



Zimbabwean Music Festival

July 27-29, 2001

California State University Monterey Bay, Seaside, California



Welcome to the registration guide for the tenth annual Zimbabwean Music Festival. The 2001 festival organizing committee is pleased to invite you to the first Zimfest held in California. The Zimbabwean Music Festival brings together an international community of students, teachers, performers, and fans of Zimbabwean music for an action-packed three-day gathering and celebration complete with concerts, workshops, presentations, and community conversations. Please join us and share the joys of Zimbabwean music and culture in Seaside, California on July 27, 28 and 29.

Zimbabwean Guests

We are excited and amazed to welcome so many Zimbabwean guest teachers to our village for this year's festival: **Garadziva Chigamba, Musekiwa Chingodza, Dabson Chitengedza, Ambuya Beauler Dyoko, Farai Gezi, Clayton Gunguwo, Portia Gwanzura, Forward Kwenda, Cosmas Magaya, Sydney Maratu, James Mujuru, Charles Mzite, and Robson Nyandoro**, all of whom will be traveling from Zimbabwe; **Lucky Moyo** who is coming from Britain; and **Lora Lue Chiorah-Dye, Rujeko Dumbutshena, Peter Masundire, Paul Mataruse, and Tom Nyandoro** who reside in North America. We also welcome **Hohodza Band**, a popular music and dance group from Harare, who will perform on Saturday night. Changes may occur, so subscribe to our email newsletter or check our web site for updates.

"Beyond-Festival" Opportunities with Zimbabwean Guests

Most of the Zimbabwean artists will be in the United States for an extended stay. They may be available for both teaching and performances in your local communities. Contact Zimfest if you're interested and we will connect you with them.

About the Site

California State University, Monterey Bay is located in Seaside, on the central California coast, just north of the beautiful town of Monterey. The CSUMB campus provides excellent facilities for Zimfest concerts, workshops, the market, and other events, as well as housing and meals. All Zimfest activities are within close walking distance on the campus. Some photos are available on our web site. Summers in Seaside are usually cool and sometimes foggy. Average July temperatures are a high of 68°F and a low of 52°F. Remember to bring a warm jacket!



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Festival Notes



Registration Directions

To sign up for workshops, concert tickets, accommodations, and meals, please follow the instructions in the enclosed registration and accommodations forms. See page 20 for more information and instructions on reserving accommodations and meals on campus.

When registering for a workshop, please indicate a second choice for each workshop you choose. Also, be sure to read the information about participant playing levels on page 8 before you choose your workshops. Do not sign up for any workshop that is beyond your level of experience.

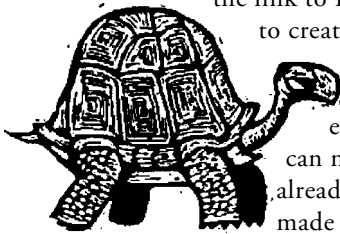
We will accept registration forms by mail only (no faxes), and they must be accompanied by payment. (No credit cards accepted.) You may also register on-line at www.zimfest.org, but we must receive and credit your payment first. It will help us if you mail your form early.

All forms postmarked May 21 or earlier will be processed together. These will be randomized to ensure an equal chance at receiving first or second choices for workshops (the lottery). In mid-June, you will receive a letter confirming your workshop and accommodations reservations.

Registration forms postmarked after May 21 will be gladly accepted and will be processed on a first come, first served basis. For registration forms we receive by June 30, you will receive a letter in the mail before the festival confirming your workshop and accommodations reservations. For registration forms we receive after June 30, pick up your confirmation packet when you arrive at the festival. Do not mail any forms or payments after July 16; bring them with you to the registration desk at the festival instead. Everyone can always go on-line to find out their own current enrollment and to check the status of each workshop (open/full).

In addition to the usual mail-in registration procedure, we've added another option this year: on-line registration. Before you can register for any fee-based events, you must send us your check in the mail and wait several days for us to credit your payment. Please mail a Payment Voucher (see page 20) along with your check so that we know who to credit for the payment. Then you can go on-line to register initially or to change your registration later. Go to www.zimfest.org and click the link to Registration. Follow the instructions

to create your user name and password. The on-line system allows you to control your own registration choices or enrollment. However, your changes can not exceed the amount you have already paid, and all payments must be made by mail only. The on-line registration system will probably be closed (frozen; no changes allowed) during an interim period while the lottery is being completed from May 21 until early June. After the lottery has been run, you can go on-line to find out what classes you are in, and you can make changes to your enrollment based on current workshop openings.

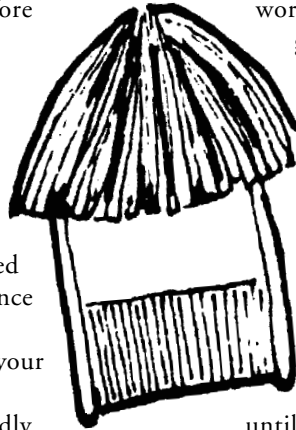


Festival Refund Policies

Cancellation Refunds: Requests for refunds if you are unable to attend the festival will be accepted until JULY 15. NO FESTIVAL CANCELLATION REFUND REQUESTS WILL BE ACCEPTED AFTER THIS DATE. Refund checks will be issued approximately one week after the festival, minus a \$15 administrative fee (in US funds).

Workshop Refunds: If you do not get into a workshop for which you have registered, we will give you credit toward another workshop that you can register for BEFORE or DURING the festival, as available. You may register for these additional workshops by mail or on-line, or you may wait until you arrive at the festival (though the choices will be fewer by then). If, by the end of the festival, you still haven't used up your Zimfest 2001 credit, you may request a refund. We will place a refund box at the registration desk in which to place your request. You may also mail in workshop refund requests up until one week after the festival. WE WILL NOT

ACCEPT CLASS REFUND REQUESTS POSTMARKED AFTER AUGUST 16. It's our goal as festival organizers to offer you so many great workshops that you won't need a refund!



How to Contact Zimfest 2001

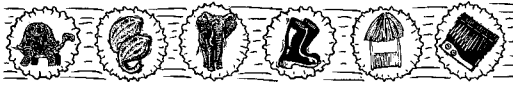
E-mail: 2001@zimfest.org
Web: www.zimfest.org
Phone (messages): 831-477-4156
Fax (9 am-9 pm): 831-430-0134
Postal address: 2001 Zimbabwean Music Festival,
P.O. Box 7880, Santa Cruz, CA 95061, USA

The quickest way to have your needs addressed is to communicate with us through e-mail. Please include your phone number in case we want to call you. Our phone is not staffed, but you are welcome to leave us a phone message.

Visit the festival web site at www.zimfest.org for information about the festival, including this year's event. For current festival news, subscribe to our email newsletter or check the web site occasionally.

Where to Mail Your Forms

Please mail your registration form along with your check or money order for full payment to our postal address:
2001 Zimbabwean Music Festival
P.O. Box 7880,
Santa Cruz, CA 95061, USA



Concerts



We have a great concert lineup this year, headlined by **Hohodza**, a nine person electric band from Harare. We also have from Zimbabwe:

- **Cosmas Magaya & Beauler Dyoko with Musekiwa Chingodza**
- **Hungwe – Musekiwa Chingodza & Jennifer Kyker**
- **Forward Kwenda with Erica Azim**
- **Women’s Mbira Ensemble – Beauler Dyoko with Erica Azim**

And from the United States:

- **Bliss Gypsies**
- **Boka Marimba**
- **Chimanimani**
- **Choto**
- **Jaka**
- **Jenaguru**
- **Kudana Marimba Ensemble**
- **Kutandara**
- **Kuzanga**
- **Langston Hughes Marimba Ensemble**

- **Lora and Sukutai Marimba and Dance Ensemble**
- **Muzuva**
- **Njuzu**
- **Panjea**
- **Paul Prince**
- **Sadza**
- **Shamwari Youth Marimba Ensemble**
- **Tatenda Youth Marimba Ensemble**
- **Wagogo**
- **Zim-Boulder**

Prefest: Thursday, July 26

There will be a very simple one-day prefest with little scheduled. Zimfest attendees often complain that there’s not enough time to visit during the action-packed festival. Well, here’s your chance.

Thursday afternoon from noon to 4:30 will be a rare opportunity at Zimfest for marimba bands to take workshops as a group. Let us know if your marimba group would like to schedule a lesson. We will help connect marimba bands with marimba teachers, schedule the marimba rooms, and have ensembles of marimbas in them. All financial arrangements are to be made by the group and teacher directly. With advance notice, the following marimba teachers are available on Thursday afternoon: Nathan Beck, Chris Berry, Michael Breez, Garadziva Chigamba, Farai Gezi, Stephen Golovnin, Clayton Gunguwo, Randy McIntosh, Sydney Maratu, Paul Mataruse, and Amy Stewart.

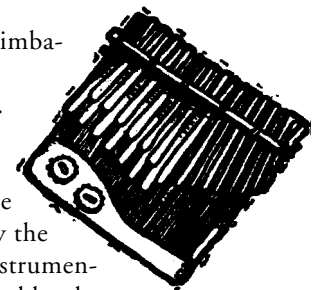
We also encourage you to take private lessons in mbira and other musical arts on Thursday. However, Zimfest will not be involved in scheduling these lessons or dealing with payment. We think students and teachers will be able to connect spontaneously that afternoon, with little or no advance planning. A few classrooms will be available for impromptu lessons and there’s a lot of space outside. The following teachers are available Thursday afternoon (noon to 4:30) for impromptu private lessons: Erica Azim, Garadziva Chigamba, Musekiwa Chingodza, Joanne DelCarpine, Rujeko Dumbutshena, Ambuya Beauler Dyoko, Farai Gezi, Clayton Gunguwo, Forward Kwenda, Joel Laviolette II, Cosmas Magaya, Sydney Maratu, Lucky Moyo, James Mujuru, and Charles Mzite.

