



Zimbabwean Music Festival

July 12-14, 2002
Seattle, Washington



Welcome to the Registration Guide for the 11th annual Zimbabwean Music Festival. The Zimfest 2002 Seattle Host Committee is pleased to invite you to this year’s festival, on its return to its place of birth, Seattle. This event brings together an international community of students, teachers, performers, and fans of Zimbabwean music for an action-packed three-day gathering and celebration complete with concerts, workshops, presentations, and community conversations. Please join us and share the joys of Zimbabwean music and culture. We look forward to seeing you!

Zimbabwean Guests

As usual, the festival will have an amazing teaching staff of Zimbabweans and North Americans. The following Zimbabwean teachers have been confirmed: Musekiwa Chingodza, Ambuya Beauler Dyoko, Forward Kwenda, Paul Lunga, Cosmas Magaya, Mudavanhu Magaya, Sheasby Matiure, Stella Mkarakate, and Fradreck Mujuru, who are traveling from Zimbabwe; Lucky Moyo will join us again from the UK; and US-based Zimbabweans Godfrey Banda, Ferguson and Jane Chiorah, Lora Lue Chiorah-Dye, Tsitsi Magaya, Peter Masundire, Paul Mataruse, and Linc Mkwanzani will be part of the talented teaching staff.

Paul Lunga brings a different flavor to this year’s Zimfest. He is an accomplished trumpet player, leader of the Jazz Impacto group based in Bulawayo. Paul has performed with the likes of Hugh Masekela, and this year will be offering workshops in African or Township Jazz.

“Beyond-Festival” Opportunities with Zimbabwean Guests

Most of the Zimbabwean artists will be in the United States for an extended stay. They may be available for both teaching and performances in your local communities. Contact Zimfest (2002@zimfest.org) if you’re interested and we will connect you with them.

About the Site

Originally created for the 1962 World’s Fair, the Seattle Center has been consistently rated as the city’s top attraction. With over 10 million visitors a year, it is one of the nation’s most extraordinary urban parks and entertainment centers.

This year we are particularly thrilled to have secured the support of several organizations at the Seattle Center: the nationally recognized Seattle Children’s Theater, The Children’s Museum, and Experience Music Project. Each of these partners is providing venues for workshops and concerts. All Zimfest activities are within close walking distance on the Center grounds. Clear directions will be posted and festival helpers will be on hand to direct you to the right venue for your workshop or concert.

Prefest: Thursday, July 11

Zimfest attendees often complain that there is not enough time to visit during the action-packed festival. Well, here is your chance to hang out and visit with friends as everyone arrives and gets settled. We encourage students to connect with teachers for spontaneous lessons in mbira and other musical arts on Thursday. Weather permitting, there is space outside for some of these sessions to take place. We hope to see lots of clusters of mbira players. If your marimba group would like to arrange with a teacher to schedule a lesson, please let us know so that we can facilitate a space. Otherwise Zimfest will not be involved in scheduling these lessons or dealing with payment. A reception of teachers, performers, and sponsors on Thursday evening closes out Prefest activities, followed by the launch of the Zimbabwe Film Festival.

INDEX

Festival Schedule.....	2-3
Festival Notes.....	4
Workshop Descriptions.....	5-13
Workshop Teachers and Presenters	14-15
Registration Information	16
Registration Form.....	17-18
Accommodations.....	19
Performers.....	20

Festival Schedule

Daily Schedule

THURSDAY

12:00 – 6:00 pm	Registration Open
12:00 – 4:30 pm	Private Lessons
5:00 – 6:00 pm	Teacher Orientation
6:00 – 7:00 pm	Teacher/Performer/Sponsor Reception
8:00 – 9:00 pm	<i>Shanda</i> : A documentary on Oliver Mtukudzi

FRIDAY

8:30 am – 6:00 pm	Registration Open
9:00 am – 11:00 pm	Market
9:30 – 10:00 am	Welcome
10:15 – 11:45 am	Workshop Session #1
12:00 – 6:00 pm	Afternoon Outdoor Concert
1:00 – 3:00 pm	Workshop Session #2
3:30 – 6:30 pm	Workshop Session #3
3:00 – 5:00 pm	Film 1
7:00 – 7:30 pm	Opening Ceremony
7:30 – 11:00 pm	Evening Concert
late	Mbira Party (tba)

SATURDAY

8:30 am – 6:00 pm	Registration Open
9:00 am – 11:00 pm	Market
9:00 – 10:00 am	Workshop Session #4
10:15 – 11:45 am	Panel Discussion
12:00 – 2:00 pm	Film 2
11:45 am – 5:45 pm	Afternoon Outdoor Concert
1:00 – 3:00 pm	Workshop Session #5
3:00 – 5:00 pm	Film 3
3:30 – 6:00 pm	Workshop Session #6
6:00 – 7:30 pm	Zimbabwean Dinner
8:00 – 11:00 pm	Evening Concert
late	Mbira Party (tba)

SUNDAY

9:00 am – 4:30 pm	Registration Open
9:00 am – 11:00 pm	Market
9:45 – 11:15 am	Workshop Session #7
11:30 am – 2:30 pm	Afternoon Outdoor Concert
12:00 – 2:00 pm	Film 4
12:30 – 2:30 pm	Workshop Session #8
2:45 – 4:15 pm	Zimbabwean Guest Forum plus Zimfest 2003
3:00 – 5:00 pm	Film 5
4:30 – 6:30 pm	Workshop Session #9
7:30 – 11:00 pm	Evening Concert

Workshop Session #1, Friday 10:15-11:45 AM

Singing and Rhythm Games with Young People,
Kelly Orphan, 10:15-11:15
Stories from Zimbabwe, Beauler Dyoko, 10:15-11:15
The Story of Chaminuka, Muda Magaya, 10:15-11:15
Juggling Tradition and Teaching, Jane Chiorah, 10:15-11:15
Introduction to Mbira Hosho, Forward Kwenda, 10:15-11:15
Introduction to Marimba, Deborah Johnsen, 10:15-11:15
Marimba: Beginning Variations, Michael Breez, 10:15-11:45
Zimbabwean Makwayera Choral Singing,
Sheasby Maturi, 10:15-11:45

Workshop Session #2, Friday 1:00-3:00 PM

Chamutengure for Youth – Singing, Jennifer Kyker, 1:00-2:00
Beginning Marimba for Kids, Amy Stewart, 1:00-2:00
Yayalode: Original Gumboot Dance & Song,
Navaro Irene Franco, 1:00-3:00
Dance/Singing/Ngoma: Jiti, Musekiwa Chingodza, 1:00-3:00
Beginning/Intermediate Marimba, Sheasby Maturi, 1:00-3:00
Intermediate/Advanced Marimba: Babamudiki,
Paul Mataruse, 1:00-3:00
Introduction to Mbira, Erica Azim, 1:00-3:00
Beginning Mbira: Shumba, Fradreck Mujuru, 1:00-3:00
Advanced Mbira: Rwakaenda NaMambo Mbira,
Cosmas Magaya, 1:00-3:00
Shosholoza – Ndebele Mbube Song, Lucky Moyo, 1:00-3:00
Singing/Ngoma: Nyamufukudza, Beauler Dyoko, 1:00-3:00

Workshop Session #3, Friday 3:30-6:30 PM

Shona Crafts: Making a Mudzimu Bead Necklace,
Beauler Dyoko, 3:30-5:30
Translating Walking Into Dancing,
Lora Lue Chiorah-Dye, 3:30-5:30
La Bamba on Marimba, Kite Giedraitis, 3:30-5:30
Traditional Healing, Cosmas Magaya, 3:30-4:30
My Life: Educator, Businessman, and Politician in Apartheid Rhodesia, Ferguson Chiorah, 5:00-6:00
Chidzimba Singing and Ngoma, Musekiwa Chingodza, 3:30-5:30
Beginning Hosho, Jennifer Kyker, 3:30-5:00
Township Jazz of Zimbabwe, Paul Lunga, 3:30-6:00
Intermediate/Advanced Marimba: Tanzania,
Paul Mataruse, 3:30-6:30
Advanced Marimba, Sheasby Maturi, 3:30-5:30
Beginners Mbira: Nhemamusasa, Godfrey Banda, 3:30-6:00
Gandanga Mbira: Dzauya Mombe, Forward Kwenda, 3:30-6:30
Intermediate/Advanced Mbira: Masangano,
Fradreck Mujuru, 3:30-6:30

The Zimbabwean dinner on Saturday is the only meal included in this schedule. Participants can plan meals as needed. (See "Accommodations" on page 19.)

