



Zimbabwean Music Festival

August 13-15, 2004

Reed College, Portland, Oregon



Welcome to the Registration Guide for the 13th annual Zimbabwean Music Festival. The 2004 Festival Organizing Committee is pleased to invite you to Zimfest in Portland for the second year in a row. This event brings together an international community of teachers, students, performers, and lovers of Zimbabwean music and dance for three days packed full of workshops, performances, presentations, community conversations, general visiting and musical jams. Please join us and share the joys of Zimbabwean music and culture. We look forward to seeing you there!

Zimbabwean Guests

We are excited to welcome many wonderful Zimbabwean guest teachers to this year's festival: **Ambuya Beauler Dyoko**, **Forward Kwenda**, **Cosmas Magaya**, **Nicholas Manomano**, **Fradreck Mujuru**, and **Fungai Mujuru**, all of whom will be traveling from Zimbabwe; **Lucky Moyo** who is coming from Britain; and **Lora Lue Chiorah-Dye**, **Tendekai Kuture**, and **Loveness Wesa** who reside in North America. Changes may occur, so check our website at www.zimfest.org or subscribe to our email list (via the website) for updates.

"Beyond-Festival" Opportunities with Zimbabwean Guests

Most of the Zimbabwean artists will be in the United States for an extended stay. They may be available for both teaching and performances in your local communities. Contact Zimfest at 2004@zimfest.org if you are interested and we will connect you with them.

Intensives

Zimfest will again offer intensive workshops this year. These are workshops of two-hour sessions per day that will continue over a period of two or three days. Most workshops will still be the one-time one-to-three hour sessions they have been. However, intensives are an opportunity for students to spend more time on a piece(s), with an instrument and with the teacher.

About the Site

The campus at Reed College provides the perfect festival site for our music community. Reed, a liberal arts college founded in 1908, is situated on a lovely campus with rolling lawns, magnificent old trees, winding lanes, a canyon, a natural pond and a creek running through it. The campus provides excellent facilities - all within close walking distance - for workshops, concerts, marketplace, meals, housing, and of course, for just general hanging out. The concert site is one of the best sites the festival has ever had. Downtown Portland is a 20-minute bus or bike ride from Reed. For more information, check out their website, www.reed.edu.

Pre-fest: Thursday, August 12

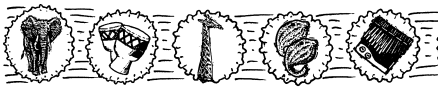
Pre-fest is the chance, before the action-packed festival, to settle in, to visit with friends as they arrive, or to connect with a teacher for a lesson in mbira or other musical arts on Thursday. The following teachers have indicated that they are available: Erica Azim, Michael Breez, Naby Camara, Lora Lue Chiorah-Dye, Fiona "Ona" Connon, Forward Kwenda, Jennifer Kyker, Randy McIntosh, Lucky Moyo, Fradreck Mujuru, Fungai Mujuru, Peter Swing, and Wanda Walker. If a marimba ensemble wants to have a special session with a particular teacher on that day, please let us know so that we can arrange for a facility. Otherwise, Zimfest will not be involved with scheduling or dealing with payment. A reception for teachers, performers and sponsors on Thursday evening closes Pre-fest activities.

About Zimbabwean Music

The Festival offers a unique opportunity to explore complex and dynamic musical traditions. The mbira, an instrument common to many African cultures, consists of metal keys mounted on a wooden soundboard. In Zimbabwe, mbira music is part of a tradition that has remained strong for over a thousand years among the Shona people of Zimbabwe. Mbira pervades all aspects of Shona culture, both sacred and secular. Its most important function is to communicate with both deceased ancestors and tribal guardians, at all-night *bira* ceremonies. At these ceremonies, *vadzimu* (spirits of family ancestors), *mbondoro* (spirits of deceased chiefs) and *makombwe* (the most powerful guardian spirits of the Shona) give guidance on family and community matters and exert power over weather and health. While this role is still integral to Shona culture, the mbira is also increasingly used in the pop music of Zimbabwe.

The marimba's use in Zimbabwe dates back to the 1960's, when the instruments were adapted from various southern African traditions to form a uniquely Zimbabwean instrument at the Kwanongoma College of Music, a teacher training college in Zimbabwe (then Rhodesia). Marimba came to the West in the late 1960's in the hands of Dr. Dumisani Maraire, who taught Kwanongoma-style marimba music and his own compositions to students at the University of Washington, Evergreen College, and later others throughout the Pacific Northwest. Zimbabwean music has grown in popularity ever since, aided by international tours by both Zimbabwean traditional and pop musicians. Today, communities of people playing Zimbabwean-style mbira and marimba exist across North America and the world.

Since the first Zimfest, which took place in Seattle in 1991, each year the festival has attempted to reflect a cross-section of Zimbabwean cultures. The festival also includes offerings from Ndebele and other cultures in addition to those of the Shona people.



Festival Notes



Community Events

The Zimbabwean Music Festival hopes to foster an appreciation not only of Zimbabwean music, but also of Zimbabwean people - their language, culture and history. In addition, we aim to provide information about the current crises in Zimbabwe and about ways in which we can help out, both individually and as a community. We also want to provide forums of general interest.

To this end, several classes are offered "by donation" (with the suggested donation being \$5). By creating the donation system, we hope to make these offerings available to more people. Most of these classes still have size limits so they will fill on a first-come first-served basis. You cannot pre-register for these classes.

Please see the class description section of this guide for a full description of these presentations.

The Changing Face of Rural Zimbabwe

Cosmas Magaya and Jaiaen Beck

#7 Sun. 10:00-11:30

Classification of Zimbabwean Vernacular Music

Tendekai Kuture

#3 Fri 4:30-6:00

The Science of Marimbas

Tom Scott

#6 Sat. 4:00-6:00

The Bira Ceremony

Fungai and Fradreck Mujuru

#4 Sat. 10:00-11:30

Aids Orphans in Zimbabwe

Beauler Dyoko

#8 Sun. 1:00-3:00

Children's Programming and Notes to Parents

There are classes specifically for children scattered throughout the festival (see page 6). **CHILDREN UNDER 8 MUST HAVE AN ADULT ACCOMPANYING THEM FOR ANY WORKSHOP.** If the adult is only there to supervise the child and is not himself or herself taking the class, then only the child will be charged the class fee.

Children over age 8 are welcome to register for adult workshops provided they meet the prerequisites for the class. Please consider the child's attention span and comfort level.

There will be no formal childcare facilities at the festival. If you choose to bring a child to a workshop or other event, please understand that it is your responsibility, out of respect for the teachers and other participants, to leave with that child if his or her needs are causing a distraction. A young child accompanying you in a workshop in which you are a participant must be prepared to sit quietly, and may not participate in the class.

RhythmWalk for Zimbabwe

A documentary about Shona music and Loren Mach's RhythmWalk for Zimbabwe will include filming at Zimfest this year. Loren is hiking the Pacific Crest Trail from Mexico to Canada to raise awareness of Shona music and culture and support for the following non-profit organizations in Zimbabwe: Ancient Ways/Nhimbe for Progress, Shungu DzeVana Trust, and Village Health Project. 100% of funds raised through the project's fiscal sponsor, the Boulder County AIDS Project, will be hand delivered to Zimbabwe to help fight poverty, starvation and AIDS. To find out more, visit www.zimwalk.org.

Marketplace

The lively sounds of marimba and mbira music from Zimbabwe will accompany you while you stroll this festive, open-air musical instrument and crafts marketplace. Zimfest Market offers high quality African musical instruments from Zimbabwean and North American instrument makers. You will find beautifully handcrafted wooden marimbas, mbiras from renowned Zimbabwean mbira makers, African hosho and other percussion, exquisite Shona serpentine sculpture, art from rural Zimbabwean villages, fabric and clothing, a wide selection of southern African and Zimbabwean CDs & tapes, and much more.

VOLUNTEER: Help Make Zimfest 2004 a Success!

Each year the Zimbabwean Music Festival is run entirely by volunteers. We need tons of volunteers to help before, during and after the Festival to make it happen. It's a great way to get to know others in the music community and the feel-good-by-doing-good benefit is a free bonus!

We need volunteers to move instruments, staff the registration desk, take concert tickets, set up stage equipment, provide concert security, clean up after concerts, help in workshops, decorate, be a festival "go-fer", set up before the festival on Thursday, and tear down after the festival Monday morning.

We are asking that each participant donate two hours of time during the festival in order to make the festival happen. Please look over the list of volunteer opportunities on the Registration Form and choose the area(s) you are interested in. Someone (another volunteer!) will contact you. If you have any questions regarding volunteer opportunities, please e-mail Hyla Dickson (hyla@zimfest.org). We will do our best to make your volunteer experience fun and rewarding, but we cannot offer trades for your time.



Village Meeting and Zimbabwean Guest Forum

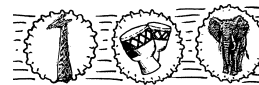
Sunday, 12:15 pm – 1:30 pm

We hope everyone can attend the village forum - it will be held in the amphitheatre (outdoors) over lunch. Bring your ideas about this festival, about future Zimfests, and about the community as a whole. Listen to Zimbabwean guests reflect on their experiences. All are welcome!

There is already an active group planning Zimfest 2005 for Bellingham, Washington! However, it is not too early for communities to be thinking about hosting Zimfest for 2006. We have found several areas of planning that benefit from having more than one year's lead-time (e.g. grant applications and musician sponsorships).



Registration Information



Registration Directions

To register for workshops, concert tickets, accommodations, and meals, please follow the instructions on the enclosed registration form and read the registration information below. See page 19 for more information and instructions on reserving accommodations and meals on campus.

General Workshop Registration Information

You may either register by mail or on-line. If you register by mail, then you need to include your payment with your registration. If you register on-line, you have a choice of paying by credit card (on-line) or mailing in your payment. When registering for a workshop, please indicate a second choice for each workshop you choose. When registering for Intensives, please mark out all time slots that the class meets. Be sure to read the information about participant playing levels on page 6 before you choose your workshops. **Out of courtesy to the teachers and other class participants, please do not sign up for any workshop that is beyond your level of experience. If the teacher deems that the class is above your level you may be asked to observe.**

It will help us if you register early. All registrations forms and payments that are postmarked **June 21** or earlier will be processed together. These registrations will be randomized to ensure equal chance at receiving first or second choices for workshops in a lottery. **Your registration will not be processed until we receive payment.** In early July you will receive a letter or email confirming your registration and workshop schedule.

Registration forms and payment postmarked after June 21 will be accepted and will be processed on a first-come, first-served basis. For registration forms we receive by July 17, you will receive an email or letter confirmation of your registration and workshop schedule. Otherwise, your confirmation packet will be available at the Festival Registration Table. Do not mail any forms or payments after July 31; you will be able to register at the Festival Registration Table.