We want the prefest this year to be a low-key, hangout and visit-with-friends kind of a day, as people arrive and get settled. We hope to see lots of clusters of mbira playing. Come early and visit!

Nyanga (Ngororombe) and Matepe Workshops

Nyanga (also called ngororombe) is an amazing traditional musical art form of southern Africa. Everyone we know who has seen it has been stunned near disbelief. Unfortunately, nyanga/ngororombe has been a dying art over the past several decades.

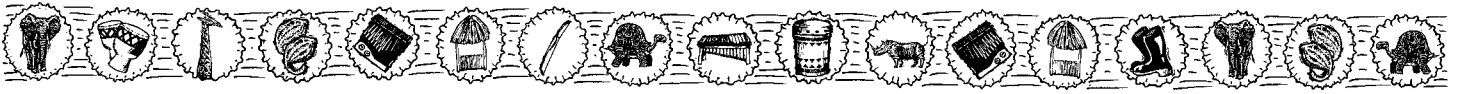
Nyanga music, as practiced by the MaNyungwe people of northeastern Zimbabwe and northwestern Mozambique, includes a set of 25 different panpipes. Each instrument plays a different interlocking part, and the players intersperse quick bursts of singing. The many melodic lines are thus formed by the hocketing of the whole group, both instrumentally and vocally. All this is accompanied by the musicians dancing with leg rattles.



Last year Joel Laviolette lived for two months with the Cancune Nyanga Group in northwestern Mozambique. They taught him their craft intensively, and with the knowledge and desire that he would bring nyanga music to the United States. Joel has built two complete sets of 25 nyanga panpipes. At Zimfest, Joel will give a presentation about nyanga music as well as hands-on introductory nyanga workshops.

Similarly, matepe mbira workshops will be offered by Joel at Zimfest for the first time.

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Community Conversations

Zimfest provides the opportunity for a large number of Zimbabwean music players to come together and discuss community issues. At the past nine festivals, many topics have been discussed in forums, village meetings, and other settings. Many of these events have been very meaningful to our community, providing a place for us to get to know each other, discuss issues of mutual importance, and make plans for the future. Perspectives have been shared on a wide variety of ethical issues facing those of us who perform or teach music from another culture. We have brainstormed and planned how we can give something back to Zimbabwe. And many of us have come to know each other better as the community has grown.

The following events are free and open to the public without any registration process. Just show up. We encourage you to participate in these events and to share your thoughts freely.

Opening Ceremony

Friday, 9:30 - 10:15 am

Welcome, everyone, to the Zimbabwean Music Festival! Many have come a long way. Thank you all for coming.

Village Meeting

Saturday, 10:15 - 11:45 am

Discussion about options for Zimfest 2002 and Zimfest 2003. Where will the next festivals be held? Who will do the work of organizing them? If any communities are interested or willing to host an upcoming festival, this is the place for you to step forward and tell everyone about your proposal. (Please also consult with Zimfest 2001 and others beforehand.) Everyone will then discuss the pros and cons and move toward decisions on the best course of action.

Zimbabwean Music-Teachers Forum

Sunday, 9:45 - 11:15 am

An open forum for those who are teaching Zimbabwean music. Let's get to know each other and share thoughts and concerns. We hope everyone out there teaching Zimbabwean music will come and participate, and we ask those who are not teaching (or planning to teach) to please not attend.

Marimba Builders Forum

Sunday, 9:45 - 11:15 am

A gathering of marimba builders of all levels of experience to share, exchange, examine, validate. A question and answer period will be included. Facilitated by Carl Dean.

Zimbabwean Guest Forum

Sunday, 2:45 - 4:15 pm

The Zimbabwean guests will provide feedback to the community in a panel discussion format. A rare opportunity to hear from Zimbabwean musicians of such stature about their perceptions of the Zimbabwean music community in North America and whatever else they would like to share.

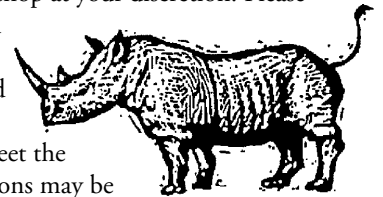
Festival Notes

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Special Note to Parents

Several options are available for children present at this year's festival. Please read below for details about children attending workshops and concerts as well as child care available during workshops. If you choose to bring a child to a workshop or other event, please understand that it is your responsibility, out of respect for the teachers and other participants, to leave with that child if his or her needs are causing a distraction.

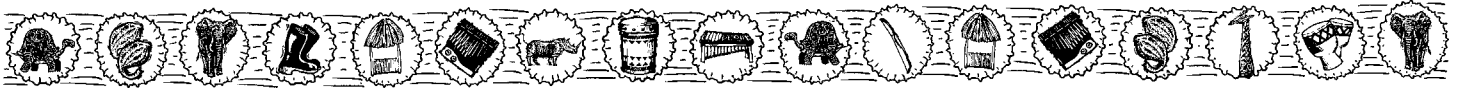
Workshops—Children as Participants: We are happy to offer several family or adult/child classes this year. We hope this will provide parents and children ample opportunities to learn and play Zimbabwean music together. CHILDREN AGED SEVEN AND UNDER MUST HAVE AN ADULT ATTEND THE WORKSHOP WITH THEM. BOTH PARENT AND CHILD MUST REGISTER AND PAY FOR THE CLASS. You may leave children 8 and older unattended at a workshop at your discretion. Please consider the child's attention span and comfort level with this situation. Children, ages eight and over, are welcome to register for adult workshops provided they meet the prerequisites for the class. Exceptions may be made for younger children who have been studying in their communities—check with the Zimfest organizers. We hope these workshops will prove to be a wonderful family experience and will serve to encourage our children to join us in our love for this music.



Workshops—Children accompanying you in which you are the participant: We would like to encourage you to use child care providers from our list for young children. If you prefer to keep your child close by during a workshop, the child must be prepared to sit quietly in the back of the room and be occupied with a quiet activity. The child may not participate in the class. If s/he needs your attention or distracts others, please temporarily leave the class to attend to his/her needs.

Concerts: There is a room near the concert hall that may be used as a "bedding down room" for young children who need to be in your care during concerts. THERE IS NO STAFF OR BEDDING PROVIDED. You are responsible at all times for providing supervision for your child. (You may wish to arrange "kid-pooling" with another parent.)

Child care during workshops: Child care facilities are not provided at CSUMB. Zimfest can provide parents with a list of reputable care providers in the area. If you let us know it's OK, we can connect parents who may want to organize child care together. IF YOU ARE INTERESTED IN RECEIVING MORE INFORMATION ON CHILD CARE, PLEASE CHECK THE CHILD CARE INFORMATION BOX ON THE BACK OF THE REGISTRATION FORM OR SEND E-MAIL TO CHILDCARE@ZIMFEST.ORG.



VOLUNTEER: Help Make Zimfest 2001 a Success!

Zimfest is made possible each year wholly by volunteers. If it were not for those who donate their energy before, during, and after the festival, there would be no Zimfest. We need volunteers to move instruments, take concert tickets, provide concert security, clean up after concerts, help in workshops, decorate, staff the registration desk, be a festival "go-fer," set up before the festival on Thursday, and tear down after the festival Monday morning.

We are asking that each participant donate two hours of time during the festival in order to make the festival happen. Working together is also a great way to get to know others in our music community. Please look over the list of volunteer opportunities on the Registration Form and choose the area(s) in which you are interested in helping for two hours during the festival. Someone will contact you to coordinate a volunteer time which is convenient for you. If you have any questions regarding volunteer opportunities, please e-mail us at volunteers@zimfest.org. We promise to do our best to make your volunteer experience wonderful; however, we cannot offer trades for your time.

CEUs and Academic Credit

This year, you can obtain college credit for participating in Zimfest! The credit is available from Extended Education, California State University, Monterey Bay (CSUMB). There are two options: continuing education units (CEUs) and academic credit.

Continuing Education Units: It is possible to receive up to 1.5 CEUs for your active participation at this conference. Rate: \$45.00 per unit (CEU). The full conference is 1.5 CEUs for \$67.50.

Academic Credit: One (1) semester unit can be earned with full participation at the conference. Rate: \$114.00 per unit, plus \$25.00 campus fee = \$139.00. Academic Credit course information (from CSUMB Extended Education catalog):

MPA 395X, Sect. 1 CRN: 35051 - Special Topics: Zimbabwean Festival, Music

MPA 395X, Sect. 2 CRN: 35054 - Special Topics: Zimbabwean Festival, Culture & Dance

Fees: CEU/Academic Credit fees are paid directly to CSUMB. These fees are in addition to the Zimfest registration fees.