Workshop Session #4, Saturday 9:00-10:00 AM

Games and Folktales for Children,

Lora Lue Chiorah-Dye, 9:00-10:00

Introductory Marimba for Kids, Amy Stewart, 9:00-10:00

Ndebele Culture and Traditions, Lucky Moyo, 9:00-10:00

Life of a Young Woman in Zimbabwe, Tsitsi Magaya, 9:00-10:00

Tsumo neMadimikira (Shona Proverbs),

Cosmas Magaya, 9:00-10:00

Beginning Shona Language, Peter Masundire, 9:00-10:00

Beginning Marimba: Nyungwe, Deborah Johnsen, 9:00-10:00

Beginning Mbira: Nyunga Nyunga, Michael Breez, 9:00-10:00

Gotokoto Singing, Forward Kwenda and Erica Azim, 9:00-10:00

Singing/Ngoma: Kachembere Kawira Mugoronga,

Beauler Dyoko, 9:00-10:00

Workshop Session #5, Saturday 1:00-3:00 PM

Singing and Rhythm Games with Young People,

Kelly Orphan, 1:00-2:00

Kid's Bodymusic Gumboot Dance Class,

Navaro Irene Franco, 1:00-2:15

Zulu War Dance: Indlamu, Lucky Moyo, 1:00-3:00

Circle of Shona Life, Fradreck Mujuru, 1:00-2:30

Intermediate Mbira Hosho, Jennifer Kyker, 1:00-2:00

Introductory Marimba for Families, Maggie Donahue, 1:00-2:30

Sithi Amen: Marimbas with Singing, Maria Minaar, 1:00-3:00

Sithi Amen: Singing Only, Maria Minaar, 1:00-1:30, then 2:30-3:00

Intermediate Marimba: Chipindura, Randy McIntosh, 1:00-3:00

Marimba Music and Song: Mabadza, Linc Mkwanzani, 1:00-2:30

Intermediate/Advanced Marimba: Taurai Zvenyu,

Paul Mataruse, 1:00-3:00

Introduction to Matepe Music, Joel Laviolette, 1:00-2:30

Mbira: Nhimutimu, Cosmas Magaya, 1:00-3:00

Karanda – Korekore Jiti Mbira Song, Beauler Dyoko, 1:00-3:00

Mbira: Nyuchi “Bees,” Muda Magaya, 1:00-3:00

Zimbabwean Makwayera Choral Singing,

Sheasby Matiure, 1:00-3:00

Workshop Session #6, Saturday 3:30-6:00 PM

Songs and Games from Zimbabwe, Amy Stewart, 3:30-4:30

Middle School Percussion Workshop, Kelly Orphan, 3:30-5:00

Experiences of a Young Zimbabwean Mbira Player,

Muda Magaya, 5:00-6:00

MaNyungwe Nyanga Music, Joel Laviolette, 3:30-5:30

Clientelism and the Decline of Democracy in Zimbabwe,

Paul Mataruse, 3:30-5:00

Ukuthuthuka – New Black Umfolosi Gumboot Dance,

Navaro Irene Franco, 3:30-5:00

Township Jazz of Zimbabwe, Paul Lunga, 3:30-6:00

Beginning Marimba, Michael Breez, 3:30-5:30

Marimba: Chiro Chacho, MyLinda King, 3:30-5:30

Intermediate Marimba: Rugare II, Maria Minaar, 3:30-5:30

Advanced Marimba: Bangidza, Nathan Beck, 3:30-6:00

Beginners Mbira: Nhemamusasa, Godfrey Banda, 3:30-6:00

Nyamaropa Mbira, Cosmas Magaya, 3:30-5:30

Todzungaira for Mbira: Kushaura,

Musekiwa Chingodza, 3:30-5:30

Intermediate/Advanced Mbira: Bhukatiende Yepasi,

Fradreck Mujuru, 3:30-5:30

Mhondoro Dzinonwa Singing,

Forward Kwenda and Erica Azim, 3:30-4:30

Workshop Session #7, Sunday 9:45-11:15 AM

Children's Singing Class, Beauler Dyoko, 9:45-10:45

Chamutengure for Youth – Nyunga Nyunga,

Jennifer Kyker, 9:45-10:45

Children's Marimba: Manhanga Kutapira,

Sheasby Matiure, 9:45-11:15

Shona Song and Story-Telling, Stella Mkarakate, 9:45-10:45

Intermediate Mbira Hosho, Forward Kwenda, 9:45-10:45

Introductory Marimba: Featherdust, Paul Mataruse, 9:45-11:15

Mbira: Karigamombe, Muda Magaya, 9:45-11:15

Mbira Ear Training Singing, Erica Azim, 9:45-11:15

Workshop Session #8, Sunday 12:30-2:30 PM

Zimbabwean Children's Games, Stella Mkarakate, 12:30-1:30

Shona Crafts: Making Magavhu (Leg Rattles),

Beauler Dyoko, 12:30-2:30

Basic Mbira Steps, Ilana Moon, 12:30-2:30

Kembendu on Marimba, Nabi Camara

and Kite Giedraitis, 12:30-2:30

Introductory Nyanga (Ngororombe) Panpipe Music,

Joel Laviolette, 12:30-2:30

Gumboot Dance, Lucky Moyo, 12:30-2:30

Flashy Hosho Tricks, Musekiwa Chingodza, 12:30-2:00

Marimba Music and Song: Manhanga,

Linc Mkwanzani, 12:30-2:00

Beginner Marimba, Deborah Johnsen, 12:30-2:00

Intermediate/Advanced Marimba: Gandanga,

Paul Mataruse, 12:30-2:30

Advanced Marimba: Nhemamusasa Yekutanga,

Randy McIntosh, 12:30-2:30

Mbira: Mukatiende, Muda Magaya, 12:30-2:30

Intermediate Mbira: Nyamaropa YeVaNhowe,

Fradreck Mujuru, 12:30-2:30

Advanced Mbira: Bangidza, Cosmas Magaya, 12:30-2:30

Zimbabwean Makwayera Choral Singing,

Sheasby Matiure, 12:30-2:30

Workshop Session #9, Sunday 4:30-6:30 PM

Songs and Games from Zimbabwe, Amy Stewart, 4:30-5:30

Zulu War Dance: Indlamu, Lucky Moyo, 4:30-6:30

Introduction to Mbira Hosho, Fradreck Mujuru, 4:30-6:00

Beginning Minanzi Marimba, Randy McIntosh, 4:30-6:30

Marimba: Sabhuku, Sheasby Matiure, 4:30-6:30

Intermediate/Advanced Marimba: Taisireva,

Paul Mataruse, 4:30-6:30

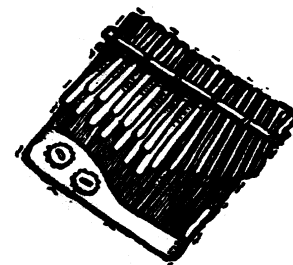
Karigamombe for Families, Cosmas Magaya, 4:30-6:30

Intermediate Mbira: Mukai Tiende, Forward Kwenda, 4:30-6:30

Zimbabwean Choral Singing: The Voice & The Body,

Kelly Orphan 4:30-6:30

Todzungaira Singing, Musekiwa Chingodza, 4:30-6:00



Festival Notes

FREE EVENTS AND COMMUNITY CONVERSATIONS

Each year Zimfest provides the opportunity for a large number of Zimbabwean music lovers to come together. At the past ten festivals, many topics have been discussed in forums, village meetings, and other settings. These events have provided a space for us to discuss issues of mutual importance, make plans for the future, and share perspectives on a wide range of ethical issues. We have brainstormed and planned how we can give something back to Zimbabwe. Many of us have come to know each other better as the community has grown.

The following events are free and open to the public without any registration process. Just show up. We encourage you to participate in these events and to share your thoughts freely.

Welcome: Friday, 9:30-10:00 am

Welcome, everyone, to the 2002 Zimbabwean Music Festival in Seattle. Let the music and sharing begin! This Friday morning welcoming will be brief, as we are aware that many festival attendees will still be on their way. An official Opening Ceremony will be held at 7:00-7:30 pm, just before the start of the evening concert.

Panel Discussion: Musicians and the Performing Arts in Zimbabwe Today

Saturday, 10:15-11:45 am

A panel of the visiting Zimbabwean musicians, who represent a rich cross-section of musical experience, will share their perspectives on the state of the performing arts in contemporary Zimbabwe. They will speak of their experiences and struggles as musicians striving to earn a living through their art, and address such issues as the support of public institutions and the status of musicians within the society. Bring your questions for a lively interactive session!

Global Village Meeting and Zimbabwean Guest Forum

Sunday, 2:45-4:15 pm

In this open community discussion we have set the agenda to begin with the specific topic of Zimfest 2003 and beyond, and then we will throw the discussion open. Last year Farai Gezi announced his hopes to stage the Zimbabwean Music festival in Zimbabwe in 2003, and we hope to hear more about the progress of these plans. Where will the festival be held in future years, and who will do the work of organizing them? If any communities are interested or willing to host an upcoming festival, this is the time for you to step forward with your proposal. Participants will then discuss the pros and cons and move toward decisions on the best course of action. During the second half of the meeting we will hold an open forum with our Zimbabwean guests. As with last year's guest forum, this session will provide an opportunity to hear from visiting Zimbabwean musicians about their perceptions of the Zimbabwean music community in North America and whatever else they would like to share. Questions and comments from all participants are welcome and encouraged!

ZIMBABWE FILM FESTIVAL

Making its debut this year is the Zimbabwe Film festival featuring full-length films from Zimbabwe. The festival will kick off Thursday night with the Seattle premier of *Shanda*, (Zimbabwe, 2002, 52 minutes). The exuberant, life-affirming music of Oliver "Tuku" Mtukudzi flows throughout this fascinating documentary portrait of a man, his times, and his music. Tuku's music has given voice – and heart and soul – to the human experience in ways that have touched the lives of audiences in Zimbabwe and worldwide and earned him legendary status. His US Putumayo releases have received acclaim from many, including fans such as Bonnie Raitt. Filmmakers John and Louise Riber, whose award-winning productions *Neria* and *Yellow Card* will also be featured at Zimfest, beautifully capture the story and spirit of this incredible musician. It's an inspiring journey which explores Tuku's roots, his family, and music (including some great early music video clips) – all, of course, set against the changing times in Zimbabwe's recent history. The Ribers' insight into their subject confirms the importance of music and film as vital forces in our lives. It's a reminder that couldn't be more timely as we open this year's Zimbabwean Music festival.

Other Zimbabwean films will be shown throughout the weekend, and festival attendees will have a chance to sit back and enjoy the films as they wait for their next workshop.

CHILDREN'S PROGRAMMING AND NOTES TO PARENTS

We are pleased to announce an expanded menu of workshops for Children and Families at Zimfest 2002. At least one class for children is offered during each of the nine workshop sessions throughout the weekend. Many of them will be held in the facilities of the Seattle Center Children's Museum, one of our sponsoring organizations. We hope these workshops will prove to be a wonderful family experience and will serve to encourage our children to join us in our love for this music. Please note that CHILDREN AGED 8 AND UNDER MUST HAVE AN ADULT ATTEND THE WORKSHOP WITH THEM. Both parent and child must register and pay for the class; please complete the appropriate section of the registration form (see page 18) to let us know you wish to register together.

Children over age 8 are welcome to register for adult workshops provided they meet the prerequisites for the class. Please consider the child's attention span and comfort level. If you have any questions about class prerequisites or appropriate level, please contact the Zimfest workshop co-coordinator, Claire Jones (jonesc@u.washington.edu) for clarification.

Child care facilities are not provided at the Seattle Center. However, the Center is a great place for children. There are many opportunities for exploration and activities at the Children's Museum (ground floor of the Center House). If you choose to bring a child to a workshop or other event, please understand that it is your responsibility, out of respect for the teachers and other participants, to leave with that child if his or her needs are causing a distraction. A young child accompanying you in a workshop in which you are a participant must be prepared to sit quietly, and may not participate in the class.

Workshop Descriptions

PARTICIPANT PLAYING LEVELS

In order for teachers to accomplish the goals of their classes, it is important that participants sign up for classes that are appropriate to their experience and playing level. Signing up for a class that is beyond your level creates major problems for the teacher and the other students. Please refer to the following guidelines when choosing your classes.

Introductory: Appropriate for those who have never touched the instrument through folks who have played less than one year.

Beginning: These people have played for at least one year, and can play a couple parts on at least five songs.

Intermediate: Those who've played at least three years, can play a few parts on at least 10 pieces, have good technique, understand the form and structure of the pieces, and can catch cues and understand how to move through sections.

Advanced: Those who meet the Intermediate criteria, PLUS: learn quickly, are comfortable playing fast, and have at least 3 years playing at performance level. For marimba, understand concepts such as kutsinhira and kushaura. For mbira, able to learn a kushaura and kutsinhira part in one workshop.

Please do not sign up for any workshop that is beyond your experience level!

RECORDING

Some teachers do not allow tape recording. We have stated under "Materials" if the teacher allows audio or video taping for personal use. Taping at any other time should be checked out, in advance, directly with the teacher.

DON'T FORGET!

Bring any instruments you may need for your workshops, and consider sharing your instruments and/or bringing extras. Please contact us at 2002@zimfest.org if you will have extra instruments available.

Bring pens, paper, earplugs, coffee mugs – whatever you need to make yourself comfortable through workshops and long days on the go. We recommend a hand-held tape recorder with plenty of blank tapes and extra batteries for workshops. Please ask your workshop instructors for permission to tape if the workshop description doesn't indicate "Audio taping OK."

Workshops and schedules are subject to change.

CHILDREN & FAMILY

Children age 8 and under must have an adult attend the workshop with them. Each adult and child must register and pay for the class.

Chamutengure for Youth – Singing

Jennifer Kyker

#2 Fri. 1:00-2:00

We will learn *Chamutengure*, a popular traditional song in Zimbabwe. We will cover several different call-and-response parts which can be sung alone or to accompany the mbira. Additionally, we will discuss the meaning of these lyrics and the history of the song. Simple handclapping rhythms and hosho patterns will be taught to accompany the singing lines.

Level: All levels; ages 7 to 17

Limit: 15

Materials: Audio taping OK.

Singing and Rhythm Games with Young People

Kelly Orphan

#1 Fri. 10:15-11:15

#5 Sat. 1:00-2:00

Young people (ages 5-11), their parents, and their friends are all invited to have fun, sing songs, and play games from Zimbabwe and beyond.

Level: All levels; all ages

Limit: 20

Materials: Audio/video taping OK.

Songs and Games from Zimbabwe

Amy Stewart

#6 Sat. 3:30-4:30

#9 Sun. 4:30-5:30

The workshop begins with "kwe kwe kwe here" (the sound of the train), a popular children's game in Zimbabwe. It loosely corresponds to the American game "London Bridges Falling Down," but it ends with a game of tug-of-war! Children and adults alike will enjoy sharing games and songs and learning their cultural context. I learned these songs and games from Cosmas Magaya's nieces and nephews in Harare (with translation and spelling help from the adults!).

Level: All levels

Limit: 50

Materials: Audio/video taping OK.

Games and Folktales for Children

Lora Lue Chiorah-Dye

#4 Sat. 9:00-10:00

Play games and hear Shona folktales, called *ngano*, in this exciting workshop.

Level: All levels

Limit: 30

Materials: Audio taping OK.

Zimbabwean Children's Games

Stella Mkarakate

#8 Sun. 12:30-1:30

Stella Mkarakate will share some Zimbabwean children's games and stories from her childhood. These fun activities teach children to cooperate and communicate with one another. They are lessons for growing up to adulthood.

Level: All levels

Limit: 20

Children's Singing Class

Beauler Dyoko

#7 Sun. 9:45-10:45

Ambuya ("Grandmother") Beauler Dyoko will teach children's songs, as she does with her own grandchildren.

Level: All levels

Limit: 20

Kid's Bodymusic Gumboot Dance Class

Navaro Irene Franco #5 Sat. 1:00-2:15

We will have fun in a circle doing basic gumboot dance moves, creating rhythms and polyrhythms with our bodies and our voices, and building a deep funky groove!

Level: Beginning

Limit: 15

Materials: Bring rubber boots or runners. Audio/video taping OK.

Middle School Percussion Workshop

Kelly Orphan #6 Sat. 3:30-5:00

If you're 11-14 years old, this one is for you! Play hand percussion, learn some percussion technique, and come away with a couple of new rhythms from Zimbabwe!

