughter of Dumi and Mai Chi Maraire. One of Zimbabwe's most successful young musical talents, Chiwoniso won the RFI "Best New Artist" award in 1997 for her CD "Ancient Voices." Currently at work on her third solo CD, she has also been part of previous groups Peace of Ebony and Andy Brown and the Storm. Chiwoniso has worked on Zimbabwean movie and documentary soundtracks for the last 10 years.

## MARKETPLACE

This year we'll once again have an outdoor market where you can purchase goods and talk to friendly people from non-profit organizations involved in Zimbabwe relief work. If you would like to have a booth, vendor information and applications are available on the Zimfest website. Craft items to be sold should be made in Zimbabwe or, if not, should be appropriate to the spirit and intent of Zimfest. If you have questions about the marketplace, please e-mail [market@zimfest.org](mailto:market@zimfest.org).

## FESTIVAL FOOD

Meals will be served Friday, Saturday, and Sunday plus Monday breakfast in the dining hall located in the Student Union Building. Prepared by students in SPSCC's Culinary Arts Program, the meals are offered by pre-registration either as a package or individually. There is no discount for children.

Breakfast: 8:00-10:00 am  
Lunch: 12:00-2:00 pm  
Dinner: 5:00-7:00 pm

As in the past, a traditional Zimbabwean dinner will be provided on Saturday night.

**Meal tickets must be purchased in advance. Zimfest must receive the Meal Reservation Form (page C) by August 7.** Only a limited number of meals will be available without pre-registration, so don't count on this!

Some items (not full meals) can be purchased between meal times at a concession in the Minnaert Center for the Arts. There will be no food vendors in the marketplace this year.

Fast food is available off campus a block from SPSCC, adjacent to Extended Stay America. Numerous restaurants and a grocery store can be found at a local mall 1.5 miles from campus. The Westside Olympia Food Coop and neighborhood eateries are about 2.5 miles from SPSCC. The greatest selection of dining options is available in downtown Olympia, 3.5 miles from campus.

## VILLAGE MEETING

**(Sunday, August 26, 2:00-3:30)**

There will be a Village Meeting on Sunday afternoon. This will provide us with the opportunity to discuss issues of interest to the entire Zimfest community, share common concerns, and get to know each other better. To make it easier for everyone to participate, there will be no workshops or concerts scheduled during the Village Meeting.

## VOLUNTEER OPPORTUNITIES

Volunteers make Zimfest possible. Thousands of volunteer hours go into creating each year's festival. This year we are again asking all participants to volunteer at least two hours. There are lots of choices, including taking concert tickets, moving instruments, and helping with registration. Please look over the list of volunteer options on the registration form, choose your areas of interest, and submit it with your registration. You can sign up for specific shifts at the registration area when you arrive.

## GIVING BACK TO ZIMBABWE

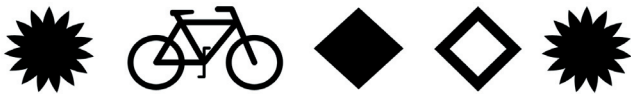
In gratitude for the ways Zimbabwean music has transformed all our lives, it's important to give something back to the people of Zimbabwe. There will be information available in the marketplace from several non-profit



organizations involved in relief work in Zimbabwe. We urge you to become informed about the situation and about the ways we can help.

## CHILD CARE

A space will be set aside during the festival for parents and children to use. **As in the past, the room will not be staffed. Parents need to organize/coordinate supervision.** If you are interested in this option, please fill out the Child Care section on page D of the registration forms. We encourage parents to coordinate child care so that they can attend workshops without their children. (Please see Note to Parents on page 10.)



## TRAVEL

### GETTING TO SPSCC

#### Driving Directions to the Main Campus

##### **From I-5 Heading North or South:**

Take exit 104, HWY 101 (Ocean Beaches, Aberdeen). Get or stay in the far right lane and take the first exit off HWY 101 (Cooper Point, Crosby Blvd.). At the stoplight at the end of the exit ramp, make a left turn onto Crosby Blvd. You will cross over HWY 101, pass through one stoplight, and come to the intersection of Crosby Blvd. and Mottman Road. Take a right turn at the stoplight onto Mottman Road and look for the next left turn, which is the entrance to the college.



##### **From HWY 101 Heading East:**

Take the Crosby Blvd. exit (it's the last exit before the merge to the I-5 interchange). At the exit ramp stoplight, turn right and come down the hill to the stoplight at the intersection of Crosby Blvd. and Mottman Road. Take a right turn onto Mottman Road and look for the next left turn, which is the entrance to the college.

##### **Shuttle Service from SeaTac Airport**

Capital Aeroporter provides shuttle service from SeaTac Airport to the Olympia area. Reservations and quotes can be found by calling 1-800-962-3579 or visiting [www.capair.com](http://www.capair.com).

##### **Bus Service from SeaTac Airport with Sound Transit/ Intercity Transit**

It is possible to ride all the way from SeaTac Airport to SPSCC. You'll need to take three buses: Sound Transit Route #574, Pierce/Intercity Transit's Tacoma-Olympia Express, and Olympia's Intercity Transit Route #44.

First take Sound Transit Route #574 southbound from SeaTac Airport Bay #1 and get off at the State Route 512 Park and Ride. The fare for this one way trip is \$3. Bus schedules are available at [www.soundtransit.org/](http://www.soundtransit.org/).

Once at the State Route 512 Park and Ride, take Pierce/ Intercity Transit's Tacoma-Olympia Express. Check the schedule, as the runs are not as frequent as the previous route (<http://www.intercitytransit.com/page.cfm?id=routeExpress>). Exit the bus at the Olympia Transit Center. With your transfer ticket from the Sound Transit ride in hand, your fare for this trip will be 50 cents.

To get to SPSCC from the Olympia Transit Center, you can take Intercity Transit Route #44 which runs every half-hour. You can also take #43, but it doesn't run as often. Intercity Transit fares are 75 cents per ride and \$1.50 for a daily pass.

##### **Greyhound/Intercity Transit**

If you are taking a Greyhound bus to Olympia, the station is located at 107 7th Ave. From the station walk one block west to Capitol Way, four blocks north to State Ave., and then two blocks east to the Olympia Transit Center located at 222 State Ave. Take Intercity Transit Route #44 to SPSCC. Intercity Transit fares are 75 cents per ride and \$1.50 for a daily pass.





### **Amtrak/Intercity Transit**

For those taking the Amtrak train to Olympia, once at the Olympia Station you can take Intercity Transit Route #64 directly to the Olympia Transit Center, then take Route #44 to SPSCC. Intercity Transit fares are 75 cents per ride and \$1.50 for a daily pass.

All Intercity Transit route schedules and maps are available at <http://www.intercitytransit.com/page.cfm?ID=mainRouteList>.

## **PARKING**

Parking at SPSCC can be found by going either left or right at the entrance. There is no cost to park on campus!

## **LODGING**

There is no housing on the SPSCC campus.

## **NEARBY MOTELS**

Red Lion Hotel

<http://redlion.rdl.com/HotelLocator/HotelOverview.aspx?metaID=31>

360-943-4000

1.2 miles from SPSCC

Discount for Zimfest participants

Extended Stay America

<http://extendedstayamerica.com/hotels/olympia-tumwater.html>

360-754-6063

Across the street from SPSCC

## **CAMPING OPTIONS**

Olympia & American Heritage Campgrounds

<http://www.OlympiaCampground.com>

360-352-2551, 360-943-8778

These two campgrounds are each located about 7 miles from SPSCC. The owners are offering a 10% discount to Zimfest participants if payment is made in cash. Reservations can be made using a credit card.

Columbus Park

<http://www.columbuspark.net/>

866-848-9460, 360-786-9460

Located about 5 miles from SPSCC

*More lodging options are available from the Washington State Tourism site (<http://www.experiencewashington.com>), or Google.*

## **How to CONTACT ZIMFEST**

For general questions: **2007@zimfest.org**

For registration questions (workshops, meals, etc.):

**registration@zimfest.org**

For volunteer questions: **volunteers@zimfest.org**

For marketplace questions: **market@zimfest.org**

Phone messages: **360-352-3058**

Postal Address: **Zimfest 2007**

**P.O. Box 12882**

**Olympia, WA 98508**

## **ZIMFEST 2007 ORGANIZERS**

Your Olympia Zimfest committee members are Lisa Carlson, Sean Gaskell, Stephen Golovnin, Mary Jo Pellerito, Rob Saecker, Bob Sisson, and Micah Sisson.

We are extremely thankful to the following people for help putting together this year's festival and the Registration Guide: Petra Siemion (Registration Guide copy editor), Larry Israel (Zimfest website), Ross Thompson (database and registration), Penny Martindale (Registration Guide layout), and many others including Angela Marie, Julie Ishihara, Marilyn Kolodziejczyk, and the Zimfest Association Board who have helped us greatly with information and advice.





# FESTIVAL SCHEDULE



## DAILY SCHEDULE

### THURSDAY • August 23

2:00 pm - 8:30 pm      Registration open  
5:00 pm - 6:00 pm      Meeting of all teachers (required)

### FRIDAY • August 24

8:00 am - 10:00 am      Breakfast  
8:00 am - 6:00 pm      Registration Open  
9:00 am - 6:00 pm      Market (open later by vendor option)  
9:00 am - 11:00 am      Workshop Session #1  
11:15 am - 1:00 pm      Workshop Session #2  
11:00 am - 6:00 pm      Afternoon Concerts  
12:00 pm - 2:00 pm      Lunch  
2:00 pm - 3:45 pm      Workshop Session #3  
4:00 pm - 6:00 pm      Workshop Session #4  
5:00 pm - 7:00 pm      Dinner  
7:00 pm - 7:30 pm      Opening Ceremony  
7:30 pm - 12:00 am      Evening Concert

### SATURDAY • August 25

8:00 am - 10:00 am      Breakfast  
8:30 am - 6:00 pm      Registration Open  
9:00 am - 6:00 pm      Market (open later by vendor option)  
9:00 am - 11:00 am      Workshop Session #5  
11:15 am - 1:00 pm      Workshop Session #6  
11:00 am - 5:30 pm      Afternoon Concerts  
12:00 pm - 2:00 pm      Lunch  
2:00 pm - 3:45 pm      Workshop Session #7  
4:00 pm - 5:30 pm      Workshop Session #8  
5:00 pm - 7:00 pm      Zimbabwean Dinner  
7:00 pm - 12:00 am      Evening Concert  
12:00 am - ?              Late night Mbira Party

### SUNDAY • August 26

8:00 am - 10:00 am      Breakfast  
8:30 am - 4:00 pm      Registration Open  
9:00 am - 6:00 pm      Market (open later by vendor option)  
9:00 am - 11:00 am      Workshop Session #9  
11:15 am - 1:00 pm      Workshop Session #10  
11:00 am - 2:00 pm      Afternoon Concerts  
12:00 pm - 2:00 pm      Lunch  
2:00 pm - 3:30 pm      Village Meeting  
3:45 pm - 5:30 pm      Afternoon Concerts  
4:00 pm - 6:00 pm      Workshop Session #11  
5:00 pm - 7:00 pm      Dinner  
7:00 pm - 12:00 am      Evening Concert  
12:00 am - ?              Late night Mbira Party

## WORKSHOP SCHEDULE

### SESSION #1 (FRIDAY 9:00-11:00 AM)

**(Intensive) Somnyama Dance**, Lora Lue Chiorah-Dye  
(Part 1; also #6 & #11)  
**Cathamela Dance**, John Mambira  
**Adv. Beginning/Intermediate Ngoma: Isitshikitsha**,  
Mpho Mambira  
**Intermediate/Advanced Hosho**, Tendai Muparutsa  
**Beginning Marimba: Marching Song**, Paul Mataruse  
**Intermediate Marimba and Song: Majaira**, Sheasby  
Matiure  
**(Intensive) Intermediate/Advanced Marimba:**  
**Salmonberry Pie**, Fiona 'Ona' Connon (Part 1; also #10)  
**Intermediate/Advanced Marimba: Todzungaira**,  
Garadziva Chigamba  
**(Intensive) Advanced Marimba: Baya wa Baya**, Claire  
Jones (Part 1; also #6)  
**(Intensive) Advanced Marimba: Botsotsi**, Michael  
Sibanda (Part 1; also #5)  
**Introduction to Matepe Mbira**, Joel Laviolette  
**Intermediate Mbira: Hanga**, Trymore Jombo

### SESSION #2 (FRIDAY 11:15 AM-1:00 PM)

**(Intensive) Tsaba Dance**, Lora Lue Chiorah-Dye (Part 1;  
also #8 & #9)  
**Beginning Drumming**, Sheree Seretse  
**Electric Guitar Styles of Zimbabwe—Mbira Music**,  
Joel Laviolette  
**Beginning Hosho: How to Master Hosho**,  
Ambuya Stella Chiweshe  
**(Intensive) Beginning Marimba: Chionekedzo**,  
Jennifer Kyker (Part 1; also #6)  
**(Intensive) Adv. Beginning/Intermediate Marimba:**  
**Kukaiwa**, Jaiaen Beck (Part 1; also #8)  
**(Intensive) Intermediate Marimba: Malaika**,  
Michael Sibanda (Part 1; also #6)  
**(Intensive) Intermediate Marimba: Mudzimu Wangu**,  
Paul Mataruse (Part 1; also #6)  
**(Intensive) Intermediate/Advanced Marimba:**  
**Jambanja**, Melissa Chigamba (Part 1; also #6)  
**Intermediate/Advanced Marimba: Mancube**,  
Themba Mawoko

**Introduction to Karimba: Butsu Mutandarika,**  
Joe Keefe

**Intermediate Mbira: Chaminuka NdiMambo,**  
Cosmas Magaya

**Singing: Nyamaropa,** Ambuya Beauler Dyoko

**Discussion: The AIDS Pandemic and the Music**

**Industry in Zimbabwe,** Sheasby Matiure  
(starts at 11:30 AM)

### **SESSION #3 (FRIDAY 2:00-3:45 PM)**

**Mbira Dance: Chidzimba,** Ambuya Stella Chiweshe

**Kangonya Dance,** John Mambira

**Adv. Beginning/Intermediate Ngoma: Mutshongoyi,**  
Mpho Mambira

**Adv. Beginning Mbira-Style Hosho,**  
Ambuya Beauler Dyoko

**Marimba for the First Time: Ncuzu,** Joe Keefe

**Adv. Beginning Marimba: Maimbo,** Michael Sibanda

**(Intensive) Intermediate Marimba: Sekuru**

**Mandikanganwa,** Ted Wright (Part 1; also #8)

**(Intensive) Intermediate Marimba: Nhimutimu,**  
Wanda Walker (Part 1; also #7)

**(Intensive) Intermediate/Advanced Marimba:**  
**Gandanga,** Paul Mataruse (Part 1; also #11)

**(Intensive) Advanced Marimba: Nhemamusasa,**  
Kite Giedraitis (Part 1; also #7)

**Advanced Nyunga Nyunga Explorations,**  
Tendai Muparutsa

**(Intensive) Intermediate Mbira: Nhimutimu,**  
Melissa Chigamba (Part 1; also #11)

**Shona Language,** Jennifer Kyker

**Ndebele Style Singing,** Lucky Moyo

**Presentation: A Partnered Vision for Health and**  
**Education,** Jaiaen Beck and Cosmas Magaya

### **SESSION #4 (FRIDAY 4:00-6:00 PM)**

**Isitshikitsha Dance,** John Mambira

**Adv. Beginning/Intermediate Ngoma, Singing, and**  
**Dance: Dinhe,** Jennifer Kyker

**Introductory Marimba: Chimwechangu,**  
Melissa Chigamba

**Beginning Marimba: Soko,** Garadziva Chigamba

**Adv. Beginning Marimba: Introduction to Mbira-Style**  
**Marimba,** Wanda Walker

**Adv. Beginning/Intermediate Marimba: Murume**  
**Wangu Ndewe Mombe,** Claire Jones

**(Intensive) Intermediate Marimba: Mwana waMambo,**  
Paul Mataruse (Part 1; also #7)

**(Intensive) Advanced Marimba: Mayenza,**  
Michael Sibanda (Part 1; also #8)

**Intermediate Nyunga Nyunga: Nhemamusasa,**  
Tendai Muparutsa

**Adv. Beginning Mbira: Huku Ineronda,** Trymore Jombo

**Advanced Mbira: Kushaura and Kutsinhira,**  
Cosmas Magaya

**Advanced Mavembe/Gandanga Mbira: Vasina Katura,**  
Erica Azim

**Choral Singing: Makwayera Style from Zimbabwe and**  
**Southern Africa,** Sheasby Matiure

**Film Screening: *Tanyaradzwa*** (ends at 5:30 PM)

### **SESSION #5 (SATURDAY 9:00-11:00 AM)**

**(Intensive) Children and Teachers—Teaching Dance**  
**and Singing Games to Children,** Lora Lue Chiorah-Dye  
(Part 1; also #10)