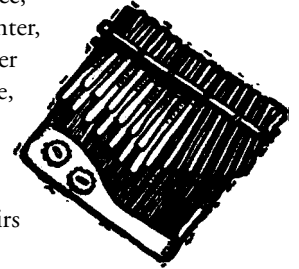
To obtain CEUs or Academic credit:

1. Register for Zimfest workshops in advance (the sooner the better, so that you get into the classes you want).
2. When you get to the festival, go to the CSUMB registration table on Friday, July 27, from 8:00-9:00 am or 10:15-11:00 am, and register for credit. Select the type of credit, complete the registration form, and pay fees.
3. Attend Zimfest and turn in the required CEU evaluation form.
4. Within 6-8 weeks, CSUMB will process and send you either a certificate of CEU completion or a grade mailer for Academic credit.

Questions? Call 831-582-4500, or send e-mail to ExtendedEd@monterey.edu with subject: Zimfest July, 2001.

Late Night Parties

Mbira playing, singing, and partying into the early hours of the morning are a tradition at the Zimbabwean Music Festival. This year, we have a wonderful living room space, conveniently located in the University Center, next door to the evening concerts and other activities. The living room is a comfortable, furnished room that can accommodate nearly 100 people. It will be a nice place to hang out during the day too. There's even a little courtyard with tables and chairs right outside.



The Market

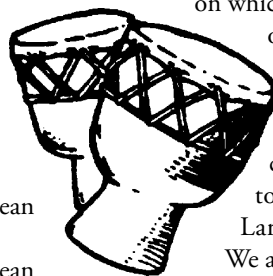
There will be a market at the festival this year (as usual) where you can purchase goods and talk to friendly people from non-profit organizations involved in Zimbabwe. If you'd like to set up a booth, keep in mind the following criteria: items to be sold should be made in Zimbabwe or, if made outside Zimbabwe, should be appropriate to the spirit and intent of Zimfest (instruments, music supplies, etc.). Vendor information and application forms are available on our web site. If you have questions about the market, e-mail market@zimfest.org.

Festival Organizers

The Zimbabwean Music Festival is organized wholly by volunteers, as a labor of love and service to the community of Zimbabwean music players. The festival moves each year based on which community offers to host the event and take on the huge task of organizing the festival. If your community is interested in hosting a future Zimfest, please contact Zimfest 2001.

This year, we are a very small organizing committee in Santa Cruz, California. As we go to press, our core group is only three people: Larry Israel, Joe Keefe, and Angela Marie.

We are extremely thankful for help from: Ross Thompson (database and registration), Teresa Bell (housing coordinator and site assistance), Dean Hodgkinson (core group assistance), Jean Marie Peterson (accounting), Marilyn Kolodziejczyk (Zimbabwean guest advice and assistance), Lynne Swift (market coordinator), Sheryl Karas (application forms layout), and Graham Burdekin (Registration Guide layout). Many others from the 1999 and 2000 organizing committees have also helped greatly with all sorts of information and advice. Others will likely join us in this creative endeavor before and during the festival.



Further Updates

To be informed of further developments, changes, and festival news, check the web site (www.zimfest.org) occasionally and/or subscribe to the Zimfest e-mail newsletter (write to newsletter@zimfest.org).



Festival Schedule



Daily Schedule

THURSDAY

11 am - 6 pm	Arrival and check-in at Registration
11:30 am - 1 pm	Lunch
12 - 4:30 pm	Private lessons
5 - 6:30 pm	Dinner
8 - 9 pm	Late-arrival Check-in at Registration

FRIDAY

8 - 9:30 am	Breakfast
8 - 9 am	Late-arrival check-in at Registration (closed 9 - 10:30 am)
9:30 - 10:15 am	Opening Ceremony
10:30 - 11:30 am	Workshops
10:30 am - 6 pm	Registration
11:30 am - 1 pm	Lunch
11:45 am - 5:45 pm	Afternoon Outdoor Concert
1 - 3 pm	Workshops
3:30 - 6:30 pm	Workshops
6 - 7:30 pm	Dinner
7:30 pm - 12:30 am late	Evening Concert Mbira party

SATURDAY

7:30 - 9 am	Breakfast
8:30 am - 6 pm	Registration
9 - 10 am	Workshops
10:15 - 11:45 am	Village Meeting: Zimfest 2002 & 2003
11:45 am - 1 pm	Lunch
11:45 am - 5:45 pm	Afternoon Outdoor Concert
1 - 3 pm	Workshops
3:30 - 6:30 pm	Workshops
6 - 7:30 pm	Zimbabwean Dinner
8 pm - 1 am late	Evening Concert Mbira party

SUNDAY

8 - 9:30 am	Breakfast
9 am - 6 pm	Registration
9:45 - 11:15 am	Forums & Workshops
11:15 am - 12:30 pm	Lunch
11:30 am - 2:30 pm	Afternoon Outdoor Concert
12:30 - 2:30 pm	Workshops
2:45 - 4:15 pm	Zimbabwean Guest Forum
4:30 - 6:30 pm	Workshops
6 - 7:30 pm	Dinner
7:30 - 11:30 pm	Evening Concert

Workshop #1, Friday 10:30-11:30

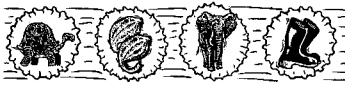
- Advanced Mbira Technique** Chris Berry, 1 hr.
- Mhande Drumming** Musekiwa Chingodza, 1 hr.
- Storytelling** Farai Gezi, 1 hr.
- Gwindingwi Singing** Forward Kwenda with Erica Azim, 1 hr.
- Presentation: MaNyungwe Nyanga Music** Joel Laviolette II, 1 hr.
- Why Do We Play Mbira?** Cosmas Magaya, 1 hr.
- How to Help Musicians in Zimbabwe Today!** Sydney Maratu, 1 hr.
- Land Redistribution in Zimbabwe: Why All the Fuss?** Paul Mataruse, 1 hr.
- Introduction to Hosho** Charles Mzite, 1 hr.
- Marimba 101 for Children** Amy Stewart, 1 hr.

Workshop #2, Friday 1:00-3:00

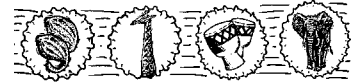
- Kutsinhira Development** Erica Azim, 2 hr.
- Beginning Marimba for Children** Jaiaben Beck, 2 hr.
- Mbira Singing: Dande** Chris Berry, 2 hr.
- Beginning/Intermediate Marimba: Muti Wambuya** Michael Breez, 2 hr.
- Advanced Marimba: Sarura Wako** Garadziva Chigamba, 2 hr.
- Jiti Drumming** Musekiwa Chingodza, 2 hr.
- Singers Are Musicians Too** Joanne DelCarpine, 1.5 hr.
- Mbira & Singing Touch-up/Review: Bukatiende, Unozofa & Taireva**
Ambuya Beauler Dyoko, 2 hr.
- Yayalode: Original Gumboot Dance & Song** Irene Franco, 2 hr.
- Chemutengure Singing (Youth)** Jennifer Kyker, 2 hr.
- Beginning Mbira: Kariga Mombe** Cosmas Magaya, 2 hr.
- Intermediate Hosho** Sydney Maratu, 2 hr.
- Beginning Shona Language** Peter Masundire, 1.5 hr.
- Intermediate Marimba: Chikomba** Paul Mataruse, 2 hr.
- Advanced Marimba: Nhemamusasa Yekutanga** Randy McIntosh, 2 hr.

Workshop #3, Friday 3:30-6:30

- Introduction to Mbira** Erica Azim, 2 hr.
- Introduction to Marimba** Michael Breez, 3 hr.
- Intermediate Mbira: Nhemamusasa Kushaura** Musekiwa Chingodza, 2 hr.
- Marimba Building: Sizing & Tuning** Carl Dean, 3 hr.
- Mbira & Marimba Dance** Rujeko Dumbutshena, 2 hr.
- Mbira Singing: Dindingwe** Ambuya Beauler Dyoko, 2 hr.
- Introduction to Hosho** Mary Ellen Garrett, 1 hr.
- Children Creating a Song on Marimbas & Other African Instruments**
Farai Gezi, 3 hr.
- Getting Serious with Kapotso** Stephen Golovnin, 3 hr.
- Intermediate/Advanced Mbira: Chipembere Nhimutimu** Forward Kwenda, 2 hr.
- Advanced Mbira: Muroro** Cosmas Magaya, 2 hr.
- Advanced Marimba: Nhemamusasa** Sydney Maratu, 3 hr.
- Drumset to Accompany Marimbas and Zimbabwean Afro-Pop Bands**
Scott Mast, 2 hr.
- Advanced Marimba: Chemutengure** Paul Mataruse, 3 hr.
- Ndebele Culture and Traditions** Lucky Moyo, 2 hr.



Festival Schedule



Workshop #4, Saturday 9:00-10:00

- Advanced Tonga Drumming: Ngosi** Chris Berry, 1 hr.
- Intermediate Hosho** Musekiwa Chingodza, 1 hr.
- The Life and Times of Ambuya Beauler Dyoko** Ambuya Beauler Dyoko with Peter Masundire, 1 hr.
- Marewa Rewa on Marimbas for Children** Clayton Gunguwo & James Mujuru, 1 hr.
- Baya Wabaya Singing** Forward Kwenda with Erica Azim, 1 hr.
- Presentation: MaNyungwe Nyanga Music** Joel Laviolette II, 1 hr.
- Rural Life in Zimbabwe Today** Cosmas Magaya & Jaiaen Beck, 1 hr.
- Social Commentary in Zim Music: Songs of the Struggle** Paul Mataruse, 1 hr.