Level: All levels; ages 11 to 14

Limit: 20

Materials: Bring a drum (ngoma, conga, djembe) if you have one! Audio/video taping OK.

Chamutengure for Youth – Nyunga Nyunga

Jennifer Kyker #7 Sun. 9:45-10:45

Learn a fun, easy song for nyunga nyunga mbira. This two-phrase piece is simple to learn, but the many variations keep it interesting. We will accompany the mbira with hoshos and handclapping patterns. Learning *Chamutengure* is a great way to accompany the song's singing lines, but it can also be played without singing.

Level: All levels; ages 7-17

Limit: 10

Materials: Bring nyunga nyunga mbira if possible. Audio taping OK.

Karigamombe for Families

Cosmas Magaya #9 Sun. 4:30-6:30

See "Mbira."

Introductory Marimba for Kids

Amy Stewart #4 Sat. 9:00-10:00

What is that wooden keyboard thing that your mom or dad can't stop playing? And why did they bring you to this festival? Come find out what all the fuss is about as we explore the marimba together, make noise with our mallets, and end up playing a song together!

Level: Introductory; ages 8-12

Limit: 10

Materials: Audio/video taping OK.

Introductory Marimba for Families

Maggie Donahue #5 Sat. 1:00-2:30

See "Marimba."

Beginning Marimba for Kids

Amy Stewart #2 Fri. 1:00-2:00

You know how to play a few songs now, but you still want to learn more? In this workshop we will learn a basic version of the song *Pfumvu* (Trouble), arranged for marimbas by Randy McIntosh. This version is an easy and fun way to start your first mbira-style song.

Level: Beginning; ages 8-12

Limit: 10

Materials: Audio/video taping OK.

Children's Marimba: Manhanga Kutapira

Sheasby Matiure #7 Sun. 9:45-11:15

Manhanga is a song that depicts the agricultural products of Zimbabwe. Literally, it means "Come and taste the sweetness of our pumpkins."

Level: Beginning

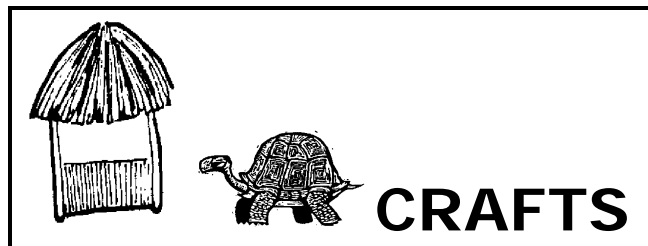
Limit: 12

Materials: Audio taping OK.

Shona Crafts: Making a Mudzimu Bead Necklace

Beauler Dyoko #3 Fri. 3:30-5:30

See "Crafts."



Shona Crafts: Making Magavhu (Leg Rattles)

Beauler Dyoko #8 Sun. 12:30-2:30

Beauler will teach participants to make magavhu (leg rattles) for dancing. *Note: There will be an additional charge of \$5 per participant for class materials.*

Level: All levels

Limit: 15

Materials: Please add \$5 to the registration fee for materials.

Shona Crafts: Making a Mudzimu Bead Necklace

Beauler Dyoko #3 Fri. 3:30-5:30

Ambuya Beauler will teach participants to make a black and white beaded Mudzimu necklace (for the ancestral spirits). *Note: There will be an additional charge of \$5 per participant for class materials.*

Level: All levels

Limit: 15

Materials: Please add \$5 to the registration fee for materials.



Yayalode: Original Gumboot Dance & Song

Navaro Irene Franco #2 Fri. 1:00-3:00

Yayalode is a melting-pot recipe from the influence of my own heritage (Filipino, Spanish, Dutch) and the tribal musics this inclines me towards. My exposure to Zimbabwean and West African dance and music gave spontaneous birth to this piece, which draws from traditional South African gumboot dance moves, Ghanaian social dance rhythms, and call-and-response singing with Shona vocables. We will dance, sing, clap, and vocalize percussion parts normally played by bells, sticks, and shakers. The goal is to have fun, embody rhythm, connect as a community, and get inspired about how traditional forms can spark one's own creativity.

Level: All levels

Limit: 25

Materials: Bring gumboots (rubber boots) or runners. Audio/video taping OK.

Prerequisites: Rhythm and dance experience helpful.

Zulu War Dance: Indlamu

Lucky Moyo #5 Sat. 1:00-3:00

#9 Sun. 4:30-6:30

We will learn basic moves of the Zulu war dance *Indlamu*. I will talk about its cultural and political origins, social context, and above all the relevance (if there is any) of the dance to today's contemporary Ndebele culture.

Level: All levels

Limit: 40

Materials: Loose clothing. Audio/video taping OK.

Translating Walking Into Dancing

Lora Lue Chiorah-Dye #3 Fri. 3:30-5:30

African movement and technique using African steps to teach people to enjoy dancing.

Level: All levels

Limit: Unlimited

Materials: Open minds and comfortable dance clothes.

Basic Mbira Steps

Ihana Moon

#8 Sun. 12:30-2:30

This is a beginner-level dance class to introduce dancing with the mbira and hosho. If you've wanted to learn how to dance to the mbira, this is a great place to start. The workshop will include steps from clay pot and mbira magavhu dances. There will be no specific song – just hearing the beat.

Level: Introductory

Limit: Unlimited

Materials: Bring magavhu or leg shakers if you have them. Dress comfortably; bare feet preferred. Audio/video taping OK.

Kembendu on Marimba

Nabi Camara & Kite Giedraitis

#8 Sun. 12:30-2:30

Kembendu is a traditional Guinean (West African) balafon song, which Kite has arranged for full marimba ensemble. It is fairly easy to learn, but has some challenging variations. If time permits, we will cover the singing (in the Susu language) and the drumming.

Level: Intermediate

Limit: 12

Materials: Audio/video taping OK.

La Bamba on Marimba

Kite Giedraitis

#3 Fri. 3:30-5:30

Learn a two-part arrangement of "La Bamba" consisting of a folksy Mexican intro with intricate interlocking melodies, then a driving version with a syncopated bass and a ripping lead.

Level: Intermediate

Limit: 12

Materials: Audio/video taping OK.

Introductory Nyanga (Ngororombe)

Panpipe Music

Joel Laviolette

#8 Sun. 12:30-2:30

Learn the basics of playing nyanga panpipes in the style of the MaNyungwe people of Mozambique. There's a lot of breathing involved, so take a break if you get tired or light-headed. This is the same class as last year, but feel free to come and learn more pipe parts and maybe some dancing!

Level: All levels

Limit: 50

Materials: Audio/video taping OK.

Prerequisite: Recommend taking the presentation on MaNyungwe Nyanga Music (see "Cultural Presentations").



Stories from Zimbabwe

Beauler Dyoko

#1 Fri. 10:15-11:15

Ambuya Beauler Dyoko is as fine a story teller as she is a singer and mbira player. She will relate some Zimbabwean stories, assisted by Tsitsi Magaya as needed for language interpretation.

Level: All levels

Limit: Unlimited

Ndebele Culture and Traditions

Lucky Moyo

#4 Sat. 9:00-10:00

Lucky will talk about Ndebele society, history, culture, myths, worship, concept of time, and the role of music in their lives apart from it being entertainment. Where are Ndebele traditions today and where are they heading?

Level: All levels

Limit: Unlimited

Materials: Audio taping OK.

Shona Song and Story-Telling

Stella Mkarakate

#7 Sun. 9:45-10:45

I will share some of Shona culture with workshop participants by teaching a traditional Shona song. I will show how I learned traditional singing in relation to story-telling by demonstrating how the different rhythms are passed from the mother to the baby on her back.

Level: All levels

Limit: 20

Materials: Bring pen and paper. Audio/video taping OK.

Life of a Young Woman in Zimbabwe

Tsitsi Magaya

#4 Sat. 9:00-10:00

Tsitsi, daughter of Cosmas Magaya, will present her experiences growing up as a young Zimbabwean wishing to preserve and comply with cultural traditions while also trying to fit into modern-day Zimbabwe. She will also discuss the particular challenges faced by young women in the society. Participants are invited to ask questions and raise issues on which more clarity is needed.

Level: All levels

Limit: Unlimited

Materials: Audio taping OK.

Tsumo neMadimikira (Shona Proverbs)

Cosmas Magaya

#4 Sat. 9:00-10:00

This lecture/discussion will introduce some of the proverbs and parables of the Shona people and will shed light on their meanings.

Level: All levels

Limit: Unlimited

Materials: Audio taping OK.

Traditional Healing

Cosmas Magaya

#3 Fri. 3:30-4:30

Cosmas has often assisted his father Joshua, a highly respected traditional healer, in his work. He will relate some stories and basic concepts about traditional healing in Zimbabwe. Audience questions are welcomed!

Level: All levels

Limit: Unlimited

Materials: Audio taping OK.

The Story of Chaminuka

Muda Magaya

#1 Fri. 10:15-11:15

Chaminuka was a great spirit in Zimbabwean history. Muda Magaya will relate some of the history of Chaminuka (as well as the mediums of Chaminuka), and discuss his importance to the Shona people.

Level: All levels

Limit: Unlimited

Materials: Audio taping OK.

Experiences of a Young Zimbabwean Mbira Player

Muda Magaya

#6 Sat. 5:00-6:00

Son of well-known and highly-respected gwenyambira Cosmas Magaya, Muda Magaya developed an interest in mbira music from age five. He will speak of his experiences as a young mbira player in situations ranging from school, where some Christians demonized mbira as the music of evil spirits, to his rural community in Mhondoro, where Muda has gained a special reputation because of his mbira playing abilities.

Level: All levels

Limit: Unlimited

Materials: Audio taping OK.

MaNyungwe Nyanga Music

Joel Laviolette

#6 Sat. 3:30-5:30

What is nyanga/ngororombe music? Find out in this introductory presentation. Includes photos, audio field recordings, stories, and a chance to play the nyanga panpipes yourself. It's similar to last year's class, but feel free to come again and learn different pipe parts!

Level: All levels

Limit: 50

Materials: Audio/video taping OK.

Clientelism and the Decline of Democracy in Zimbabwe

Paul Mataruse #6 Sat. 3:30-5:00

I will share my thesis for my undergraduate research seminar in Politics and Development. The central theme of the workshop will be the decline of democracy in Zimbabwe as facilitated by the strengthening of patron-client relationships that have allowed corruption to be a central feature of how Zimbabwe is governed.

Level: All levels **Limit:** Unlimited

Materials: Bring notepad and pen. Audio/video taping OK.

Circle of Shona Life

Fradreck Mujuru #5 Sat. 1:00-2:30

This workshop will discuss the circle of life from infancy to adulthood in Shona culture, including spirit possession.

Level: All levels **Limit:** Unlimited

Materials: Audio taping OK.

Juggling Tradition and Teaching

Jane Chiorah #1 Fri. 10:15-11:15

What was it like being a Shona woman active outside the home as Southern Rhodesia underwent constant change into modern Zimbabwe? Amai Chiorah will speak of her experiences juggling the duties of a Shona wife and mother while maintaining a 40-year teaching career.

Level: All levels **Limit:** Unlimited

My Life: Educator, Businessman, and Politician in Apartheid Rhodesia

Ferguson Chiorah #3 Fri. 5:00-6:00

Ferguson Chiorah has had a varied career as an agriculture teacher, headmaster, businessman, and politician. He will share his professional and political experiences during the days of the apartheid Rhodesian regime, and explain why he eventually returned to teaching.

Level: All levels **Limit:** Unlimited

Workshops are listed by skill level in ascending order within a category, when appropriate.



Gumboot Dance

Lucky Moyo #8 Sun. 12:30-2:30

I will introduce the gumboot dance of South African miners and teach various gumboot rhythms and improvisation. I will talk about its cultural and political origins, social context, and the current development of the dance. The future of the dance will also be discussed.

Level: All levels **Limit:** 40

Materials: Bring gumboots (rubber boots). Audio/video taping OK.

Dance/Singing/Ngoma: Jiti

Musekiwa Chingodza #2 Fri. 1:00-3:00

Jiti is a fast-paced, recreational type of drumming and dance in Zimbabwe. We will cover all the different elements of jiti music in this workshop, learning the basic drumming parts and dance steps as well as two different jiti songs to accompany the drumming and dance.

Level: All levels **Limit:** 30

Materials: Bring drums if possible. Audio taping OK.

Ukuthuthuka – New Black Umfolosi

Gumboot Dance

Navaro Irene Franco #6 Sat. 3:30-5:00

This is a fun gumboot dance learned in Zimbabwe from Black Umfolosi members, who made it up as they taught it to us.