Regardless of your method of registration, you may check your current registration status, make changes, check the status of workshops (open/full), and find out about any changes in the workshops or schedule at our website: www.zimfest.org through August 6. **All Zimfest participants should check in at the Festival Registration Table upon arriving at the Zimfest site. You will receive your concert tickets, final workshop schedule, site information, and updated information on workshops and other Zimfest activities.**

On-Line Registration

You may register on-line at www.zimfest.org. You can pay on-line with a credit card - a 3% charge will be added to your bill to cover costs for this service. **Your registration will not be processed until we receive payment.** So, you either need to pay on-line or send us a check or money order. If you pay by check or money order, include the Payment Voucher on page 19. To register go to www.zimfest.org and click the link to Registration. Follow the instructions to create your user name and password. The on-line system allows you to control your own registration choices. At any time up to August 6 you may make changes. However, any changes that you make can not exceed the amount you have paid and payment by mail must be sent by July 31. The on-line registration system will be closed during an interim period while the lottery is being completed in late June.

Mail-In Registration

We will accept registration forms by regular mail only (no faxes), and they must be accompanied by a check or money order. Do not mail any registration forms after July 31; instead come to the Festival Registration Table at Zimfest to register.

Festival Refund Policies

Cancellation Refunds

If you are unable to attend the Festival, requests for refunds will be accepted until August 6 (NO LATER). Refund checks, minus a \$15 administrative fee (in U.S. funds), will be issued approximately one week after the festival.

Workshop Refunds

If you do not get into a workshop for which you have registered and paid, we will give you credit toward another workshop that you can register for BEFORE or DURING the Festival, as available. You may register for these additional workshops by mail or on-line, or you may wait until you arrive at the Festival. If, by the end of the Festival, you still haven't used up your Zimfest 2004 credit, you may request a refund. We will place a refund box at the Festival Registration Table in which to place your request. You may also mail in workshop refund requests for one week after the Festival. **We will not accept class refund requests postmarked after August 23.** It is our goal to offer you so many great workshops that you won't need a refund! You may also choose to donate your Zimfest 2004 refund to Zimfest or another nonprofit organization serving needs of Zimbabweans.

How to Contact Zimfest 2004

E-mail: 2004@zimfest.org

Website: www.zimfest.org

Phone (messages)/FAX: (503) 285-4821

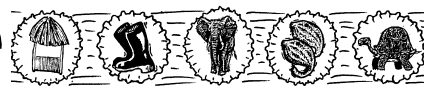
Postal address: 2004 Zimbabwean Music Festival,
P.O. Box 14456, Portland, OR 97293, U.S.A.

The quickest way to have your needs addressed is to communicate with us through e-mail. Please include your phone number in case we want to call you. For the most up-to-date information about the Festival, regularly visit our website and/or subscribe to our email list (via the website).





Festival Schedule



Daily Schedule

THURSDAY

2:00 – 6:00 pm	Registration Open
12:00 – 4:30 pm	Private Lessons/Workshops
5:00 – 6:00 pm	Teacher Orientation

FRIDAY

8:30 am – 6:00 pm	Registration Open
9:00 am – 6:00 pm	Market
10:00 am – 12:00 pm	Workshop Session #1
12:00 pm – 12:30 pm	Welcome/Opening Ceremony
12:30 pm – 6:00 pm	Afternoon Concert
1:00 pm – 4:00 pm	Workshop #2
4:00 pm – 6:00 pm	Workshop #3
7:00 pm – Midnight	Evening Concert
late night	Mbira party

SATURDAY

8:30 am – 6:00 pm	Registration Open
9:00 am – 6:00 pm	Market
10:00 am – 12:00 am	Workshop Session #4
12:00 pm – 6:00 pm	Afternoon Concert
1:00 pm – 4:00 pm	Workshop #5
4:00 pm – 6:00 pm	Workshop #6
7:00 pm – Midnight	Evening Concert
late night	Mbira party

SUNDAY

8:30 am – 4:00 pm	Registration Open
9:00 am – 6:00 pm	Market
10:00 am – 12:00 am	Workshop Session #7
12:15 pm – 1:30 pm	Village Meeting
2:00 pm – 6:00 pm	Afternoon Concert
1:00 pm – 4:00 pm	Workshop #8
4:00 pm – 6:00 pm	Workshop #9
7:00 pm – Midnight	Evening Concert
late night	Mbira party

(Actual workshop times may vary.)

Workshop Session #1, Friday morning

Introduction to Shekere Playing, Stephanie Abels, 10:00-11:30
INTENSIVE: Chipendani, Russ Landers, 10:00-12:00
INTENSIVE: Zulu and Ndebele Dance, Singing, Lucky Moyo, 10:00-12:00
Mbira Dance, Fungai Mujuru, 10:00-11:00
Beginning Mbira Hosho, Jennifer Kyker, 10:00-11:30
Beginning Marimba, Michael Breez, 10:00-12:00
Introductory Marimba: Kukaiwa, Joel Lindstrom, 10:00-12:00
Advanced Beginning Marimba: Introduction to Mbira-Style Marimba, Wanda Walker, 10:00-12:00
Intermediate Marimba, Dexterity Exercises, Nicholas Manomano, 10:00-11:00
INTENSIVE: Intermediate Marimba: Pfumvu, Randy McIntosh, 9:00-12:00
INTENSIVE: Advanced Nyunga Nyunga: Nhemamusasa Mode, Tendekai Kuture, 10:00-12:00
Introductory Mbira: Kariga mombe, Cosmas Magaya, 10:00-12:00
Advanced Beginning Mbira: Karanda, Beauler Dyoko, 10:00-12:00
Singing: Chaminuka Ndimambo and Gwindingwi, Forward Kwenda and Erica Azim, 10:00-11:30

Workshop Session #2, Friday early afternoon

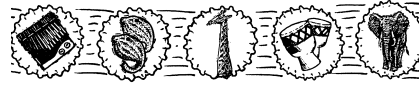
Traditional Guinean Balafon Duets, Naby Camara and Kite Giedraitis, 1:00-2:30
INTENSIVE: Children's Zulu and Ndebele Dance, Singing, Lucky Moyo, 1:00-3:00
Shake It, Don't Break It I, MyLinda King, 1:00-2:00
Introduction to Chipendani, Russ Landers, 1:00-3:00
Advanced Beginning/Intermediate Marimba: Developing A Song, Nicholas Manomano, 1:00-2:30
INTENSIVE: Intermediate/Advanced Marimba: Beginning Composing and Arranging, Michael Breez, 1:00-3:00
Advanced Marimba: Buka Tiende, Peter Swing, 1:00-4:00
INTENSIVE: Advanced Marimba: Chakanaka Chakanaka, Randy McIntosh, 1:00-4:00
INTENSIVE: Advanced Marimba: Nyamamusango: Techniques for Variation and Interaction, Joel Lindstrom, 1:00-3:30
Introduction to Karimba: Chemutengure, Joe Keefe, 1:00-3:00
Advanced Beginning Mbira, Mandarendare, Fradreck Mujuru, 1:00-4:00
Story: Whose Mbira Is It? Introductory/Advanced Beginning Story, Song and Mbira, Forward Kwenda, 1:00-2:00 story/song, 1:00-3:30 story/song/mbira
Advanced Beginning Mbira: Baya wabaya, Cosmas Magaya, 1:00-3:00
Bira - Singing, Drumming, Dancing, Tendekai Kuture, 1:00-4:00
Music and Song at Kurova Guva Ceremonies, Jennifer Kyker, 1:00-3:00

Workshop Session #3, Friday late afternoon

Children's Mbira Dance, Ilana Moon, 4:00-5:00
Introductory Marimba: Kgopotso, Jaiaen Beck, 4:00-6:00
Advanced Beginning Ndebele or Sotho Song and Dance, Loveness Wesa, 4:00-5:30
INTENSIVE: Advanced Beginning Mbira: Chigamba, Russ Landers, 4:00-6:00
Beginning Mbira Hosho, Fungai Mujuru, 4:00-5:00
Shake It, Don't Break It II, MyLinda King, 4:00-5:00
Advanced Beginning/Intermediate Marimba: Tipe Tizwe, Claire Jones, 4:00-6:00
Intermediate Marimba: Feeling the Beat - Techniques for Interlocking Parts, Joel Lindstrom, 4:00-6:00
Intermediate Marimba: Kembendu, Naby Camara and Kite Giedraitis, 4:00-6:00
Intermediate Karimba: Chemutengure, Joe Keefe, 4:00-6:00
Intermediate Mbira: Wafawarova, Cosmas Magaya, 4:00-6:00
INTENSIVE: Intermediate Mbira: Kare Mugomba (Kushaura), Jennifer Kyker, 4:00-6:00
Intermediate/Advanced Gandanga Mbira: Chipembere Nhimutimu, Forward Kwenda, 4:00-6:00
Classification of Zimbabwean Vernacular Music, Tendekai Kuture, 4:30-6:00
Mbira Singing, Beauler Dyoko, 4:00-6:00



Festival Schedule



Workshop Session #4, Saturday morning

Introduction to Shekere Playing, Stephanie Abels, 10:00-11:30
Mhondoro/Mhande Dance, Ilana Moon, 10:00-12:00
INTENSIVE: Zulu and Ndebele Dance, Singing, Lucky Moyo, 10:00-12:00
INTENSIVE: Chipendani, Russ Landers, 10:00-12:00
Intermediate Hosho: Move My Body AND Play Hosho?, Fiona "Ona" Connon, 10:00-11:30
Introductory Marimba: Kgotpotso, Jaiaen Beck, 10:00-12:00
INTENSIVE: Intermediate Marimba: Pfumvu, Randy McIntosh, 9:00-12:00
Intermediate Marimba: Pipoca - The Popcorn Song, Claire Jones, 10:00-12:30
Advanced Marimba: Phrasing System on Marimba, Nicholas Manomano, 10:00-11:30
Beginning Nyunga Nyunga, Michael Breez, 10:00-12:00
INTENSIVE: Advanced Nyunga Nyunga: Nhemamusasa Mode, Tendekai Kuture, 10:00-12:00
INTENSIVE: Intermediate Mbira: Kare Mugomba (Kutsinhira), Jennifer Kyker, 10:00-12:00
Advanced Mbira, Cosmas Magaya, 10:00-12:00
The Bira Ceremony, Fungai and Fradreck Mujuru, 10:00-11:30
Singing: Tambai VaHera and Mudzimu Dzoka, Forward Kwenda and Erica Azim, 10:00-11:30