**Gumboot Dance,** Lucky Moyo

**Adv. Beginning/Intermediate Ngoma: Jerusalema,**  
Mpho Mambira

**Introductory Hosho: Shake It, Don't Break It!,**  
MyLinda King

**Introductory Marimba: Kgopotso/Chiradza I,**  
Jaiaen Beck

**Marimba for the First Time: Ncuzu,** Joe Keefe

**Intermediate Marimba: Mawuya Mawuya,**  
Garadziva Chigamba

**(Intensive) Advanced Marimba: Botsotsi,**  
Michael Sibanda (Part 2; also #1)

**Advanced Marimba: Zimbabwe,** Tendai Muparutsa

**Advanced Marimba: Kari MuDande,** Joel Laviolette

**Beginning Mbira: Nhemamusasa Kushaura,** Cosmas  
Magaya

**Mbira Singing: Shumba and Dande,** Erica Azim  
(starts at 9:30 AM)

**Singing Along with Mbira,** Ambuya Stella Chiweshe

**Intermediate Singing: Taireva,** Paul Mataruse

**Intermediate/Advanced Singing: Hombi,**  
Ambuya Beauler Dyoko

**Presentation: Tariro's Work with AIDS Orphans in**  
**Zimbabwe,** Jennifer Kyker

### **SESSION #6 (SATURDAY 11:15 AM-1:00 PM)**

**(Intensive) Somnyama Dance,** Lora Lue Chiorah-Dye  
(Part 2; also #1 & #11)

**Township Jive Dance,** John Mambira

**Chokoto Drumming,** Garadziva Chigamba

**Introductory/Beginning Hosho: Technique, Pattern, and Style**, Fiona 'Ona' Connon

**Exploring Hosho Styles for Beginners**, Tendai Muparutsa

**(Intensive) Introductory Marimba: Nyungwe**, Jaiaen Beck (Part 1; also #10)

**(Intensive) Beginning Marimba: Chionekedzo**, Jennifer Kyker (Part 2; also #2)

**(Intensive) Intermediate Marimba: Malaika**, Michael Sibanda (Part 2; also #2)

**(Intensive) Intermediate Marimba: Mudzimu Wangu**, Paul Mataruse (Part 2; also #2)

**(Intensive) Intermediate/Advanced Marimba: Jambanja**, Melissa Chigamba (Part 2; also #2)

**(Intensive) Advanced Marimba: Baya wa Baya**, Claire Jones (Part 2; also #1)

**Beginning Nyunga Nyunga: Kukaiwa**, Sheasby Matiure

**(Intensive) Beginning Mbira: Kuenda Mbire**, Joel Laviolette (Part 1; also #10)

**Adv. Beginning Mbira: Kashirikamambo**, Trymore Jombo

**Advanced Mbira: Nhemamusasa Yekutanga**, Cosmas Magaya

**Mbira Ear Training Singing**, Erica Azim

**Film Screening: *Tanyaradzwa*** (starts at 11:30 AM)

## **SESSION #7 (SATURDAY 2:00-3:45 PM)**

**Beginning Dance: Chokoto**, Ilana Moon

**Adv. Beginning/Intermediate Ngoma: Jit**, Mpho Mambira

**Introductory Hosho for Marimba Band**, Joe Keefe

**Instrument Maintenance: How to Get a Good Buzz**, MyLinda King

**Introductory Marimba: Kgopotso/Chiradza I**, Jaiaen Beck

**Adv. Beginning Marimba: Maimbo**, Michael Sibanda

**(Intensive) Intermediate Marimba: Mwana waMambo**, Paul Mataruse (Part 2; also #4)

**(Intensive) Intermediate Marimba: Abakogase**, Themba Mawoko (Part 1; also #10)

**(Intensive) Intermediate Marimba: Nhimutimu**, Wanda Walker (Part 2; also #3)

**(Intensive) Advanced Marimba: Nhemamusasa**, Kite Giedraitis (Part 2; also #3)

**Intermediate Karimba/Nyunga Nyunga**, Sheree Seretse

**Intro to Mbira: Kariga Mombe**, Erica Azim

**Nyanga: Introduction and Continued Study**, Joel Laviolette

**Singing in Shona**, Jennifer Kyker

**Choral Singing: Makwayera Style from Zimbabwe and Southern Africa**, Sheasby Matiure

**Discussion: Explaining to Each Other About Our Cultural Manners and Gestures**, Ambuya Stella Chiweshe

## **SESSION #8 (SATURDAY 4:00-5:30 PM)**

**(Intensive) Tsaba Dance**, Lora Lue Chiorah-Dye (Part 2; also #2 & #9)

**Intermediate Gumboot Dance**, John Mambira

**Mbira Drumming**, Joe Keefe

**Electric Guitar Styles of Zimbabwe—Party Music**, Joel Laviolette

**Adv. Beginning Mbira Hosho**, Jennifer Kyker

**Intermediate/Advanced Hosho: How to Master Hosho**, Ambuya Stella Chiweshe

**(Intensive) Beginning Marimba: Stork**, Paul Mataruse (Part 1; also #10)

**(Intensive) Adv. Beginning/Intermediate Marimba: Kukaiwa**, Jaiaen Beck (Part 2; also #2)

**(Intensive) Intermediate Marimba: Gungwa**, Garadziva Chigamba (Part 1; also #10)

**(Intensive) Intermediate Marimba: Sekuru Mandikanganwa**, Ted Wright (Part 2; also #3)

**(Intensive) Intermediate/Advanced Marimba: Bangidza**, Melissa Chigamba (Part 1; also #9)

**(Intensive) Advanced Marimba: Mayenza**, Michael Sibanda (Part 2; also #4)

**(Intensive) Intermediate Mbira: Bangidza**, Erica Azim (Part 1; also #10)

**Intermediate Mbira: Chandasarira**, Cosmas Magaya

**Choral Singing: Makwayera Style from Zimbabwe and Southern Africa**, Sheasby Matiure

**Singing: Chikunda**, Ambuya Beauler Dyoko

**Discussion: The Role of Music in Zimbabwean Politics**, Lucky Moyo

## **SESSION #9 (SUNDAY 9:00-11:00 AM)**

**Children and Teachers—Marimba for Children: Nhemamusasa**, Wanda Walker

**(Intensive) Tsaba Dance**, Lora Lue Chiorah-Dye (Part 3; also #2 & #8)

**Intermediate Mhande Dance**, John Mambira

**Adv. Beginning/Intermediate Ngoma: Mhande**, Mpho Mambira

**Introductory Hosho**, Jaiaen Beck

**Adv. Beginning Marimba: Tsuro**, Michael Sibanda

**Intermediate Marimba: Mbube/"Wimoweh,"**

Kite Giedraitis



**Intermediate Marimba and Mbira: Taireva**, Garadziva Chigamba

**(Intensive) Intermediate/Advanced Marimba:**

**Bangidza**, Melissa Chigamba (Part 2; also #8)

**Advanced Marimba and Song: Ndakuvara Musoro**, Sheasby Matiure

**Introductory Mbira: Karigamombe**, Cosmas Magaya

**Adv. Beginning Mbira and Singing: Sekuru**

**Mandikanganwa**, Ted Wright

**Advanced Mbira: Mbirimo**, Joel Laviolette

**Mbira Singing: Kariga Mombe and Bangidza**, Erica Azim (starts at 9:30 AM)

**Singing Along with Mbira**, Ambuya Stella Chiweshe

**Presentation: Perception in Shona Music and Applications to Performance**, Tedd Judd (starts at 9:30 AM)

**Presentation: Wear Your Baby**, Fiona 'Ona' Connon (starts at 10:00 AM)

## **SESSION #10 (SUNDAY 11:15 AM-1:00 PM)**

**(Intensive) Children and Teachers—Teaching Dance and Singing Games to Children**, Lora Lue Chiorah-Dye (Part 2; also #5)

**Gumboot Dance**, Lucky Moyo

**Beginning Drumming**, Sheree Seretse

**Adv. Beginning Hosho for Marimba Music**, Jennifer Kyker

**(Intensive) Introductory Marimba: Nyungwe**, Jaiaen Beck (Part 2; also #6)

**(Intensive) Beginning Marimba: Stork**, Paul Mataruse (Part 2; also #8)

**Adv. Beginning Marimba and Singing: Ndakarere Rengwa**, Joe Keefe

**(Intensive) Intermediate Marimba: Gungwa**, Garadziva Chigamba (Part 2; also #8)

**(Intensive) Intermediate Marimba: Abakogase**, Themba Mawoko (Part 2; also #7)

**(Intensive) Intermediate/Advanced Marimba: Salmonberry Pie**, Fiona 'Ona' Connon (Part 2; also #1)  
**Intermediate Nyunga Nyunga: Nhemamusasa**, Tendai Muparutsa

**(Intensive) Beginning Mbira: Kuenda Mbire**, Joel Laviolette (Part 2; also #6)

**Adv. Beginning Mbira: Bukatiende**, Trymore Jombo

**(Intensive) Intermediate Mbira: Bangidza**, Erica Azim (Part 2; also #8)

**Singing: ZiN'anga**, Ambuya Beauler Dyoko

**Presentation: Installation Ceremonies for Shona Chiefs: Ancient and Modern**, Cosmas Magaya (starts at 11:30 AM)

## **SESSION #11 (SUNDAY 4:00-6:00 PM)**

**(Intensive) Somnyama Dance**, Lora Lue Chiorah-Dye (Part 3; also #1 & #6)

**Beginning Mbira Dance**, Ilana Moon

**Introductory/Beginning Hosho: Technique, Pattern, and Style**, Fiona 'Ona' Connon

**Marimba: Shona Rhythms**, Kite Giedraitis

**Introductory Marimba for Children: Sarura Wako**, Garadziva Chigamba

**Adv. Beginning Marimba: Imbube**, Michael Sibanda

**(Intensive) Intermediate/Advanced Marimba:**

**Gandanga**, Paul Mataruse (Part 2; also #3)

**Intermediate/Advanced Marimba: Bukatiende**, Themba Mawoko

**Advanced Marimba: Mbirimo**, Joel Laviolette

**Intro to Mbira: Kariga Mombe**, Erica Azim

**Beginning Mbira: Nhemamusasa Kutsinhira**, Cosmas Magaya

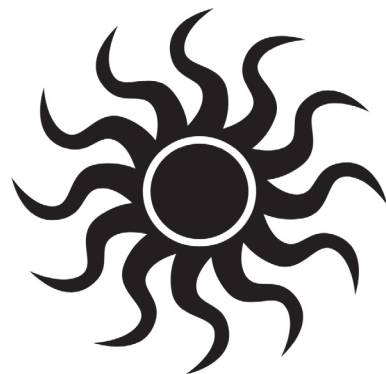
**Adv. Beginning Mbira: Mapiyemana**, Ambuya Stella Chiweshe

**Adv. Beginning Mbira: Nyamaropa**, Trymore Jombo

**(Intensive) Intermediate Mbira: Nhimutimu**, Melissa Chigamba (Part 2; also #3)

**Ndebele Style Singing**, Lucky Moyo

**Film Screening: Tanyaradzwa** (ends at 5:30 PM)



**Workshops and schedules are subject to change.**

**Unless otherwise indicated, instructors allow audio taping only.**

**Please do not sign up for any workshop that is beyond your experience level.**

## PARTICIPANT SKILL LEVELS

In order for teachers to accomplish the goals of their classes, it is important that participants sign up for workshops that are appropriate to their experience and playing level. Signing up for a class that is beyond your level creates major problems for the teacher and the other students. *If the teacher deems that the class is above your level, you may be asked to observe.* When choosing your classes, please refer to the following guidelines:

**Introductory/Beginning:** Appropriate for those who have never touched the instrument through those who have studied less than one year.

**Advanced Beginning:** Those who have played the instrument for at least one year. For marimba, they can play a couple of parts on at least five songs. For mbira, they can play at least two songs.

**Intermediate:** Those who have played at least three years, have good technique, can catch cues and understand how to move through sections, and understand the rhythm, form, and structure of the pieces. For marimba, can play a few parts on at least 10 pieces. For mbira, know at least 5 songs and be able to play in both the kushaura and kutsinhira positions.

**Advanced:** Those who meet the intermediate criteria, PLUS learn quickly, are comfortable playing fast, have a strong sense of rhythm, and have played for at least three years at performance level. For marimba, understand concepts such as kushaura and kutsinhira. For mbira, know both kushaura and kutsinhira parts to 10 songs, can play confidently in both positions on each song, and can learn a kushaura and kutsinhira part in one workshop.

## NOTE TO PARENTS

There are several workshops for children to learn different types of Zimbabwean music, dance, and singing. Children ages 7 and under should have an adult attend the workshop with them. Both parent and child must register and pay for the class. Children ages 8 and over may register for any Zimfest workshop provided they meet the prerequisites and playing level for the workshop. If you register a child to attend a workshop by themselves, please consider the child's attention span and comfort level.

Child care is available, if needed. If you choose to bring a child to a workshop or other event, please understand that it is your responsibility, out of respect for the teachers and other participants, to leave with that child if his or her needs are causing a distraction.



## WORKSHOP DESCRIPTIONS

Unless otherwise indicated, instructors allow audio taping only.

### CHILDREN'S CLASSES

**(Intensive) Children and Teachers—Teaching Dance and Singing Games to Children**

**Lora Lue Chiorah-Dye**

**Register for both classes.**

**#5 Saturday 9:00-11:00 AM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

This workshop is recommended for children, teachers, parents, and others who would like to learn some games with movements and songs that they can teach. Class will move according to the pace of the teacher's abilities and everyone will have a chance to lead the game by the end of the workshop.

**Level:** Children and Teachers

**Limit:** None

**Materials:** Wear comfortable clothes and bring something to write on.

**Children and Teachers—Marimba for Children:**

**Nhemamusasa**

**Wanda Walker**

**#9 Sunday 9:00-11:00 AM**

Why wait? You're never too young to learn this deep and rich traditional song. Classic singing lines, taught first, become the foundation for the marimba parts and how to hook them. This workshop begins with a clapping and singing "game" which teaches the connection between the two interweaving lines.

**Level:** Children and Teachers

**Limit:** 8

**Introductory Marimba for Children: Sarura Wako Garadziva Chigamba**

**#11 Sunday 4:00-6:00 PM**

**10** Sarura Wako means "Choose the One You Like!" This

children's song and dance is great for new marimba players.

**Level:** Introductory/Beginning

**Limit:** 8

## DANCE

Dance classes offered for 'All Levels' means that the instructor can show movements that engage the beginning students while also working with intermediate and advanced dancers. To participate in any of the dance class offerings, you must be in good physical condition.