Ukuthuthuka is Ndebele for “something small which grows big,” which refers to the process of how the dance was created as it was taught. The goal is to learn the complete dance.

Level: Advanced **Limit:** 15

Materials: Bring gumboots (rubber boots) or runners. Audio/video taping OK.

Prerequisite: Movement and rhythm experience helpful.

Kid’s Bodymusic Gumboot Dance Class

Navaro Irene Franco #5 Sat. 1:00-2:15

See “Children & Family.”

Yayalode: Original Gumboot Dance & Song

Navaro Irene Franco #2 Fri. 1:00-3:00

See “Cross-Cultural Offerings.”

Zulu War Dance: Indlamu

Lucky Moyo #5 Sat. 1:00-3:00

See “Cross-Cultural Offerings.” #9 Sun. 4:30-6:30

Translating Walking Into Dancing

Lora Lue Chiorah-Dye #3 Fri. 3:30-5:30

See “Cross-Cultural Offerings.”



Chidzimba Singing and Ngoma

Musekiwa Chingodza #3 Fri. 3:30-5:30

Come learn a traditional hunting song from the Murewa region of Zimbabwe. We will cover both the call (kushaura) and response (mabvumira) parts to this song, as well as basic Chidzimba drumming rhythms and hosho patterns.

Level: All levels **Limit:** 25

Materials: Bring drums if possible. Audio taping OK.

Middle School Percussion Workshop

Kelly Orphan #6 Sat. 3:30-5:00

See “Children & Family.”

Dance/Singing/Ngoma: Jiti

Musekiwa Chingodza #2 Fri. 1:00-3:00

See “Dance.”

Singing/Ngoma: Nyamufukudza

Beauler Dyoko #2 Fri. 1:00-3:00

See “Singing.”

Singing/Ngoma: Kachembere Kawira Mugaronga
Beauler Dyoko #4 Sat. 9:00-10:00
See "Singing."



Introduction to Mbira Hosho

Fradreck Mujuru #9 Sun. 4:30-6:00
Learn to play the style of hosho used with mbira.
Level: Introductory **Limit:** 10
Materials: Bring hosho. Audio taping OK.

Introduction to Mbira Hosho

Forward Kwenda #1 Fri. 10:15-11:15
Learn the basic hosho style used with mbira.
Level: Introductory/Beginning **Limit:** 10
Materials: Bring your own hosho. Audio taping OK.

Beginning Hosho

Jennifer Kyker #3 Fri. 3:30-5:00
This workshop will cover basic hosho technique for the tsaba, muchongoyo, and mbira hosho patterns, with special emphasis on mbira hosho. We will learn how to produce the desired sound quality for hosho playing, and how to hold a steady rhythm to accompany mbira or marimba music.
Level: Introductory/Beginning **Limit:** 20
Materials: Bring hosho if possible. Audio taping OK.

Introduction to Mbira Hosho

Forward Kwenda #7 Sun. 9:45-10:45
Learn kutsinhira mbira hosho: several cross-rhythms that a second hosho player may use while another person plays the usual kushaura mbira hosho pattern.
Level: Intermediate **Limit:** 10
Materials: Bring your own hosho. Audio taping OK.
Prerequisite: Be proficient with the basic mbira hosho pattern.

Intermediate Mbira Hosho

Jennifer Kyker #5 Sat. 1:00-2:00
This workshop is designed for people with a basic grasp of mbira hosho, but who wish to improve the sound or rhythmic quality of their playing. We will address specific concerns of workshop participants, with an emphasis on fitting together the hosho pattern with various mbira parts.
Level: Intermediate **Limit:** 20
Materials: Bring hosho if possible. Audio taping OK.
Prerequisites: Basic knowledge of and ability to play mbira hosho.

Flashy Hosho Tricks

Musekiwa Chingodza #8 Sun. 12:30-2:00
Last year's flashy hosho tricks workshop was so popular it is being offered again this year! We will cover several different variations for the standard mbira hosho pattern. Come learn how to spice up your hosho playing, whether to accompany mbira or marimba music.
Level: Advanced **Limit:** 15
Materials: Bring hosho if possible. Audio taping OK.
Prerequisites: Participants must be very competent and comfortable with mbira-style hosho.



JAZZ

Township Jazz of Zimbabwe

Paul Lunga #3 Fri. 3:30-6:00
#6 Sat. 3:30-6:00

In this workshop for beginning jazz musicians, Paul Lunga will teach the basic structure of Zimbabwean township music. The class will work through Paul's composition "Zimbabwe Jive," learning parts for the instruments of the typical ensemble: piano, bass, guitar, drums, saxophone, horn, flute, etc. Students should bring their own instruments.

Level: Beginning jazz **Limit:** 20
Materials: Bring your own instruments, pencils, and music manuscript for transcribing. Audio taping OK.
Prerequisite: Be competent in your instrument of choice.

LANGUAGE

Beginning Shona Language

Peter Masundire #4 Sat. 9:00-10:00
The objective of this workshop is to increase appreciation of Zimbabwean music by helping attendees get a basic understanding of the Shona language. The workshop will cover basic structure, grammar, and pronunciation to give the student some introductory skills in Shona conversation.
Level: Introductory **Limit:** 12
Materials: Audio taping OK.



Instruments will be provided for all marimba workshops.

Beginning Marimba

Michael Breez #6 Sat. 3:30-5:30
Participants will be introduced to the marimba and some beginning Shona musical concepts as passed down by Dumisani Maraire. There will be a brief discussion of the history of marimba in the US, then participants will explore the structure of marimba music through learning a simple teaching piece.
Level: Introductory **Limit:** 20
Materials: Audio/video taping OK.

Introduction to Marimba

Deborah Johnsen #1 Fri. 10:15-11:15
My goal is to provide a fun, informative, hands-on introduction to marimba in the style of Dumi Maraire. I will start with a brief cultural orientation and a few simple rhythmic exercises, then teach a two-phrase piece called "Question and Answer" (composed by Michael Breez) in the typical Shona form.
Level: Introductory **Limit:** 15
Materials: Audio/video taping OK.

Introductory Marimba for Families

Maggie Donahue #5 Sat. 1:00-2:30

Students will receive an introduction to marimba using Dumir Maraire's learning piece *Kukaiwa*. We will cover marimba key layout, playing technique, structure of pieces arranged in Dumir's style, as well as a little singing. *Note: Children under 10 must be accompanied by an adult.*

Level: Introductory **Limit:** 12.

Introductory Marimba for Kids

Amy Stewart #4 Sat. 9:00-10:00

See "Children & Family."

Beginning Marimba: Nyungwe

Deborah Johnsen #4 Sat. 9:00-10:00

My goal is to provide a fun, informative, hands-on introduction to marimba for people with little or no experience on the instrument. I will start with a brief cultural orientation and a few simple rhythmic exercises, then teach *Nyungwe*, a composition by Dumir Maraire.

Level: Introductory/Beginning **Limit:** 15

Materials: Audio/video taping OK.

Marimba Music and Song: Manhanga

Linc Mkwanzani #8 Sun. 12:30-2:00

The goal of this class is to learn to heal one's self with marimba music and native songs. At the same time, we heal those around us. *Manhanga* is a traditional Shona song for the beauty of Zimbabweans. I grew up with this music, having grown up in Bulawayo, Zimbabwe.

Level: Introductory/Beginning **Limit:** 15

Materials: Flat shoes and loose-fitting clothes, preferably with elbow-length sleeves.

Prerequisite: All levels welcome; no experience required

Introductory Marimba: Featherdust

Paul Mataruse #7 Sun. 9:45-11:15

"Featherdust" is a simple, yet beautiful song that allows students to familiarize themselves with the keyboards.

Level: Introductory/Beginning **Limit:** 12

Materials: Audio/video taping OK.

Beginner Marimba

Deborah Johnsen #8 Sun. 12:30-2:00

We will learn a piece from the teaching repertoire of Dumir Maraire, to be decided at the beginning of class. The hosho part will also be taught.

Level: Beginning **Limit:** 15

Materials: Audio/video taping OK.

Beginning Minanzi Marimba

Randy McIntosh #9 Sun. 4:30-6:30

Learn the basic skills necessary to start playing minanzi-style (mbira-based) marimba. In this workshop we will learn *Taireva Gore Kore*, an mbira song I learned from the Magaya family and have arranged for marimbas.

Level: Beginning **Limit:** 10

Materials: Audio/video taping OK.

Beginning Marimba for Kids

Amy Stewart #2 Fri. 1:00-2:00

See "Children & Family."

Children's Marimba: Manhanga Kutapira

Sheasby Matiure #7 Sun. 9:45-11:15

See "Children & Family."

Sithi Amen: Marimbas with Singing

Maria Minaar #5 Sat. 1:00-3:00

Sithi Amen is a well-known Ndebele church song from Zimbabwe. In a two-hour workshop, we will learn both the four-part singing (first half hour) and the marimba parts and then put them together (last half hour). Some knowledge of part-singing is helpful, but the focus will be on marimba playing. If you wish to learn just the singing, register for *Sithi Amen: Singing Only* (see "Singing").

Level: Beginner **Limit:** 12

Materials: Audio/video taping OK.

Marimba: Beginning Variations

Michael Breez #1 Fri. 10:15-11:45

We will explore some beginning variation concepts which students will apply to several different parts on various pieces. We will explore the concept of "basic pattern" and how to be certain this pattern is not inappropriately altered when doing variations. The concept of "interactive playing" will be introduced.

Level: Beginning/Intermediate **Limit:** 20

Materials: Audio/video taping OK.

Prerequisites: Recommend knowing at least one or two parts to *Zomba* and *Chemwaenyera*.

Marimba: Sabhuku

Sheasby Matiure #9 Sun. 4:30-6:30

This is a song in the *Nhemamusasa* mode that was arranged for electric guitar by the late Jonah Sithole, who performed for many years with Thomas Mapfumo. Sheasby will teach his own arrangement of *Sabhuku* for marimba ensemble.

Level: Beginning/Intermediate **Limit:** 12

Materials: Audio taping OK.

Beginning/Intermediate Marimba

Sheasby Matiure #2 Fri. 1:00-3:00

Sheasby will teach a Zimbabwean tune suitable for beginning and intermediate skill levels on marimba. The song will be announced at the workshop.

Level: Beginning/Intermediate **Limit:** 12

Materials: Audio taping OK.

Marimba: Chiro Chacho

MyLinda King #6 Sat. 3:30-5:30

Learn a high-spirited Zimbabwean wedding song. The vocals for this song are included in *Let Your Voice Be Heard*. In 1993 MyLinda King and Pete Swing arranged it for marimbas. A complete arrangement, including lead and vocals, will be taught.

Level: Intermediate **Limit:** 12

Materials: Audio/video taping OK.

Intermediate Marimba: Chipindura

Randy McIntosh #5 Sat. 1:00-3:00

Learn Cosmas Magaya's version of *Chipindura* as I have arranged it for marimba.

Level: Intermediate **Limit:** 10

Materials: Audio/video taping OK.

Intermediate Marimba: Rugare II

Maria Minaar #6 Sat. 3:30-5:30

This is an exciting arrangement with a 2-against-3 rhythm that you can play and have fun with for hours. (Note: This is NOT the *Rugare* composed by Dumir that many people in Northwest know. This one was composed by Kwanongoma students in the 1980s, under Alport Mhlanga.)

Level: Intermediate **Limit:** 12

Materials: Audio/video taping OK.

Kembendu on Marimba

Nabi Camara & Kite Giedraitis

#8 Sun. 12:30-2:30

See "Cross-Cultural Offerings."

La Bamba on Marimba

Kite Giedraitis

#3 Fri. 3:30-5:30

See "Cross-Cultural Offerings."

Marimba Music and Song: Mabadza

Linc Mkwanzani

#5 Sat. 1:00-2:30

The goal of this class is to learn to heal one's self with marimba music and native songs. At the same time, we heal those around us. *Mabadza* is a traditional Shona song for the plowing season. I grew up with this music, having grown up in Bulawayo, Zimbabwe.

Level: Intermediate/Advanced

Limit: 15

Materials: Flat shoes and loose-fitting clothes, preferably elbow-length sleeves.

Intermediate/Advanced Marimba: Tanzania

Paul Mataruse

#3 Fri. 3:30-6:30

Come learn *Tanzania*, a song of celebration. It is one of the first songs I ever learned. The piece has beautiful soprano, tenor, and baritone interactions. Learn to play your right and left hand mallets independently of one another.