Workshop #5, Saturday 1:00-3:00

- Advanced Marimba: Nyama Musango** Nathan Beck, 2 hr.
- Beginning Marimba: Chigwaya** Chris Berry, 2 hr.
- Intermediate Marimba: Mbakumba** Garadziva Chigamba, 2 hr.
- Chemutengure Singing** Musekiwa Chingodza, 2 hr.
- Translating Walking Into Dancing** Lora Lue Chiorah-Dye, 2 hr.
- Dine Dance** Rujeko Dumbutshena, 2 hr.
- Intermediate/Advanced Mbira: Dindingwe** Ambuya Beauler Dyoko, 2 hr.
- Zimbabwean Marimbas: Across Cultures and Skill Levels** Farai Gezi, 2 hr.
- Mallet Technique** Stephen Golovnin, 2 hr.
- Intermediate/Advanced Mbira: Nyama Musango** Forward Kwenda, 2 hr.
- Beginning Mbira Hosho** Jennifer Kyker, 2 hr.
- Introduction to Matepe Mbira** Joel Laviolette II, 2 hr.
- Advanced Mbira: Rwakaenda Na Mambo** Cosmas Magaya, 2 hr.
- Advanced Marimba: Manhanga Kutapira** Paul Mataruse, 2 hr.
- Ingoma Ka Baba Singing** Lucky Moyo, 2 hr.
- Singing and Rhythm Games with Children** Kelly Takunda Orphan, 1 hr.

Workshop #6, Saturday 3:30-6:30

- Advanced Marimba: Bangidza Huru** Chris Berry, 3 hr.
- Beginning Nyunga Nyunga Mbira** Michael Breez, 2 hr.
- Intermediate/Advanced Mbira: Nhemamusasa Kutsinhira** Musekiwa Chingodza, 2 hr.
- Games and Folktales for Children** Lora Chiorah-Dye, 1.5 hr.
- Intermediate/Advanced Mbira: Kabadza** Ambuya Beauler Dyoko, 2 hr.
- Beginning Marimba: Technique Intro & Tina Sizinyoni** Farai Gezi, 2.5 hr.
- Acoustics of Music** Stephen Golovnin, 2 hr.
- Introduction to Hosho** Clayton Gunguwo & James Mujuru, 1 hr.
- Introduction to Nyanga (Ngororombe) Music** Joel Laviolette II, 2 hr.
- Intermediate Mbira: Nyamaropa** Cosmas Magaya, 2 hr.
- Advanced Marimba: Nhemamusasa** Sydney Maratu, 3 hr.
- Advanced Marimba: Gandanga** Paul Mataruse, 3 hr.
- Intermediate Mbira-Style Marimba: Bukatiende** Randy McIntosh, 3 hr.
- Indlamu Warrior Dance** Lucky Moyo, 2 hr.
- Zimbabwean Choral Singing, the Voice, and the Body** Kelly Takunda Orphan, 1.5 hr.

Workshop #7, Sunday 9:45-11:15

- Mbakumba Drumming** Chris Berry, 1.5 hr.
- Introduction to Hosho** Clayton Gunguwo & James Mujuru, 1 hr.
- Jiti Chununga Singing** Portia Gwanzura, 1.5 hr.
- Family Mbira Dance** Forward Kwenda, 1 hr.
- Introduction to Nyanga (Ngororombe) Music** Joel Laviolette II, 1.5 hr.
- Isitshikitsha Warrior Dance** Tom Nyandoro, Dabson Chitengedza & Robson Nyandoro, 1.5 hr.

Workshop #8, Sunday 12:30-2:30

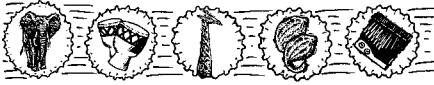
- Mbira Ear Training Singing** Erica Azim, 1.5 hr.
- Mbira Orchestra** Chris Berry, 2 hr.
- Intermediate Marimba: Variations I** Michael Breez, 2 hr.
- Advanced Marimba: Muka Tiende** Garadziva Chigamba, 2 hr.
- Flashy Hosho Tricks** Musekiwa Chingodza, 1.5 hr.
- Mbira Singing: Kabadza** Ambuya Beauler Dyoko, 1.5 hr.
- Preventing Physical Injuries** Mary Ellen Garrett, 1.5 hr.
- Mbongoro (Donkey) on Marimbas, Hosho & Ngoma** Farai Gezi, 2 hr.
- Intermediate Mbira: Mahororo** Cosmas Magaya, 2 hr.
- Beginning Mbira: Kari Muchipfuva** Sydney Maratu, 2 hr.
- Intermediate Marimba: Babamudiki** Paul Mataruse, 2 hr.
- Amavila Gumboot Dance - Lazy People at Work** Lucky Moyo, 2 hr.
- Jerusalem Dance** Charles Mzite, 2 hr.
- Beginning/Intermediate Marimba: Chiradza II** Sheree Seretse, 2 hr.

Workshop #9, Sunday 4:30-6:30

- Intermediate Marimba: Nzira re Nzo** Chris Berry, 2 hr.
- Intermediate Marimba: Variations II** Michael Breez, 2 hr.
- Mbira Singing: Dindingwe** Ambuya Beauler Dyoko, 2 hr.
- Beginning Mbira for Children** Clayton Gunguwo & James Mujuru, 1.5 hr.
- Intermediate Mbira Hosho** Jennifer Kyker, 2 hr.
- Introduction to Matepe Mbira** Joel Laviolette II, 2 hr.
- Beginning Mbira: Mukatiende** Cosmas Magaya, 2 hr.
- Intermediate Marimba: Chitima Nditakure** Sydney Maratu, 2 hr.
- Beginning Shona Language** Peter Masundire, 1.5 hr.
- Advanced Marimba: Mwana waMambo** Paul Mataruse, 2 hr.
- Shosholoza Singing** Lucky Moyo, 2 hr.
- Mhande Dance** Charles Mzite, 2 hr.
- Beginning/Intermediate Marimba: Rufaro** Sheree Seretse, 2 hr.



Actual workshop times may vary; check descriptions. Workshops and schedules are subject to change.



Workshops



Participant Playing Levels

In order for teachers to accomplish the goals of their classes, it is important that participants sign up for classes that are appropriate to their experience and playing level. Signing up for a class that is beyond your level creates major problems for the teacher and the other students. Please refer to the following guidelines when choosing your classes:

Introductory: Appropriate for those who have never touched the instrument through folks who have studied less than a year.

Beginning: Those who have studied at least one year and can play a couple of parts on at least five songs.

Intermediate: Those who have played at least three years, can play a few parts on at least 10 pieces, have good technique, understand the form and structure of the pieces, can catch cues and understand how to move through sections.

Advanced: Those who meet the above intermediate criteria, PLUS: learn quickly, comfortable playing fast, and have played for at least three years at performance level. For marimba, understand concepts such as kutsinhira and kushaura. For mbira, able to learn a kushaura and kutsinhira part in one workshop.

Please do not sign up for any workshop that is beyond your experience level!

Recording

Some teachers do not allow tape recording. We have stated under "Materials" that audio taping for personal use is OK if the teacher has agreed to allow it. Taping at any other time should be checked out, in advance, directly with the teacher.



DON'T FORGET!!

Bring any instruments you may need for your workshops, and please consider sharing your instruments and/or bringing extras. Please contact us at 2001@zimfest.org if you will have extra instruments available.

Bring pens, paper, coffee mugs, earplugs, blankies – whatever you need to make yourself comfortable through workshops and long days on the go. We recommend a hand-held tape recorder with plenty of blank tapes and extra batteries for workshops. Please ask your workshop instructors for permission to tape if the workshop description doesn't indicate "Audio taping OK."

BUILDING MARIMBA

Marimba Building: Sizing & Tuning

Carl Dean #3 Fri. 3:30-6:30 pm

Carl will demonstrate various tuning methods for notes, and show how size, wood species, and number of harmonics tuned affect strength, timbre and playability of notes. Students may tune a key to take home.

Level: All levels

Class Limit: 30

Materials: Taping OK.

CHILDREN & FAMILY

Marimba 101 for Children

Amy Stewart #1 Fri. 10:30-11:30 am

Learn an introductory marimba piece! This class includes an introduction to marimba keyboard layout, proper mallet technique, and the role of each marimba in the ensemble.

Level: Introductory

Class Limit: 15

Materials: Taping OK.

Chemutengure Singing (Youth)

Jennifer Kyker #2 Fri. 1-3 pm

Learn a version of Chemutengure from the Murewa area of Zimbabwe. Jennifer will teach several basic lines to this fun and energetic song and how they fit together, and she will teach the song's background and meaning in Zimbabwe.

Level: All levels; ages 9-19

Class Limit: 25

Materials: Audio taping OK.

PLEASE NOTE: Children seven and under must have an adult attend the workshop with them. Each parent and child must register and pay for the class. See "Special Note to Parents" on Page 4.

Beginning Marimba for Children

Jaiaen Beck #2 Fri. 1-3 pm

Get familiar with the marimbas and learn to play a song together, enjoying the process together with a group.

Level: Introductory

Class Limit: 8

Materials: Taping OK.