### **(Intensive) Children and Teachers—Teaching Dance and Singing Games to Children**

**Lora Lue Chiorah-Dye**

*Register for both classes.*

**#5 Saturday 9:00-11:00 AM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

Please see description under Children's Classes.

### **(Intensive) Tsaba Dance**

**Lora Lue Chiorah-Dye**

*Register for all classes.*

**#2 Friday 11:15 AM-1:00 PM (Part 1 of 3)**

**#8 Saturday 4:00-5:30 PM (Part 2 of 3)**

**#9 Sunday 9:00-11:00 AM (Part 3 of 3)**

Students will first learn basic Tsaba dance steps and drumming with the song Toda Kuenda. More advanced Tsaba dance steps, drumming, and song will be learned in the second session. Participants will be more comfortable fitting together the singing, dancing, and drumming by the end of the third session.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **(Intensive) Somnyama Dance**

**Lora Lue Chiorah-Dye**

*Register for all classes.*

**#1 Friday 9:00-11:00 AM (Part 1 of 3)**

**#6 Saturday 11:15 AM-1:00 PM (Part 2 of 3)**

**#11 Sunday 4:00-6:00 PM (Part 3 of 3)**

Students will first learn the song's basic dance steps with singing of the drum sound. More advanced steps will be learned in the second session. By the end of the third session students will have learned the whole dance choreography, including knowing when to sing and when not to sing.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Mbira Dance: Chidzimba**

**Ambuya Stella Chiweshe**

**#3 Friday 2:00-3:45 PM**

Ambuya Stella learned Chidzimba dance at ceremonies when she was seven years old. Chidzimba is a family of music and dance especially for hunters, which she has found is mostly played in Mashonaland Central. Chidzimba music is accompanied by two people playing one small and one large drum. Ambuya will teach the song and dance to Mutonga from her CD.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Gumboot Dance**

**Lucky Moyo**

**#5 Saturday 9:00-11:00 AM**

**#10 Sunday 11:15 AM-1:00 PM**

Lucky will introduce the gumboot dance of South African miners and teach various gumboot rhythms and improvisation. He will talk about the dance construction as well as its cultural and political origins, social context, current development, and the future of the dance.

**Level:** All Levels

**Limit:** None

**Materials:** Bring knee pads and wear comfortable clothes.

### **Cathamela Dance**

**John Mambira**

**#1 Friday 9:00-11:00 AM**

This is a dance with Zulu roots which originated in the Matabeleland Province of Zimbabwe.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Kangonya Dance**

**John Mambira**

**#3 Friday 2:00-3:45 PM**

This traditional Shona dance is often used to symbolize the fight against colonial domination in Zimbabwe.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Isitshikitsha Dance**

**John Mambira**

**#4 Friday 4:00-6:00 PM**

This is a traditional Ndebele dance. John's performing group, Bongo Love, sometimes uses these movements during a performance.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Township Jive Dance**

**John Mambira**

**#6 Saturday 11:15 AM-1:00 PM**

Also known as Mbaqanga, this is a traditional dance with Zulu roots that continues to influence musicians worldwide. Students will learn the dance and understand how it fits with drumming and music.

**Level:** All Levels

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Beginning Dance: Chokoto**

**Ilana Moon**

**#7 Saturday 2:00-3:45 PM**

Chokoto is a fun and easy courtship dance that has great clapping rhythms and polyrhythms. This dance is fun to do in pairs. Students will also learn a basic drumming pattern and hosho.

**Level:** Beginning

**Limit:** None

**Materials:** Wear comfortable clothes. Bring a drum and/or hosho if you can.

### **Beginning Mbira Dance**

**Ilana Moon**

**#11 Sunday 4:00-6:00 PM**

Students will learn basic mbira dance steps. Depending on the ability of the class, more advanced moves may be added.

**Level:** Beginning

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Intermediate Gumboot Dance**

**John Mambira**

**#8 Saturday 4:00-5:30 PM**

This Gumboot dance originated in the coal and gold mines of Matabeleland. It's a full-on workout! Participants will learn several gumboot rhythms and fit them together in an arrangement.

**Level:** Intermediate

**Limit:** None

**Materials:** Wear comfortable clothes.

### **Intermediate Mhande Dance**

**John Mambira**

**#9 Sunday 9:00-11:00 AM**

The Mhande dance is a traditional spiritual dance which originated in the Manicaland Province. Students will learn a series of parts and understand how they fit together with the Mhande rhythm.

**Level:** Intermediate

**Limit:** None

**Materials:** Wear comfortable clothes.

## **DRUMMING**

**Chokoto Drumming**

**Garadziva Chigamba**

**#6 Saturday 11:15 AM-1:00 PM**

Garadziva will teach Chokoto drumming. If time permits, dance steps will also be included.

**Level:** All Levels

**Limit:** 15

**Materials:** Bring a drum if you can; some will be available.

### **Mbira Drumming**

**Joe Keefe**

**#8 Saturday 4:00-5:30 PM**

Participants will learn to play drum rhythms suitable for accompanying mbira or mbira-style marimba songs. The drum rhythms are from various parts of Zimbabwe and include Chidzimba as taught by Musekiwa Chingodza, KoreKore patterns as taught by Chaka Chawasarira, and some mbira drumming patterns from Irene Chigamba.

**Level:** All Levels

**Limit:** 15

**Materials:** Bring a drum if you can; some will be available. Both audio and video taping are okay.

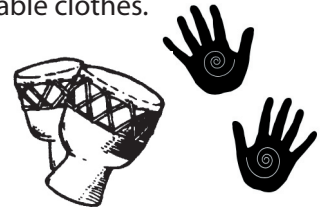
### **Beginning Drumming**

**Sheree Seretse**

**#2 Friday 11:15 AM-1:00 PM**

**#10 Sunday 11:15 AM-1:00 PM**

This class will serve as an introduction to rhythms from the Shona people. There are four main societal groups among the Shona and many other groups we won't have time to explore. The workshop will focus on hand and stick techniques, basic and cross rhythms, and the cultural context in which the rhythms are used.





**Level:** Beginning

**Limit:** 15

**Materials:** Bring a drum if you can (preferably congas or small djembes); some drums will be available.

**Adv. Beginning/Intermediate Ngoma: Isitshikitsha  
Mpho Mambira**

**#1 Friday 9:00-11:00 AM**

Learn the drumming for one of Bongo Love's favorite Ndebele dances. Basic beats and ideas for improvisation will be provided.

**Level:** Adv. Beginning/Intermediate

**Limit:** None

**Materials:** Bring a drum if you can (djembe, conga, ashiko); some drums will be available.

**Adv. Beginning/Intermediate Ngoma: Mutshongoyi  
Mpho Mambira**

**#3 Friday 2:00-3:45 PM**

This is a traditional Shona beat that accompanies a dance, historically performed by men as a show of victory.

**Level:** Adv. Beginning/Intermediate

**Limit:** None

**Materials:** Bring a drum if you can (djembe, conga, ashiko); some drums will be available.

**Adv. Beginning/Intermediate Ngoma: Jerusalema  
Mpho Mambira**

**#5 Saturday 9:00-11:00 AM**

This Shona rhythm is meant to back the Jerusalema dance. It is often performed at funerals to usher the dead into the spirit world.

**Level:** Adv. Beginning/Intermediate

**Limit:** None

**Materials:** Bring a drum if you can (djembe, conga, ashiko); some drums will be available.

**Adv. Beginning/Intermediate Ngoma: Jit  
Mpho Mambira**

**#7 Saturday 2:00-3:45 PM**

Also known as "Jiti," this beat is now associated with popular dance music in Zimbabwe and has even influenced dance in Detroit and Chicago. This lively beat is all about having a good time.

**Level:** Adv. Beginning/Intermediate

**Limit:** None

**Materials:** Bring a drum if you can (djembe, conga, ashiko); some drums will be available.

**Adv. Beginning/Intermediate Ngoma: Mhande  
Mpho Mambira**

**#9 Sunday 9:00-11:00 AM**

This very well-known beat originated with the Midland tribes of Zimbabwe and accompanies a popular dance, as well as some marimba pieces.

**Level:** Adv. Beginning/Intermediate

**Limit:** None

**Materials:** Bring a drum if you can (djembe, conga, ashiko); some drums will be available.

**Adv. Beginning/Intermediate Ngoma, Singing, and  
Dance: Dinhe**

**Jennifer Kyker**

**#4 Friday 4:00-6:00 PM**

This workshop will introduce participants to the dinhe rhythm, which is performed in Zimbabwe with drums, singing, hosho, and dance. Students will first learn the two interlocking drumming rhythms of dinhe and proceed to add several different variations to the lead drumming part. Participants will also learn a set of call-and-response singing lines to accompany this rhythm.

**Level:** Adv. Beginning/Intermediate

**Limit:** 15

**Materials:** Bring a drum if you can (Zimbabwean ngoma or West African dunun that can be played with sticks); some drums will be available.



**GUITAR**

**Electric Guitar Styles of Zimbabwe—Mbira Music**

**Joel Laviolette**

**#2 Friday 11:15 AM-1:00 PM**

Students will learn three of the main harmonic progressions used in mbira music, which Joel refers to as "Nyamaropa," "Shumba," and "Dande" progressions. The workshop will explore the mbira song families and specific melodies that relate to each.

**Level:** Intermediate

**Limit:** 15

**Materials:** Bring a guitar, preferably electric with amplifier.

**Prerequisite:** Must have a strong guitar playing foundation.

**Electric Guitar Styles of Zimbabwe—Party Music  
Joel Laviolette**

**13 #8 Saturday 4:00-5:30 PM**

This class will focus on the secular and party music in Zimbabwe. We will learn melodic lines in typical 1-4-1-5 progressions as well as different ways to approach the music to get out of our boxes.

**Level:** Intermediate

**Limit:** 15

**Materials:** Bring a guitar, preferably electric with amplifier.

**Hosho**



**Introductory Hosho: Shake It, Don't Break It!**

**MyLinda King**

**#5 Saturday 9:00-11:00 AM**

Do you have hosho phobia? Even if you have never held a pair of hosho in your hands, you can take this workshop. Two patterns will be introduced.

**Level:** Introductory

**Limit:** 15

**Materials:** Hosho will be available to borrow or purchase; earplugs recommended.

**Introductory Hosho for Marimba Band**

**Joe Keefe**

**#7 Saturday 2:00-3:45 PM**

We will learn to play the hosho patterns that are typically used by American marimba bands: Minanzi, Tsaba (aka Tsava tsava), and Muchongoyo. Time permitting, students will learn a couple of special patterns.

**Level:** Introductory

**Limit:** 15

**Materials:** Hosho will be provided; earplugs recommended. Both audio and video taping are okay.

**Introductory Hosho**

**Jaiaen Beck**

**#9 Sunday 9:00-11:00 AM**

Muchongoyo and Tsaba are terms Dumisani Maraire coined to refer to these basic hosho patterns which are the underlying rhythms to a large number of the contemporary songs. They may be used as substitutes until one has learned mbira or shangara hosho patterns, so it is a great place to begin. If you have ever wanted to be brave enough to play hosho, this is the class for you. You will learn specific tips that will last you for the rest of your hosho years as well as how to relax and have fun with your process. Come explore how these special gourds provide new territory for you.

**Level:** Introductory

**Limit:** 15

**Materials:** Bring hosho (loaners are available from

Ancient Ways booth – come prior to class); earplugs recommended.

**Introductory/Beginning Hosho: Technique, Pattern, and Style**

**Fiona 'Ona' Cannon**

**#6 Saturday 11:15 AM-1:00 PM**

**#11 Sunday 4:00-6:00 PM**

If you've wanted to try hosho or you play already but would like to review some basics, here is a safe, comfortable opportunity to learn or review the muchongoyo, tsaba, and minanzi/mbira patterns. This workshop will cover three minanzi/mbira styles including a very crisp, "square" technique and a very slurred one. There will be discussion throughout the workshop on this instrument and matters of cultural importance.

**Level:** Introductory/Beginning

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

**Beginning Hosho: How to Master Hosho**

**Ambuya Stella Chiweshe**

**#2 Friday 11:15 AM-1:00 PM**

Hosho gives the tempo to the mbira player, so it must be mastered well and requires your full concentration. This workshop will focus on techniques and tips for the beginning hosho player.

**Level:** Beginning

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

**Exploring Hosho Styles for Beginners**

**Tendai Muparutsa**

**#6 Saturday 11:15 AM-1:00 PM**

Students will explore a variety of styles of hosho playing that are not in the mbira-style.

**Level:** Beginning

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

**Adv. Beginning Mbira-Style Hosho**

**Ambuya Beauler Dyoko**

**#3 Friday 2:00-3:45 PM**

Ambuya Beauler will take a friendly and supportive approach to teaching mbira-style hosho and simple variations that nevertheless have dramatic effect. These same techniques can be used effectively with marimba, drumming and singing, and makwayera (choir) songs.

**Level:** Adv. Beginning

**Limit:** 15

**14 Materials:** Bring your own hosho or use some of

the loaner hosho that will be provided; earplugs recommended.

### **Adv. Beginning Hosho for Marimba Music**

**Jennifer Kyker**

**#10 Sunday 11:15 AM-1:00 PM**

This workshop will concentrate on helping marimba players gain fluency in Tsaba, Muchongoyo, and Mbira hosho, the three styles that are most commonly played with marimba repertoire in the United States. While becoming more familiar with these hosho patterns, students will work on developing technique and a comfortable playing style. The goal will be to develop the necessary skills to play hosho to accompany marimba performance.

**Level:** Adv. Beginning

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

### **Adv. Beginning Mbira Hosho**

**Jennifer Kyker**

**#8 Saturday 4:00-5:30 PM**

This class is intended for students who would like to focus on hosho to accompany songs from the mbira repertoire. Designed for those with little experience, it is also a good opportunity for intermediate students to go back to the basics and refresh their hosho technique. The goal is for everyone to leave class with confidence in their ability to master mbira hosho! In addition to learning the physical techniques of mbira hosho, we will discuss the role of hosho within an mbira ensemble, and cover a variety of techniques for practicing hosho at home once Zimfest is over.

**Level:** Adv. Beginning

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

### **Intermediate/Advanced Hosho: How to Master Hosho**

**Ambuya Stella Chiweshe**

**#8 Saturday 4:00-5:30 PM**

Hosho gives the tempo to the mbira player, so it must be mastered well and requires your full concentration. This workshop will focus on techniques and tips for intermediate and advanced hosho players.

**Level:** Intermediate/Advanced

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

### **Intermediate/Advanced Hosho**

**Tendai Muparutsa**

**#1 Friday 9:00-11:00 AM**

This workshop will focus on mbira-style hosho, with an emphasis on technical skills and getting out of your head and into your body.

**Level:** Intermediate/Advanced

**Limit:** 15

**Materials:** Bring hosho; earplugs recommended.

## **INSTRUMENT MAINTENANCE**

### **Instrument Maintenance: How to Get a Good Buzz**

**MyLinda King**

**#7 Saturday 2:00-3:45 PM**

After many years of buzzer tweaking for Boka Marimba, MyLinda learned many tricks for maintaining good buzz. Players often forget that buzzers need attention too. Bring your marimba in for a buzzer assessment. This workshop is geared for the player, not the builder.

**Level:** Introductory/Beginning

**Limit:** 30

**Materials:** Bring a marimba with resonators if you like.



## **MARIMBA**

**Unless otherwise indicated, instructors allow audio taping only.**  
*Instruments will be provided for all marimba workshops.*

### **Marimba: Shona Rhythms**

**Kite Giedraitis**

**#11 Sunday 4:00-6:00 PM**

This workshop will open up your ears to better hear syncopated rhythms, especially cross rhythms, and how they relate to the underlying beat. It will give tools to help you and your band get tighter. The class is very participatory and not a lecture. It will include lots of fun, mind-expanding exercises. Although taught on marimba, the class applies to mbira as well.