Level: Intermediate/Advanced

Limit: 12

Materials: Audio/video taping OK.

Prerequisite: Know at least 10 other marimba songs.

Intermediate/Advanced Marimba:

Taurai Zvenyu

Paul Mataruse

#5 Sat. 1:00-3:00

Taurai Zvenyu is a popular song by composer Paul Matavire. I have added some additional music to bring out the essence of the song as I heard it in the 1980s.

Level: Intermediate/Advanced

Limit: 15

Materials: Audio/video taping OK.

Intermediate/Advanced Marimba: Taisireva

Paul Mataruse

#9 Sun. 4:30-6:30

Taisireva is an old favorite among seasoned marimba players. Come learn different lines and bass/baritone styles of playing that shift the focus away from the higher-pitched instruments.

Level: Intermediate/Advanced

Limit: 12

Materials: Audio/video taping OK.

Prerequisite: Must know some parts to *Taisireva*.

Intermediate/Advanced Marimba: Gandanga

Paul Mataruse

#8 Sun. 12:30-2:30

This was a popular war-time song in Zimbabwe. I have based the marimba music on the vocals to provide an electrifying mix which evokes the pungwe/jiti atmosphere of the song's origin.

Level: Intermediate/Advanced

Limit: 12

Materials: Audio/video taping OK.

Intermediate/Advanced Marimba: Babamudiki

Paul Mataruse

#2 Fri. 1:00-3:00

Babamudiki is one of Paul's own compositions. This song tells the story of a young man who is leaving his uncle who had raised him. Although happy to start out on his own, he worries, "Who will take care of you when I'm gone, uncle?"

Level: Intermediate/Advanced

Limit: 12

Materials: Audio/video taping OK.

Advanced Marimba: Nhemamusasa Yekutanga

Randy McIntosh

#8 Sun. 12:30-2:30

Learn Cosmas Magaya's version of *Nhemamusasa Yekutanga* as I have arranged it for marimba, retanscribed in gandanga tuning.

Level: Advanced

Limit: 10

Materials: Audio/video taping OK.

Advanced Marimba: Bangidza

Nathan Beck

#6 Sat. 3:30-6:00

This workshop will focus on Nathan's arrangement of the traditional mbira song *Bangidza* (with singing learned from Musekiwa Chingodza and Jennifer Kyker).

Level: Advanced

Limit: 12

Materials: Audio/video taping OK.

Prerequisites: 3-5 years playing marimba and a strong sense of rhythm.

Advanced Marimba

Sheasby Matiure

#3 Fri. 3:30-5:30

Participants, along with Sheasby, will decide which advanced-level songs to explore in this workshop.

Level: Advanced

Limit: 12

Materials: Audio taping OK.



Mbira workshops are for mbira dzavadzimu unless specified. Nyunga nyunga and matepe mbira classes are listed first.

Beginning Mbira: Nyunga Nyunga

Michael Breez

#4 Sat. 9:00-10:00

In this workshop students will learn a very simple nyunga nyunga piece called *Kukaiwa* ("to be bothered") composed by Dumisani Maraire. While learning this piece, students will explore some of the basic Shona musical concepts as passed down by Dumisani.

Level: Introductory

Limit: 20

Materials: Bring nyunga nyunga mbira. Audio/video taping OK.

Chamutengure for Youth – Nyunga Nyunga

Jennifer Kyker

#7 Sun. 9:45-10:45

See "Children & Family."

Introduction to Matepe Music

Joel Laviolette

#5 Sat. 1:00-2:30

Learn kushaura and kutsinhira parts to the Kore Kore song *Muchengedza Mutonga* that Joel learned from Chaka Chawasarira. This piece is the *Karigamombe* of matepe mbira.

Level: Introductory

Limit: 10

Materials: Bring matepe if have one. Audio/video taping OK.

Karigamombe for Families

Cosmas Magaya

#9 Sun. 4:30-6:30

Cosmas will teach the kushaura and, time permitting, the kutsinhira to *Karigamombe*, which means "one who knocks down a cow." Parents and children are encouraged to both register and learn to play the mbira together.

Level: Introductory; ages 8 and up

Limit: 10

Materials: Mbiras will be provided. Audio taping OK.

Mbira: Karigamombe

Muda Magaya

#7 Sun. 9:45-11:15

Muda will teach the kushaura and, if time allows, the kutsinhira to the song *Karigamombe*, which means “one who knocks down a cow.”

Level: Introductory

Limit: 10

Materials: Mbiras will be provided. Audio taping OK.

Introduction to Mbira

Erica Azim

#2 Fri. 1:00-3:00

Your first mbira lesson! You will learn how to hold the instrument, listen to mbira, and basic concepts. Then learn the traditional piece *Karigamombe* (“Undefeatable”). If you are thinking about learning mbira but have never tried it, this workshop is for you.

Level: Introductory

Limit: 10

Materials: Mbiras will be provided. Audio taping recommended.

Beginning Mbira: Shumba

Fradreck Mujuru

#2 Fri. 1:00-3:00

Shumba, which means “Lion” or “Lion Spirit,” is a staple of the mbira repertoire.

Level: Beginning

Limit: 10

Materials: Mbiras will be provided. Audio taping recommended.

Prerequisite: Must know several mbira songs.

Mbira: Mukatiende

Muda Magaya

#8 Sun. 12:30-2:30

Mukatiende means “Wake up, let’s go!” Muda will teach kushaura and kutsinhira parts as time allows.

Level: Beginning

Limit: 10

Materials: Mbiras will be provided. Audio taping OK.

Mbira: Nhimutimu

Cosmas Magaya

#5 Sat. 1:00-3:00

Both kushaura and kutsinhira will be taught for *Nhimutimu*, time permitting.

Level: Beginning

Limit: 10

Materials: Mbiras will be provided. Audio taping OK.

Beginners Mbira: Nhemamusasa

Godfrey Banda

#3 Fri. 3:30-6:00

#6 Sat. 3:30-6:00

This class will focus on the instrumental aspects of *Nhemamusasa*, working on both kushaura and kutsinhira as time allows. The emphasis will be on playing by ear and hearing in a traditional way. We will also discuss the history of mbira and how it models the Shona way of life: as all social relationships are bonded and regulated through music, a personal relationship is created between player and mbira.

Level: Beginning

Limit: 8

Materials: Bring your own mbira.

Prerequisite: Know at least one part of *Nhemamusasa*.

Karanda – Korekore Jiti Mbira Song

Beauler Dyoko

#5 Sat. 1:00-3:00

Beauler will teach this Korekore jiti song on mbira about a person with no fixed abode.

Level: Beginning/Intermediate

Limit: 10

Materials: Mbiras will be provided.

Gandanga Mbira: Dzauya Mombe

Forward Kwenda

#3 Fri. 3:30-6:30

Learn kushaura, kutsinhira, and singing to “The cattle have come.” This song is sung after cattle have been paid to compensate an ngozi (aggrieved spirit).

Level: Beginning/Intermediate/Advanced

Limit: 10

Materials: Mbiras will be provided. Audio taping recommended.

Prerequisite: Experience playing several songs in gandanga tuning.

Nyamaropa Mbira

Cosmas Magaya

#6 Sat. 3:30-5:30

Kushaura and kutsinhira will be taught, time permitting. The title of this song literally means “meat and blood” (to obtain the meat, you must first see the blood).

Level: Intermediate

Limit: 10

Materials: Mbiras will be provided. Audio taping OK.

Intermediate Mbira: Nyamaropa YeVaNhowe

Fradreck Mujuru

#8 Sun. 12:30-2:30

Learn “Mr. Nhowe’s version of Nyamaropa,” a beautiful song played by the Mujuru family. Both kushaura and kutsinhira will be taught, in Dambatsoko tuning.

Level: Intermediate

Limit: 10

Materials: Mbiras in Dambatsoko tuning will be provided. Audio taping recommended.

Prerequisite: Must know at least one version of *Nyamaropa*.

Intermediate Mbira: Mukai Tiende

Forward Kwenda

#9 Sun. 4:30-6:30

This workshop will introduce special variations on *Mukai Tiende* (aka *Mukatiende*, *Bukatiende*) to those who already know the basic kushaura and kutsinhira parts. The piece means “Wake up, let’s go.”

Level: Intermediate

Limit: 10

Materials: Mbiras will be provided. Audio taping recommended.

Prerequisite: Know at least one kushaura and one kutsinhira part for this piece.

Todzungaira for Mbira: Kushaura

Musekiwa Chingodza

#6 Sat. 3:30-5:30

This workshop will introduce the kushaura part for the song *Todzungaira*, played in gandanga tuning. We will learn the basic pattern and high lines, and will also cover how the part fits in with the hoshu.

Level: Intermediate/Advanced

Limit: 15

Materials: Bring gandanga mbira if possible. Audio taping OK.

Prerequisites: Participants must have played mbira for at least 5 years and should feel comfortable with a variety of kushaura parts.

Intermediate/Advanced Mbira: Masangano

Fradreck Mujuru

#3 Fri. 3:30-6:30

Masangano means “A gathering of people from all over.” Learn kushaura and kutsinhira parts to this song from the Mujuru repertoire, in Dambatsoko tuning.

Level: Intermediate/Advanced

Limit: 10

Materials: Mbiras in Dambatsoko tuning will be provided. Audio taping recommended.

Intermediate/Advanced Mbira:

Bhukatiende Yepasi

Fradreck Mujuru

#6 Fri. 3:30-5:30

Learn kushaura and kutsinhira to this beautiful song from the Mujuru family repertoire, in Dambatsoko tuning.

Level: Intermediate/Advanced

Limit: 10

Materials: Mbiras in Dambatsoko tuning will be provided. Audio taping recommended.

Mbira: Nyuchi “Bees”

Muda Magaya

#5 Sat. 1:00-3:00

The title of this song means “Bees.” Muda will teach kushaura and kutsinhira parts as time allows.

Level: Advanced

Limit: 10

Materials: Mbiras will be provided. Audio taping OK.

Advanced Mbira: Rwakaenda NaMambo Mbira

Cosmas Magaya #2 Fri. 1:00-3:00

This song was played for Chaminuka, and is also known as *Chaminukawe*. Kushaura and kutsinhira will be taught.

Level: Advanced **Limit:** 10

Materials: Mbiras will be provided. Audio taping OK.

Advanced Mbira: Bangidza

Cosmas Magaya #8 Sun. 12:30-2:30

Cosmas plays many beautiful variations of this piece. This workshop will teach the kushaura and kutsinhira parts.

Level: Advanced **Limit:** 10

Materials: Mbiras will be provided. Audio taping OK.



Shosholoza – Ndebele Mbube Song

Lucky Moyo #2 Fri. 1:00-3:00

After sharing the vowels, pronunciations of words, and the bits that make up the imbube isicathamya harmonies, I will teach the singing for *Shosholoza*, along with movement.

Level: All levels **Limit:** 30

Materials: Audio/video taping OK.

Zimbabwe Choral Singing:

The Voice & The Body

Kelly Orphan #9 Sun. 4:30-6:30

Start with vocal warm-ups and light vocal/body percussion, then dive into Shona and Ndebele choral music. Be challenged rhythmically and have fun! (Opportunity to perform at Zimfest.)

Level: All levels **Limit:** 50

Materials: Wear comfortable clothing. Audio/video taping OK.

Prerequisites: Willingness to try. Be prepared to sing!

Mbira Ear Training Singing

Erica Azim #7 Sun. 9:45-11:15

Learn to hear mbira in a Shona way through singing what the mbira is playing.

Level: Introductory **Limit:** Unlimited

Materials: Audio taping recommended.

Gotokoto Singing

Forward Kwenda & Erica Azim #4 Sat. 9:00-10:00

Gotokoto is a large hornbill bird. Learn two singing parts and handclapping to this traditional Shona song sung at ceremonies.

Level: Introductory **Limit:** Unlimited

Materials: Audio taping recommended.

Mhondoro Dzinonwa Singing

Forward Kwenda & Erica Azim #6 Sat. 3:30-4:30

Learn two singing parts and handclapping to "The Spirit Lions Drink," a traditional Shona song sung at ceremonies.

Level: Introductory **Limit:** Unlimited

Materials: Audio taping recommended.

Singing/Ngoma: Kachembere Kawira Mugaronga

Beauler Dyoko #4 Sat. 9:00-10:00

Beauler will teach singing, drumming, and hosho parts to this song about an old lady who fell in the drain.

Level: All levels **Limit:** Unlimited

Materials: Bring drums and hosho if you have them.