Children Creating a Song on Marimbas and other African Instruments

Farai Gezi #3 Fri. 3:30-6:30 pm

Create a tune/song as a group with reference to the process. Play with instrumentation to learn how to combine instruments and come up with something musical. Record the tune/song and take it home. Learn to take artistic ideas from other people, working with these different ideas until we come up with a tune.

Level: All levels

Class Limit: 10

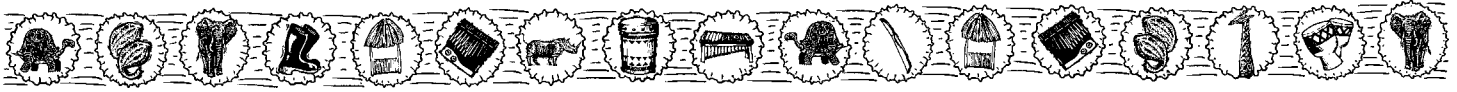
Materials: Audio taping desirable.



Don't forget: Workshops and schedules are subject to change.



Workshops in 'Children & Family' category are listed in chronological order.



Marewa Rewa on Marimbas for Children

Clayton Gunguwo & James Mujuru #4 Sat. 9-10 am
Begin with how to hold the sticks and strike the keys properly, then learn a bit about the keyboard of the soprano, and each of the different marimbas. With the song we will work on rhythm and how the individual parts (baritone, bass, etc) come together to form the complete song. Clayton learned the song as a beginning marimba player.
Level: Introductory/Beginning
Class Limit: 20
Materials: Taping OK.

Singing and Rhythm Games with Children

Kelly Takunda Orphan #5 Sat. 1-2 pm
Young people, their parents and friends are all invited to have fun, sing songs and play games from Zimbabwe and beyond.
Level: All levels
Class Limit: 30
Materials: Taping OK.

Games and Folktales for Children

Lora Lue Chiorah-Dye #6 Sat. 3:30-5 pm
Play games and hear Shona folktales, called ngano, in this exciting workshop!
Level: All levels
Class Limit: 30
Materials: Audio taping OK.

Family Mbira Dance

Forward Kwenda #7 Sun. 9:45-10:45am
An introductory mbira dance class for kids, teens and adults. Learn a new dance for the concerts!
Level: All levels
Class Limit: 30
Materials: Audio taping OK.

Mbongoro (Donkey) on Marimbas, Hosho, & Ngoma

Farai Gezi #8 Sun. 12:30-2:30 pm
Learn a piece about a donkey that did not get along well with other animals and people on the farm.
Level: All levels; ages 9-19
Class Limit: 11
Materials: Audio taping OK.

Beginning Mbira for Children

Clayton Gunguwo & James Mujuru #9 Sun. 4:30-6 pm
Begin with a participatory discussion about the history of mbira, what it means to the Shona people, and its purpose in Zimbabwean society (parents, yes, we will discuss ancestral spirits). We will teach Karigamombe on mbira dzaVadzimu.
Level: Introductory/Beginning
Class Limit: 10
Materials: Audio taping OK.

CROSS-CULTURAL OFFERINGS

Translating Walking Into Dancing

Lora Lue Chiorah-Dye #5 Sat. 1-3pm
African movement and technique using African steps to teach people to enjoy dancing.
Level: All levels
Class Limit: 50
Materials: Open minds and comfortable dance clothes.

Yayalode: Original Gumboot Dance & Song

Irene Franco #2 Fri. 1-3pm
Yayalode arose from the influence of a deep involvement in Shona, Ndebele, and West African music and dance. We will use song and rhythms inspired by Shona vocables and Ghanaian social music woven into a gumboot dance that draws upon typical South African gumboot dance moves. We will dance, sing and clap and vocalize percussion parts normally played by bells, sticks and shakers in the choreography.
Level: Intermediate/Advanced
Class Limit: 40
Materials: Comfortable dance clothes. Gumboots (rubber boots). Taping OK.



Amavila Gumboot Dance - Lazy People at Work

Lucky Moyo #8 Sun. 12:30-2:30 pm
Gumboot dance in six movements - includes an explanation of dance construction, history, and the complaints and protests as well as the humor and metaphors used in the dance. Learn the dance steps with singing and theatrics.
Level: All levels
Class Limit: 30
Materials: Audio taping OK.

Family Mbira Dance

Forward Kwenda #7 Sun. 9:45-10:45am
See 'Children & Family' on page 9.

Indlamu Warrior Dance

Lucky Moyo #6 Sat. 3:30-5:30 pm
Warrior dance from the Shangaan people who live in the Eastern part of Zimbabwe.
Level: All levels
Class Limit: 30
Materials: Audio taping OK.

Isitshikitsha Warrior Dance

Tom Nyandoro, Dabson Chitengedza & Robson Nyandoro #7 Sun. 9:45-11:15 am
The cultural context in which this Ndebele dance and song usually takes place will be presented, including traditional clothing. We will learn the song and dance.
Level: All levels
Prerequisite: Be ready to be a warrior.
Class Limit: 40
Materials: Audio taping OK.

Jerusalem Dance

Charles Mzite #8 Sun. 12:30-2:30 pm
Jerusalem is a love dance.
Level: All levels
Class Limit: 30
Materials: Audio taping OK.

Mhande Dance

Charles Mzite #9 Sun. 4:30-6:30 pm
Mhande is a ritual dance performed when asking for rain from the ancestral spirits.
Level: All levels
Class Limit: 30
Materials: Audio taping OK.



Workshops are listed by skill level in ascending order within a category.



Translating Walking Into Dancing

Lora Lue Chiorah-Dye #5 Sat. 1-3 pm
See 'Cross-cultural Offerings' on page 9.

Dine Dance

Rujeko Dumbutshena #5 Sat. 1-3 pm
Dine is a celebratory harvest dance that can be learned and enjoyed by all. Simple steps that reflect the chores of everyday life will be incorporated into this class.

Level: Beginning - Ability to dance to hoshho required.

Class Limit: 40

Materials: Comfortable dance clothes. No taping allowed.

Mbira & Marimba Dance

Rujeko Dumbutshena #3 Fri. 3:30-5:30 pm
Learn variations and choreography to traditional marimba and mbira.

Level: Intermediate

Class Limit: 30

Materials: Comfortable dance clothes. No taping allowed.

Yayalode: Original Gumboot Dance & Song

Irene Franco #2 Fri. 1-3pm
See 'Cross-cultural Offerings' on page 9.



Drumset to Accompany Marimbas and Zimbabwean Afro-Pop Bands

Scott Mast #3 Fri. 3:30-5:30 pm
Learn basic drumset accompaniment for marimba music, using bass drum, snare drum, hi-hats, and ride cymbal. Tom-toms may be included for increased melodic component for experienced students.

Level: All

Class Limit: 10

Materials: Bring drumsticks. If you can, bring a drumset or part of one. Taping OK.

Jiti Drumming

Musekiwa Chingodza #2 Fri. 1-3 pm

Traditional Jiti drumming lines from Musekiwa's village in Murewa will be taught. After learning the basic lines, the class will learn to fit the various parts together with hoshho to accompany Jiti singing. A simple Jiti song will be taught in addition to the music, to give participants the full feeling of how Jiti music sounds; however, the main emphasis will be on drumming.

Level: Beginning/Intermediate

Class Limit: 25

Materials: Bring a drum. Audio taping OK.

Mbakumba Drumming

Chris Berry #7 Sun. 9:45-11:15 am

Students will learn a new version of the Mbakumba rhythm, with several different accompaniments.

Level: Intermediate

Class Limit: 30

Materials: Bring a hand drum. Audio taping OK.

Mhande Drumming

Musekiwa Chingodza #1 Fri. 10:30-11:30 am

Review basic Mhande drum parts, and then explore variations to enhance these parts.

Level: Intermediate

Prerequisite: You must have basic knowledge of the Mhande parts or previous experience in a Mhande drumming class.

Class Limit: 25

Materials: Bring a drum. Audio taping OK.

Tonga Drumming: Ngosi

Chris Berry #4 Sat. 9-10 am

Students will learn a rhythm called Ngosi from the Tonga people of Zimbabwe.

Level: Advanced

Class Limit: 15

Materials: Bring a drum and a pair of drumsticks. Audio taping OK.



Introduction to Hoshho

Clayton Gunguwo #6 Sat. 3:30-4:30 pm,
& **James Mujuru** #7 Sun. 9:45-10:45 am

Focus on the function of the hoshho in Shona music - its place and its purpose. Learn basic technique: how to hold the hoshho, wrist movement, time-keeping, desired sound and loudness. James and Clayton will play mbira or marimba and allow each student to individually practice with guidance. The group will also play hoshho together to learn to keep an even time, or adjust to changes within the music.

Level: Introductory

Class limit: 20

Materials: Taping OK.

Introduction to Hoshho

Charles Mzite #1 Fri. 10:30-11:30 am

Learn the basics of hoshho technique for marimba, dance, and mbira.

Level: Introductory/Beginning

Class limit: 15

Materials: Audio taping OK.

Introduction to Hoshho

Mary Ellen Garrett #3 Fri. 3:30-4:30 pm

Learn three basic hoshho patterns to accompany marimba songs. Mary Ellen will cover technique, rhythms, and the important and exciting role of hoshho in a marimba ensemble.