Workshop Session #5, Saturday early afternoon

Children's Crafts and Dance with Leg Rattles, Beauler Dyoko, 1:00-3:00
Advanced Beginning Ndebele or Sotho Song and Dance, Loveness Wesa, 1:00-2:30
INTENSIVE: Children's Zulu and Ndebele Dance, Singing, Lucky Moyo, 1:00-3:00
Intermediate Mbira Hosho, Jennifer Kyker, 1:00-2:00
Family Introductory Marimba: Manhanga, Tom Scott, 1:00-3:30
Intermediate Marimba, Tendekai Kuture, 1:00-4:00
INTENSIVE: Intermediate Mbira: Mukai tiende, Forward Kwenda, 1:00-2:30
INTENSIVE: Intermediate/Advanced Marimba: Beginning Composing and Arranging, Michael Breez, 1:00-3:00
INTENSIVE: Advanced Marimba: Nyamamusango: Techniques for Variation and Interaction, Joel Lindstrom, 1:00-3:30
INTENSIVE: Advanced Marimba: Chakanaka Chakanaka, Randy McIntosh, 1:00-4:00
Introduction to Mbira: Kariga Mombe, Fradreck Mujuru, 1:00-3:00
Intermediate/Advanced Mbira: Pamusoro peNhowe, Fungai Mujuru, 1:00-3:00
INTENSIVE: Advanced Mbira, Cosmas Magaya, 1:00-3:00
The Performing Band, Ted Wright, 1:00-2:00
Coaching Groups in Shona Singing for their Bands, Lora Lue Chiorah Dye, 1:00-3:00
Mbira Ear Training Singing, Erica Azim, 1:00-2:30

Workshop Session #6, Saturday late afternoon

Advanced Beginning Mbira Dancing, Ilana Moon, 4:00-5:30
Advanced Hosho: Full Body Hosho, Fiona "Ona" Connon, 4:00-6:00
Introduction to Marimba: Ncuzu, Joe Keefe, 4:00-6:00
INTENSIVE: Advanced Beginning Marimba: Variations, Michael Breez, 4:00-6:00
Introductory/Advanced Beginning Youth Marimba: Skokiana, Peter Swing, 4:30-6:00
INTENSIVE: Intermediate Marimba: Kuzanga: Interlocking Kutsinhira and Kushaura, Joel Lindstrom, 4:00-6:00
INTENSIVE: Intermediate Marimba: Nhimutimu, Wanda Walker, 4:00-5:30
INTENSIVE: Advanced Beginning Mbira: Chigamba, Russ Landers, 4:00-6:00
Intermediate Mbira: Explorations in Nhemamusasa, Ted Wright, 4:00-6:00
INTENSIVE: Intermediate Mbira: Kutsinhira Development with Nhema musasa, Erica Azim, 4:00-6:00
The Science of Marimbas, Tom Scott, 4:00-6:00

Workshop Session #7, Sunday morning

Beginning African Dance, Jacques Johnson, 10:00-12:00
Ngoma: Shangara, Forward Kwenda, 10:00-12:00
INTENSIVE: Chipendani, Russ Landers, 10:00-12:00
Intermediate Hosho, Marilyn Kolodziejczyk, 10:00-11:30
Intermediate Marimba: Pipoca - The Popcorn Song, Claire Jones, 10:00-12:30
Introduction to Marimba: Ncuzu, Joe Keefe, 10:00-12:00
Advanced Intermediate Marimba: Salmonberry Pie, Fiona "Ona" Connon, 10:00-12:30
Advanced Marimba: Taiserewa, Michael Breez, 10:00-12:00
INTENSIVE: Advanced Nyunga Nyunga: Nhemamusasa Mode, Tendekai Kuture, 10:00-12:00
Introduction to Mbira: Kariga mombe, Erica Azim, 10:00-12:00
Intermediate Mbira: Dande, Fungai Mujuru, 10:00-12:00
The Changing Face of Rural Zimbabwe, Jaiaen Beck and Cosmas Magaya, 10:00-11:30
Coaching Groups in Shona Singing for their Bands, Lora Lue Chiorah Dye, 10:00-12:00

Workshop Session #8, Sunday early afternoon

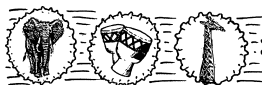
Introduction to Chipendani, Russ Landers, 1:00-3:00
Intermediate Mbira Dance Steps, Ilana Moon, 1:00-2:30
Beginning Drumming, Lucky Moyo, 1:00-3:00
Beginning Mbira Hosho, Fungai Mujuru, 1:00-2:00
Introductory Hosho, Marilyn Kolodziejczyk, 1:00-2:30
Introductory Marimba: Manhanga, Tom Scott, 1:00-3:30
Intermediate Marimba, Tendekai Kuture, 1:00-4:00
Intermediate Marimba: Chemutengure, Peter Swing, 1:00-4:00
Intermediate/Advanced Marimba: Exercises and Lead Techniques, Michael Breez, 1:00-3:00
INTENSIVE: Advanced Marimba: Chakanaka Chakanaka, Randy McIntosh, 1:00-4:00
Advanced Marimba: Composing Your Own Songs, Nicholas Manomano, 1:00-2:30
Intermediate Mbira: Chakwi, Fradreck Mujuru, 1:00-4:00
INTENSIVE: Intermediate Mbira: Mukai tiende, Forward Kwenda, 1:00-2:30
INTENSIVE: Advanced Mbira, Cosmas Magaya, 1:00-3:00
AIDS Orphans in Zimbabwe, Beauler Dyoko, 1:00-3:00
Mbira Ear Training Singing, Erica Azim, 1:00-2:30
Singing in Shona, Jennifer Kyker, 1:00-2:00

Workshop Session #9, Sunday late afternoon

Advanced Beginning Ndebele or Sotho Song and Dance, Loveness Wesa, 4:00-5:30
Zulu and Ndebele Dance, Singing, Lucky Moyo, 4:00-6:00
Introduction to Hosho for Marimba, Joe Keefe, 4:00-6:00
Introductory Hosho: Technique, Pattern and Style, Fiona "Ona" Connon, 4:00-5:30
Children's Introductory Marimba: Manhanga, Tom Scott, 4:00-6:30
Introductory/Advanced Beginning Marimba: Kukaha: For Each Other, Peter Swing, 4:30-6:30
INTENSIVE: Advanced Beginning Marimba: Variations, Michael Breez, 4:00-6:00
INTENSIVE: Intermediate Marimba: Kuzanga: Interlocking Kutsinhira and Kushaura, Joel Lindstrom, 4:00-6:00
INTENSIVE: Intermediate Marimba: Nhimutimu, Wanda Walker, 4:00-5:30
Intermediate Marimba: Using a Marimba Keyboard, Nicholas Manomano, 4:00-5:00
INTENSIVE: Intermediate Mbira: Kutsinhira Development with Nhema musasa, Erica Azim, 4:00-6:00
Intermediate Gandanga Mbira: Mauya Mauya, Forward Kwenda, 4:00-6:00
Singing with Drumming, Beauler Dyoko, 4:00-6:00
Singing and Movement in Makwaira Style, Tendekai Kuture, 4:30-6:30



Workshops and schedules are subject to change.



Workshop Descriptions



PARTICIPANT PLAYING LEVEL

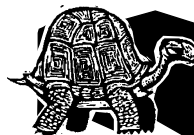
In order for teachers to accomplish the goals of their classes, it is important that participants sign up for classes that are appropriate to their experience and playing level. Signing up for a class that is beyond your level creates major problems for the teacher and the other students. **If the teacher deems that the class is above your level you may be asked to observe.** Please refer to the following guidelines when choosing your classes.

Introductory: Appropriate for those who have never touched the instrument through folks who have played less than one year.

Advanced Beginning: These people have played the instrument at least one year. For marimba they can play a couple parts on at least five songs and for mbira they can play two songs.

Intermediate: For marimba, those who've played at least three years, can play a few parts on at least 10 pieces, have good technique, understand the rhythm, form and structure of the pieces, and can catch cues and understand how to move through sections. For mbira, those who know at least 5 songs and have played in both the kushaura and kutsinhira positions.

Advanced: Same as intermediate PLUS: learns quickly, is comfortable playing fast, has a strong sense of rhythm and at least 3 years playing at performance level. For mbira, able to learn a kushaura and kutsinhira part in one workshop.



Please do not sign up for any workshop that is beyond your experience level!

RECORDING

Most, but not all, teachers allow audio-taping of workshops for personal use. Please see the "Materials" section of the workshop descriptions for information on each workshop.

DON'T FORGET!

Bring any instruments you may need for your workshops, and consider sharing your instruments and/or bringing extras. Please contact us at 2004@zimfest.org if you will have extra instruments available.

Bring pens, paper, earplugs, recorders, extra batteries and tapes and whatever you need to make yourself comfortable during workshops.

Workshops and schedules are subject to change. Please check our website at www.zimfest.org for changes throughout the spring and summer.

CHILDREN & FAMILY

Children under age 8 must have an adult attend the workshop with them. If the adult is only there to supervise the child and is not himself or herself taking the class, then only the child needs to be registered for the class.

INTENSIVE: Children's Zulu and Ndebele Dance: Gumboot Dance, Imbube Singing, Kalanga Dance

Lucky Moyo #2 Fri. 1:00-3:00
AND #5 Sat. 1:00-3:00

See "Intensives"

Children's Mbira Dance

Ilana Moon #3 Fri. 4:00-5:00
See "Dance"

Children's Introductory Marimba: Manhanga

Tom Scott #9 Sun. 4:00-6:30
See "Marimba"

Family Introductory Marimba: Manhanga

Tom Scott #5 Sat. 1:00-3:30
See "Marimba"

6 • Zimbabwean Music Festival 2004

Introductory/Advanced Beginning Youth Marimba: Skokiana

Peter Swing #6 Sat. 4:30-6:00
See "Marimba"

Children's Crafts and Dance: Making Leg Rattles, and Dancing with Leg Rattles

Beauler Dyoko #5 Sat. 1:00-3:00
Children will make their own leg rattles and learn to do a dance with them.
Level: Introductory Limit: 20
Materials: Audio taping OK.



INTENSIVE: Chipendani

Russ Landers #1 Fri. 10:00-12:00
AND #4 Sat. 10:00-12:00
AND #7 Sun. 10:00-12:00
See "Intensives"

Introduction to Chipendani

Russ Landers #2 Fri. 1:00-3:00
OR #8 Sun. 1:00-3:00

Learn the basics of playing the chipendani, a one-stringed mouth bow from Zimbabwe. We'll cover the basics of plucking, singing and overtones for a traditional song. See also the three-day intensive introductory Chipendani class.

Level: Introductory/Advanced Beginning
Limit: 15

Materials: Audio/video taping OK.
Chipendani provided, but bring one if you have one.

CROSS-CULTURAL OFFERINGS

Beginning African Dance

Jacques Johnson #7 Sun. 10:00-12:00
This workshop will be tailored for the beginning/intermediate student. No specific dance or songs will be learned, however the emphasis will be to teach various dance movements from around Africa.

Level: Introductory to Intermediate
Limit: 20

Materials: No audio/video taping allowed.
Wear loose clothing, bring an open mind, lots of water.



Intermediate Marimba: Kembendu

Naby Camara

and **Kite Giedraitis**

#3 Fri. 4:00-6:00

Kembendu is a traditional Guinean balafon song that Kite learned from Naby and arranged for a full marimba ensemble. It is fairly easy to learn, but the lead has some challenging variations. If time permits, we will cover the singing (in the Susu language) and the drumming.