Singing/Ngoma: Nyamufukudza

Beauler Dyoko #2 Fri. 1:00-3:00

Beauler will teach singing, drumming, and hosho parts to this song about Chief Nyamufukudza, whose followers are saying, "Hit the drum and let's go!"

Level: All levels **Limit:** Unlimited

Materials: Bring drums and hosho if you have them.

Todzungaira Singing

Musekiwa Chingodza #9 Sun. 4:30-6:00

This class will introduce several common singing lines for the song *Todzungaira*. This unusual song has many beautiful and moving vocal lines which complement the mbira parts whether played on gandanga or nyamaropa tuning.

Level: All levels **Limit:** 30

Materials: Audio taping OK.

Zimbabwean Makwayera Choral Singing

Sheasby Matiure #1 Fri. 10:15-11:45 (1 1/2 hours)

#5 Sat. 1:00-3:00 (2 hours)

#8 Sun. 12:30-2:30 (2 hours)

This class will introduce contemporary choral music of Zimbabwe, including gospel and traditional music in both Shona and Ndebele. *Makwayera* ("choir") is an African style of choral singing that native Zimbabweans developed by combining elements of their traditional vocal music with the western four-part harmony brought to the region by missionaries. *Note: The Friday session, 1 1/2 hours long, will cover different material than the two-hour Saturday and Sunday sessions.*

Level: All levels **Limit:** 40

Materials: Audio taping OK.

Prerequisite: Choral singing experience is helpful, but not needed.

Sithi Amen: Singing Only

Maria Minaar #5 Sat. 1:00-1:30, then 2:30-3:00

Sithi Amen is a well-known Ndebele church song from Zimbabwe. Those who register for this singing-only class will spend the first 30 minutes of the two-hour session learning vocals in four-part harmony. After an hour of marimba instruction, we will combine the singing with the marimba parts for the final 30 minutes. Make yourself available for the full two hours, but pay for only one hour of instruction. If you wish to learn the marimba parts as well, register and pay for the full two-hour workshop *Sithi Amen: Marimbas with Singing* (see "Marimba").

Level: All levels **Limit:** 12

Materials: Audio/video taping OK.

Prerequisite: Some part-singing experience is helpful, but not necessary.

Chamutengure for Youth – Singing

Jennifer Kyker #2 Fri. 1:00-2:00

See "Children & Family."

Dance/Singing/Ngoma: Jiti

Musekiwa Chingodza #2 Fri. 1:00-3:00

See "Dance."

Chidzimba Singing and Ngoma

Musekiwa Chingodza #3 Fri. 3:30-5:30

See "Drumming."

Workshop Teachers and Presenters

Erica Azim – Erica fell in love with Shona mbira music when she first heard it at the age of 16. In 1974 she became one of the first Americans to study mbira in Zimbabwe. She has performed all over the US and in Zimbabwe and has two published solo mbira CDs. Erica is particularly adept at making mbira music accessible to American audiences. Currently she teaches mbira at her internationally-attended camps at her home in Berkeley, California, and in workshops throughout the US.

Godfrey Banda – Godfrey grew up in a musical family in Zimbabwe, resulting in a rich experience of mbira, hosho, and dance, and a lifelong passion for music. His Sekuru (grandfather) was a pastor in the Church of Christ and his Mbuya (grandmother) a traditional healer. He studied mbira with Douglas Hungwe, Chenjerai Mhofu, and C.N. Maganga, and has continued to learn on his own by listening to mbira tapes. Godfrey feels that mbira playing, singing, and dance are inspired in us individually and directly by vadzimu vedu (our ancestors). After arriving in the US a year ago, he spent a great deal of time with ‘his friend’ the mbira talking back to him, shouting, sometimes whispering, answering all his spoken and unspoken questions “imbira idzodzo.” He is currently collaborating with Solomon Murungu teaching, performing, and promoting Zimbabwe’s rich musical heritage.

Nathan Beck – Nathan has studied Shona music since the early 1990s, including extensive study in Zimbabwe with Cosmas Magaya, Garikayi Tirikoti, and the Chigamba family. Nathan has been a member of Boka Marimba for many years. He has taught at Zimfest and at Camp Tumbuka, as well as in Portland-area schools. His areas of expertise include mbira, marimba, and hosho.

Michael Breez – Teacher, performer, director, and composer, Michael Breez has dedicated 24 years to the study of Shona music from Zimbabwe, Africa, mostly with the guidance and support of his mentor, the late Dr. Abraham Dumisani Maraire. Michael currently teaches marimba to people of all ages throughout the western US. Michael joins us from Bingen, Washington.

Nabi Camara – Zimfest 2002 is pleased to welcome master balafon player Nabi Camara, a griot from the village of Boke in Guinea. Nabi was born into a hereditary family of musicians and studied with Amadou Diabate. As a young man he diversified his musical background by traveling extensively throughout coastal West Africa. He has toured in Europe, Australia, and Japan, performing with Les Ballets Africains de Guinea, and has collaborated on recordings with many internationally known African musicians including Mory Kante, Salif Keita, and Alpha Yaya Diallo. Nabi currently makes his home in Seattle, where he leads the band Lagni Sussu – loosely translated as “black and white people living together.” Nabi’s innovative balafon playing style shows a continuous blend of old and new, and we are sure you will appreciate the skill and creativity he brings to Zimbabwean-style marimbas.

Musekiwa Chingodza – Musekiwa was born into a family of great mbira players in Mwangara village, Murewa, Zimbabwe in 1970. He began playing mbira at the age of five and is self-taught. Through listening to other gwenyambira, or great mbira players, he developed a strong attachment to and love for mbira music. He says, “Our music is both medicine and food, as mbira has the power to heal and to provide for people. Mbira pleases both the living and the dead.” In 1991 Musekiwa was a key member of the band Panjea, founded by Chris Berry. He composed the hit song “Ganda” on Panjea’s Zimbabwean album. Currently Musekiwa teaches mbira at Prince Edward School in Harare. He is an excellent singer, dancer, and drummer and plays both mbira dzavadzimu and nyunga nyunga.

Ferguson Chiorah – Ferguson was born into a royal family at Chikwizi School in the NeChiorah Kraal. He was raised by his uncle, who was chief at the time. Ferguson went to school at Rusitu Mission and later Domboshawa School, where he trained as an agriculture teacher. He eventually moved to Old Umtali Mission where he married Jane, and they both taught in Methodist schools for 20 years. VaChiorah went on to become head master in several public schools until his retirement as head at Matanhire Rural School. He took a break from teaching for about 10 years and ran a lorries business; he also entered politics under the United Federal Party during the time of the Federation of Rhodesia and Nyasaland in the 1960s. He is now retired, a father of 7, grandfather of 16, and great grandfather of 6.

Jane Chiorah – Now a retired schoolteacher, Jane was born, raised, and educated at Old Umtali Mission. She did her teacher training at Umtali Teacher Training College and taught in Methodist schools for over 20 years before moving into the public schools. Jane was a member of the Methodist Women’s Ruwadzano and has served as a member or officer of numerous women’s clubs in the Dangamvura District near Mutare. She is a mother of 7 children, a grandmother of 16, and a great grandmother of 6.

Lora Lue Chiorah-Dye – Lora has taught for the Washington State Arts Commission for over 20 years, sharing her knowledge of music, song, dance, story-telling, and children’s games. She has performed for the past 26 years either with Sukutai Marimba and Dance Ensemble or with Dumisani and Minanzi Marimba Ensemble. Lora was born and grew up in Zimbabwe. She now lives in Seattle, where she has worked as a recreation specialist for the Seattle Parks Department for 24 years, mostly at Langston Hughes Cultural Arts Center.

Maggie Donahue – Maggie was caught unawares by Shona music when she heard Dumisani Maraire at Eugene’s WOW Hall in the early 1980s. The music, dance, culture, and people of Zimbabwe have held her ever since. She was part of Shumba’s early days and studied with Gary Goldwater and Dumisani. With Dumisani’s encouragement and energetic students she started Kutsinhira Cultural Arts Center in 1990 and has taught there ever since. (There is an unusually soft spot in her heart for kids who love marimbas.) She currently plays with Kudana. She is a perpetual student, a reluctant teacher, a performer (every chance she gets), and a dancer at heart.

Beauler Dyoko – Beauler, known as the “Queen of Mbira Music,” was Zimbabwe’s first woman mbira recording artist. She is the leader and featured singer of the popular mbira ensemble The Black Souls. She has performed with Mhuri yekwa Rwizi/Soul of Mbira groups in Zimbabwe and throughout the world. Ambuya Beauler is also a spirit medium, herbalist, fashion designer, and teacher of traditional Shona cooking. She is an active member of organizations promoting women musicians in Zimbabwe, and has written original songs in support of AIDS awareness and non-violence. Beauler is the sole supporter of a large extended family of grandchildren, nieces, and nephews in Zimbabwe.

Navaro Irene Franco – Navaro has been studying African music, dance, and inner arts since 1983. She has been performing and teaching for the past 13 years. Navaro’s diverse musical background includes the following styles: Brazilian, Latin, Shona, and West African. She studied intensively in Zimbabwe in 2000, and has worked with Marimba Muzuva since 1995.

Kite Giedraitis – Kite has been playing Shona music since 1987 and began teaching 13 years ago in Portland. He was an original member of Boka Marimba, playing with them for 3 years before traveling in Zimbabwe for a year and Ghana for 3 months. He founded Village Spirit in Portland in 1992. The following bands have evolved out of his classes: Dancing Trees, Kukuva, Flying Safari Ants, Chiremba, White Rhino, and Zimba.

Deborah Johnsen – Deborah has been playing marimba for 9 years. Her performance experience includes 7 years with Musasa Marimba Ensemble under the direction of Michael Breez, and 2 years as founding co-director of Njuzu Marimba. She currently performs with Musasa. Deborah has been teaching for 7 years in northwest Washington, and has completed an extensive teacher training program with Rufaro School of Marimba. Her engaging teaching style helps make learning this exciting music fun and accessible to everyone.

MyLinda King – MyLinda played with Boka Marimba between 1989 and 1999. For the last eight years she has been teaching marimba groups in her home, in Portland schools, and at music camps. She also gives workshops to local marimba bands. She enjoys making hosho for the Zimbabwean music community and has written a book, *Making Your Own Hosho*.

Forward Kwenda – Forward is one of the most respected mbira performers in Zimbabwe. At the age of 14 Forward borrowed an mbira, and with no teacher other than occasional radio programs, began to play on his own. The next year he formed his own mbira group and began recording and performing. He was informed by powerful rain-making spirits that he was to devote his life to playing mbira for their ceremonies. Forward has received international acclaim for the virtuosity, soulfulness, and unprecedented range of melodic and rhythmic improvisation of his playing. His 1997 CD “Svikiro: Meditations of an Mbira Master” received critical acclaim. He also has two recent CDs: “Chakwi” and “Nighttime Nemakonde.”

Jennifer Kyker – Jennifer began to play Shona marimba at age 10 and mbira a few years later. Jennifer has performed with various artists in Zimbabwe and the US, including Tute Chigamba and Mhembero, Thomas Mapfumo and the Blacks Unlimited, and Kudana Marimba Ensemble. She and Musekiwa Chingodza recorded their first CD, “Tsunga,” in 2000 and are currently working on a second album to be released later this year. A recent graduate of Mt. Holyoke College, Jennifer has received a Fulbright award to return to Zimbabwe this fall, where she will continue to study and perform mbira and singing.

Joel Laviolette – Joel has studied mbira since 1995, including two years in Zimbabwe where he primarily studied with Newton Gwara (kore-kore style) and Chaka Chawasarira (matepe). He has also been making field recordings of numerous types of mbira as well as other instruments such as nyanga, and has just founded Mhumhi Records. Joel has taught music for over 11 years and has performed with many groups, including Wagogo, Jaka, and Nheravauya Mbira Group.

Paul Lunga – Zimfest 2002 welcomes Paul Lunga, one of Zimbabwe’s preeminent jazz musicians and composers. Born in Bulawayo, Paul has performed professionally for over 30 years. He learned his art from the township jazz veterans of western Zimbabwe and South Africa. His specialty is trumpet and flugelhorn, although he plays all the instruments of the ensemble. With his band Jazz Impacto, Paul performs regularly in Zimbabwe and has toured in the UK. The group has produced two recordings, and a third is forthcoming.