**Level:** All Levels

**Limit:** 20

### **Children and Teachers—Marimba for Children:**

**Nhemamusasa**

**Wanda Walker**

**#9 Sunday 9:00-11:00 AM**

**15** Please see description under Children's Classes.

**Introductory Marimba for Children: Sarura Wako  
Garadziva Chigamba**

**#11 Sunday 4:00-6:00 PM**

Please see description under Children's Classes.

**(Intensive) Introductory Marimba: Nyungwe  
Jaiaen Beck**

*Register for both classes.*

**#6 Saturday 11:15 AM-1:00 PM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

Nyungwe is a fun call-and-response piece written by Dumu Maraire. The baritone lays the foundation for the piece as it reflects a conga drum part. We will explore how the parts fit together, understanding parts as consisting of rhythm, hand-pattern, and tune and enjoying being part of the music and the group learning process. This is an easy piece to begin learning to play marimba, as well as to learn how to add appropriate variations.

**Level:** Introductory

**Limit:** 8

**Introductory Marimba: Kgopotso/Chiradza I  
Jaiaen Beck**

**#5 Saturday 9:00-11:00 AM**

**#7 Saturday 2:00-3:45 PM**

Written by Godfrey Ntatisi and arranged by Dumu Maraire, Kgopotso incorporates changing on cue and exposure to double-right lead hand pattern, while some parts require no changes. You may learn from one to seven parts as well as hosho pattern, depending on experience. This is a great beginning song and will include many general tips for learning marimba. Although it is not required to register for both classes, students may want to repeat this class to cement their learning or learn fun variations.

**Level:** Introductory

**Limit:** 8

**Introductory Marimba: Chimwechangu  
Melissa Chigamba**

**#4 Friday 4:00-6:00 PM**

This class will learn the song Chimwechangu ("My Better Half"), composed by Garadziva Chigamba. It is a great song for beginners!

**Level:** Introductory

**Limit:** 8

**Marimba for the First Time: Ncuze  
Joe Keefe**

**#3 Friday 2:00-3:45 PM**

**#5 Saturday 9:00-11:00 AM**

This class is for students who have never played marimba. Ncuze was composed by the late Dumu Maraire. This piece is very bright and happy.

**Level:** Introductory

**Limit:** 8

**Materials:** Both audio and video taping are okay.

**(Intensive) Beginning Marimba: Stork  
Paul Mataruse**

*Register for both classes.*

**#8 Saturday 4:00-5:30 PM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

This is one of the very first songs that Paul learned in school. It is a great song for beginners because it builds your confidence to move across the keyboard and teaches mallet techniques that will come in handy as you progress on your marimba journey.

**Level:** Beginning

**Limit:** 12

**(Intensive) Beginning Marimba: Chionekedzo  
Jennifer Kyker**

*Register for both classes.*

**#2 Friday 11:15 AM-1:00 PM (Part 1 of 2)**

**#6 Saturday 11:15 AM-1:00 PM (Part 2 of 2)**

Learn an arrangement of this jiti song, performed in Zimbabwe on voices and drums. Jennifer's arrangement of Chionekedzo covers a variety of marimba techniques, including chords, "sticking patterns," and running. Students will learn different sections which will allow them to work on transitions and hear aural cues in the texture of the music. Call-and-response singing lines to accompany the arrangement will also be learned. In the first session, participants will rotate through the parts on different instruments, giving each person an opportunity to work on a variety of playing techniques. In the second session, students will work on putting the parts together and playing as an ensemble in an interactive musical experience.

**Level:** Beginning

**Limit:** 12

**Beginning Marimba: Marching Song  
Paul Mataruse**

**#1 Friday 9:00-11:00 AM**

The Marching Song is a popular song for beginning students in Zimbabwe.

**Level:** Beginning

**Limit:** 12



**Beginning Marimba: Soko****Garadziva Chigamba****#4 Friday 4:00-6:00 PM**

Students class will learn Garadziva's composition Soko ("Monkey"), which is a great 4/4 song.

**Level:** Beginning**Limit:** 8**Adv. Beginning Marimba: Maimbo****Michael Sibanda****#3 Friday 2:00-3:45 PM****#7 Saturday 2:00-3:45 PM**

Maimbo is a Lozi traditional piece suitable for the beginning phase. This piece teaches the proper playing technique. By the end of the workshop participants should be able to play together in a group.

**Level:** Adv. Beginning**Limit:** 12**Adv. Beginning Marimba and Singing: Ndakarere****Rengwa****Joe Keefe****#10 Sunday 11:15 AM-1:00 PM**

Students will learn to sing and play the Zimbabwean folk song Ndakarere Rengwa, as taught to Dandaro by Dumu Maraire in 1992. This song features multi-part singing, popular in Zimbabwe before choral singing was introduced. The marimba parts are based on the polyphonic vocal lines.

**Level:** Adv. Beginning**Limit:** 8**Materials:** Both audio and video taping are okay.**Prerequisite:** Must be able to play parts on five songs.**Adv. Beginning Marimba: Introduction to Mbira-Style Marimba****Wanda Walker****#4 Friday 4:00-6:00 PM**

Based on the mbira dzavadzimu parts to Nhimutimu as taught by Cosmas Magaya, this workshop offers a solid introduction to mbira-style marimba. Learn to play parts in the kushaura and kutsinhira positions and be comfortable with the beat in both positions.

**Level:** Adv. Beginning**Limit:** 12**Adv. Beginning Marimba: Tsuro****Michael Sibanda****#9 Sunday 9:00-11:00 AM**

Tsuro is a piece from a Shona folk-tale. The marimba arrangement will teach participants to play a call-and-

response part. It is a fun piece for students of varying levels.

**Level:** Adv. Beginning and above**Limit:** 12**Adv. Beginning Marimba: Imbube****Michael Sibanda****#11 Sunday 4:00-6:00 PM**

The 1960s and 1970s saw the birth of a new musical a capella genre called *Imbube* comprised of male voices. The genre itself originated from mines in neighboring South Africa where most Zimbabweans crossed to work. This particular song is a marimba arrangement of the song Imbube by Solomon Linda which was made popular worldwide by the Disney movie *The Lion King*. This arrangement is suitable for beginners as it starts off with basic rhythm structures but provides room for improvisation.

**Level:** Adv. Beginning**Limit:** 12**(Intensive) Adv. Beginning/Intermediate Marimba:****Kukaiwa****Jaiaen Beck****Register for both classes.****#2 Friday 11:15 AM-1:00 PM (Part 1 of 2)****#8 Saturday 4:00-5:30 PM (Part 2 of 2)**

Kukaiwa was composed by Dumu Maraire and is a foundation song for studying contemporary Shona music as it provides a wide variety of parts to learn basic techniques. You will experience how each unique part weaves with the other parts to create the resulting whole, which will help deepen your understanding of Shona music. Perfect for anyone interested in being exposed to all the parts, learning as many as your experience allows, and gaining grounding in the many techniques of contemporary marimba playing.

**Level:** Adv. Beginning/Intermediate**Limit:** 10**Adv. Beginning/Intermediate Marimba: Murume****Wangu Ndewe Mombe****Claire Jones****#4 Friday 4:00-6:00 PM**

Mombe (Cattle) is a story song (Ngano) that was recorded on mbira by Stella Chiweshe in the 1970s. In Claire's seven-marimba arrangement, the bass and baritone follow the lead in the style of Dumu Maraire.

**Level:** Adv. Beginning/Intermediate**Limit:** 10

**(Intensive) Intermediate Marimba: Malaika  
Michael Sibanda**

**Register for both classes.**

**#2 Friday 11:15 AM-1:00 PM (Part 1 of 2)**

**#6 Saturday 11:15 AM-1:00 PM (Part 2 of 2)**

Malaika is a popular ki-Swahili song from Kenya which means “My Angel.” This marimba arrangement has a slow tempo and some exciting cross-rhythms. It is a must-have as part of your repertoire.

**Level:** Intermediate

**Limit:** 12

**(Intensive) Intermediate Marimba: Mwana waMambo  
Paul Mataruse**

**Register for both classes.**

**#4 Friday 4:00-6:00 PM (Part 1 of 2)**

**#7 Saturday 2:00-3:45 PM (Part 2 of 2)**

Mwana waMambo is a composition that Paul finished in 2006. The song has two parts, a 4/4 section in the key of C and a 12/8 section in the key of G. In the first workshop, participants will learn the first section of the song, which can be played alone and then together in the second workshop.

**Level:** Intermediate

**Limit:** 12

**(Intensive) Intermediate Marimba: Gungwa  
Garadziva Chigamba**

**Register for both classes.**

**#8 Saturday 4:00-5:30 PM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

Garadziva will teach the song Gungwa (“Ocean”), an mbira-style piece that he composed.

**Level:** Intermediate

**Limit:** 8

**(Intensive) Intermediate Marimba: Abakogase  
Themba Mawoko**

**Register for both classes.**

**#7 Saturday 2:00-3:45 PM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

A favorite among groups in Bulawayo, this arrangement of Abakogase offers a contemporary style to those interested in trying something new.

**Level:** Intermediate

**Limit:** 10

**(Intensive) Intermediate Marimba: Sekuru  
Mandikanganwa  
Ted Wright**

**Register for both classes.**

**#3 Friday 2:00-3:45 PM (Part 1 of 2)**

**#8 Saturday 4:00-5:30 PM (Part 2 of 2)**

This is Ted’s marimba arrangement of Sekuru Mandikanganwa (“Grandfather, you have forgotten me”), a sweet and plaintive two-phrase song passed down from Newton Marapuza. Accompanying singing lines will be taught if time permits. Students should have some experience playing kutsinhira parts. You may also want to sign up for the *Intermediate Mbira: Sekuru Mandikanganwa* workshop.

**Level:** Intermediate

**Limit:** 10

**(Intensive) Intermediate Marimba: Nhimutimu  
Wanda Walker**

**Register for both classes.**

**#3 Friday 2:00-3:45 PM (Part 1 of 2)**

**#7 Saturday 2:00-3:45 PM (Part 2 of 2)**

Wanda will teach her complete, original arrangement for seven marimbas and hosho based on mbira parts taught by Cosmas Magaya and some recordings of John Kunaka on the CD “Zimbabwe.” This is the full arrangement, compared to her workshop *Introduction to Mbira-Style Marimba*, which uses derivations of these parts. Arranged in the key of G; use of F#s is optional.

**Level:** Intermediate

**Limit:** 12

**(Intensive) Intermediate Marimba: Mudzimu Wangu  
Paul Mataruse**

**Register for both classes.**

**#2 Friday 11:15 AM-1:00 PM (Part 1 of 2)**

**#6 Saturday 11:15 AM-1:00 PM (Part 2 of 2)**

Paul will teach an arrangement of this traditional song in the Mhande style. In this piece, Paul adds marimba parts to a traditional vocal song. Lyrics will be added if time permits.

**Level:** Intermediate

**Limit:** 12

**Intermediate Marimba: Mawuya Mawuya  
Garadziva Chigamba**

**#5 Saturday 9:00-11:00 AM**

This class will learn Garadziva’s arrangement of Mawuya Mawuya, which means “Welcome Welcome.”

**Level:** Intermediate

**Limit:** 8

**Please do not sign up for any workshop  
that is beyond your experience level.**

**Intermediate Marimba: Mbube/"Wimoweh"****Kite Giedraitis****#9 Sunday 9:00-11:00 AM**

Mbube is a Zulu song dating back to 1939 which became popularized in the United States as "Wimoweh." Kite will be teaching his marimba arrangement of this song (F#s not required). Time permitting, he will also teach some Zulu singing. Students should be familiar with the rolling style of the leads of Zendekaiwa, Chemwanyera, etc.

**Level:** Intermediate**Limit:** 10**Intermediate Marimba and Mbira: Taireva****Garadziva Chigamba****#9 Sunday 9:00-11:00 AM**

This class will learn Garadziva's arrangement of Taireva, which incorporates the mbira.

**Level:** Intermediate**Limit:** 8**Materials:** Bring an mbira in G tuning.**Intermediate Marimba and Song: Majaira****Sheasby Matiure****#1 Friday 9:00-11:00 AM**

This song involves running parts for sopranos, tenors, and baritone. Be prepared for some fast playing! Recommended for students who know alternate and Shangara running techniques, are able to play the basic pattern of the song parts, and play the song as a group.

**Level:** Intermediate**Limit:** 8**(Intensive) Intermediate/Advanced Marimba:****Gandanga****Paul Mataruse****Register for both classes.****#3 Friday 2:00-3:45 PM (Part 1 of 2)****#11 Sunday 4:00-6:00 PM (Part 2 of 2)**

This is a brand-new reworking of Paul's original arrangement of Gandanga. This one is inspired by the popular *Sungura* style of music popularized by such Zimbabwean artists as Leonard Dembo, Tongai Moyo, and Alick Macheso.

**Level:** Intermediate/Advanced**Limit:** 12**(Intensive) Intermediate/Advanced Marimba:****Salmonberry Pie****Fiona 'Ona' Connon****Register for both classes.****#1 Friday 9:00-11:00 AM (Part 1 of 2)****#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

Minanzi/mbira hosho drives this upbeat marimba song Ona composed for the 8-piece marimba ensemble. Salmonberry Pie is a love story which teaches us not to collapse ourselves into a relationship but to stand tall and strong on our own. By being healthy individuals we bring more to ourselves, our relationships, and the world. Ona encourages all participants to have fun with this song, to take it home and explore the depths of creativity through it. This class will be taught on marimbas with F#s.

**Level:** Intermediate/Advanced**Limit:** 11**Materials:** Both audio and video taping are okay.**Prerequisite:** Must be able to play kutsinhira and learn a couple of challenging rhythmical parts.**(Intensive) Intermediate/Advanced Marimba:****Bangidza****Melissa Chigamba****Register for both classes.****#8 Saturday 4:00-5:30 PM (Part 1 of 2)****#9 Sunday 9:00-11:00 AM (Part 2 of 2)**

This class will learn the arrangement of Bangidza on marimbas. The song was arranged by Garadziva Chigamba.

**Level:** Intermediate/Advanced**Limit:** 8**Prerequisite:** Must be comfortable with mbira music.**(Intensive) Intermediate/Advanced Marimba:****Jambanja****Melissa Chigamba****Register for both classes.****#2 Friday 11:15 AM-1:00 PM (Part 1 of 2)****#6 Saturday 11:15 AM-1:00 PM (Part 2 of 2)**

This class will learn the arrangement of Jambanja composed by Garadziva Chigamba. It's a very upbeat and fun dance song in 4/4 style.

**Level:** Intermediate/Advanced**Limit:** 8**Intermediate/Advanced Marimba: Todzungaira****Garadziva Chigamba****#1 Friday 9:00-11:00 AM**

This class will learn Garadziva's arrangement of Todzungaira.

**Level:** Intermediate/Advanced**Limit:** 8

**Intermediate/Advanced Marimba: Bukatiende  
Themba Mawoko**

**#11 Sunday 4:00-6:00 PM**

Check out Bongo Love's lively arrangement of this traditional mbira piece and add a contemporary spin to your knowledge of Bukatiende.

**Level:** Intermediate/Advanced

**Limit:** 10

**Intermediate/Advanced Marimba: Mancube  
Themba Mawoko**

**#2 Friday 11:15 AM-1:00 PM**

This piece originated in Matabeleland and is one of the first songs that Themba learned. He has since developed it into a full arrangement.