Level: Intermediate

Limit: 12

Materials: Audio/video taping OK.

Intermediate Marimba: Pipoca - The Popcorn Song

Claire Jones

#4 Sat. 10:00-12:30

OR #7 Sun. 10:00-12:30

This song is a composition by Claire Jones, inspired by a Mozambiquean nyanga panpipe song. We will learn parts for seven marimbas. Each part is relatively simple; the challenge is to fit them together!

Level: Intermediate

Limit: 10

Materials: Audio-taping OK.

Prerequisite: At least two years of marimba experience.

Advanced Intermediate Marimba: Salmonberry Pie

Fiona "Ona" Cannon #7 Sun. 10:00-12:30

Minanzi/mbira hosho drives this upbeat marimba song Ona has composed for the 8-piece marimba ensemble. Salmonberry Pie is a love story which teaches us not to collapse ourselves into a relationship but to stand tall and strong on our own. By being healthy individuals we bring more to ourselves, our relationships and the world. Ona encourages all participants to have fun with this song - to take it home and explore the depths of creativity through it. This class will be taught on marimbas with F#s.

Level: Advanced Intermediate

Limit: 11

Materials: Audio/video taping OK.

Prerequisite: Ability to play the kutsinhira part on marimba. This song has one kutsinhira part and about three challenging rhythms to learn and layer, plus the lead.

Introductory/Advanced Beginning Marimba: Kukaha: For Each Other

Peter Swing

#9 Sun. 4:30-6:30

This is an original song composed by Peter for his family, and looks to teach us how to make it work. It also teaches how a marimba band works, for all the parts depend on each other.

Level: Introductory/Advanced Beginning

Limit: 12

Materials: Audio/video taping OK.

Traditional Guinean Balafon Duets

Naby Camara, assisted

by **Kite Giedraitis**

#2 Fri. 1:00-2:30

Naby will share some extremely challenging material from his repertoire of traditional balafon material (a balafon is similar to a soprano marimba). The duets can easily be expanded to three to four players: each piece consists of one or two basic patterns and a lead. The basic patterns require great independence of hands and usually span an octave. The leads are somewhat improvisational and employ dynamics and rapid runs. This workshop is for the marimba player (or even teacher) who is seeking the next step.

Level: Advanced

Limit: 12

Materials: Audio/video taping OK.

Prerequisite: Must learn quickly. Must know many leads.

Introduction to Shekere Playing

Stephanie Abels

#1 Fri. 10:00-11:30

OR #4 Sat. 10:00-11:30

Fundamentals of shekere playing technique, to accompany all Shona marimba music. Emphasizing 4/4 and 6/8 "exchanging", and several parts played together. Stephanie brings to this workshop her knowledge and experience derived from Mai Chi Maraire's playing style on "Chiwoniso", and from many other African and American musicians.

Level: Introductory/Advanced Beginning

Limit: 10

Materials: Audio-taping OK. Bring your own shekere if you have one.

Prerequisite: None - but an ability to hear polyrhythms helps!



African Dance

Jacques Johnson

#7 Sun. 10:00-12:00

See "Cross-Cultural Offerings"

Bira: Singing, Drumming, Dancing

Tendekai Kuture

#2 Fri. 1:00-4:00

See "Singing"

Children's Mbira Dance

Ilana Moon

#3 Fri. 4:00-5:00

Children's mbira dance - using moves from claypot dance and other fun interactive storytelling such as hunting, farming, gathering wood and other village duties.

Level: Introductory, Advanced Beginning

Limit: Unlimited

Materials: Audio/video taping OK. Wear comfortable clothes or sarong.

Prerequisite: A desire to learn some basic moves.

INTENSIVE: Children's Zulu and Ndebele Dance: Gumboot Dance, Imbube Singing, Kalanga Dance

Lucky Moyo

#2 Fri. 1:00-3:00

AND #5 Sat. 1:00-3:00

See "Intensives"

Children's Crafts and Dance: Making Leg Rattles, and Dancing with Leg Rattles

Beauler Dyoko

#5 Sat. 1:00-3:00

See "Children & Family"

Mbira Dance

Fungai Mujuru

#1 Fri. 10:00-11:00

Learn to dance to mbira music! No experience required.

Level: Introductory

Limit: 30

Materials: No audio/video taping allowed. Wear comfortable clothing.

Singing and Movement in Makwaira Style

Tendekai Kuture

#9 Sun. 4:30-6:30

See "Singing"



**Workshops and schedules
are subject to change.**



Introductory Hosho: Technique, Pattern & Style

Fiona "Ona" Connon #9 Sun. 4:00-5:30

If you've had an itch to try this deceptively "simple" instrument, or you play already but would like to review the basics, here is a safe, comfortable opportunity to learn or review the muchongoyo, tsaba and minanzi/mbira patterns. This workshop will cover a couple of minanzi/mbira styles including a very crisp, "square" technique, as well as a very slurred one. Flexibility using these techniques will allow you to be versatile and to develop your own style. Let's have fun together while we allow these three patterns to start sinking into the core of our beings.

Level: Introductory **Limit:** 12
Materials: Audio/video taping OK. Bring a hosho if you have one, and earplugs.

Introduction to Hosho for the Marimba Band

Joe Keefe #9 Sun. 4:00-6:00

Students will learn basic hosho technique and the three most used hosho patterns.

Level: Introductory **Limit:** 8
Materials: Audio/video taping OK. Hosho and earplugs provided.

Introductory Hosho

Marilyn Kolodziejczyk #8 Sun. 1:00-2:30

This class will cover the basics of three common hosho patterns: muchongoyo, tsaba, and mbira (aka "minanzi") hosho. Emphasis will be on technique, sound, and variations (even to slurred) of mbira hosho, with hints on "finding the beat" while playing with mbira or mbira-type songs. We will be using our ears at least as much as our hands to work toward the sounds we want to produce. This class is a good place to be introduced to this important instrument, or to refine and improve what you already know, in a fun and supportive atmosphere.

Level: Introductory/Advanced Beginning **Limit:** 16
Materials: Audio/video taping OK. Bring a pair of hosho if you have one, and earplugs.

Shake It, Don't Break It

MyLinda King #2 Fri. 1:00-2:00

Do you have hosho phobia? Even if you've never held a pair of hosho in your hands you can take this workshop. Hosho will be provided for all participants and will be available for purchase.

Level: Introductory **Limit:** 15
Materials: Audio/video taping OK. Bring earplugs.

Shake It, Don't Break It: II

MyLinda King #3 Fri. 4:00-5:00

This workshop is for people who can play a basic tsaba, muchongoyo, and minanzi or mbira hosho pattern. Learn to tighten up your sound and spice up a song with tasty variations. Hosho will be provided for all participants and will also be available for purchase.

Level: Advanced Beginning/Intermediate **Limit:** 15

Materials: Audio/video taping OK. Bring earplugs, and a CD or tape of a piece you would like to play to (optional - I'll bring some too).

Prerequisite: Should have the mechanics of the three basic hosho patterns down.

Intermediate Hosho: Move My Body AND Play Hosho?

Fiona "Ona" Connon #4 Sat. 10:00-11:30

Now that you are able to play hosho comfortably and are gaining confidence, it is possible to learn how to trust your playing enough to focus on moving your body. We will review the basics of minanzi/mbira hosho, including technique and a couple of different styles, then move on to fun and simple arm and leg movements while holding the beat. Come feel the power of using your body to enhance your instrument.

Level: Intermediate **Limit:** 12
Materials: Audio/video taping OK. Bring hosho, earplugs, and comfortable dance clothing.
Prerequisite: Must be comfortable with the minanzi/mbira pattern.

Intermediate Mbira Style Hosho

Marilyn Kolodziejczyk #7 Sun. 10:00-11:30

This class will focus on developing good mbira hosho technique and playing the beat for mbira, marimba, and singing. The range of techniques from even to slurred will be covered, and some variations will be explored. Some methods for identifying and staying on the beat for some common mbira songs will be explored, even Kariga mombé! We will be using our ears at least as much as our hands to work toward the sounds we want to produce. This class will provide a fun and supportive atmosphere to move forward in your expertise with this important instrument.

Level: Intermediate **Limit:** 16
Materials: Audio/video taping OK. Bring a pair of hosho if you have one, and earplugs.

Intermediate Mbira Hosho

Jennifer Kyker #5 Sat. 1:00-2:00

This class is designed for those who have been playing mbira hosho for some time, and wish to refine and improve their hosho playing. We will look at ways to make playing more comfortable, and focus on keeping a steady tempo and on "locking" the hosho with mbira parts.

Level: Intermediate **Limit:** 20
Materials: Audio recording OK. Video recording permitted at end of class. Must bring your own pair of hosho.

Advanced Hosho: Full Body Hosho

Fiona "Ona" Connon #6 Sat. 4:00-6:00

Learn to move your body in self-expression while maintaining your commitment as keeper of the beat. In this workshop, you will refine the minanzi/mbira hosho technique, extend your playing through your whole body and learn some choreographed hosho moves based on Shona mbira dance steps. We will explore the use of hosho as an exciting strength within a "hosho line" of dancers or as a solo instrument.

Level: Advanced **Limit:** 12
Materials: Audio/video taping OK. Bring hosho, earplugs and comfortable dance clothes.
Prerequisite: Must be very comfortable with the minanzi/mbira pattern and be able to focus on learning dance steps.



Workshops and schedules are subject to change.



10 • Zimbabwean Music Festival 2004



INTENSIVE: Intermediate/ Advanced Marimba: Beginning Composing and Arranging

Michael Breez #2 Fri. 1:00-3:00
AND #5 Sat. 1:00-3:00

We will compose a piece based on a selection of some of the participants' original ideas or musical themes. We will begin by exploring some well known compositions and/or arrangements such as Kukaiwa and Warigamukono. Then we will build an original composition using the concepts discovered while analyzing the above pieces.
Level: Intermediate to Advanced **Limit:** 12
Materials: Audio/video taping OK.
Prerequisite: Participants should be willing to explore their compositional ideas in front of others.

INTENSIVE: Advanced Marimba: Chakanaka Chakanaka

Randy McIntosh #2 Fri. 1:00-4:00
AND #5 Sat. 1:00-4:00
AND #8 Sun. 1:00-4:00

A marimba and vocal composition co-written by Randy and Beauler Dyoko.
Level: Advanced **Limit:** 15
Materials: Audio/video taping OK.

INTENSIVE: Advanced Nyunga Nyunga: Nhemamusasa Mode

Tendekai Kuture #1 Fri. 10:00-12:00
AND #4 Sat. 10:00-12:00
AND #7 Sun. 10:00-12:00

To enable participants to learn, play and use the four phrase Nhemamusasa mode to accompany songs: Nhemamusasa and Kuyaura.
Level: Advanced **Limit:** 12
Materials: Audio/video taping OK. Bring a nyunga nyunga if you have one.
Prerequisite: Have operated in Kukaiwa and Chemutengure modes.