Cosmas Magaya – Cosmas is an internationally recognized mbira player and teacher and is the leader of the ensemble Mhuri yekwa Magaya. He been an avid student and player of mbira dzavadzimu from the time he was eight, when he ‘pinched’ his cousin’s instrument for surreptitious study. Cosmas is a master of the instrument, having studied with many great players. He has performed with the renowned Mhuri yekwa Rwizi mbira group for over 25 years, participating with them in concert tours of Europe and the US. He was instrumental in the writing of Paul Berliner’s *The Soul of Mbira* in the 1970s, and continues to work closely with Dr. Berliner as a consultant on Zimbabwean music. Cosmas experienced both sides of Christian and Traditional lives as he grew up. His parents were married in the Roman Catholic Church, and his father is a renowned n’anga, or traditional healer, as well as a cultural expert whose advice is sought by people from all walks of life.

Mudavanhu Magaya – I was born in a family where mbira music was in my ears from birth. My father, Cosmas Magaya, is a great and well-respected mbira player, and I have been playing over 10 years under his guidance. Our family moved to Mutare in 1996, where I attended a Catholic school. Even though some Christian extremists in Zimbabwe believe mbira music is the music of the evil spirits, this did not hinder my mbira playing and traditional beliefs. The whole school called me ‘Gwenyambira.’ Some did this in appreciation of the instrument I played and some as mockery. After completing my ‘O’ levels I left Mutare for my rural home and continued my studies with mbira players in Mhondoro. Unfortunately, during that time my mother passed away due to malaria. This was a big blow to the whole family. My mother always encouraged me to study hard on the mbira and even surpass my father. Back in Harare I have been performing with my cousin Kevin Muchena, and have been invited to play with Hakurotwi Mude and my father in traditional ceremonies. I have been teaching mbira for 4 years and have several younger musicians under my guidance.

Tsitsi Magaya – I was born in Bulawayo and spent much of my childhood years in different parts of Matebeleland. Even though we lived among the Ndebele, my parents made it a point to teach us our Zezuru traditions and culture. To reinforce their teachings they took us to Mhondoro as often as possible to stay with our grandparents. My grandfather, a n’anga and cultural expert, taught me almost everything that I know about our culture. My inspiration has always been my mother. She worked very hard with my dad to keep us in school and well catered for. Whenever I did well in my exams, the happiness that showed in her eyes and smile always brought me satisfaction, and her confidence in me made me determined. At present I am working towards a bachelor’s degree in accounting here in the United States.

Peter Masundire – Peter grew up in Zimbabwe, lived in London, England, for 16 years, and is now settled in Seattle, Washington, where he has been giving individual tutorials in Shona Language since 1998. His lessons are based on the Zezuru dialect of the Shona Language. Peter is very active in the Seattle local Zimbabwean community where he works to promote Zimbabwean culture and music; he recently co-produced Oliver Mutukudzi’s concerts in Seattle and Portland during his Vhunze Moto tour. Peter has performed with Sukutai Marimba and Dance Ensemble for the last 3 years. He has played an advisory role to several Zimfests, especially on issues relating to immigration and Zimbabwean culture, has been a Shona Language instructor at Zimfest for the last 3 years, and he recently collaborated with the Seattle Art Museum on its landmark special exhibition, “Art from Africa: Long Steps Never Broke a Back.” Peter is the Productions Director for this year’s Zimfest.

Paul Mataruse – Originally from Zimbabwe, Paul has been living in North America for the past 6 years. He recently graduated with a degree in Chemistry from Gonzaga University in Spokane and will go on to medical school in England. Paul has been playing marimba for 16 years.

Sheasby Matiure – Sheasby is currently a lecturer in music education at the University of Zimbabwe. He previously taught for some years at Seke Teacher Training College, just outside Harare. He has also acted as manager and artistic director of the Zimbabwe National Dance Company. In 1999 Sheasby was an artist in residence with the International Vocal Ensemble at Indiana University, where he subsequently graduated with an MA in Ethnomusicology. Sheasby is a highly respected musician, adept at playing mbira, ngoma, hosho, and marimba, and at teaching choral singing.

Randy McIntosh – Randy is the Kutandara Center’s Music Director. He comes to us from Colorado, where he graduated from Colorado State University with a degree in music, and from the University of Colorado with a master’s degree in music composition. Randy’s love of Zimbabwean music inspires him to write and arrange his own Shona-style compositions. He has taught Zimbabwean-style marimba and other world musics at high school, junior college, and university levels. Randy has recently returned from a six-week stay in Zimbabwe with the Magaya family, where he was studying mbira and collaborating with musicians in developing mbira-based marimba compositions. Randy is currently directing Kutandara and co-directing the Shamwari Youth marimba Ensemble and Musangano Community Ensemble.

Maria Minaar – Maria grew up in Zimbabwe where her love of its music and culture was nurtured by her father, an ethnomusicologist. Playing marimbas since age 14, Maria currently teaches two community bands in Groveton, Texas. She has produced a marimba music CD with her previous youth band from Brenham, Texas, and after her father’s death in 1993 she began manufacturing marimba instruments in order to continue his work.

Stella Mkarakate – Stella, the wife of jazz trumpeter Paul Lunga, will be sharing her knowledge of Zimbabwean song, games, and story-telling at Zimfest 2002. Born in Harare, she is a qualified interior designer and occasional vocalist with Mr. Lunga’s group Jazz Impacto.

Linc Mkwanzani – Zimbabwean performer and teacher Linc Mkwanzani was raised in a village of music in the countryside of Zimbabwe and began performing professionally at age 8. His artistic talents enabled him to tour Southern Africa and Europe and take part in movies such as *Sarafina* and *Cry Freedom*. Linc has used his music on a global scale to show peaceful resistance in dealing with oppressive leaders and repressive governments, which he survived during the harsh struggles of Southern Africa. Now based in the States, Linc gives the true experience of Africa sharing his healing music through performing and teaching workshops

Ilana Moon – Ilana has been studying and performing African dance over 15 years. Her principal Zimbabwean dance teachers have been Irene and Julia Chigamba, and more recently, Charles Mzite. Ilana has performed Zimbabwean dances for 4 years with Amani Marimba band of Hornby Island and has been teaching adult and children’s dance classes for 3 years. She is also knowledgeable in gumboot dancing and in several West African styles.

Lucky Moyo – Lucky has performed and taught Ndebele, Kalanga, and Suthu choral music and dance on the international stage for 20 years. He was a founding and core member of Black Umfolosi, the well-known Zimbabwean a capella vocal and dance group. Lucky now works with *Music For Change* (<http://www.musicforchange.org>) and is part of a new Zimbabwean organization called Arts Oasis, established to provide resources, training, equipment, and workshop leaders in the performing arts. He is currently residing in Cambridge, England, where he is in the final stages of his MA. His dissertation will explore the needs for professional training for managers in the arts industries in Zimbabwe.

Fradreck Mujuru – Zimbabwean Fradreck Mujuru is a talented mbira player, mbira maker, and mbira teacher. Fradreck is descended from a long line of mbira players and mbira makers in the Mujuru family (including his grandfather Muchatera and cousin Ephant), and is a shining talent in his own right. Fradreck lives in Harare and Dewedzo, Zimbabwe, and has performed in Zimbabwe, Europe, South Africa, and the US.

Kelly Takunda Orphan – Kelly is a native to the San Francisco Bay Area. As a vocalist, percussionist, and songwriter, she has performed both here and abroad with various African/World Music groups, such as Babatunde Olatunji and African Rain, Mhembero Dance Company, and the University of Zimbabwe Choir. After her year abroad studying at the University of Zimbabwe (1994), Kelly served as Co-Director of San Jose State University’s World Music Choir (1995-99). She is the artistic director of Mutama, a vocal/percussion ensemble, and performs and tours with Keith Terry’s Crosspulse, an internationally renowned percussion ensemble. In 2001 Kelly went back to Zimbabwe, where she played lots of mbira and ngoma, and sang and danced with the Chigamba family.

Amy Stewart – Amy is Kutandara Center’s Program Director. She has spent the last 6 years studying Zimbabwean marimba styles, mbira, and African drumming with many master teachers, both from Zimbabwe and the US. Amy recently returned from a 5-week stay in Zimbabwe where she studied mbira with Cosmas Magaya and hung out with his kids playing and singing game songs. A western music student since age seven, Amy has spent much of her professional career teaching music and environmental education to children of all ages. She currently performs with Kutandara and co-directs the Shamwari Youth Ensemble and Musangano Community Ensemble.

Zimfest 2002 Organizers – This year’s Seattle planning committee is headed by “point persons” Peter Masundire and Lora Lue Chiorah-Dye. As always, we are a small group of volunteers who would love to see others jump in and donate their time to help make the festival a success. Core committee members are Lee Eddy, Yalonda Gill, Simme Hammer, Jacques Johnson, Claire Jones, Sheree Seretse, and Yvonne Moyo. We are extremely thankful for help from: Petra Siemion (Registration Guide layout), Ross Thompson (database and registration), and Valerie Pickens (accounting). Many others from the 2000 and 2001 organizing committees have also helped greatly with information and advice.

Registration Information

REGISTRATION INSTRUCTIONS: MAIL-IN AND ON-LINE

To sign up by mail for workshops, concert tickets, meals, and accommodations at Seattle Pacific University, please detach and fill out the Registration Form (next page). Information on accommodations and meals at SPU can be found on page 19.

When registering for a workshop, please indicate a second choice for each workshop you choose. Also, be sure to read the information about participant playing levels before you choose your workshops. Do not sign up for any workshop that is beyond your level of experience.

We will accept registration forms by mail only (no faxes), and they must be accompanied by check or money order (no credit cards accepted). All forms postmarked June 22 or earlier will be processed together. They will be randomized to ensure an equal chance at receiving first choices for workshops (the lottery). After the lottery is run, registrants may go on-line to find out their current enrollment and to check the status of each workshop (open/full). You will only receive a mailed confirmation if we have been unable to register you for your first and/or second choices of workshops. All registrants will receive a complete confirmation packet when they check in at the festival.

Registration forms postmarked after June 22 will be gladly accepted and will be processed on a first-come, first-served basis. Do not mail any forms or payments after July 1; instead, bring them with you to the registration desk at the festival and we will make every attempt to accommodate you.

On-line registration is again an option this year, thanks to the system set up by the organizers of Zimfest 2001. Before you can register for any fee-based events, you must send us your check in the mail and wait several days for us to credit your payment. Please mail a Payment Voucher (see back cover) along with your check so that we know whom to credit for the payment. Then you can go on-line to register by going to www.zimfest.org. Click the link to Registration and follow the instructions to create your user name and password. The on-line system allows you to control your own registration choices or enrollment. However, your changes may not exceed the amount you have already paid, and all payments must be made by mail only. The on-line registration system will probably be frozen (no changes allowed) for a few days starting July 1 while the lottery is being completed. After pre-registrations are finalized, you can go on-line to find out what classes you are in, and you can make changes to your enrollment based on current workshop openings.

HOW TO CONTACT ZIMFEST 2002

E-Mail:	2002@zimfest.org
Web:	www.zimfest.org
Phone (messages):	(206) 722-0164
Address:	PO Box 4413 Seattle, WA 98104, USA

FESTIVAL REFUND POLICIES

Cancellation Refunds:

Requests for refunds if you are unable to attend the festival will be accepted until July 10. **NO FESTIVAL CANCELLATION REFUND REQUESTS WILL BE ACCEPTED AFTER THIS DATE.** Refund checks will be issued approximately one week after the festival, minus a \$15 administrative fee (in US funds).

Workshop Refunds:

If you do not get into a workshop for which you have registered, we will give you credit toward another workshop that you can register for **BEFORE** or **DURING** the festival, as available. You may register for these additional workshops by mail or on-line, or you may wait until you arrive at the festival. By the end of the festival, if you still haven't used up your Zimfest 2002 credit, you may request a refund. We will place a refund box at the registration desk in which to put your request. You may also mail in workshop refund requests up until one week after the festival. **WE WILL NOT ACCEPT WORKSHOP REFUND REQUESTS POSTMARKED AFTER AUGUST 15.** It's our goal as festival organizers to offer you so many great workshops that you won't need a refund!

VOLUNTEERS

The Zimbabwean Music Festival is made possible each year wholly by volunteers. If it were not for those who donate their energy before, during, and after the festival, there would be no Zimfest. We need volunteers before the big weekend to help with publicity, data input, mailings, and registration packets. During the festival an army of volunteers is needed: to move instruments, take concert tickets, provide concert security, clean up after concerts, help in workshops, decorate, staff the registration desk, be a festival "go-fer," set up before the festival on Thursday, and tear down after the festival Monday morning.