**Level:** Intermediate/Advanced

**Limit:** 10

**(Intensive) Advanced Marimba: Baya wa Baya  
Claire Jones**

*Register for both classes.*

**#1 Friday 9:00-11:00 AM (Part 1 of 2)**

**#6 Saturday 11:15 AM-1:00 PM (Part 2 of 2)**

Baya wa Baya, also known as Nyama Ye Kugocha (Roast Meat), is a war song now sung and played on many instruments. We'll learn a killer arrangement for marimba that will turn your head around. Singing will also be taught.

**Level:** Advanced

**Limit:** 10

**(Intensive) Advanced Marimba: Botsotsi  
Michael Sibanda**

*Register for both classes.*

**#1 Friday 9:00-11:00 AM (Part 1 of 2)**

**#5 Saturday 9:00-11:00 AM (Part 2 of 2)**

This composition by Michael was inspired by cross-border activities between Zimbabwe and Botswana. Zimbabweans migrate to Botswana to look for work and also take their culture and music with them. The piece compares the similarities. Having moved from Zimbabwe to teach music in Botswana, Michael was inspired to write the song mixing both Zim and Botswana rhythms that depict the high life led by thieves ("Botsotsi" in Setswana, "Otsotsi" in Ndebele, "Matsotsi" in Shona and Mbavha).

**Level:** Advanced

**Limit:** 12

**(Intensive) Advanced Marimba: Mayenza  
Michael Sibanda**

*Register for both classes.*

**#4 Friday 4:00-6:00 PM (Part 1 of 2)**

**#8 Saturday 4:00-5:30 PM (Part 2 of 2)**

This piece has an up-tempo beat with a very catchy baritone part. Participants should be able to perform the piece well as part of the workshop will be on improvisation. Michael will use the piece to demonstrate how students can improvise rhythm, pitch, and playing technique.

**Level:** Advanced

**Limit:** 12

**(Intensive) Advanced Marimba: Nhemamusasa  
Kite Giedraitis**

*Register for both classes.*

**#3 Friday 2:00-3:45 PM (Part 1 of 2)**

**#7 Saturday 2:00-3:45 PM (Part 2 of 2)**

Kite will be teaching his marimba arrangement of Nhemamusasa and a little singing.

**Level:** Advanced

**Limit:** 10

**Advanced Marimba: Zimbabwe  
Tendai Muparutsa**

**#5 Saturday 9:00-11:00 AM**

This is a sentimental song for the people of Zimbabwe which is based on the vocal version as sung by Ephat Mujuru. The arrangement, which should be enjoyable, is based on an mbira piece. Those who play mbira may recognize it.

**Level:** Advanced

**Limit:** 10

**Advanced Marimba: Mbirimo  
Joel Laviolette**

**#11 Sunday 4:00-6:00 PM**

Mbirimo is a fast, high energy piece based on a *kore-kore* drumming and singing song. Arranged for bass, baritone, two sopranos, tenor, and hosho, there are a lot of unusual rhythms going on as well as singing too! Visit Joel's website to listen to a soundclip (<http://www.rattletree.com/sounds.htm>)

**Level:** Advanced

**Limit:** 12

**Materials:** Bring a tape recorder.

**Advanced Marimba: Kari MuDande  
Joel Laviolette**

**#5 Saturday 9:00-11:00 AM**

This is an mbira and marimba song taught to Joel by Newton Gwara and arranged for bass, baritone, two sopranos, tenor, and hosho. If time permits, students will



work up the full arrangement with singing and breaks. Visit Joel's website to listen to a soundclip (<http://www.rattletree.com/sounds.htm>).

**Level:** Advanced

**Limit:** 12

**Materials:** Bring a tape recorder.

### **Advanced Marimba and Song: Ndakuvara Musoro Sheasby Matiure**

**#9 Sunday 9:00-11:00 AM**

This song involves running parts for sopranos, tenors, and baritone. Participants should be prepared for some fast playing. They should be able to play alternate and Shangara running techniques, the basic pattern of the song parts, and play the song as a group.

**Level:** Advanced

**Limit:** 8

**MBIRA**



*Mbira workshops are for mbira dzavadzimu unless specified. Nyunga nyunga (karimba) workshops are listed first.*

### **Introduction to Karimba: Butsu Mutandarika**

**Joe Keefe**

**#2 Friday 11:15 AM-1:00 PM**

Students will learn to sing and play the Zimbabwean folk song Butsu Mutandarika on the small 15-key mbira variously known as karimba, ndimba, and nyunga nyunga. The workshop will cover the fundamentals as well as how to create variations. Joe learned Butsu originally from Dumu Maraire, and subsequently from Musekiwa Chingodza. Students who have never played before will learn to sing and play easy parts; those with some experience will learn more advanced variations, including a bass part.

**Level:** All Levels

**Limit:** 10

**Materials:** Karimbas will be provided. Both audio and video taping are okay.

### **Beginning Nyunga Nyunga: Kukaiwa**

**Sheasby Matiure**

**#6 Saturday 11:15 AM-1:00 PM**

Students will learn the basic pattern of the song step by step from the introduction through to the high notes.

**Level:** Beginning

**Limit:** 8

**Materials:** Bring a nyunga nyunga mbira (standard F tuning designed at Kwanongoma College of Music).

### **Intermediate Karimba/Nyunga Nyunga**

**Sheree Seretse**

**#7 Saturday 2:00-3:45 PM**

This class will explore variations and techniques for pieces in the karimba/nyunga nyunga repertoire. It will be an in-depth workshop expounding on techniques as defined by Dumu Maraire, including kujija, kukaha, doubling, kuteererana, kusirisa, and more. Students should know at least seven pieces on the karimba. This is not a class for beginning or Advanced Beginning students!

**Level:** Intermediate

**Limit:** 8

**Materials:** A few instruments will be provided, but recommend bringing your own.

**Prerequisite:** Must know at least seven karimba pieces.

### **Intermediate Nyunga Nyunga: Nhemamusasa**

**Tendai Muparutsa**

**#4 Friday 4:00-6:00 PM**

**#10 Sunday 11:15 AM-1:00 PM**

Tendai will teach Nhemamusasa as a demonstration that any song can be played on the nyunga nyunga. This class will help students to expand the range of songs played on this instrument.

**Level:** Intermediate

**Limit:** 8

**Materials:** Bring a nyunga nyunga mbira.

### **Advanced Nyunga Nyunga Explorations**

**Tendai Muparutsa**

**#3 Friday 2:00-3:45 PM**

Students will explore building a new repertoire for the nyunga nyunga, briefly revisiting pieces introduced by Dumu Maraire and learning how to expand playing of this instrument.

**Level:** Advanced

**Limit:** 8

**Materials:** Bring a nyunga nyunga mbira.

### **Introduction to Matepe Mbira**

**Joel Laviolette**

**#1 Friday 9:00-11:00 AM**

Students will work on either a new matepe song or revisit a song they already know and go deeper with variations.

**Level:** All Levels

**Limit:** None

**Materials:** Bring a matepe mbira.

## **Introductory Mbira: Karigamombe**

**Cosmas Magaya**

**#9 Sunday 9:00-11:00 AM**

Renowned mbira master and teacher Cosmas Magaya will teach the first mbira song that he learned himself, Karigamombe. This song means “One who knocks down a cow.” Come and experience Cosmas’ friendly and supportive teaching style to begin your study of the mbira dzavadzimu. Cosmas will begin with basic kushaura (lead part) and proceed to high lines and possibly the kutsinhira (following part) for those who are ready.

**Level:** Introductory

**Limit:** 10

**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).

## **Intro to Mbira: Kariga Mombe**

**Erica Azim**

**#7 Saturday 2:00-3:45 PM**

**#11 Sunday 4:00-6:00 PM**

Your first mbira lesson! You will learn how to hold the instrument, listen to mbira, and basic concepts, as well as learning the mbira piece Kariga Mombe (“Undefeatable”). If you are thinking of learning mbira but have never tried it, this workshop is for you.

**Level:** Introductory

**Limit:** 10

**Materials:** Mbiras will be provided (high Nyamaropa tuning); audio recording recommended.

## **Beginning Mbira: Nhemamusasa Kushaura**

**Cosmas Magaya**

**#5 Saturday 9:00-11:00 AM**

Nhemamusasa means “to build a temporary shelter.” Learn the basics and get a solid understanding of this classic mbira song from a Zimbabwean master. Cosmas is an excellent teacher who will provide a strong foundation in the kushaura, including where to place the hosho beat. He will also teach high lines to those who are ready. If you are interested in exploring this piece further, see *Beginning Mbira: Nhemamusasa Kutsinhira*.

**Level:** Beginning

**Limit:** 10

**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).

## **Beginning Mbira: Nhemamusasa Kutsinhira**

**Cosmas Magaya**

**#11 Sunday 4:00-6:00 PM**

Cosmas will teach a kutsinhira (following) part for Nhemamusasa, a very important mbira song which

means “to build a temporary shelter.” Students should be familiar with at least a basic kushaura (lead) part of Nhemamusasa in order to benefit from this class or they can take *Beginning Mbira: Nhemamusasa Kushaura* from Cosmas here at Zimfest. After teaching the kutsinhira, Cosmas will help students link it with the kushaura and to the hosho beat. He will also teach high lines to those who are ready.

**Level:** Beginning

**Limit:** 10

**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).

## **(Intensive) Beginning Mbira: Kuenda Mbire**

**Joel Laviolette**

*Register for both classes.*

**#6 Saturday 11:15 AM-1:00 PM (Part 1 of 2)**

**#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

This workshop will put a drumming and singing song to mbira. Joel was taught this two-phrase song by Newton Gwara. Students will work on the basic kushaura as well as the singing.

**Level:** Beginning

**Limit:** 20

**Materials:** Bring an mbira in Nyamaropa tuning.

## **Adv. Beginning Mbira: Mapiyemana**

**Ambuya Stella Chiweshe**

**#11 Sunday 4:00-6:00 PM**

Mapiyemana can be found on Ambuya Stella’s CD “Kumusha.” During the 1960s, people came to Ambuya’s family home to stay and learn mbira until they were initiated. They were then taken back to their own homes, where a ceremony to welcome their playing was done to cement the initiation.

**Level:** Adv. Beginning

**Limit:** 10

**Materials:** Mbiras will be provided (Nyamaropa in A tuning).

## **Adv. Beginning Mbira: Huku Ineronda**

**Trymore Jombo**

**#4 Friday 4:00-6:00 PM**

This traditional mbira piece tells the tragic story of a young man who is poisoned by his relatives and ends up very sick. Huku Ineronda is a simple song with a lot of room for adding complexity.

**Level:** Adv. Beginning

**Limit:** 8

**Materials:** Bring an mbira, preferably in G tuning.

**Adv. Beginning Mbira: Kashirikamambo****Trymore Jombo****#6 Saturday 11:15 AM-1:00 PM**

This traditional song, which means “The King’s Bird,” is about a King’s spy being caught. Students will learn the basic parts as well as several variations.

**Level:** Adv. Beginning**Limit:** 8**Materials:** Bring an mbira, preferably in G tuning.**Adv. Beginning Mbira: Bukatiende****Trymore Jombo****#10 Sunday 11:15 AM-1:00 PM**

Students will learn Trymore’s version of the traditional mbira favorite. This version fits beautifully with other well known versions of Bukatiende and with Bongo Love’s marimba arrangement taught by Themba Mawoko.

**Level:** Adv. Beginning**Limit:** 8**Materials:** Bring an mbira, preferably in G tuning.**Adv. Beginning Mbira: Nyamaropa****Trymore Jombo****#11 Sunday 4:00-6:00 PM**

Come learn Trymore’s version of this ancient mbira piece. You’ll find it quite different than the traditional versions of Nyamaropa that many of you know. Although this will not mix with traditional versions, Trymore often plays it with marimbas.

**Level:** Adv. Beginning**Limit:** 8**Materials:** Bring an mbira, preferably in G tuning.**Adv. Beginning Mbira and Singing: Sekuru****Mandikanganwa****Ted Wright****#9 Sunday 9:00-11:00 AM**

“Grandfather you have forgotten me” is a sweet, plaintive two phrase song passed down from northwest Marapuza of Chipadze Township, Bindura. Students will first learn the melody on the mbira and then work on some singing lines to accompany it.

**Level:** Adv. Beginning**Limit:** 10**Materials:** Bring an mbira in G Nyamaropa tuning; some instruments may be provided.**Prerequisite:** Must be able to play two mbira pieces.**(Intensive) Intermediate Mbira: Bangidza****Erica Azim****Register for both classes.****#8 Saturday 4:00-5:30 PM (Part 1 of 2)****#10 Sunday 11:15 AM-1:00 PM (Part 2 of 2)**

Learn a beautiful, unusual version of the classic Shona mbira piece Bangidza that Erica learned recently from Renold and Caution Shonhai, from the Nyamweda area of Mhondoro Communal Area in Zimbabwe (recorded on the first track of their MBIRA CD No. 3446). Students will learn kushaura, kutsinhira, and variations. Those who would like to learn the singing, see *Mbira Singing: Kariga Mombe and Bangidza*.

**Level:** Intermediate**Limit:** 10**Materials:** Mbiras will be provided (high Nyamaropa tuning); audio recording recommended.**Prerequisite:** Must know five mbira pieces**(Intensive) Intermediate Mbira: Nhimutimu****Melissa Chigamba****Register for both classes.****#3 Friday 2:00-3:45 PM (Part 1 of 2)****#11 Sunday 4:00-6:00 PM (Part 2 of 2)**

Learn kushaura and kutsinhira parts to Nhimutimu (“Dust Cloud”), a song which evokes people dancing on a dirt floor and raising a cloud of dust.

**Level:** Intermediate**Limit:** 8**Materials:** Bring an mbira in gandanga tuning.**Intermediate Mbira: Chaminuka NdiMambo****Cosmas Magaya****#2 Friday 11:15 AM-1:00 PM**

This song, meaning “Chaminuka is King,” has a special meaning for Cosmas due to recent developments in his family, so he has chosen to teach it at this Zimfest. You will enjoy learning both the song and some of its history from Cosmas, who is a patient and thorough teacher. Both the kushaura and kutsinhira parts will be taught.

**Level:** Intermediate**Limit:** 10**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).**Intermediate Mbira: Chandasarira****Cosmas Magaya****#8 Saturday 4:00-5:30 PM**

Be the first on your block to learn to play this unique and beautiful song. Cosmas will tell about the song’s background and meaning and will teach both kushaura

and kutsinhira parts. Chandasarira is not widely known in the United States, but it deserves to be!

**Level:** Intermediate

**Limit:** 10

**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).

### **Intermediate Mbira: Hanga**

**Trymore Jombo**

**#1 Friday 9:00-11:00 AM**

This traditional piece tells the story of a man who, after a long time with no meat, catches a guinea hen and selfishly will not share even a taste with his family. The basics of the song can be easily picked up, but Trymore's variations are endless.

**Level:** Intermediate

**Limit:** 8

**Materials:** Bring an mbira, preferably in G tuning.

### **Advanced Mbira: Nhemamusasa Yekutanga**

**Cosmas Magaya**

**#6 Saturday 11:15 AM-1:00 PM**

The deep and haunting melody of Nhemamusasa Yekutanga, meaning "The First Nhemamusasa," will provide you with many hours of playing pleasure. Come prepared to learn notes, technique, and background for this beautiful song. Kushaura, kutsinhira, and variations will be taught.

**Level:** Advanced

**Limit:** 10

**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).

### **Advanced Mbira: Kushaura and Kutsinhira**

**Cosmas Magaya**

**#4 Friday 4:00-6:00 PM**

Renowned mbira master and teacher Cosmas Magaya will help the class choose an appropriate mbira song from his huge traditional repertoire. He will teach both the kushaura and kutsinhira, with special emphasis on linking these two parts.