INTENSIVE: Advanced Beginning Mbira: Chigamba

Russ Landers #3 Fri. 4:00-6:00
#6 Sat. 4:00-6:00

Delve into traditional Shona rhythm and song while focusing on the traditional piece Chigamba in nyamaropa tuning.
Level: Advanced Beginning **Limit:** 10
Materials: Audio-taping OK. Bring mbira though a tuned set will be provided.
Prerequisite: Advanced Beginning or Intermediate level player.

INTENSIVE: Advanced Marimba: Nyamamusango: Techniques for Variation and Interaction

Joel Lindstrom #2 Fri. 1:00-3:30
AND #5 Sat. 1:00-3:30

Joel will teach an mbira-style arrangement of Nyamamusango on the marimba. Using this arrangement as a vehicle, we will explore techniques for creating melodic and rhythmic variations. With these variations as vocabulary, we will work with playing marimbas as an mbira ensemble. This class will be taught on marimbas with F#s.
Level: Intermediate **Limit:** 12
Materials: Audio/video taping OK.
Prerequisite: Mbira and interlocking marimba experience very helpful.

INTENSIVE: Intermediate Mbira: Kare Mugomba

Jennifer Kyker #3 Fri. 4:00-6:00
AND #4 Sat. 10:00-12:00

The first class will introduce participants to the song Kare Mugomba. We will cover the basic kushaura part, one of the high lines, and accompanying singing lines. The second class will cover the kutsinhira line, which is almost identical to one of the kutsinhira parts to Taireva, and can be modified to fit with the Taireva kushaura part.

Level: Intermediate **Limit:** 15
Materials: Audio-taping OK. Bring a "G"-tuning mbira.

Prerequisite: Participants should be at an intermediate level of mbira playing, have a good sense of rhythmic timing, and be able to play at least ten kushaura and kutsinhira parts.

INTENSIVE: Intermediate Mbira: Kutsinhira Development with Nhema musasa

Erica Azim #6 Sat. 4:00-6:00
AND #9 Sun. 4:00-6:00

Explore various styles of kutsinhira parts with Nhema musasa - we will work on ones that no one in the group knows, so no problem if you already know a few.
Level: Intermediate **Limit:** 10
Materials: Audio-taping encouraged; no video taping please. Mbiras will be provided.
Prerequisite: Must know at least one kushaura AND two kutsinhira parts to Nhema musasa.

INTENSIVE: Advanced Mbira

Cosmas Magaya #5 Sat. 1:00-3:00
AND #8 Sun. 1:00-3:00

Cosmas and students will choose from these songs at the workshop: Bangiza, Nyamaropa, Chipembere, Mutamba, and Chakwi.
Level: Advanced **Limit:** 10
Materials: Audio-taping OK. Set of ten matched mbiras in Nyamaropa tuning provided for classroom use.



Instruments will be provided for all marimba workshops. Some of the marimba sets do not have F#s, some do have F#s. Where F#s are required for a song, this is noted in the workshop description.

Beginning Marimba

Michael Breez #1 Fri. 10:00-12:00

Participants will be introduced to the marimba and some beginning Shona musical concepts as passed down by Dumisani Maraire. There will be a brief discussion of the history of marimba in the US and then participants will explore the structure of the music played on marimba through the learning of a very simple teaching piece.
Level: Introductory **Limit:** 12
Materials: Audio/video taping OK.

Children's Introductory Marimba: Manhanga

Tom Scott #9 Sun. 4:00-6:30

A children's version of Tom's Manhanga workshop (see below).
Level: Introductory **Limit:** 12
Materials: Audio/video taping OK. A tape/CD will be made available to students who don't want to fuss with taping.
Prerequisite: The desire to learn and play with others.



Family Introductory Marimba: Manhanga

Tom Scott #5 Sat. 1:00-2:30
A parent and child version of Tom's Manhanga workshop (see below).
Level: Introductory **Limit:** 12
Materials: Audio/video taping OK. A tape/CD will be made available to students who don't want to fuss with taping.
Prerequisite: The desire to learn and play with others.

Introductory Marimba: Kukaiwa

Joel Lindstrom #1 Fri. 10:00-12:00
Joel will teach the basic parts to Dumiraire's composition Kukaiwa, an ideal introduction to African music. He will concentrate on rhythm and the interaction between parts. He will share information about the history of marimba music in the United States as well as its roots in Zimbabwe. This class will be taught on marimbas with F#s.
Level: Introductory **Limit:** 12
Materials: Audio/video taping OK.

Introductory Marimba: Manhanga

Tom Scott #8 Sun. 1:00-3:30
Students will learn parts to Manhanga (Tom's arrangement based on the vocal version taught to him by Musekiwa Chingodza). Students will learn the role played by each instrument in the group and some of the basic characteristic "feels" in Shona music... but mostly we will play!
Level: Introductory **Limit:** 12
Materials: Audio/video taping OK. A tape/CD will be made available to students who don't want to fuss with taping.
Prerequisite: The desire to learn and play with others.

Introductory Marimba: Ncuзу

Joe Keefe #6 Sat. 4:00-6:00
OR #7 Sun. 10:00-12:00
Students will learn basic marimba technique and learn to play Dumiraire's composition Ncuзу. This class will be taught on marimbas with F#s.
Level: Introductory **Limit:** 7
Materials: Audio/video taping OK.

Introductory/Advanced Beginning Youth Marimba: Skokiana

Peter Swing #6 Sat. 4:30-6:00
Arranged by Ephat Mujuru, this tune is easy but satisfying, with sweet melodies and contrasting rhythms. We will make the arrangement as complex as time and the skill of the participants allow.
Level: Introductory/Advanced Beginning, ages 8-18 only
Limit: 15
Materials: Audio/video taping OK.

Introductory/Advanced Beginning Marimba: Kukaha: For Each Other

Peter Swing #9 Sun. 4:30-6:30
See "Cross-Cultural Offerings"

Advanced Beginning Marimba: Introduction to Mbira-Style Marimba

Wanda Walker #1 Fri. 10:00-12:00
Based on the Mbira Dzavadzimu parts to Nhimutimu as taught by Cosmas Magaya, this workshop offers a solid introduction to mbira-style marimba with parts in the kushaura and kutsinhira positions. This song cooks! It is arranged in the key of G.
Level: Advanced Beginning **Limit:** 12
Materials: Audio/video taping OK.

Advanced Beginning Marimba:

Kgopotso

Jaiaen Beck #3 Fri. 4:00-6:00
OR #4 Sat. 10:00-12:00
Learn Kgopotso, a song also called Chiradza I, written by Godfrey Ntatisi and arranged by Dumiraire. Kgopotso incorporates harmony chords, changing on cue and exposure to double right-hand lead pattern; some parts require no changes. Our focus will be relaxing and enjoying your group marimba experience. This is a great beginning song! You can learn from one to seven parts and hosho depending on experience. This class will be taught on marimbas with F#s.
Level: Advanced Beginning **Limit:** 10
Materials: Audio/video taping OK. Audio-taping encouraged.

INTENSIVE: Advanced Beginning Marimba: Variations

Michael Breez #6 Sat. 4:00-6:00
AND #9 Sun. 4:00-6:00
See "Intensives"

Advanced Beginning/Intermediate Marimba: Developing a Song

Nicholas Manomano #2 Sat. 1:00-2:30
Students will choose a song that they already play. Nicholas will develop the song using the variations that he will compose as he teach. This workshop will be taught on marimbas with F#s.
Level: Advanced Beginning/Intermediate
Limit: 8
Materials: No audio/video taping allowed (can be discussed).

Advanced Beginning/Intermediate Marimba: Tipe Tizwe

Claire Jones #3 Fri. 4:00-6:00
Tipe Tizwe is a song recorded by Dumiraire on nyunga nyunga (karimba), arranged for marimba by Claire. We will learn an arrangement in which the lead and first soprano marimbas follow each other with the lead melody.
Level: Advanced Beginning/Intermediate
Limit: 10
Materials: Audio-taping OK.
Prerequisite: At least one year of marimba experience.

Intermediate Marimba

Tendekai Kuture #5 Sat. 1:00-4:00
OR #8 Sun. 1:00-4:00
To empower participants in playing skills, creativity, arrangement and improvisation as they not only play but also sing along the song Izane and possibly Tairewa (time permitting).
Level: Intermediate **Limit:** 12
Materials: Audio/video taping OK.

Intermediate Marimba: Chemutengure

Peter Swing #8 Sun. 1:00-4:00
Peter's arrangement of this classic includes kushaura and kutsinhira sopranos as well as baritone and bass, tied together with slow lyrical tenors and a gentle arrangement. It will be rhythmically exacting. We will learn the singing too. This class will be taught on marimbas with F#s.
Level: Intermediate **Limit:** 12
Materials: Audio/video taping OK.
Prerequisite: Three years marimba study; mbira study helpful; rhythmic strength.



Intermediate Marimba: Dexterity Exercises

Nicholas Manomano #1 Fri. 10:00-11:00

These exercises are aimed at training the players to use both hands effectively (ambidexterity). This workshop will be taught on marimbas with F#s.

Level: Intermediate **Limit:** 15

Materials: No audio/video taping allowed.

Intermediate Marimba: Kembendu

Naby Camara and Kite Giedraitis #3 Fri. 4:00-6:00

See "Cross-Cultural Offerings"

Intermediate Marimba: Feeling the Beat - Techniques for Interlocking Parts

Joel Lindstrom #3 Fri. 4:00-6:00

Using clapping exercises and also marimba parts based on a typical two-phrase Shona progression, Joel will teach techniques for interlocking various mbira-styled parts. He will emphasize the ability to hear/feel the beat while playing one of these parts. This class should be of interest to anyone working on interlocking parts on mbira or marimba. This class will be taught on marimbas with F#s.

Level: Intermediate **Limit:** 12

Materials: Audio/video taping OK.

Prerequisite: Some knowledge of mbira would be helpful.

INTENSIVE: Intermediate Marimba: Kuzanga: Interlocking Kutsinhira and Kushaura

Joel Lindstrom #6 Sat. 4:00-6:00

AND #9 Sun. 4:00-6:00

See "Intensives"

Intermediate Marimba: Using a Marimba Keyboard

Nicholas Manomano #9 Sun. 4:00-5:00

This workshop enables the players to learn to use the whole keyboard flexibly and quite fast. Some players have a tendency of sticking to the variations that they were taught - they can learn to substitute and transpose. This workshop will be taught on marimbas with F#s.

Level: Intermediate **Limit:** 8

Materials: No audio/video taping allowed (can be discussed).