Level: Introductory/Beginning

Class limit: 10

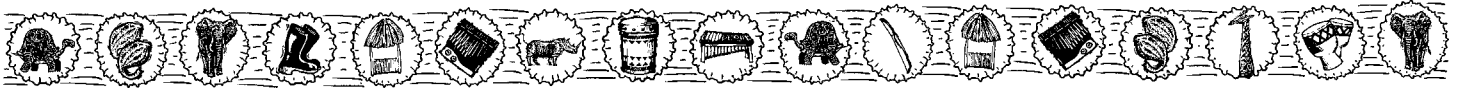
Materials: Audio taping OK.



Workshops are listed by skill level in ascending order within a category.



Don't forget: Workshops and schedules are subject to change.



Beginning Mbira Hosho

Jennifer Kyker #5 Sat. 1-3pm
Come learn to play mbira hosho. This workshop will focus on hosho fundamentals, with an emphasis on obtaining the correct rhythm and sound from the hosho in order to accompany mbira music. Individual attention will be given to each participant in order to fine-tune each individual's playing and address any specific questions. Appropriate for beginning hosho players.
Level: Introductory/Beginning
Class limit: 15
Materials: Audio taping OK.

Intermediate Hosho

Musekiwa Chingodza #4 Sat. 9-10 am
Improve your hosho skills by working directly with Musekiwa on your technique.
Level: Intermediate
Class limit: 15
Materials: Audio taping OK.

Intermediate Hosho

Sydney Maratu #2 Fri. 1-3 pm
In this workshop, learn how to keep the rhythm, produce different sounds from the hosho, and play variations as a piece progresses.
Level: Intermediate
Class limit: 12
Materials: Audio taping OK.

Intermediate Mbira Hosho

Jennifer Kyker #9 Sun. 4:30-6:30 pm
This workshop is intended to improve upon the hosho skills of intermediate-level players, and will act as a follow-up workshop to Jennifer's hosho workshops last year. We will quickly review the basics of hosho playing; however, emphasis will mainly be placed on learning to fit the hosho pattern with various mbira songs, specifically Nhemamusasa, Kariga Mombe, Muka Tiende and Mahororo. This class aims to give participants a better understanding of the interactions between hosho and mbira, and of the importance of hosho in the mbira ensemble.
Level: Intermediate
Class limit: 15
Materials: Audio taping OK.

Flashy Hosho Tricks

Musekiwa Chingodza #8 Sun. 12:30-2 pm
Explore Musekiwa's techniques for exciting hosho playing in this workshop for experienced hosho players.
Level: Advanced
Class limit: 15
Materials: Audio taping OK.

LANGUAGE

Beginning Shona Language

Peter Masundire #2 Fri. 1-3pm
#9 Sun. 4:30-6 pm
The main objective of this workshop is to increase appreciation of Zimbabwean music by helping attendees get a basic understanding of the Shona language. The workshop will cover basic structure, grammar and pronunciation to give the student some introductory skills in Shona conversation.
Level: Introductory
Class limit: 12
Materials: Audio taping OK.



Instruments will be provided for all marimba workshops.

Introduction to Marimba

Michael Breez #3 Fri. 3:30-6:30 pm
Participants will be introduced to the marimba and beginning Shona musical concepts. The material presented is inspired by the teachings of the late Dr. Dumisani Maraire. There will be a brief explanation of the history of marimba in the US and then participants will explore the structure of music played on marimba through the learning of a very simple teaching piece.
Level: Introductory
Class Limit: 20
Materials: Taping OK.

Children Creating a Song on Marimbas and other African Instruments

Farai Gezi #3 Fri. 3:30-6:30 pm
See 'Children & Family' on page 8.

Mbongoro (Donkey) on Marimbas, Hosho, & Ngoma

Farai Gezi #8 Sun. 12:30-2:30 pm
See 'Children & Family' on page 9.

Beginning Marimba for Children

Jaiaen Beck #2 Fri. 1-3 pm
See 'Children & Family' on page 8.

Marimba 101 for Children

Amy Stewart #1 Fri. 10:30-11:30 am
See 'Children & Family' on page 8.

Mallet Technique

Stephen Golovnin #5 Sat. 1-3 pm
This workshop covers how to approach marimba with the intent of (a) not hurting yourself and (b) obtaining the loudest and clearest sound with minimal effort.
Level: All levels
Class Limit: 25
Materials: Audio taping OK.

Beginning Marimba: Chigwaya

Chris Berry #5 Sat. 1-3 pm
Learn Chris' marimba arrangement of a two phrase mbira piece called Chigwaya.
Level: Introductory/Beginning
Class Limit: 12
Materials: Taping OK.

Beginning Marimba: Technique Intro & Tina Sizinyoni

Farai Gezi #6 Sat. 3:30-6 pm
Learn about marimba key layouts and develop playing skills, especially playing and singing at the same time. Learn an Ndebele song called Tina Sizinyoni that means 'we are birds.'
Level: Introductory/Beginning
Class Limit: 10
Materials: Audio taping OK.



Marewa Rewa on Marimbas for Children

Clayton Gunguwo & James Mujuru #4 Sat. 9-10 am
See 'Children & Family' on page 9.

Beginning/Intermediate Marimba: Chiradza II

Sheree Seretse #8 Sun. 12:30-2:30 pm
Students will learn the piece called Chiradza II (also known as Maimbwe). The workshop will include basic parts as well as developing the structure of the piece.
Level: Beginning/Intermediate
Class Limit: 9
Materials: Audio taping OK.

Beginning/Intermediate Marimba: Muti Wambuya

Michael Breez #2 Fri. 1-3 pm
Students in this workshop will learn Muti Wambuya, a composition by the late Dr. Dumisani Maraire.
Level: Beginning/Intermediate
Class Limit: 12
Materials: Taping OK.

Beginning/Intermediate Marimba: Rufaro

Sheree Seretse #9 Sun. 4:30-6:30 pm
Students will learn the piece Rufaro, an all time Dumisani favorite. This 4-section piece will expose students to section changes in addition to extensive development on the lead part.
Level: Beginning/Intermediate
Class Limit: 9
Materials: Audio taping OK.

Getting Serious with Kapotso

Stephen Golovnin #3 Fri. 3:30-6:30 pm
In this workshop Stephen will use Kapotso to apply the principles of kukambira, call and response, and variations in the Dumisani style. He will address interactions between all the players, and how to make the music flow and come alive for the musicians and the audience. Students should already be familiar with several parts to Kapotso.
Level: Intermediate
Prerequisite: Students should already be familiar with several parts to Kapotso.
Class Limit: 12
Materials: Audio taping OK.

Intermediate Marimba: Babamudiki

Paul Mataruse #8 Sun. 12:30-2:30 pm
This is one of Paul Mataruse's compositions. The song, based on jiti music of the Shona people, speaks of a young man who has to leave an uncle who raised him in order to build his own home. He is excited to be starting out on his own, but sad because he is leaving the one person who took care of him as he grew up. This is a very energetic song with wonderfully interlocking parts and magnificent variations and developments.
Level: Intermediate
Class Limit: 15
Materials: Audio taping OK.

Intermediate Marimba: Chikomba

Paul Mataruse #2 Fri. 1-3 pm
Paul's arrangement of a popular jiti song that talks of two young lovers and the story of their commitments, as well as the difficulties in keeping those promises. In this workshop, participants will learn to traverse across the whole keyboard while utilizing various mallet techniques few have been acquainted with so far.
Level: Intermediate
Class Limit: 15
Materials: Audio taping OK.

Intermediate Marimba: Chitima Nditakure

Sydney Maratu #9 Sun. 4:30-6:30 pm
Learn Sydney's marimba arrangement of Chitima Nditakure, which means "train, carry me." It is an imitation of the noises a train makes as it moves. This is an old song, sung by people when they were travelling on trains. It was recorded by a popular musician.
Level: Intermediate
Class Limit: 10
Materials: Audio taping OK.

Intermediate Marimba: Mbakumba

Garadziva Chigamba #5 Sat. 1-3 pm
Learn Garadziva's marimba arrangement of Mbakumba, a traditional dance and song.
Level: Intermediate
Class Limit: 12
Materials: Audio taping OK.

Intermediate Marimba: Nzira re Nzo

Chris Berry #9 Sun. 4:30-6:30 pm
Learn Chris' marimba arrangement of Nzira re Nzo, from mbira.
Level: Intermediate
Class Limit: 12
Materials: Audio taping OK.

Intermediate Marimba: Variations I

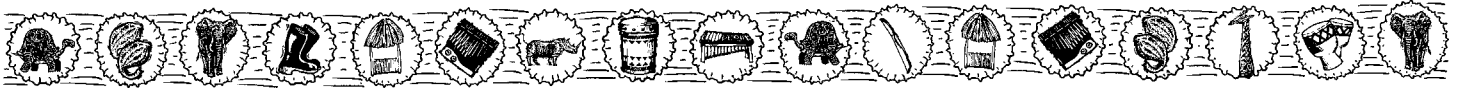
Michael Breez #8 Sun. 12:30-2:30 pm
Explore the beginning variation concepts. Learn how to apply these concepts to several different parts on different pieces. Explore the concept of 'basic pattern' and how to be certain that the basic pattern is not inappropriately altered in the process of doing variations. The concept of interactive playing will be introduced.
Level: Intermediate
Prerequisite: Players must be able to comfortably play all parts to Kapotso (ala Dumisani) as well as have a basic handle on Chemwainyera, Mangwanani, and Zomba.
Class Limit: 12
Materials: Audio taping OK.