**Level:** Advanced

**Limit:** 10

**Materials:** Mbiras will be provided (Standard Nyamaropa tuning).

### **Advanced Mavembe/Gandanga Mbira: Vasina Katura**

**Erica Azim**

**#4 Friday 4:00-6:00 PM**

Vasina Katura, a traditional mbira piece in mavembe (also known as gandanga) tuning, means "the ones with-

out a granary," i.e., the ones without food. Erica learned this piece from Tute Chigamba. She plays Vasina Katura as a prayer for food for those starving in Zimbabwe.

**Level:** Advanced

**Limit:** 10

**Materials:** Mbiras will be provided in mavembe/gandanga tuning; audio recording recommended.

**Prerequisite:** Must already play mavembe/gandanga mbira.

### **Advanced Mbira: Mbirimo**

**Joel Laviolette**

**#9 Sunday 9:00-11:00 AM**

In this class students will learn kushaura and kutsinhira as well as singing lines for Mbirimo. This drumming and singing song was put to mbira by Newton Gwara. It is in kore-kore style.

**Level:** Advanced

**Limit:** 15

**Materials:** Bring an mbira in Nyamaropa tuning.

## **NYANGA PANPIPES**

### **Nyanga: Introduction and Continued Study**

**Joel Laviolette**

**#7 Saturday 2:00-3:45 PM**

Joel will teach the parts of the nyanga panpipe ensemble. People new to the instrument will be taught parts; those who have played for a while will learn new parts and/or dancing and singing lines. Joel learned to play nyanga panpipes in Cancun, Mozambique.

**Level:** All Levels

**Limit:** 25

**Materials:** Panpipes will be provided.

## **SHONA LANGUAGE**

### **Shona Language**

**Jennifer Kyker**

**#3 Friday 2:00-3:45 PM**

Hosting a visiting teacher? Traveling to Zimbabwe? Whether in the United States or in Zimbabwe, our beloved teachers and friends always appreciate hearing us make an effort to communicate in Shona! In this class, we will learn common greetings and other useful phrases in Shona. We will also address basic linguistic structures in Shona and discuss some general rules of polite communication. Please bring any questions you may have about Shona pronunciation or grammar.

**Level:** All Levels

**Limit:** 40



# SINGING

## Mbira Ear Training Singing

Erica Azim

#6 Saturday 11:15 AM-1:00 PM

Learn to hear mbira in a Shona way through singing what the mbira is playing. The workshop is especially recommended for new mbira players as well as friends and family of mbira players, but all are welcome. Experience pre-Iron Age mbira with your voice.

**Level:** All Levels

**Limit:** 40

## Mbira Singing: Kariga Mombe and Bangidza

Erica Azim

#9 Sunday 9:30-11:00 AM

This Kariga Mombe ("Undefeatable") singing is from the Dzapasi Mbira Group of rural Zimbabwe (MBIRA CD No. 3423). The lyrics ask the ancestors to help with the problem of AIDS. It is easy to sing while playing the piece, or learn it to sing with a friend who plays mbira. We will also learn singing to Bangidza as taught by Renold and Caution Shonhai (see *Intermediate Mbira: Bangidza*).

**Level:** All Levels

**Limit:** 40

## Mbira Singing: Shumba and Dande

Erica Azim

#5 Saturday 9:30-11:00 AM

Erica recently learned this beautiful singing from Langton Bapiro after enjoying it for years on his CD (Murawo Tembedza & Langton Bapiro 2003, MBIRA CD No. 3420). Although the singing for both Shumba ("Lion" or "Lion spirits/Mhondoro") and Dande (a place in northern Zimbabwe) will be taught with mavembe/gandanga tuning mbira, it is not specific to a particular tuning.

**Level:** All Levels

**Limit:** 40

## Singing Along with Mbira

Ambuya Stella Chiweshe

#5 Saturday 9:00-11:00 AM

#9 Sunday 9:00-11:00 AM

Singing along with mbira music has to be done properly so that it will not disturb either the mbira music or the listeners. Some people want to sing along with mbira but do not know how to join in and they end up sing-



ing in a way that does not go well with mbira. Ambuya will teach participants of all skill levels how to sing along with mbira.

**Level:** All Levels

**Limit:** 40

## Singing: Nyamaropa

Ambuya Beauler Dyoko

#2 Friday 11:15 AM-1:00 PM

Have you ever wondered what to sing to Nyamaropa? Here is some beautiful singing that Ambuya taught a few of us in 2006, and she would now like to share it with more people.

**Level:** All Levels

**Limit:** 40

## Singing: Chikunda

Ambuya Beauler Dyoko

#8 Saturday 4:00-5:30 PM

Ambuya would like to teach everyone some songs from the Chikunda people of the Tete region (her mother's people). The Chikunda were a group of various ethnicities that were made into military slaves by the Portuguese beginning in the 16th century and forged an identity as fearsome conquerors. They kept their insurgent spirit even after gaining their independence.

**Level:** All Levels

**Limit:** 40

## Singing: ZiN'anga

Ambuya Beauler Dyoko

#10 Sunday 11:15 AM-1:00 PM

This is the lively song Ambuya came up with when asked to teach some singing to the marimba piece Amaxoxo. The words refer to a big n'anga, or traditional healer.

**Level:** All Levels

**Limit:** 40

## Ndebele Style Singing

Lucky Moyo

#3 Friday 2:00-3:45 PM

#11 Sunday 4:00-6:00 PM

Students will sing Ndebele (Zulu) songs Sofoma Naye ("We would like to be like him") and Oh Freedom, which is a Zimbabwean/South African freedom song.

**Level:** All Levels

**Limit:** 40

**Unless otherwise indicated,  
instructors allow audio taping only.**

## **Singing in Shona**

**Jennifer Kyker**

**#7 Saturday 2:00-3:45 PM**

Singing in Shona is back for 2007! From beginning to advanced singers, this class is designed for all students who have a desire to improve their singing. Through singing in a variety of Shona vocal genres such as jiti, mbira, mbakumba, and mhande, we will focus on improving the ability of non-Zimbabweans to sing in Shona. Participants will work on the pronunciation of basic written Shona by focusing on especially challenging lyrics from various songs. The structure of Shona call-and-response and mbira singing lines will be discussed and students will experiment with a vocal tone and timbre suited to Shona singing. This class is excellent for all levels of ability and is designed to enhance participants' skill in learning songs in other contexts.

**Level:** All Levels

**Limit:** 40

## **Choral Singing: Makwayera Style from Zimbabwe and Southern Africa**

**Sheasby Matiure**

**#4 Friday 4:00-6:00 PM**

**#7 Saturday 2:00-3:45 PM**

**#8 Saturday 4:00-5:30 PM**

Anybody who can sing and is willing to learn Makwayera style choral singing can participate in this workshop. The singing will involve four-part harmony and will include movement. The songs are normally call and response.

**Level:** All Levels

**Limit:** 40

## **Intermediate Singing: Taireva**

**Paul Mataruse**

**#5 Saturday 9:00-11:00 AM**

Come learn the singing to Taireva as done by Ruzivo. Add to what you already know or spice up your marimba or mbira singing.

**Level:** Intermediate

**Limit:** 40

## **Intermediate/Advanced Singing: Hombi**

**Ambuya Beauler Dyoko**

**#5 Saturday 9:00-11:00 AM**

Here is some great singing for the marimba piece Hombi, which means "Big Baboon." The translation is quite amusing! Students should be familiar with Shona pronunciation and rhythmic styles.

**Level:** Intermediate/Advanced **Limit:** 40

# **PRESENTATIONS, DISCUSSIONS, AND FILM**

*A minimum donation of \$5 is requested for all presentations, discussions, and film screenings. Registration is not required.*

## **Presentation: Installation Ceremonies for Shona**

**Chiefs: Ancient and Modern**

**Cosmas Magaya**

**#10 Sunday 11:30 AM-1:00 PM**

Having just played a material role in helping to restore the Mashayamombe Chieftanship to (his own) Kanengoni lineage, and celebrating the installation of his distant cousin as chief, Cosmas would like give an account of this fascinating process. He will explain how the traditions surrounding the chief's selection and celebration ceremonies for his installation have been modified due to the superimposition of western systems of government, yet retain the outlines of their past. Like most of Zimbabwean culture, chieftainship practices are in a state of dynamic adaptation.

*(\$5 minimum donation requested; no registration necessary)*

## **Presentation: A Partnered Vision for Health and Education**

**Jaiaen Beck and Cosmas Magaya**

**#3 Friday 2:00-3:45 PM**

Share in the latest health and education outreach experiences in Zimbabwe! Ancient Ways is providing assistance in three areas of Zimbabwe: (1) the Jangano project in Dewedzo (Dambatsoko area) with Fradreck Mujuru and Zhange "Fungai" Mujuru since 2005, (2) the Nhimbe for Progress project in Mhondoro with Cosmas Magaya since 2000, and (3) the Umgami Project newly developing in the Bulawayo area in 2007. Come offer your ideas and ask questions as we explore the "humanitarian aid terrain," both as a visitor and a resident. We are working to uplift the Zimbabwean people in a culturally respectful way as we develop programs and services affecting the health and education of all ages, all sexes, and all religions. Some film and pictures will be shown. *(\$5 minimum donation requested; no registration necessary)*

## **Presentation: Tariro's Work with AIDS Orphans in Zimbabwe**

**Jennifer Kyker**

**#5 Saturday 9:00-11:00 AM**

In this presentation, Jennifer will give an update on the work of Tariro, a non-profit organization she founded

in 2003 to provide educational support for young women and girls orphaned by AIDS in Zimbabwe. Jennifer will begin with a one-hour long presentation; the last 30 minutes of the presentation will be reserved for questions from participants. Jennifer's talk will focus around photos and video footage illustrating Tariro's work in Zimbabwe. Tariro has made great strides in the two years since the last Zimfest presentation in 2005. This is an excellent opportunity to see some wonderful images of Zimbabwe and to learn about how Tariro is expanding its program to assist girls in need. Materials about the program will be available.

*(\$5 minimum donation requested; no registration necessary)*

**Presentation: Perception in Shona Music and Applications to Performance**

**Tedd Judd**

**#9 Sunday 9:30-11:00 AM**

In this lecture/demonstration Tedd will illustrate, using recordings, principles of melody discovered in perception laboratories. Through performance he will illustrate these principles applied to Shona mbira and marimba melodies and will discuss how melodies emerge in Shona aesthetics contrasted with Western aesthetics. He will explore intermingled melodies versus counterpoint, listening in cycles versus lines, music as a state of being versus a journey, and music as a cooperative social game versus a competitive performance. Although Tedd can't give you Shona ears in one workshop, he can point you to a different way of listening and playing. Participants are encouraged to bring mbira or other instruments to explore these ideas interactively.

**Materials:** Students may bring mbira or other instruments to explore phenomena discussed.  
*(\$5 minimum donation requested; no registration necessary)*

**Presentation: Wear Your Baby**

**Fiona 'Ona' Connon**

**#9 Sunday 10:00-11:00 AM**

Nothing quite compares to the feeling of your baby or toddler tied close against your body. Your hands are free to work while knowing your little one is safely on your back. Cloth will be provided in this workshop for everyone to try "wearing" their baby Zimbabwean-style. A common Shona lullaby will also be taught to sing baby to sleep.

**Limit:** 15

**Materials:** Bring your own real live baby or a doll, pillow, or stuffed toy as a baby substitute.

*(\$5 minimum donation requested; no registration necessary)*

**Discussion: Explaining to Each Other About Our Cultural Manners and Gestures**

**Ambuya Stella Chiweshe**

**#7 Saturday 2:00-3:45 PM**

Not all manners and gestures can be interpreted universally. What is perfectly acceptable in one culture may be rude or insulting in another. Ambuya Stella prefers to know more about these cultural manners and gestures so as to be in harmony with the spirits of that land. Each of the tribes in Zimbabwe (VaBuja, VaKorekore, VaZezuru, VaKaranga, VaManyika, VaChangani, VaNdau, Vandevere, Vatonga, to name a few) has different manners and gestures. Ambuya will be representing VaZezuru as well as some from VaBuja and VaKorekore. As the global village continues to shrink and cultures collide, it is essential for us all to become more sensitive, more aware, and more observant of the myriad motions, gestures, and body language surrounding us each day. As we cross over cultural borders, it is important to respect, learn, and understand more about this effective and powerful "silent language." Participants will share ideas and discover insights on this topic. The discussion is open to everyone who is interested in learning about the manners and gestures found in various cultures, not only from Zimbabwe.

*(\$5 minimum donation requested; no registration necessary)*

**Discussion: The AIDS Pandemic and the Music Industry in Zimbabwe**

**Sheasby Matiure**

**#2 Friday 11:30 AM-1:00 PM**

Sheasby will talk about the effect of the AIDS pandemic in Zimbabwe, especially as it relates to the music industry. Although anyone is free to attend this discussion, participants involved in 501(c)(3) organizations are most welcome.

*(\$5 minimum donation requested; no registration necessary)*

**Unless otherwise indicated,  
instructors allow audio taping only.**

## **Discussion: The Role of Music in Zimbabwean Politics** **Lucky Moyo**

**#8 Saturday 4:00-5:30 PM**

This discussion on Zimbabwean music will cover issues in both Zimbabwe and on the international scene for performance and education. We will discuss both missed and available opportunities for the future.

*(\$5 minimum donation requested; no registration necessary)*

## **Film Screening: Tanyaradzwa**

**#4 Friday 4:00-5:30 PM**

**#6 Saturday 11:30 AM-1:00 PM**

**#11 Sunday 4:00-5:30 PM**

*Tanyaradzwa* tells a story of conflict and redemption in which 18-year-old Tanyaradzwa is forced to leave home after her parents discover she is pregnant. She finds herself alone in a hostile and frightening world as she searches for the father of her child. Meanwhile, her parents wrestle with the implication of their harsh decision to cast out their child. Tanyaradzwa is forced to walk down a thorny path of self discovery and survival. It is an intelligent and intimate cry for tolerance, humanity, and the power of education as it tackles reproductive health issues in adolescence. **Soundtrack by Chiwoniso Maraire.**

*(\$5 minimum donation requested; no registration necessary)*

# TEACHERS & PRESENTERS

**Erica Azim** fell in love with Shona mbira music when she first heard it at the age of 16. In 1974, Erica became one of the first Americans to study mbira in Zimbabwe, and her teachers have included many of Zimbabwe's top mbira masters, past and present, such as Forward Kwenda, Mondrek Muchena, Ephat Mujuru, Newton Gwara, Irene Chigamba, Tute Chigamba, Chris Mhlanga, Luken Pasipamire, Fradreck Mujuru, Fungai Mujuru, Sam Mujuru, Cosmas Magaya, and Ambuya Beauler Dyoko. Erica has recorded two solo CDs, including "Mbira: Healing Music of Zimbabwe." She currently teaches regional mbira workshop groups throughout the U.S. and internationally-attended mbira camps at her home in Berkeley, California, and other locations. Erica also directs the non-profit organization MBIRA (see [www.mbir.org](http://www.mbir.org)), which makes field recordings available

to mbira enthusiasts around the world and provides financial support to 135 Zimbabwean mbira players and 11 instrument makers.

**Jaiaen Beck** was introduced to Zimbabwean music through attending a Shona Spirituality lecture by the late Dumisani Maraire. Since 1990 she has worked with several Zimbabwean and North American teachers studying Shona music and healing traditions. In 1993, she established Ancient Ways as a charitable non-profit to preserve traditional ways of indigenous people and has taught music to all ages since that time. She has provided a link for people to network and offer humanitarian aid to rural Zimbabwe through co-founding Nhimbe for Progress in 1999 and Jangano in 2005, two separately managed rural community development projects which are directed in-country by Zimbabweans in partnership with Ancient Ways.