We are asking that each participant donate two hours of time during Zimfest in order to make the festival happen. Working together is also a great way to get to know others in our music community. Please look over the list of volunteer opportunities on the Registration Form and choose the area(s) in which you are interested in helping during Zimfest. If you are also able to help before the festival, mark those areas as well. Someone will contact you to coordinate a time convenient for you. If you have any questions about volunteer opportunities, please e-mail Lee Eddy (LE114Eddy@aol.com). We promise to do our best to make your volunteer experience wonderful; however, we cannot offer trades for your time.

Zimfest 2002 Registration Form

[PLEASE NOTE: One workshop participant per registration form.]

See the Registration Instructions on page 16. This includes important information about workshop credit and refund policy.

Name: _____ Age, if under 18: _____ (*see note on back)
 Address: _____ City: _____
 State/Province: _____ Country: _____ Zip/Postal Code _____
 Day Phone #: (_____) _____ Evening Phone #: (_____) _____
 Fax: _____ E-mail: _____
 Band you play in (if you are performing at Zimfest): _____

Please mark TWO choices for each time slot in which you want to attend a workshop.

Workshop Title	Teacher	# of Hours
Fri. #1 Choice 1 _____	_____	_____
Fri. #1 Choice 2 _____	_____	_____
Fri. #2 Choice 1 _____	_____	_____
Fri. #2 Choice 2 _____	_____	_____
Fri. #3 Choice 1 _____	_____	_____
Fri. #3 Choice 2 _____	_____	_____
Sat. #4 Choice 1 _____	_____	_____
Sat. #4 Choice 2 _____	_____	_____
Sat. #5 Choice 1 _____	_____	_____
Sat. #5 Choice 2 _____	_____	_____
Sat. #6 Choice 1 _____	_____	_____
Sat. #6 Choice 2 _____	_____	_____
Sun. #7 Choice 1 _____	_____	_____
Sun. #7 Choice 2 _____	_____	_____
Sun. #8 Choice 1 _____	_____	_____
Sun. #8 Choice 2 _____	_____	_____
Sun. #9 Choice 1 _____	_____	_____
Sun. #9 Choice 2 _____	_____	_____

Total number of **Choice 1** Workshop hours = _____

1. Workshop Fees: Number of Choice 1 Workshop hours (from line above) _____ x \$12.50 per hour = \$ _____

Materials fee: \$5 for one for Crafts workshop, \$10 for both = \$ _____

2. Concert Tickets (ages 13 and older):
 # of "3 concert" ticket packages _____ x \$30 = \$ _____
 # of tickets for Friday night only _____ x \$12 = \$ _____
 # of tickets for Saturday night only _____ x \$12 = \$ _____
 # of tickets for Sunday night only _____ x \$12 = \$ _____

3. Concert Tickets (ages 6-12):
 # of "3 concert" ticket packages _____ x \$15 = \$ _____
 # of tickets for Friday night only _____ x \$6 = \$ _____
 # of tickets for Saturday night only _____ x \$6 = \$ _____
 # of tickets for Sunday night only _____ x \$6 = \$ _____

4. Concert Tickets for Performers: # of "3 concert" ticket packages _____ x \$12 = \$ _____

5. Zimbabwean Dinner (Saturday night):
 Ages 13 and older: # for meat _____ + # for vegetarian _____ = _____ x \$10 = \$ _____
 Ages 6-12 (under 6 free): # for meat _____ + # for vegetarian _____ = _____ x \$5 = \$ _____

6. SPU Housing Cost (from form on other side) = \$ _____

TOTAL AMOUNT ENCLOSED (in U.S. funds) = \$ _____

Send check or money order made payable to "Zimfest 2002." (Credit cards not accepted.)
 Please send one check per person; this will immensely help our bookkeeping. Thank you!

All Registration Forms must be postmarked by June 22, 2002, to be included in the Lottery.

PLEASE DETACH THIS FORM AND MAIL WITH YOUR CHECK OR MONEY ORDER TO:
 2002 Zimbabwean Music Festival
 P.O. Box 4413, Seattle WA 98104, USA

(Continued on reverse side)

***CHILDREN 8 AND UNDER:**

For each workshop for which a child aged 8 or under is registering, please indicate below the name of the adult who is registering to attend with that child. This will ensure that the child is not placed without the accompanying adult. Where applicable, please include the names of other family members registering for these workshops. We will make every effort to place all family members who want to take a workshop together into the same workshop. However, we can only guarantee one adult per child registering.

Workshop: _____ Child: _____ Adult: _____

Other family members: _____

Workshop: _____ Child: _____ Adult: _____

Other family members: _____

Workshop: _____ Child: _____ Adult: _____

Other family members: _____

Volunteering:

In what way would you like to participate in making this festival successful? _____

- | | |
|---|---|
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Performance security |
| <input type="checkbox"/> Data input | <input type="checkbox"/> Performance clean-up |
| <input type="checkbox"/> Mailings | <input type="checkbox"/> Festival tear-down (Mon.) |
| <input type="checkbox"/> Registration packets | <input type="checkbox"/> Workshop helper |
| <input type="checkbox"/> Festival set-up (Thurs.) | <input type="checkbox"/> Decorations |
| <input type="checkbox"/> Instrument moving | <input type="checkbox"/> Registration table |
| <input type="checkbox"/> Ticket sales / ticket-taking | <input type="checkbox"/> Official festival "go-fer" |

Comments about the festival:

SPU Housing Reservations

If you would like housing in the Seattle Pacific University dorms, please fill out the following form and mail it in with your Zimfest Workshop registration (see page 19 for housing information). If a semi-private (double) room is requested, and you desire to pay for the room and Zimfest classes together, please fill out Name (1) and Name (2). If a semi-private room is requested and your roommate will pay separately, please fill out only Name (1), but include your roommate's name on Desired Roommate line. If you would like a semi-private room but have no roommate, leave both Name (2) and Desired Roommate blank. Please print clearly.

Last Name (1): _____ First Name (1): _____

Last Name (2): _____ First Name (2): _____

Address: _____

City, State, Zip: _____ Country: _____

Phone #: _____ E-mail: _____

Desired Roommate: _____

Please check below the nights that you will be staying at SPU. **Guests at SPU are required to purchase one meal per day at the rates below.** Please indicate which meal(s) you will be purchasing each day of residence and add up the total cost.

	WED	THU	FRI	SAT	SUN	Total
Private Room, \$35/night	_____	_____	_____	_____	_____	\$ _____
Semi-Private Room, \$25/night per person	_____	_____	_____	_____	_____	\$ _____
Breakfast @ \$6.50	_____	_____	_____	_____	_____	\$ _____
Lunch @ \$8.75	_____	_____	_____	_____	_____	\$ _____
Dinner @ \$10	_____	_____	_____	_____	_____	\$ _____

TOTAL HOUSING COST (enter on line 6 of Registration Form on reverse side): \$ _____

Housing is not guaranteed if we receive your request after June 30th, so please be prompt in sending payment.

Accommodations

Festival housing is available in hotels near Seattle Center, in the dorms at Seattle Pacific University, at the Youth Hostel, and in some private homes.

HOTELS

We have arranged for festival rates at several hotels within a short walk of Zimfest activities. Please note the early reservation deadlines necessary to ensure these rates. All are for double rooms (two double beds) except where noted. An additional 15.6% hotel tax will also be charged. Please contact the hotels directly for reservations, and be sure to mention Zimfest.

Vagabond Inn Rates: \$69 one bed, \$70 two beds
325 Aurora Ave. N. Deadline: None, if rooms are available
(206) 441-0400 Walking Distance: 10 minutes

Homewood Suites Rate: \$115
206 Western Ave. Deadline: June 11
(206) 281-9393 Walking Distance: 15 minutes
Suites have kitchen and queen hide-a-bed and will sleep six.
Breakfast included daily, and dinner Monday through Thursday.

Travel Lodge Rate: \$109
200 Sixth Ave. N. Deadline: June 11
(206) 441-7878 Walking Distance: 10 minutes

Hampton Inn Rates: \$119 or \$149 (suite)
700 Fifth Ave. N. Deadline: June 11
(206) 282-7700 Walking Distance: 15 minutes

• Special rates for Zimfest may not be available at the following hotels, but information is included for your use:

Inn at Queen Anne Walking Distance: 10 minutes
505 First Ave. N. Continental breakfast; rooms have kitchens
(206) 282-7357 Shuttle van available on first-come basis
Children under 12 stay free

Best Western Walking Distance: 10 minutes
200 Taylor Ave. N.
1-800-351-9444

Comfort Suites Walking Distance: 15 minutes
601 Roy St.
(206) 282-2600

SEATTLE INTERNATIONAL YOUTH HOSTEL

Another low-cost option is the downtown Hostel, located near the Pike Street Market about a mile from the Seattle Center. The Hostel is easily accessible by bus. Please contact the Hostel directly for reservations at (206) 662-5443.

Rates for Dormitory Beds:

Member: \$21.00 per night
Non-Member: \$23.67 per night

Rates for Private Rooms (a limited number may be available):

Member: \$55.40 per night
Non-Member: \$60.40 per night

SEATTLE PACIFIC UNIVERSITY

Low-cost accommodations are available at Seattle Pacific University, a small college located 2.5 miles from the Seattle Center on a direct bus line. Parking is also available at the school. No alcohol or drugs are permitted at SPU.

All bookings at SPU must be made through the Zimfest Organizing Committee. If you wish to stay at SPU, please include payment with your registration. **The deadline for reservations is July 1.**

Rates for Private Room (one twin bed): \$35 per night

Rates for Semi-Private Room (two twin beds):
\$25 per night per person

Guests at Seattle Pacific University are required to purchase one meal per day (prepaid with registration). Please indicate on the Registration Form which meals you will be purchasing. The following meals are offered:

Breakfast	Lunch	Dinner
\$6.50	\$8.75	\$10.00
7:30-8:30 am	12:00-1:00 pm	5:30-6:30 pm

PRIVATE HOMES

Zimfest will try to provide free housing during the festival in local Seattle homes for participants who request it. If you would like to request this type of housing, please fill out a request form and mail, fax, or e-mail it to us. The form is available on-line, or you may contact us to request a copy. The deadline for requests to stay in private homes is June 20.

If you live in Seattle, please consider hosting other Zimbabwe music enthusiasts if you are able so that we can offer this low-cost option to as many people as possible. The host form is available on-line, or you may contact us for a copy.

FOOD

Coffee is available all day in the Center House for festival goers needing their caffeine fix. Food can also be purchased there at a number of fast-service restaurants (fish and chips, hamburgers, pizza, Thai, and Mediterranean). Most of these close by 6:30 pm. The Center also has a full-service restaurant, and many more are within 5 minutes walking distance. A large grocery store is located just outside the Center grounds.

TRAVEL

Seattle can be reached by car, bus, train, ferry, or plane. Driving directions will be included with your registration confirmation. Check the website for other travel information, maps, and details about the Seattle Center, where the festival is being held.

Alaska Airlines will give a 5-10% discount to people traveling to and from Zimfest 200 between July 8 and 16. When booking your flight, mention Zimfest and give the code CMR5705 to help the booking agent find the right fare.

We hope to be able to provide shuttles between SPU and Seattle Center for those without cars. Details will be available at the Zimfest website (www.zimfest.org) as they become finalized.

Zimbabwean Music Festival 2002
PO Box 4413
Seattle, WA 98104

24 hours of music!



Performers

We have a great concert line-up this year.
Come join us for some music and dancing!

Featuring Zimbabwean performers:

Paul Lunga & Jazz Impacto
Forward Kwenda with Erica Azim
Cosmas and Muda Magaya
Ambuya Beauler Dyoko
Fradreck Mujuru
Hungwe (Musekiwa & Jennifer)

Sukutai Marimba & Dance Ensemble
Linc Mkwanzani
Godfrey Banda
Sheasby Matiure
Zanga Zanga
Ally Mtwalo & Utopia

... and many more bands from the US

Evening concerts

*Afternoon
showcases*

2002 Zimbabwean Music Festival – Payment Voucher

Use this form if you want to register on-line. Mail it with your payment before you register (for more registration information, see page 16). Please use a separate payment voucher and write a separate check for each participant. **Credit cards are not accepted.** Make check or money order payable to “Zimfest 2002.”

Name: _____

Amount Enclosed: _____

Mailing Address: _____

City: _____

State/Province: _____ Country: _____

Zip/Postal Code _____

Phone (Day & Evening): _____

E-mail: _____

Mail to: 2002 Zimbabwean Music Festival
PO Box 4413, Seattle, WA 98104, USA