Intermediate Marimba: Variations II

Michael Breez #9 Sun. 4:30-6:30 pm
Build on the concepts introduced in Michael's Variations I workshop, with more focus on interactive playing. The instructor will play the lead marimba in this workshop.
Level: Intermediate
Prerequisite: Beginning Variations I or instructor approval
Class Limit: 12
Materials: Audio taping OK.

Intermediate Mbira-Style Marimba: Bukatiende

Randy McIntosh #6 Sat. 3:30-6:30 pm
Learn Randy's marimba arrangement of the traditional piece Bukatiende. The class will focus on how the parts fit with the hoshos and each other, as well as how parts were transcribed from mbira and singing to marimbas.
Level: Intermediate
Class Limit: 15
Materials: Taping OK.



Advanced Marimba: Bangidza Huru

Chris Berry #6 Sat. 3:30-6:30 pm
Learn Chris' marimba arrangement of the rhythmically challenging Bangidza Huru, complete with intro, bridge and ending.
Level: Advanced
Class Limit: 10
Materials: Audio taping OK.

Advanced Marimba: Chemutengure

Paul Mataruse #3 Fri. 3:30-6:30 pm
You have heard this song countless times, but not like this. In this workshop you will learn to play Chemutengure with special emphasis on the story as it is told in the song. Each part has its special place in the 'Chemutengure' conversation as it happened when European traders first came to Africa. You will learn to appreciate the historical basis of this song even as you play it.
Level: Advanced
Prerequisite: Must know at least three parts to Chemutengure
Class Limit: 15
Materials: Audio taping OK.

Advanced Marimba: Gandanga

Paul Mataruse #6 Sat. 3:30-6:30 pm
This is Paul's arrangement of a well-known song from the liberation war that led to Zimbabwe's independence in 1980. The song portrays the difficulties freedom fighters faced as they tried to fight the war as far away from the villages as possible, while also trying to maintain contact with those same villagers for their material needs.
Level: Advanced
Class Limit: 12
Materials: Audio taping OK.

Advanced Marimba: Nhemamusasa

Sydney Maratu #3 Fri. 3:30-6:30 pm,
#6 Sat. 3:30-6:30 pm
Learn Sydney's marimba arrangement of the traditional mbira piece, Nhemamusasa. Focus on hearing the lines and how they interlock.
Level: Advanced
Class Limit: 10
Materials: Audio taping OK.

Advanced Marimba: Manhanga Kutapira

Paul Mataruse #5 Sat. 1-3 pm
Learn new parts and variations to this exciting song everyone playing marimba in Zimbabwe identifies with. We will learn basic parts to the song as well as various techniques to develop the lead, tenor and baritone, all under the guidance of the bass marimba! Now the bass is actually leading, rather than following.
Level: Advanced
Class Limit: 15
Materials: Audio taping OK.

Advanced Marimba: Mwana waMambo

Paul Mataruse #9 Sun. 4:30-6:30 pm
A new composition by Paul Mataruse. This song is lively and uplifting, with complex lead lines and vibrant tenor parts. With music, the song says, one has all that one needs to live like a king's son. The song portrays this through its playful tone and melody.
Level: Advanced
Class Limit: 12
Materials: Audio taping OK.

Advanced Marimba: Muka Tiende

Garadziva Chigamba #8 Sun. 12:30-2:30 pm
Learn Garadziva's marimba arrangement of Muka Tiende, a traditional mbira piece.
Level: Advanced
Prerequisite: At least 5-6 years playing marimba, and comfortable with mbira style marimba.
Class Limit: 12
Materials: Audio taping OK.

Advanced Marimba: Nhemamusasa Yekutanga

Randy McIntosh #2 Fri. 1-3 pm
Learn Randy's marimba arrangement of Cosmas Magaya's version of Nhemamusasa Yekutanga. Includes basic parts, variations and responses.
Level: Advanced
Class Limit: 10
Materials: Taping OK.



Workshops are listed by skill level in ascending order within a category.

Advanced Marimba: Nyama Musango

Nathan Beck #5 Sat. 1-3 pm
Learn Nathan's arrangement of the traditional mbira piece Nyama Musango.
Level: Advanced
Class Limit: 7
Materials: Taping OK.

Advanced Marimba: Sarura Wako

Garadziva Chigamba #2 Fri. 1-3 pm
Learn Garadziva's marimba arrangement of Sarura Wako, a song for the Jerusalem dance. Sarura Wako means "choose who you love."
Level: Advanced
Prerequisite: At least 5-6 years playing marimba.
Class Limit: 12
Materials: Audio taping OK.



PLEASE NOTE: Mbira classes are for mbira dzaVadzimu unless specified. Nyunga nyunga and matepe mbira classes are listed at the end of the mbira category.

Introduction to Mbira

Erica Azim #3 Fri. 3:30-5:30 pm
Your first mbira lesson! You will learn how to hold the instrument, listen to mbira, and basic concepts. Then learn the kushaura (lead) part to Kariga Mombe ('Undefeatable'). If you are thinking about learning mbira but have never tried it, this workshop is for you.
Level: Introductory
Class limit: 10
Materials: Audio taping OK. Instruments will be provided

Mbira Ear Training Singing

Erica Azim #8 Sun. 12:30-2 pm
See 'Singing' on page 17.



Beginning Mbira: Kariga Mombe

Cosmas Magaya #2 Fri. 1-3 pm
Cosmas will teach the kushaura and, time permitting, the kutsinhira to Kariga Mombe, which means 'one who knocks down a cow.'
Level: Introductory/Beginning
Class limit: 10
Materials: Instruments will be provided. Audio taping OK.

Beginning Mbira: Mukatiende

Cosmas Magaya #9 Sun. 4:30-6:30 pm
Cosmas will teach a simple but hauntingly beautiful kushaura part to Mukatiende, as well as the kutsinhira for those who are able. Mukatiende means, 'Wake up and let's go!'
Level: Beginning
Class limit: 10
Materials: Audio taping OK. Instruments will be provided.

Beginning Mbira: Kari Muchipfuva

Sydney Maratu #8 Sun. 12:30-2:30 pm
Learn Kari Muchipfuva - Sidney's mbira dzaVadzimu arrangement of a matepe mbira piece that means 'What is in your heart.' It teaches us to not keep things to ourselves.
Level: Beginning/Intermediate
Class Limit: 10
Materials: Audio taping OK.

Intermediate Mbira: Mahororo

Cosmas Magaya #8 Sun. 12:30-2:30 pm
Mahororo is a song played at the beginning of a bira. It enables the intermediate player to achieve a full and confident sound. Cosmas will teach kushaura and kutsinhira and how to connect them. Time permitting, some variations and high lines will be added.
Level: Intermediate
Class limit: 10
Materials: Audio taping OK. Instruments will be provided.

Intermediate Mbira: Nyamaropa

Cosmas Magaya #6 Sat. 3:30-5:30 pm
Cosmas will teach both kushaura and kutsinhira to this classic mbira song, and how to connect them. If time permits, he will add some high lines.
Level: Intermediate
Class limit: 10
Materials: Audio taping OK.

Kutsinhira Development

Erica Azim #2 Fri. 1-3 pm
Use the traditional piece Mukatiende (aka Bukatiende, Mukai tiende) to explore various styles of kutsinhira parts.
Level: Intermediate
Class Limit: 10
Materials: Audio taping OK. Instruments will be provided.

Mbira Orchestra

Chris Berry #8 Sun. 12:30-2:30 pm
Today in Zimbabwe, a few groups are utilizing an 'mbira orchestra' that includes up to 8 differently pitched and tuned mbiras. The resultant sound is full and exciting.
Level: Intermediate
Prerequisite: Ability to play at least ten mbira songs
Class Limit: 15
Materials: Audio taping OK.

Intermediate Mbira: Nhemamusasa Kushaura

Musekiwa Chingodza #3 Fri. 3:30-5:30 pm
Learn the kushaura part to Musekiwa's version of Nhemamusasa. In addition to the basic kushaura line, a high line will be taught, as well as other variations as time permits. This version is very different than the standard Nhemamusasa, so those who already play Nhemamusasa are welcome!
Level: Intermediate
Class Limit: 15
Materials: Audio taping OK.

Intermediate/Advanced Mbira: Nhemamusasa Kutsinhira

Musekiwa Chingodza #6 Sat. 3:30-5:30 pm
Expand your knowledge of the song Nhemamusasa with Musekiwa's version of the kutsinhira part to the song. This version can be played to accompany either the standard kushaura line or the version Musekiwa will teach at Zimfest.
Level: Intermediate/Advanced
Class Limit: 15
Materials: Audio taping OK.

Intermediate/Advanced Mbira: Chipembere Nhimutumtu

Forward Kwenda #3 Fri. 3:30-5:30 pm
Learn the kushaura part to this piece, on gandanga tuning, from Forward's Svikiro CD. Kutsinhira will also be taught, if time permits.
Level: Intermediate/Advanced
Prerequisite: Experience playing gandanga tuning.
Class limit: 10
Materials: Audio taping OK. Instruments will be provided.