**Garadziva Chigamba** is a dancer, singer, composer, and musician. He has been playing marimba, mbira, and drum most of his life, having grown up in one of the most prestigious musical families of Zimbabwe. He has traveled worldwide, teaching and performing with Mhembero, a traditional Zimbabwean Dance Troupe. Garadziva has performed in South Africa, Zambia, Malaysia, China, Japan, the United States, and Canada. He now lives in British Columbia where he teaches marimba, mbira, drumming, hosho, and dance both privately and in various schools and camps. He is now director and leader of the high-spirited group Jambanja, which plays many of his original compositions.

**Melissa Chigamba** started playing Shona music in 1996. While living in Santa Cruz, California, she was involved in the West African Drum and Dance scene. She began learning Shona music through members of the local group Dandaro, and within six months she was a member. In 1998 she traveled to Zimbabwe to study mbira, marimba, and dance and complete a six-month independent field study for UCSC. After graduating in 1999, Melissa went back to Zimbabwe to further study Zimbabwean music and dance. She currently lives in Victoria, Canada, with her husband Garadziva Chigamba. Together they teach and travel with their band Jambanja. Melissa's teachers include Garadziva, Julia, Irene, Mataure, and Tute Chigamba as well as Ronnie Dhaliyo, Admire Chanhakwe, Russell Landers, Tom Melkonian, and Forward Kwenda.



**Lora Lue Chiorah-Dye** has taught for the Washington State Arts Commission for over 20 years, sharing her knowledge of music, song, dance, story-telling, and children's games. She has performed for the past 29 years either with Lora and Sukutai Marimba and Dance Ensemble or with Dumi and Minanzi Marimba Ensemble. Lora was born and grew up in Zimbabwe. She now lives in Seattle, where she has worked as a recreation specialist for the Seattle Parks Department for over 25 years, mostly at Langston Hughes Cultural Arts Center.

**Ambuya Stella Chiweshe** was one of the first Zimbabwean women to record mbira-based music. She grew up in the Mhondoro rural area, and the first time she heard the captivating sound of mbira she was determined to play. After struggling to find a teacher (it was unusual for a girl to play mbira), Flaviano Maveto became her teacher in the 1960s. It was difficult to convince someone to make an instrument for her, and in 1974 Stella borrowed an mbira to record her first single, "Kasahwa." Though she faced the disapproval of her community, where women performers were often treated as "loose" women, an mbira maker heard her record and agreed to make an instrument for her. Stella went on to record 24 singles. Before Zimbabwe's independence in 1980, she played at ceremonies but worked as a maid during the day. She joined the Zimbabwe National Dance Company in 1981, and in 1987 began recording on the German Piranha label. Stella is a singer, composer, and mbira player who leads her own band, Earthquake. She tours internationally and lives in both Zimbabwe and Germany. Stella also directs the Mother Earth Trust-Network of Female Artists in Zimbabwe and helped form the Zimbabwe Musicians Union.

**Fiona "Ona" Cannon** began playing marimba in 1992 and has been immersed in learning, performing, and teaching Shona music ever since. She recently spent five months in Zimbabwe studying with the Chigambas and the Mujurus. Her passions are hosho and marimba composition. A founding member of Victoria's Marimba Muzuva, Ona has performed with many of Zimbabwe's top traditional musicians.

**Ambuya Beauler Dyoko** was Zimbabwe's first woman mbira recording artist. 38 years later, many Zimbabweans consider some of Beauler's original lyrics traditional because they heard them constantly on the radio while growing up. Beauler is leader and featured singer of the contemporary mbira ensemble, the Black Souls, and

has often been invited to perform a traditional song to open the Zimbabwean Parliament. She has performed internationally with the Black Souls, with the Zimbabwe Group Leaders Mbira Ensemble, and with Cosmas Magaya and others. Beauler is also a spirit medium, herbalist, fashion designer, and teacher of traditional Shona cooking. She is an active member of organizations promoting women musicians in Zimbabwe, and has written original songs in support of AIDS awareness and non-violence.

**Kite Giedraitis** has been playing Shona music since 1987 and began teaching in Portland in 1991. He was an original member of Boka Marimba, playing with them for 3 years before traveling in Zimbabwe for a year and Ghana for 3 months. He founded Village Spirit in Portland in 1992. Many bands have evolved out of his marimba classes: Zuva, Dancing Trees, Kukuva, Flying Safari Ants, Chiremba, White Rhino, Zimba, Born on Tuesday, Duduluza, Bongozozo, Eurimba, and Wood Vibrations. Kite founded Fools in Paradise in 2001.

**Trymore Jombo** started his music career spinning records, then known as "Lt. Zorro" by friends from his childhood neighborhood of Chitungwiza. Unfulfilled by this path, he began studying marimba and mbira on his own and later trained to be a sound engineer, which led him to John Mambira. They were both employed by Dumi Ngulube's band at the time and it didn't take long for the two to see the potential they had together. Also known as "Guchi," meaning "sweeter than sugar," Trymore provides those delicious mbira lines as well as backing vocals for Bongo Love.

**Claire Jones** has been involved with Zimbabwean music since 1976 when she first fell in love with the marimbas and started studying with the late Dumisani Maraire. She performed for several years with Dumi and the Maraire Marimba Ensemble both in the U.S. and in Zimbabwe, and was a founding member of the Seattle marimba groups Kutamba and Musango, as well as the Mahonyera Mbira Ensemble. While living in Zimbabwe from 1985 to 1990 she played mbira with Mhuri Yekwa Muchena and authored the book *Making Music: Musical Instruments in Zimbabwe Past and Present*. Claire completed her doctoral degree in 2006, writing her dissertation on—what else—the modern Zimbabwean marimba. She is currently living in Seattle, teaching and playing mbira and marimba.

**Tedd Judd** had a long history as a musician in choirs, orchestras, bands, brass quintets, and gamelan before he became a neuropsychologist and then a marimba player and teacher. He has studied and performed with Dumisani Maraire and has also studied with many other Zimbabweans through years of Zimfest and other workshops. Tedd has done research and published on the psychology of music and especially on melody perception. He is fascinated with why it is that we hear what we hear and on the many roles of music in different cultures.

**Joe Keefe** has been a musician all his life and a serious drummer since he was a teenager. His first professional gig was at age 15. In the 1960s, he was a jazz drummer and taught drum set lessons. In 1968, Joe began to study African music at UCLA and continued studying various styles of African, Cuban, and Brazilian percussion for the next 25 years. He met Dumisani Maraire in 1990 and they started Dandaro Marimba Band in Santa Cruz. Joe has been playing marimba and hosho ever since. He began learning karimba (nyunga nyunga) from Dumi in 1990 and has studied with Musekiwa Chingodza as well. Joe has taught karimba for the last few years. In 2000, he started Sadza, a Santa Cruz county band that plays Zimbabwean music on drums, karimba, mbira, and marimbas. He has created several arrangements for Sadza that feature mbira and karimba with marimbas.

**MyLinda King** played with Boka Marimba between 1989 and 1999. Since 1994 she has been teaching marimba groups in her home, in Portland schools, and at music camps. She also gives workshops to local marimba bands. She enjoys making hosho for the Zimbabwean music community and has written a book, *Making Your Own Hosho*.

**Jennifer Kyker** began to play marimba in 1990 and mbira in 1992. She has lived and studied in Zimbabwe for over three years. Jennifer has performed with various artists in Zimbabwe and the United States, including Kudana Marimba Ensemble, the Chigamba family's group Mhembero, Wagogo, and Chris Berry and Panjea. With Musekiwa Chingodza, she released the CD "Tsunga" and also performed on Musekiwa's solo album, "Chingodza Budai Pachena." Jennifer has been teaching at Zimfest since 1995. She is currently working on a PhD dissertation in ethnomusicology at the University of Pennsylvania.

**Joel Laviolette** has studied mbira since 1995, including two years in Zimbabwe where he primarily studied with

Newton Gwara (kore-kore style) and Chaka Chawasarira (matepe). He has been playing the guitar for 15 years, which he also studied with Newton Gwara. Joel has been making field recordings of numerous types of mbira as well as other instruments such as nyanga, and he founded Mhumhi Records. He has taught music for over 13 years and has performed with many groups, including Wagogo, Jaka, Common Thread, and Nheravauya Mbira Group.

**Cosmas Magaya** is an internationally recognized master of the mbira dzavadzimu. As a performer, mbira teacher, and leader of the mbira ensemble Mhuri yekwa Magaya, he has gained national and international acclaim for his extraordinary talent as a musician and teacher in the Zimbabwean music traditions. As a performer, he has completed several international tours with mbira ensembles Mhuri yekwa Rwizi and Zimbabwe Group Leaders Mbira Ensemble, including two in Europe and two in the United States. His performances are featured on a number of critically acclaimed CDs. As an mbira master musician and respected teacher, Cosmas has been invited to teach master classes at top universities in the United States including Stanford, Northwestern, and Duke University as well as numerous other universities throughout the U.S. and Canada. In addition to performing and teaching, since 1971 Cosmas has collaborated with ethnomusicologist Dr. Paul Berliner, doing field research on Shona traditional music that has resulted in a scholarly book, *The Soul of Mbira*.

**John Mambira** can be credited as the brains of the group Bongo Love and has been involved in many forms of art—acting, dancing, singing, and playing music. Before starting Bongo Love he worked with various groups, both amateur and professional, and has taught workshops at many festivals. A phenomenal drummer, marimba player, and singer with a wide vocal range, he heads up most of the arrangements and writes the lyrics to the group's songs.

**Mpho Mambira** grew up playing his father's drums with his brother John and also experimented with dancing as a youngster, which he still does during the occasional performance. When John brought home a marimba one day, Mpho, also known as "Shoes," excitedly started experimenting on the baritone and never put down the mallets. Like John, he has involved himself with many community music projects over the years and has made it his job to keep the band, Bongo Love, focused and on task. He is the backbone on the baritone, playing with ease and confidence.

**Paul Mataruse** learned to play marimba with his twin brother and a few neighborhood friends from the age of six. His musical style is as much derived from his father as it is from jam sessions in a small room with two soprano instruments, two tenors, and a baritone. Paul often describes these sessions as the best musical education he ever got, and to this day he encourages his friends and students to jam on the marimbas. In the more than 20 years since he started playing marimba, Paul has taught in schools in and around Harare and Mashonaland West in Zimbabwe, as well as in North America. He currently lives in the Seattle area, where he is musical director of Whidbey Island-based Ruzivo Marimba.

**Sheasby Matiure** is currently a lecturer in music education at the University of Zimbabwe. As a graduate of Kwanongoma College of Music, he previously taught for some years at Seke Teacher Training College, just outside Harare. He has also acted as manager and artistic director of the Zimbabwe National Dance Company. In 1999, Sheasby was an artist in residence with the International Vocal Ensemble at Indiana University, where he subsequently graduated with an MA in Ethnomusicology. He is currently at IU finishing a Ph.D. in ethnomusicology. Sheasby is a highly respected musician, adept at teaching choral singing, marimba, mbira, and hosho. He has conducted workshops on the above in Sweden, Norway, Australia, and the United States. He is currently teaching and directing mbira and marimba ensembles at Indiana University.

**Themba Mawoko** started playing the marimba before he could read or write. Taught at home by his uncle, he picked up the instrument effortlessly and his talent was quick to be noticed when he started the first grade and joined the school band. In no time he was playing professionally with the St. Columbus School marimba band, showing his talents at the Zimbabwean National Trade Fair every year. When he ran into the beginnings of Bongo Love and expressed interest in joining, they only gave him one chance to prove himself, which was more than enough, and he has since become the soul of the group.

**Ilana Moon** has been studying and performing Zimbabwean music and dance since 1997. She played with Amani Marimba from Hornby Island for five years and with various West African drum ensembles. She began studying West African dance at the age of 12 after already being immersed in ballet, jazz, and modern. Ilana

has toured with Julia Chigamba, master dancer from Zimbabwe, performing and teaching in schools along the west coast. Ilana has been playing in Jambanja with Garadziva Chigamba since 2002, actively performing and touring at many festivals, cultural events, private gatherings, and school performances around British Columbia. Since 2003 she has run “Dancing Moon” dance company in Victoria, teaching West African dance and her own fusion style to kids and adults who perform at many non-profit events.

**Lucky Moyo** has performed and taught Ndebele, Kalanga, and Suthu choral music and dance on the international stage for over 20 years. He performed and taught at Zimfest in 1997, 2001, 2002, 2005, and 2006. Lucky is an arts lobbyist, event manager, producer, director, singer, songwriter, voice coach, teacher, and workshop leader who has visited 30 countries around the world. For Lucky, the process of sharing is the real driving force and core of all his work. With this in mind, he works in a variety of settings such as schools, colleges, community centers, theaters, reformatories, prisons, as well as arts-based training with numerous organizations including business staff training programs. Lucky is a firm believer in the role of music beyond just entertainment. He passionately argues for music as a vehicle for change, communication, healing, and problem solving.

**Tendai Muparutsa** was born in Mutare, Zimbabwe. He attended the Zimbabwe College of Music, where he was taught by Dumi Maraire, Sheasby Matiure, Claire Jones, Mitchel Strampf, and several others. Tendai describes himself as more of an ethnomusicologist than just a music educator. He completed his undergraduate studies at the University of Zimbabwe and is currently pursuing a master’s degree in Music Education at the University of Idaho in Moscow, Idaho. Tendai has also played with several popular bands in Zimbabwe. He has trained Marymount Teachers College Dance Troop and their marimba band and has worked with Rooftop Promotions dance group for Harare International Festival Arts (HIFA) performances. Tendai has also led the Zimbabwe College of Music Marimba Ensemble during his entire study period there. He taught workshops in schools around Harare and Mutare and was involved in an exchange program between Zimbabwe’s ZAME and Friedrikstad of Norway, where he taught marimba to the Norwegians. Before Tendai left Zimbabwe he was a Teaching Assistant at Midlands State University, where he led their marimba and dance sections. He is currently a TA at the University of Idaho’s Lionel Hampton School of Music, where he

teaches Zimbabwean marimba. Tendai also teaches three marimba groups—two in Moscow, Idaho, and one in Clarkston, Washington. One of these groups, Chiroto Marimba Ensemble, will be performing at Zimfest this year.

**Sheree Seretse** began studying with Dumisani Maraire in 1970, then began performing with him a year later and teaching with him in 1973. She has been teaching at the Langston Hughes Cultural Arts Center in Seattle since 1978, where her marimba class developed into a professional group later known as Sukutai Marimba Ensemble. Currently she performs and directs Anzanga, which she founded in 1986, and Shumba Youth Marimba Ensemble, founded in 2003. Sheree teaches classes on marimba, mbira, ngoma, dance, and African children's games. She also lectures on Shona music at three independent schools, Langston Hughes Performing Arts Center, and around the country.

**Michael Sibanda** was born in Masvingo and grew up in Bulawayo in a musical family. His father worked at The United College of Education (Kwanongoma College of Music), his late brother Leonard was educated at Kwanongoma, and his brother Onesimus worked in Kwanongoma's music workshop making marimbas and mbiras. Michael was fortunate to be taught music as a subject at Mzilikazi Primary School, where he also played in the marimba band. After high school he attended Kwanongoma and trained as a music teacher under Alport Mhlanga. Michael has since taught music, marimba, ngoma, and mbira in schools, colleges, and at festivals and workshops. He gets inspiration from teaching and enjoys the challenges that come with it. Michael has taught in Zimbabwe, Botswana, and South Africa, which has given him an exposure to the music of southern Africa and how it interrelates. He is now based in Johannesburg, where he teaches marimba, mbira, and ngoma at St Stithians College. Michael has played with the KwanoMoto Band, which recorded the album "Rugare" with Alport Mhlanga. He also plays with his various school bands and sessions with the Zambezi Marimba Band based in South Africa.