INTENSIVE: Intermediate Marimba: Nhimutimu

Wanda Walker

#6 Sat. 4:00-5:30

AND #9 Sun. 4:00-5:30

See "Intensives"

INTENSIVE: Intermediate Marimba: Pfumvu

Randy McIntosh

#1 Fri. 9:00-12:00

AND #4 Sat. 9:00-12:00

See "Intensives"

Intermediate Marimba: Phrasing System on Marimba

Nicholas Manomano #4 Sun. 10:00-11:30

This teaches the players how to combine notes/keys in phrases, and the variance in durations of phrases. This includes improvisation. This workshop will be taught on marimbas with F#s.

Level: Intermediate **Limit:** 8

Materials: No audio/video taping allowed (can be discussed).

Intermediate Marimba: Pipoca - The Popcorn Song

Claire Jones

#4 Sat. 10:00-12:30

OR #7 Sun. 10:00-12:30

See "Cross-Cultural Offerings"

Advanced Intermediate Marimba: Salmonberry Pie

Ona

#7 Sun. 10:00-12:30

See "Cross-Cultural Offerings"

INTENSIVE: Intermediate/Advanced Marimba: Beginning Composing and Arranging

Michael Breez

#2 Fri. 1:00-3:00

AND #5 Sat. 1:00-3:00

See "Intensives"

Intermediate/Advanced Marimba: Exercises and Lead Techniques

Michael Breez

#8 Sun. 1:00-3:00

In this workshop participants will learn a variety of marimba exercises which will greatly enhance technique, agility, and understanding of more advanced styles of playing the marimba with special focus on lead playing. The instructor will introduce some very useful exercises as taught by Dumi as well as exercises that the instructor has developed over the years.

Level: Intermediate to Advanced **Limit:** 12

Materials: Audio/video taping OK.

Advanced Marimba: Buka Tiende

Peter Swing

#2 Fri. 1:00-4:00

This is an intense, challenging version centered on B, with a 'Gandanga' quality. The major beat is in '3' with a '4' underneath it, so the polyrhythm is strong. But we won't sacrifice beauty for technical difficulty. This class will be taught on marimbas with F#s.

Level: Advanced **Limit:** 12

Materials: Audio/video taping OK.

Prerequisite: Five years marimba experience; knowledge of four mbira dzavadzimu pieces.

INTENSIVE: Advanced Marimba: Chakanaka Chakanaka

Randy McIntosh

#2 Fri. 1:00-4:00

AND #5 Sat. 1:00-4:00

AND #8 Sun. 1:00-4:00

See "Intensives"

Advanced Marimba: Composing Your Own Songs

Nicholas Manomano #8 Sun. 1:00-2:30

Musicians will be taught how to compose/ make their own songs. Some musicians have a tendency of thinking they are composing a song yet they are deriving it from an already existing one. This workshop will be taught on marimbas with F#s.

Level: Advanced **Limit:** 8

Materials: No audio/video taping allowed (can be discussed).

INTENSIVE: Advanced Marimba: Nyamamusango: Techniques for Variation and Interaction

Joel Lindstrom

#2 Fri. 1:00-3:30

AND #5 Sat. 1:00-3:30

See "Intensives"

Advanced Marimba: Taiserewa

Michael Breez

#7 Sun. 10:00-12:00

Students will be taught a marimba arrangement of the piece Taiserewa (loosely translated as "We have told you"). While learning this piece, the students will have the opportunity to learn or enhance their skills of successfully playing melodically and/or rhythmically interlocking lines. This particular version of the piece was arranged by the instructor.

Level: Advanced **Limit:** 12

Materials: Audio/video taping OK.





Intermediate Mbira: Explorations in Nhemamusasa

Ted Wright #6 Sat. 4:00-6:00

For those looking to expand on the basic kushaura and kutsinhira parts of Nhemamusasa. We'll explore different approaches to variations, look at moving between parts, and learn one or two classic examples.

Level: Intermediate **Limit:** 8

Materials: Audio-taping OK. Nyamaropa mbiras will be provided.

Prerequisite: Must be fluent with basic Nhemamusasa kushaura and kutsinhira.

INTENSIVE: Intermediate Mbira: Kutsinhira Development with Nhemamusasa

Erica Azim #6 Sat. 4:00-6:00
AND #9 Sun. 4:00-6:00

See "Intensives"

Intermediate Gandanga Mbira: Mauya Mauya

Forward Kwenda #9 Sun. 4:00-6:00

Learn kushaura and kutsinhira parts to Mauya Mauya, a song of welcome sometimes played to start ceremonies.

Level: Intermediate **Limit:** 10

Materials: Audio-taping encouraged; no video taping please. Gandanga tuning mbiras will be provided.

Prerequisite: Gandanga tuning mbira experience absolutely required.

INTENSIVE: Intermediate Mbira: Mukai tiende (aka Bukatiende, Mukatiende) Variations (nyamaropa tuning)

Forward Kwenda #5 Sat. 1:00-2:30
#8 Sun. 1:00-2:30

See "Intensives"

Intermediate/Advanced Gandanga Mbira: Chipembere Nhimutimu

Forward Kwenda #3 Fri. 4:00-6:00

Learn kushaura and kutsinhira parts to Chipembere Nhimutimu ("Rhinos' Dust Cloud"), a song which evokes people dancing on a dirt floor, raising a cloud of dust.

Level: Intermediate and Advanced **Limit:** 10

Materials: Audio-taping encouraged; no video taping please. Gandanga tuning mbiras will be provided.

Prerequisite: Gandanga tuning mbira experience.

Intermediate/Advanced Mbira: Pamusoro peNhowe (aka Nyamaropa yeveNhowe)

Fungai Mujuru #5 Sat. 1:00-3:00

For those who already know this song, learn Fungai Mujuru's version. Lots of great kushaura variations! The title means "On top of the mountain named after the Nhowe clan" (aka "Nyamaropa of the Nhowe clan").

Level: Intermediate/Advanced **Limit:** 10

Materials: Audio-taping encouraged; no video taping please. New Dambatsoko tuning mbiras will be provided.

Prerequisite: Absolutely MUST already know the kushaura part to the piece.

Advanced Mbira: Kare Mugomba (Nyamaropa Yekutanga)

Cosmas Magaya #4 Sat. 10:00-12:00

Level: Advanced **Limit:** 10

Materials: Audio-taping OK. Set of ten matched mbiras in Nyamaropa tuning provided for classroom use.

INTENSIVE: Advanced Mbira

Cosmas Magaya #5 Sat. 1:00-3:00
AND #8 Sun. 1:00-3:00

See "Intensives"

PRESENTATIONS LECTURES & DISCUSSIONS

AIDS Orphans in Zimbabwe

Beauler Dyoko #8 Sun. 1:00-3:00

Ambuya has been caring for AIDS orphans for a number of years in her home, and will share stories of the joys and difficulties of this responsibility, becoming ever more common in Zimbabwe in recent years. This class is offered "by donation" and pre-registration is not required.

Level: Open to all **Limit:** Unlimited

Materials: Audio-taping only please.



Workshops and schedules are subject to change.

The Bira Ceremony

Fungai and Fradreck Mujuru #4 Sat. 10:00-11:30

A bira is a ceremony to enable the living to communicate with the ancestors. The primary role of mbira in Shona culture is to facilitate this communication. The Mujurus will give detailed descriptions of various types of bira ceremonies. A question and answer period will follow. This class is offered "by donation" and pre-registration is not required.

Level: Introductory **Limit:** 30

Materials: Audio-taping only please.

The Changing Face of Rural Zimbabwe

Cosmas Magaya and Jaiaen Beck #7 Sun. 10:00-11:30

Hear how life is changing in rural Zimbabwe. Pictures and discussion provide a unique view into the daily life of hardship and contrasting uplifting growth and development that can occur with minimal intervention. A bold and naked look at evolution. This class is offered "by donation" and pre-registration is not required.

Level: Open to all **Limit:** Unlimited

Materials: Audio/video taping OK.

Classification of Zimbabwean Vernacular Music

Tendekai Kuture #3 Fri 4:30-6:00

To enable participants to identify the five distinct classes of Zimbabwean traditional music and dance. This class is offered "by donation" and pre-registration is not required.

Level: Open to all **Limit:** Unlimited

Materials: Bring pen & notebook if you wish to take notes. Audio/video taping OK.

The Performing Band

Ted Wright #5 Sat. 1:00-2:00

Ready to go public with your music? Already performing but looking for ways to refine your show? This workshop for beginning and intermediate performers will explore various issues pertaining to the performing band/musician. Information on topics such as stage presence, set flow, song arrangements, sound gear and band promotion will give you the tools to help your band achieve a new level of vibrancy and professionalism in performance.

Level: Introductory to Intermediate

Limit: 20

Materials: Pen and paper. Audio-taping OK.



Workshop Teachers and Presenters



Erica Azim fell in love with Shona mbira music when she first heard it at the age of 16. In 1974, Erica became one of the first Americans to study mbira in Zimbabwe, and her teachers have included many of Zimbabwe's top mbira masters, past and present, such as Forward Kwenda, Cosmas Magaya, Mondrek Muchena, Ephat Mujuru, Newton Gwara, Irene Chigamba, Tute Chigamba, Chris Mhlanga, Luken Pasipamire, Fradreck Mujuru and Ambuya Beauler Dyoko. Erica has recorded two solo CDs, "Mbira Dreams" and "Mbira: Healing Music of Zimbabwe". She currently teaches regional mbira workshop groups throughout the U.S. and internationally-attended mbira camps at her home in Berkeley, California. Erica also directs the non-profit organization MBIRA (see www.mbira.org), which makes field recordings available to mbira enthusiasts around the world and provides financial support to Zimbabwean mbira players and instrument makers.

Jaiaen Beck was introduced to Zimbabwean music by Dumisani Maraire, through an interest in Shona spirituality. Since 1990 she has worked with several Zimbabwean and North American teachers studying Shona music and healing traditions. She has taught music classes to all ages for eleven years, and has provided a link for people to network and offer relief aid to rural Zimbabwe for the last five years.

Michael Breez, teacher, performer, director and composer has dedicated 26 years to the study of Shona music from Zimbabwe, mostly with the guidance and support of his mentor, Dumisani Maraire. Michael currently teaches marimba to people of all ages throughout the western US. Michael joins us from Hawaii.

Naby Camara - Master balafon player Naby Camara is a griot from the village of Boke in Guinea. Naby was born into a family of musicians and studied with Amadou Diabate. As a young man he diversified his musical background by traveling extensively throughout coastal West Africa. He has toured in Europe, Australia and Japan, performing with Les Ballets Africains de Guinea. He has collaborated on recordings with many internationally known African musicians including Mory Kante, Salif Keita, and Alpha Yaya Diallo. Naby currently makes his home in Seattle, where he leads the band Lagni Sussu - loosely translated as "black and white people living together". Naby's innovative balafon playing style shows a continuous blend of old and new.

Lora Lue Chiorah-Dye has taught for the Washington State Arts Commission for over 20 years, sharing her knowledge of music, song, dance, story-telling and children's games. She has performed for the past 27 years either with Lora and Sukutai Marimba and Dance Ensemble or with Dumisani and Minanzi Marimba Ensemble. Lora was born and grew up in Zimbabwe. She

now lives in Seattle, where she has worked as a recreation specialist for the Seattle Parks Department for 25 years, mostly at Langston Hughes Cultural Arts Center.