**Wanda Walker** has taught marimba privately and at the Kutsinhira Cultural Arts Center in Eugene, Oregon, for several years. She performs with the ensembles Jenaguru and Zambuko of Kutsinhira. In addition to Jennifer Kyker and many other North American teachers, the primary Zimbabwean musicians she has studied with include Cosmas Magaya, Musekiwa Chingodza,

Ambuya Beauler Dyoko, Sheasby Matiure, Irene Chigamba, and Paul Mataruse. Wanda has arranged several traditional mbira songs for marimba.

**Ted Wright** began playing and studying Shona music with Marimba Muzuva in 1993 and has been teaching marimba, mbira, chipendani, and gumboot dancing for many years. He has studied and performed with many of Zimbabwe's top traditional musicians, receiving particular inspiration from the Chigamba family and Mhembero, Cosmas Magaya, Musekiwa Chingodza, and Sydney Maratu. Ted has been a regular teacher at Zimfest since 1997, as well as teaching ongoing classes, workshop groups, and in schools. He has traveled to Zimbabwe three times to study Zimbabwean music and culture at length. Ted's engineering and/or production work can be heard on numerous CDs for artists such as Sydney Maratu, Garadziva Chigamba, Simukai, Amani Marimba, Makeke Marimba, and Juba. He also offers his own field recordings from Zimbabwe on his Restless Rabbit label. His performing credits include world beat improv ensemble Spirit Gate, mbira quartet Choto, and Zimbabwean roots dance bands Zimfusion and Jambanja.

## REGISTRATION INFORMATION

*To register for workshops, concert tickets, and meals, please follow the instructions on the registration forms and read the information below.*

## GENERAL INFORMATION

You may register either by mail or online. If you register by mail, please include payment along with your registration. If you register online, you can pay by credit card (online only) or by mailing in your payment. When registering for a workshop, please indicate a second choice for each workshop you choose. When registering for INTENSIVES, please fill in all time slots that the class meets. Before you choose your workshops, be sure to read the information about participant skill levels on page 10. Out of courtesy to the teachers and other class participants, please do not sign up for any workshop that is beyond your SKILL LEVEL. If the teacher deems that the class is above your level, you may be asked to observe.



## DETAILED INFORMATION AND TIMELINE

**Registration until August 1 lottery** – All forms and payments postmarked by July 26 or earlier and all online registrations completed by July 31 will be processed together in a randomized lottery to ensure everyone an equal chance at receiving their first or second choices for workshops. Your registration will not be processed until we receive payment.

**Early August** – Everyone whose registration was included in the lottery will receive an e-mail or mailed registration confirmation that shows their workshop schedule and other items registered for (meals, etc.).

**July 27 to August 11** – Registrations may be sent by mail and will be processed on a first-come, first-served basis. In order to be processed before Zimfest, these registrations must be postmarked no later than August 11. Registrations postmarked after that will not be processed and you will have to register at the festival.

**August 2 to August 17** – Online registration will be open and you may register, add or drop workshops, and make other changes to your schedule. Online registration will stop at midnight on August 17. See Workshop Change and Cancellation Policies for making changes at the festival.

**August 7** – Meal reservations must be *received*.

**August 18 to August 22** – Registration is closed. Everyone who has registered either by mail (postmarked by August 11) or online will receive a final registration confirmation showing their workshop schedule and other items registered for.

**August 23 to August 26** – Zimfest! Registration will be open every day; see the festival schedule for times. When you arrive at Zimfest, please check in at Registration to receive your packet and pay any balance due. You will also receive site information, concert and meal passes, and updated information on workshops and other Zimfest activities.

## ONLINE REGISTRATION (THE BEST WAY TO REGISTER)

To register online, go to [www.zimfest.org](http://www.zimfest.org) and click the link to Registration. Follow the instructions to create your user name and password. If you've registered for previous Zimfests, your user name should still be in the system. The online registration system allows you to control your own registration choices.

Online payments can be made with a credit card using the PayPal payment method; PayPal charges 3% for this service. If you choose to pay by check or money order,

include the Payment Voucher on page D. All Zimfest payments (workshops, meals, concert tickets) must be in U.S. funds. If you make changes that exceed the amount you have already paid for, additional payments need to be made online by August 17 or postmarked by August 11. Your registration will not be processed until we receive payment.

## WORKSHOP CHANGE AND CANCELLATION POLICIES

**No cancellations or changes to workshops are allowed at Zimfest.** (The only exception is when the workshop teacher or content of the class has changed.) However, participants may add workshops and pay the additional fee or use credit that they have in their Zimfest account.

Workshop substitutions will only be allowed through trading with other workshop registrants. An informal "workshop swap" request sheet will be kept at Festival Registration.

**Zimfest reserves the right to cancel any workshop that does not have enough participants registered.** Those who are registered for cancelled workshops will be offered the opportunity to enroll in other open workshops or apply for a refund.

## FESTIVAL REFUND POLICIES

**Cancellation Refunds:** If you have registered and are unable to attend Zimfest 2007, refund requests will be accepted NO LATER than August 17. Refund checks, minus a \$25 administrative fee (in U.S. funds), will be sent several weeks after the festival. Payment for meals may be refunded only if requested before August 7.

**Workshop Refunds:** If you do not get into a workshop for which you have registered and paid, you will receive credit that may be used towards another workshop. You may do this while pre-registration is still open (see timeline above) or at the festival. You may also request a refund of any unused credit. There will be refund request forms and a box at the Registration area during the festival. If you choose to mail in your refund request, it must be postmarked by September 3 in order to be processed. Checks will be mailed several weeks after Zimfest. However, it is our goal to offer so many great workshops that you won't need a refund! You may also choose to donate your credit to Zimfest or to one of the non-profit organizations working to serve the needs of people in Zimbabwe -- for example, MBIRA, Ancient Ways, or Tariro.



# ZIMBABWEAN MUSIC FESTIVAL

Olympia, Washington • August 24 - 26, 2007

## REGISTRATION INSTRUCTIONS

1. Fill out the Workshop Registration Form (page B). Each family member signing up for workshops should fill out a separate form. Each workshop registrant needs to pay a \$5 processing fee.
2. If you want to purchase meals, fill out the Meal Reservation Form (page C). Meal reservations must be received by August 7.
3. You can order tickets for the evening concerts even if you are not registering for the workshops. It is not necessary to pay the \$5 registration fee if you are only purchasing concert tickets.
4. Complete the Registration Payment Form (page C). Add up the total fees due. Please write a separate check for each participant.
5. Fill out the Volunteer Sign-up Form (page D). We need your help. You can sign up for specific shifts at Festival Registration.
6. If you're interested in arranging child care with other parents, fill out the Child Care section (page D).
7. Send your check and all completed forms to the address listed on the Registration Payment Form. To be included in the lottery, registration forms and payments must be postmarked by July 26.

**If you're registering online and want to pay by mail, please use the Payment Voucher (page D).**

## PARTICIPANT SKILL LEVELS

In order for teachers to accomplish the goals of their classes, it is important that participants sign up for workshops that are appropriate to their experience and playing level. Signing up for a class that is beyond your level creates major problems for the teacher and the other students. *If the teacher deems that the class is above your level, you may be asked to observe.* When choosing your classes, please refer to the following guidelines:

**Introductory/Beginning:** Appropriate for those who have never touched the instrument through those who have studied less than one year.

**Advanced Beginning:** Those who have played the instrument for at least one year. For marimba, they can play a couple of parts on at least five songs. For mbira, they can play at least two songs.

**Intermediate:** Those who have played at least three years, have good technique, can catch cues and understand how to move through sections, and understand the rhythm, form, and structure of the pieces. For marimba, can play a few parts on at least 10 pieces. For mbira, know at least 5 songs and be able to play in both the kushaura and kutsinhira positions.

**Advanced:** Those who meet the intermediate criteria, PLUS learn quickly, are comfortable playing fast, have a strong sense of rhythm, and have played for at least three years at performance level. For marimba, understand concepts such as kushaura and kutsinhira. For mbira, know both kushaura and kutsinhira parts to 10 songs, can play confidently in both positions on each song, and can learn a kushaura and kutsinhira part in one workshop.

**Please do not sign up for any workshop that is beyond your experience level.**

# WORKSHOP REGISTRATION FORM

IMPORTANT: You can register online at [www.zimfest.org](http://www.zimfest.org) instead of using this form. ONLY ONE workshop participant per registration form, please. Forms and payments must be postmarked by July 26 to be included in the lottery. For information on workshop credits and refunds, see the Festival Refund Policies on page 33.

Name: \_\_\_\_\_ Age, if under 18: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_  
 State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_  
 Day Phone #: (\_\_\_\_) \_\_\_\_\_ Evening Phone #: (\_\_\_\_) \_\_\_\_\_ E-mail: \_\_\_\_\_  
 Band you play in (if you are performing at Zimfest): \_\_\_\_\_

Please mark TWO choices for each time slot in which you want to attend a workshop. If an INTENSIVE is your 1st (or 2nd) choice in one time slot, it will automatically be your 1st (or 2nd) choice for the other time slots of that INTENSIVE. Please read the section on Participant Skill Levels before making your choices.

Session	Workshop Title	Teacher	Time	Hours
#1 Fri. 1st choice				_____
	2nd choice			
#2 Fri. 1st choice				_____
	2nd choice			
#3 Fri. 1st choice				_____
	2nd choice			
#4 Fri. 1st choice				_____
	2nd choice			
#5 Sat. 1st choice				_____
	2nd choice			
#6 Sat. 1st choice				_____
	2nd choice			
#7 Sat. 1st choice				_____
	2nd choice			
#8 Sat. 1st choice				_____
	2nd choice			
#9 Sun. 1st choice				_____
	2nd choice			
#10 Sun. 1st choice				_____
	2nd choice			
#11 Sun. 1st choice				_____
	2nd choice			

**Total number of 1st choice workshop hours:** \_\_\_\_\_  
 (please transfer total to page C, #2)

# MEAL RESERVATION FORM

**Please note that meal reservations must be received by August 7.**

Meals are available for purchase individually or as a package of nine meals, which includes Friday breakfast through Sunday dinner. The traditional Zimbabwean dinner will be Saturday evening. **Only a limited number of walk-up tickets will be available, so don't count on this!**

Nine-meal package (does not include Monday breakfast): \_\_\_\_\_ \$80.00 \$ \_\_\_\_\_

Individual meal orders:

Breakfast: \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_ Sunday \_\_\_\_\_ Monday \_\_\_\_\_ x \$6.50 \$ \_\_\_\_\_

Lunch: \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_ Sunday \_\_\_\_\_ x \$10.00 \$ \_\_\_\_\_

Dinner: \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_ Sunday \_\_\_\_\_ x \$13.00 \$ \_\_\_\_\_

**Total meal cost:** \$ \_\_\_\_\_

(please transfer total to #7 below)

Please specify: \_\_\_\_\_ Vegan \_\_\_\_\_ Vegetarian \_\_\_\_\_ Non-vegetarian

Please tell us about any other dietary restrictions you have:

# REGISTRATION PAYMENT FORM

1. Workshop Registration Fee: \$5 (not required if purchasing concert tickets only) \$ \_\_\_\_\_

2. Total number of 1st choice workshop hours from page B = \_\_\_\_\_

3. Workshop Fees: Number of 1st choice workshop hours x \$13 per hour \$ \_\_\_\_\_

4. Concert tickets (13 and older):\*

# of "3 concert" packages \_\_\_\_\_ x \$30.00 \$ \_\_\_\_\_

# of tickets for Friday night only \_\_\_\_\_ x \$12.00 \$ \_\_\_\_\_

# of tickets for Saturday night only \_\_\_\_\_ x \$12.00 \$ \_\_\_\_\_

# of tickets for Sunday night only \_\_\_\_\_ x \$12.00 \$ \_\_\_\_\_

5. Concert tickets (ages 6-12):

# of "3 concert" packages \_\_\_\_\_ x \$15.00 \$ \_\_\_\_\_

# of tickets for Friday night only \_\_\_\_\_ x \$6.00 \$ \_\_\_\_\_

# of tickets for Saturday night only \_\_\_\_\_ x \$6.00 \$ \_\_\_\_\_

# of tickets for Sunday night only \_\_\_\_\_ x \$6.00 \$ \_\_\_\_\_

6. Concert tickets for performers: # of "3 concert" packages\* \_\_\_\_\_ x \$15.00 \$ \_\_\_\_\_

7. Total meal cost from Meal Reservation Form (due August 7) \$ \_\_\_\_\_

8. Sponsor a Zimbabwean at Zimfest (donation) \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED (in U.S. funds only) =** \$ \_\_\_\_\_

Please make check or money order payable to Zimfest 2007. If you pay online by credit card; a 3% surcharge will be added. Sorry, we cannot accept credit card payments through the mail. **To help our bookkeeping, please write a separate check for each participant.** Thank you!

FILL OUT THIS FORM AND MAIL WITH YOUR PAYMENT TO:

Zimfest 2007  
P.O. Box 12882  
Olympia, WA 98508  
USA

\* Concert tickets bought at the festival will cost \$15 per night, \$35 for a "3 concert" ticket package, and \$20 for a "3 concert" ticket package for performers. Children's ticket prices will not change.



# VOLUNTEER SIGN-UP FORM

Please check the volunteer jobs that you are interested in this year. We ask all festival participants to donate at least two hours. You can sign up for specific shifts at Festival Registration when you arrive.

## Thursday (pre-fest):

- |                                                         |                                                            |
|---------------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Instrument check-in and set up | <input type="checkbox"/> Classroom prep                    |
| <input type="checkbox"/> Stage/equipment set up         | <input type="checkbox"/> Post signage                      |
| <input type="checkbox"/> Registration set up            | <input type="checkbox"/> Decorations                       |
| <input type="checkbox"/> Registration                   | <input type="checkbox"/> Whatever else we need at the time |

## During the festival:

- |                                                     |                                                                              |
|-----------------------------------------------------|------------------------------------------------------------------------------|
| <input type="checkbox"/> Registration               | <input type="checkbox"/> Staff merchandise table (___ afternoon ___ evening) |
| <input type="checkbox"/> Workshop helper            | <input type="checkbox"/> Day concert stage hand                              |
| <input type="checkbox"/> Evening concert stage hand | <input type="checkbox"/> Evening concert ticket taker                        |
| <input type="checkbox"/> Evening Green Room staff   | <input type="checkbox"/> Instrument take down (Sunday p.m.)                  |
| <input type="checkbox"/> Site cleanup (any time)    | <input type="checkbox"/> Whatever else we need at the time                   |

## Monday (teardown/clean up):

- |                                                               |                                                            |
|---------------------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Return classrooms to pre-fest status | <input type="checkbox"/> Move instruments                  |
| <input type="checkbox"/> Take down signs/decorations          | <input type="checkbox"/> Whatever else we need at the time |

# CHILD CARE

If you will be bringing children to Zimfest and are interested in coordinating child care with other parents, please fill out the information below. Someone will contact you before Zimfest so you can make arrangements with other interested parents. REMEMBER—WE HAVE CHILD CARE SPACES BUT NO STAFFING. E-mail our Volunteer Coordinator (volunteers@zimfest.org) if you have questions.

\_\_\_\_\_ I am interested in using the child care facilities      \_\_\_\_\_ Number of children      \_\_\_\_\_ Ages

# PAYMENT VOUCHER

Use this form if you register online and want to pay by mail. After you register online at [www.zimfest.org](http://www.zimfest.org), mail this form along with your payment (check or money order only). Use a separate payment voucher and write separate checks for each participant. Make check or money order payable to Zimfest 2007. **U.S. funds only, please.**

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_  
Day Phone #: (\_\_\_\_) \_\_\_\_\_ Evening Phone #: (\_\_\_\_) \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ MAIL TO: Zimfest 2007  
P.O. Box 12882  
Olympia, WA 98508  
Date: \_\_\_\_\_ USA