Fiona "Ona" Connon - Performing, teaching and exploring the rich depths of Shona music have been a large part of Ona's life now for eleven years. She is honoured to have helped initiate the first marimba band in Canada - Marimba Muzuva. Hosho and dance are her passions but she also composes for marimba, and plays mbira & chipendani. Studying and performing with Tute, Irene, Julia and Garadziva Chigamba, Dumisani Maraire and Sydney Maratu have been highlights for her, as well as a trip to Zimbabwe in 1994! Ona has been a member of world beat improv group Spirit Gate, mbira quartet Choto and upbeat dance band Zimfusion! and is currently working on a solo CD.

Ambuya Beauler Dyoko is one of the best known female mbira players and singers in Zimbabwe. She has performed with Mhuri yekwa Rwizi/Soul of Mbira groups and her own band for many years in Zimbabwe and throughout the world. She and her 10-member band have made several recordings.

Kite Giedraitis has been playing Shona music since 1987 and began teaching 14 years ago in Portland. He was an original member of Boka Marimba, playing with them for 3 years before traveling in Zimbabwe for a year and Ghana for 3 months. He founded Village Spirit in Portland in 1992. The following bands have evolved out of his marimba classes: Zuva, Dancing Trees, Kukuva, Flying Safari Ants, Chiremba, White Rhino, Zimba, Born on Tuesday, Duduluza, Bongozozo, Eurimba and Wood Vibrations. He founded Fools in Paradise in 2001.

Jacques Johnson has studied dance since 1990 with Makeda Ebube Franchesska Berry, Yousseff Koumbassa, Ocheami, Won Idy-Paye. He has performed with Ocheami, Anzanga and Lora & Sukutai marimba groups. He has been teaching West African dance to children and adults since 1995.

Claire Jones has been involved with Zimbabwean music since 1976 when she first fell in love with the marimbas and started studying with the late Dumisani Maraire. She performed for several years with Dumisani and the Maraire Marimba Ensemble both in the US and in Zimbabwe, and was a founding member of the Seattle marimba groups Kutamba and Musango, as well as the Mahonyera Mbira group. While living in Zimbabwe from 1985 to 1990 she played mbira with Mhuri Yekwa Muchena, and authored the book *Making Music: Musical Instruments in Zimbabwe Past and Present*.

Joe Keefe has been a musician all his life and a serious drummer since he was a teenager. His first professional gig was at age 15. In the 60s, he was

a jazz drummer and taught drum set lessons. In 1968, he began to study African music at UCLA and continued studying various styles of African, Cuban and Brazilian percussion for the next 25 years. He met Dumisani in 1990 and they started Dandaro Marimba Band in Santa Cruz. He has been playing marimba and hosho ever since. Joe began studying karimba (nyunga nyunga) with Dumisani in 1990. He has been playing since then and teaching for the last few years. He has also studied karimba with Musekiwa Chingodza. In 2000, he started Sadza, a Santa Cruz county band that plays Zimbabwean music on drums, karimba, mbira and marimbas. He has created several arrangements for Sadza that feature mbira and karimba with marimbas.

MyLinda King played with Boka Marimba between 1989 and 1998. She has studied with Ephat Mujuru, Dumisani Maraire, and Mai Chi Maraire. For the last eleven years she has been teaching group marimba and hosho in her home, in Portland schools, and at music camps. She also gives workshops to local marimba bands. She enjoys making hosho for the Zimbabwean music community and has written a book, *Making Your Own Hosho*.

Tendekai Kuture is a music lecturer at Mutare Teacher's College as well as a visiting music lecturer at Africa University in Mutare. He is currently studying at the University of Idaho for a Masters in Music. Tendekai studied with Dumisani Maraire since 1965. He has been teaching mbira, marimba, singing, dancing, drumming and hosho playing for twenty eight years, in several African countries, several European countries, Canada and the US.

Forward Kwenda - Master musician Forward Kwenda is known as a musical phenomenon in Zimbabwe, and "the Coltrane of mbira" in international circles. A musical prodigy, he began recording shortly after teaching himself to play mbira as a child. His soulful, virtuoso performances include amazing improvisation considered a "more ancient" style in Zimbabwe, where he is known for performing solo at ceremonies where two or three musicians are normally required, and bringing spirits with the first song he plays. Kwenda's U.S. tours with Erica Azim have been enthusiastically received, as well as their "Svikiro: Meditations of an Mbira Master" CD on the Shanachie label.

Jennifer Kyker began to play Shona marimba at age ten and mbira at age 14. Jennifer has performed with various artists both in Zimbabwe and in the US, including Tute Chigamba and Mhembero, Thomas Mapfumo and the Blacks Unlimited, and Chris Berry and Panjea. She and Musekiwa Chingodza are in the group Hungwe, and have released the CD entitled "Tsunga". She has been teaching hosho, singing, chipendani, mbira and marimba to all ages for nine years.

CONTINUED ON PAGE 18



Workshop Teachers and Presenters



CONTINUED FROM PAGE 17

Russ Landers loves singing, playing Shona mbira, chipendani, and Irish pennywhistle. On extended stays in Zimbabwe since 1983 he's been guided and inspired by many musicians beginning with Ephat Mujuru, Mondreck Muchena, Tute Chigamba and his family, and Frank Gomba. Russ plays with Julia Chigamba and Chinyakare, teaches Zimbabwean music to young people in Oakland, California, and heads the Chipendani Project: preserving, reviving and promoting traditional culture.

Joel Lindstrom has been playing marimba and nyunga-nyunga since 1991. In 1993, he started playing the mbira dzavadzimu. He has studied with Maggie Donahue, Don Addison, and Cosmas Magaya, among other teachers. Joel has been teaching at the Kutsinhira Center in Eugene, Oregon, since 1994. He is particularly interested in teaching about the interrelationship of kutsinhira and kushaura and relating all parts to the beat. He focuses on teaching an ensemble of marimba players to play like an mbira ensemble - to develop variations and transition among the variations, not necessarily in response to a set cue, but rather to the gestalt of the music. He is a member of the mbira group Vakasara.

Cosmas Magaya is an internationally recognized mbira player and teacher and is the leader of the ensemble Mhuri yekwa Magaya. He has been an avid student and player of mbira dzavadzimu from the time he was eight, when he 'pinched' his cousin's instrument for surreptitious study. Cosmas is a master of the instrument, having studied with many great players. He has performed with the renowned Mhuri yekwa Rwizi mbira group for over 25 years, participating with them in concert tours of Europe and the U.S. He was instrumental in the writing of Paul Berliner's *The Soul of Mbira* in the 1970s, and continues to work closely with Dr. Berliner as a consultant on Zimbabwean music. Cosmas experienced both sides of Christian and Traditional life as he grew up. His parents were married in the Roman Catholic Church, and his father was a renowned n'anga, or traditional healer, as well as a cultural expert whose advice was sought by people from all walks of life.

Nicholas Manomano has been teaching marimba at schools and universities in Zimbabwe for eleven years. He has taught and performed in Germany several times, and has conducted the largest marimba orchestra (100 marimba) in Zimbabwe for three years. He believes that there is no one who cannot play the marimba, and that there are no marimba songs that are boring. Nicholas has established and runs the Kutinya Marimba Music Center in Harare, and performs with the Kutinya Marimba Band.

Randy McIntosh is the Kutandara Center's Music Director. He comes to us from Colorado, where he graduated from Colorado State University with a degree in music, and from the University of Colorado with a master's degree in music composition. Randy's love of Zimbabwean music inspires him to write and arrange his own Shona-style compositions. Randy has taught at the University and high school level as well as directed a world music ensemble. He is currently directing Kutandara, and co-directing the Shamwari Youth Marimba Ensemble and Kutandara Student Marimba Ensemble.

Ilana Moon has been playing and performing Zimbabwean music and dance for five years. She played with Amani Marimba from Hornby Island for five years, and with various West African drum ensembles. She began studying African dance at the age of twelve after already being immersed in ballet, jazz and modern. Ilana has toured with Julia Chigamba, master dancer from Zimbabwe, performing and teaching in schools along the west coast. Ilana also produces the Sacred Stage series, bringing together musicians and dancers who are sharing their culture and traditions from around the world. Ilana is currently teaching African dance and Afro-belly in Victoria and Saltspring Island, and performs with Garadziva Chigamba and Kokanai Mzite in Jambanja Marimba.

Lucky Moyo has performed and taught Ndebele, Kalanga, and Suthu choral music and dance on the international stage for 20 years. He was a founding and core member of Black Umfolosi, the well-known Zimbabwean a capella vocal and dance group. Lucky now works with Music For Change (<http://www.musicforchange.org>). He is currently residing in Cambridge, England, where he is in the final stages of his MA. His dissertation will explore the needs for professional training for managers in the arts industries in Zimbabwe. Lucky performed and taught at Zimfest in 1997, 2001 and 2002.

Fradreck Mujuru - Zimbabwean Fradreck Mujuru is a talented mbira player, mbira maker, and mbira teacher. Fradreck is descended from a long line of mbira players and mbira makers in the Mujuru family (including his grandfather Muchatera and cousin Ephat), and is a shining talent in his own right. Fradreck lives in Harare and Dewedzo, Zimbabwe, and has performed in Zimbabwe, Europe, South Africa and the U.S.

Fungai "Zhanje" Mujuru was performing mbira with his family in ceremonies at the age of seven. Now he is the "mbira elder" of the Mujuru family. He provides instruction on mbira playing and tradition to the many Mujuru family mbira players, ranging from children up to mature performers like his nephew Fradreck. He is also a wonderful dancer! Fungai has performed throughout Zimbabwe, and internationally, but this is his first visit to the U.S.

Tom Scott has studied marimba for twelve years, with Maggie Donahue, Michael Breez, Farai Gezi, Dumi Maraire, and Stephen Golovnin. He has performed for ten years with Hearing Voices. He is good at working with kids and adults who tend to feel intimidated. He says, "I am very good at creating a fun, positive learning experience. I am a teacher by profession and can accommodate many different learning styles. Everyone is successful in my workshops."

Peter Swing has been teaching marimba for ten years. He has studied with Dumi Maraire, Mai Chi, Ephat Mujuru, and Chris Berry as well as Tute & Irene Chigamba, Savannah Jammin', Cosmas Magaya, Beauler Dyoko, and Thomas Mapfumo. Peter has played in Boka Marimba, Jaka, Trillium and directed the group Tatenda for many years. He's also taught at Camp Tumbuka for four years.

Wanda Walker has taught marimba at the Kutsinhira Cultural Arts Center in Eugene, Oregon for several years. She has studied marimba with Maggie Donahue and Gary Goldwater, studied mbira with Cosmas Magaya, Musekiwa Chingodza and Stephen Golovnin, and studied Shona-style singing with Jennifer Kyker, Musekiwa Chingodza and Ambuya Beauler Dyoko, among others. Wanda has performed with Jenaguru for over seven years, and with Zambuko for five years. She also teaches private workshops in Shona and Ndebele singing.

Loveness Wesa was a singer, dancer, actor and choreographer with the Amakhosi Theatre in Bulawayo, Zimbabwe for 13 years. She has taught dance and singing in schools in Zimbabwe and Oregon for ten years. She will be sharing her knowledge and experience of Ndebele song and dance at the festival.

Ted Wright has taught gumboot dancing and marimba since 1996, and mbira since 1995. He also plays the chipendani. His teachers have included Michael Breez, Farai Gezi, Chris Berry, Cosmas Magaya, Forward Kwenda, Newton Gwara, Tute, Irene, Julia and Garadziva Chigamba and many others. He performed with Marimba Muzuva for eleven years, and has also performed with world beat improv ensemble Spirit Gate, mbira quartet Choto, and Zimbabwean roots dance band Zimfusion. He studied in Zimbabwe from December 2003 through March 2004, and has also recorded CDs for Garadziva Chigamba, Sydney Maratu, Amani Marimba and Simukai.



Accommodations & Meals



DORMS

Reed College has a beautiful campus and we have plenty of great dorm space available.

There is a tradition of late night singing, dancing, and mbira playing at Zimfest. This year we will again be holding these parties in the student union building, which is across the canyon from the dormitories, so none of the dorms will be designated as a "late night mbira party dorm". We will designate a dorm as a "quiet dorm," so let us know if you have a preference.

Dorm space is charged per bed. If you are signing up as a couple, know that you will be charged for two beds (these are two twin beds that can be pushed together). If you have children 14 and under, you can request a rollaway bed be brought in and be charged a lower rate. Children 2 and under are not charged. The dorms do not have cribs available.

The dorms have small kitchens and you are welcome to use them - ideally for keeping snacks, or for breakfast and lunch foods. The kitchen facilities are not large enough to prepare dinners (see below for details on the cafeteria).

Dorm rates for persons over 14 years of age are \$35 per bed per night. Dorm rates for persons 14 and under using a rollaway bed are \$12 per night. Children 2 and under are free.

PRIVATE HOMES

We will not directly coordinate home stays this year. If you have extenuating circumstances please contact us and we will see if we can help by connecting you with a member of the Portland community with space available.

HOTELS

The Red Lion Hotel at the Portland Convention Center (formerly the Holiday Inn) has offered a festival discount to Zimfest. They will offer a room with a king-sized bed or two queen-sized beds - occupancy of up to 4 people - for \$75 to Zimfest participants, based on availability. Call soon since rooms fill up fast, 800-343-1822 or 503/235-2100.

The hotel is not within walking distance of Reed. It is a 15-20 minute car ride and more by public transportation. Hotel tax is 12.5% (there is no hotel tax on dorm rooms).

FOOD

Reed has an outstanding caterer for their cafeteria - Bon Appetit. They carry a great variety of foods including many excellent vegetarian dishes. We encourage you to eat with us on-campus. The dining area is indoor/outdoor and is central to the festival with a great vantage over the amphitheatre where the outdoor concerts will be featured. Your meal tickets will allow you to eat an entree, make selections from the salad bar, as well as choose drinks and a dessert. Please purchase your meal tickets through the registration packet as the caterer cannot accommodate large numbers of festival-goers at the last minute. Unfortunately, there are no discounts for children.

Breakfast	\$5.50
Lunch	\$6.50
Dinner	\$7.50



Zimfest 2004 Organizers

This year's Portland Zimfest committee members are Kirsten Comandich, Hyla Dickson, Doug Ferguson, Mark Hitchcox, Mark Hoskins, and Kirsten Stade. We are extremely thankful for help from: Graham Burdekin (Registration Guide

layout), Larry Israel (Zimfest website), Ross Thompson (database and registration), Chris Steele (concert sound and equipment) and many others including the 2003 organizing committee who have helped us greatly with information and advice.

2004 Zimbabwean Music Festival - Payment Voucher

Use this form if you want to register online and pay by mail. Mail this form with your payment after you register online at www.zimfest.org (See page 3 for more information). Use a separate payment voucher and write a separate check for each participant. (Credit cards are accepted only online.) Make check or money order payable to "Zimfest 2004".

Your Name: _____

Amount Enclosed: _____

Full Mailing Address: _____

Date: _____

Phone: _____

MAIL TO: Zimfest 2004, PO Box 14456,
Portland, OR 97293, USA.

Email: _____

Zimfest 2004
P.O. Box 14456
Portland, OR 97293

Evening Concerts

Afternoon Showcases

Featuring

Fradreck and Fungai Mujuru,
Cosmas Magaya, Beauler Dyoko,
Lucky Moyo, Anzanga, Forward
Kwenda and Erica Azim, Loveness
Wesa, Boka Marimba
And many, many
more bands....

Daily Workshops

Performers

We have a great concert
line-up. Come join us
for some music and
dancing!

PHOTOS BY MARK COHEN



Zimfest 2004 Registration Form



PLEASE NOTE: One workshop participant per registration form. See the Registration Directions on page 3 for information on workshop credits and refunds.

Name: _____ Age, if under 18: _____

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code: _____

Day Phone #: (_____) _____ Evening Phone #: (_____) _____ Fax: _____

E-mail: _____ Band you play in (if you are performing at Zimfest): _____



Please mark TWO choices for each time slot in which you want to attend a workshop. If an INTENSIVE is your 1st (or 2nd) choice in one time slot, it will automatically be your 1st (or 2nd) choice for the other time slots of that INTENSIVE.

	Workshop Title	Teacher	# of Hours
Fri. #1	Choice 1		
Fri. #1	Choice 2		
Fri. #2	Choice 1		
Fri. #2	Choice 2		
Fri. #3	Choice 1		
Fri. #3	Choice 2		
Sat. #4	Choice 1		
Sat. #4	Choice 2		
Sat. #5	Choice 1		
Sat. #5	Choice 2		
Sat. #6	Choice 1		
Sat. #6	Choice 2		
Sun. #7	Choice 1		
Sun. #7	Choice 2		
Sun. #8	Choice 1		
Sun. #8	Choice 2		
Sun. #9	Choice 1		
Sun. #9	Choice 2		

1. Total number of **Choice 1** workshop hours = _____

2. Workshop Fees:

Number of **Choice 1** workshop hours x \$12.50 per hour = \$ _____

3. Concert tickets (ages 13 and older): # of "3 concert" ticket packages _____ x \$30 = \$ _____

of tickets for Friday night only _____ x \$12 = \$ _____

of tickets for Saturday night only _____ x \$12 = \$ _____

of tickets for Sunday night only _____ x \$12 = \$ _____

4. Concert tickets (ages 6-12): # of "3 concert" ticket packages _____ x \$15 = \$ _____

of tickets for Friday night only _____ x \$6 = \$ _____

of tickets for Saturday night only _____ x \$6 = \$ _____

of tickets for Sunday night only _____ x \$6 = \$ _____

5. Concert tickets for performers: # of "3 concert" ticket packages _____ x \$12 = \$ _____

6. Housing and Meals cost (from form on other side): \$ _____

TOTAL AMOUNT ENCLOSED (in U.S. funds) = \$ _____

Concert tickets bought at the festival will cost \$15 per night, \$35 for a "3 concert" ticket package, and \$15 for a "3 concert" ticket package for performers. Children's ticket prices will not change.

PLEASE FILL OUT THIS FORM AND
MAIL WITH YOUR PAYMENT TO:
Zimfest 2004,
P.O. Box 14456, Portland, OR 97293, USA

Please make out check or money order to "Zimfest 2004." If you pay online by credit card; a 3% surcharge will be added. Sorry, we cannot accept credit card payments through the mail. Please send one payment per person – this will help our bookkeeping. Thank you!

Continued on other side



Housing and Meals



Dorm Housing Reservations

If you would like to stay in the dorms at Reed, please fill out the following form. Please indicate whether you would prefer the quiet dorm. Rooms are generally private rooms. If you would like to share a room, please indicate the name of your roommate. If you are traveling with children and need a roll-away bed added to your room, please let us know. Below, please check the nights you will be staying.

Last Name: _____ First Name: _____

Quiet Dorm? Yes ☐

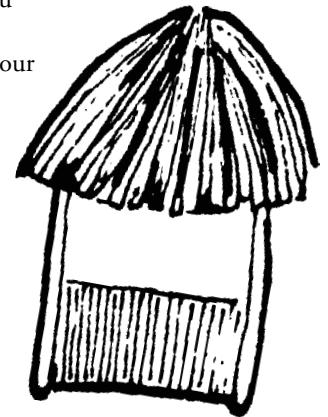
Desired Roommate's name, if any: _____

Names and ages of children in same room, if any:

Name _____ Age _____ Name _____ Age _____

Name _____ Age _____ Name _____ Age _____

Name _____ Age _____ Name _____ Age _____



NIGHTS REQUIRED

Thursday Friday Saturday Sunday Total # Nights

COST PER BED PER NIGHT

Persons over 14 years of age @ \$35 \$ _____

Persons 14 and under using a rollaway bed \$12 \$ _____
(Children 2 and under are free)

TOTAL HOUSING COST \$ _____

Total Housing and Meal Costs

→ \$ _____

Meal Tickets

Please check the meals you wish to purchase for each day and add up the total cost.

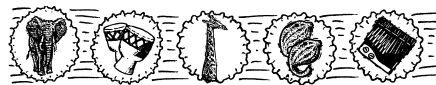
Please specify: ☐ Vegan ☐ Vegetarian ☐ Non-vegetarian

	Thursday	Friday	Saturday	Sunday	Monday	Total
Breakfast @\$5.50	_____	_____	_____	_____	_____	\$ _____
Lunch @ \$6.50	_____	_____	_____	_____	_____	\$ _____
Dinner @ \$7.50	_____	_____	_____	_____	_____	\$ _____

TOTAL MEAL COST \$ _____ → \$ _____

Please sign-up by July 20 for housing and meals so that the campus can be prepared to serve you.

Add TOTAL HOUSING COST and TOTAL MEAL COST and enter on line 6 on reverse side of this form \$ _____



Volunteering



We depend on volunteers! (We are all volunteers.) In what way would you like to help?

Prior to the festival

- ☐ Registration Packets
- ☐ Publicity ☐ Set up (Thurs)
- ☐ Signage ☐ Festival "go-fer"
- ☐ Mailings ☐ Other

During the Festival

- ☐ Move Instruments
- ☐ Workshop Helper
- ☐ Registration Table
- ☐ Festival "go-fer"
- ☐ Set up Stage
- ☐ Ticket Sales/Ticket-taking
- ☐ Concert Security
- ☐ Concert Clean-up ☐ Other

After the Festival (Monday)

- ☐ Tear-down
- ☐ Registration paperwork
- ☐ Other