Intermediate/Advanced Mbira: Dindingwe

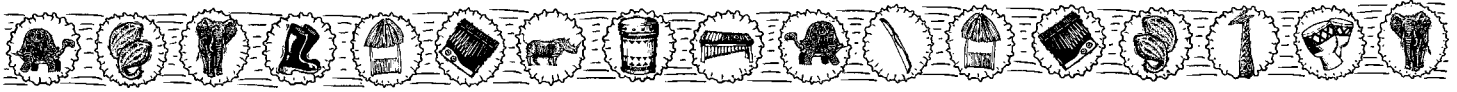
Ambuya Beauler Dyoko #5 Sat. 1-3 pm
Learn a traditional mbira piece with original singing by Beauler. A dindingwe is a cheetah. This song is about enemies who don't want you to survive. They are giving you clean teeth and laughing with you, while in their hearts they are rotten worms!
Level: Intermediate/Advanced
Class limit: 10
Materials: Audio taping OK.

Intermediate/Advanced Mbira: Kabadza

Ambuya Beauler Dyoko #6 Sat. 3:30-5:30 pm
Learn a traditional mbira piece with original singing by Beauler. Kabadza means you must work hard plowing to get food - maize and potatoes - to survive. If you work hard you will reap the benefits for yourself and your children.
Level: Intermediate/Advanced
Class limit: 10
Materials: Audio taping OK.



Workshops are listed by skill level in ascending order within a category.



Intermediate/Advanced

Mbira: Nyama Musango

Forward Kwenda #5 Sat. 1-3 pm
Learn a special version of this Shona mbira classic!

Level: Intermediate/Advanced

Prerequisite: MUST already know Nyama Musango well.

Class limit: 10

Materials: Audio taping OK. Instruments will be provided.

Mbira & Singing Touch-up/ Review: Bukatiende, Unozofa, & Taireva

Ambuya Beauler Dyoko #2 Fri. 1-3 pm
Get help with tricky spots that have presented themselves in the process of working with Beauler's material from last year's Zimfest and workshops. Promises to be fun as people pair up on songs and play together with Beauler's guidance and clarification on fine points of mbira and singing.

Level: Intermediate/Advanced

Class Limit: 20

Materials: Audio taping OK.

Advanced Mbira: Rwakaenda Na Mambo

Cosmas Magaya #5 Sat. 1-3 pm
Rwakaenda Na Mambo literally means the song that went with the King. It is a song that was played by Chaminuka's mbira players on their way to Matabeleland (Bulawayo), where Chaminuka was killed by Lobengula: the king of the Matabele people.

Level: Advanced

Class limit: 10

Materials: Audio taping OK.

Advanced Mbira Technique

Chris Berry #1 Fri. 10:30-11:30 am
Learn new and exciting mbira techniques coming from Zimbabwe today. Learn basic playing styles of Garikai Tirikoti and Christian Chidakwa.

Level: Advanced; 5-8 years mbira experience

Class Limit: 15

Materials: Audio taping OK.

Advanced Mbira: Muroro

Cosmas Magaya #3 Fri. 3:30-5:30 pm
A muroro is an edible wild custard fruit, shaped like a heart or strawberry, which is ready during January and February. It grows on a small little tree. This song is from the Nyamaropa family. It is played when praying to the ancestors for assistance of many kinds, such as to find a job, to bring peace to the home, for quick recovery of a sick person, or to bring rain for the crops. Like these requested blessings the muroro fruit is sweet and a wonderful gift from the wild.

Level: Advanced

Class limit: 10

Materials: Audio taping OK.

Beginning Nyunga Nyunga Mbira

Michael Breez #6 Sat. 3:30-5:30 pm
Students will learn a very simple nyunga nyunga piece called Kukaiwa. Within the learning of this piece, explore some basic Shona musical concepts. The material presented is inspired by the teachings of the late Dr. Dumisani Maraire, the composer of Kukaiwa. The focus will be on the instrumental aspects of mbira playing.

Level: Introductory/Beginning

Class limit: 20

Materials: Bring a high tuned Kwanongoma style nyunga nyunga, or one that is tuned like one, if possible. Audio taping OK.

Introduction to Matepe Mbira

Joel Laviolette II #5 Sat. 1-3 pm
#9 Sun. 4:30-6:30 pm
Learn kushaura and kutsinhira parts to the Kore Kore song Muchengedza Mutonga that Joel learned from Chaka Chawasarira. (This piece is the Kariga Mombe of matepe mbira.)

Level: All levels

Class limit: 10

Materials: Audio taping OK. If anyone has a matepe mbira, please bring it. Several will be provided.

NYANGA NGOROROMBE

Introduction to Nyanga (Ngororombe) Music

Joel Laviolette II #6 Sat. 3:30-5:30 pm
#7 Sun. 9:45-11:15 am

Learn the basics of playing nyanga panpipes in the style of the MaNyungwe people of Mozambique. There is a lot of breathing involved and if you get tired or light-headed, take a break. We probably won't have time for the dancing. (See page 3 for additional background.)

Level: Introductory/Beginning

Prerequisite: Attendance at one of the nyanga presentations highly recommended.

Class Limit: 30

Materials: Taping OK.

PRESENTATIONS LECTURES & DISCUSSIONS

Acoustics of Music

Stephen Golovnin #6 Sat. 3:30-5:30pm
Stephen will present an introduction to the acoustical science of sound. He will discuss with attendees the fundamentals of sound production, tuning theory and the practical physics of musical instrument design. Differences and similarities between African music and music from other cultures will be examined.

Level: Open to all

Class Limit: 30

Materials: Audio taping OK.

How to help musicians in Zimbabwe today!

Sydney Maratu #1 Fri. 10:30-11:30 am
What problems do musicians in Zimbabwe face today? And what can people outside Zimbabwe do to help?

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.



**Don't forget:
Workshops and schedules
are subject to change.**



Land Redistribution in Zimbabwe: Why all the Fuss?

Paul Mataruse #1 Fri. 10:30-11:30 am

In this workshop, we will discuss the issues surrounding the land redistribution controversy in Zimbabwe. What is Zimbabwe's perception of the Western world's influence on land redistribution programs in Zimbabwe? What have these programs done to the government/media relations? How about the judiciary. We will look at Zimbabwean cultural perceptions with regards to land issues, and perhaps understand the persuasive power of owning one's land within this cultural context and how the government has used it, for better or for worse, to exploit public opinion of the white farming community.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

MaNyungwe Nyanga Music

Joel Lavolette II #1 Fri. 10:30-11:30 am
#4 Sat. 9-10 am

What is nyanga/ngororombe music? Find out in this introductory presentation. Includes photos, audio field recordings, some stories, and a chance to play the nyanga panpipes yourself. This presentation is strongly recommended before you take the introduction to nyanga (ngororombe) music workshop. (See page 3 for additional background.)

Level: Open to all

Class Limit: 30

Materials: Audio taping OK, except no taping of field recordings.

Ndebele Culture and Traditions

Lucky Moyo #3 Fri. 3:30-5:30 pm

Lucky will talk about Ndebele society, history, culture, myths, worship, concept of time and the role of music in their lives apart from it being entertainment. Where are Ndebele traditions today and where are they heading? Lucky will also talk of Black Umfolosi's role in all of this.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

Preventing Physical Injuries

Mary Ellen Garrett #8 Sun. 12:30-2 pm

Learn playing techniques, warmups, and stretches to help you play marimba, hoshosho or mbira without hurting your wrists or arms.

Level: Open to all

Class Limit: 20

Materials: Audio taping OK.

Rural Life in Zimbabwe Today

Cosmas Magaya & Jaiaen Beck #4 Sat. 9-10 am

Cosmas and Jaiaen will offer life experience and research from the Nhimbe for Progress project, and will share their insights into the lives of those who originated this incredible music. A slide show will likely accompany the presentation - showing ways that Nhimbe for Progress is working to improve the living conditions in Zimbabwe, with the help of volunteers.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

Social Commentary in Zimbabwean Music: Songs of the Struggle

Paul Mataruse #4 Sat. 9-10 am

We will discuss some popular songs played on marimba in North America within their cultural context. Among others, we will focus on cultural/social influences of such songs as Chemutengure, Yuwi Maiwe, Isu Tauya Pano, Gandanga, etc. You will definitely have a different, richer, and much more fulfilling view of these songs after this workshop, and this will affect how you play and listen to them.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

Storytelling

Farai Gezi #1 Fri. 10:30-11:30 am

Farai tells us a story about three old men who found three Ngomas in the deep forests of Africa. The three men did not know what they had found! Then suddenly they heard a voice

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

The Life and Times of Ambuya Beauler Dyoko

Ambuya Beauler Dyoko with Peter Masundire #4 Sat. 9-10 am

Beauler will talk about her life experience as an mbira player, spirit-medium, and herbalist. Peter will be supporting her with translations.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

Why Do We Play Mbira?

Cosmas Magaya #1 Fri. 10:30-11:30 am

Cosmas will discuss the cultural and spiritual contexts of mbira playing. Cosmas sees this material as being particularly important for beginning players to understand.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.

Zimbabwean Marimbas: Across Cultures and Skill Levels

Farai Gezi #5 Sat. 1-3 pm

How can Zimbabwean marimba music reach out to people of different cultural backgrounds and at the same time sustain the motivation of beginners as well as intermediate and advanced players? This presentation will consider various approaches to marimba playing with reference to the following concepts: a) cultural differences and attitudes; b) individual creativeness; c) the Spirit of wanting to be in the Band and the ability to sustain and motivate each other; d) enabling music educators to integrate marimbas into their established institutions.

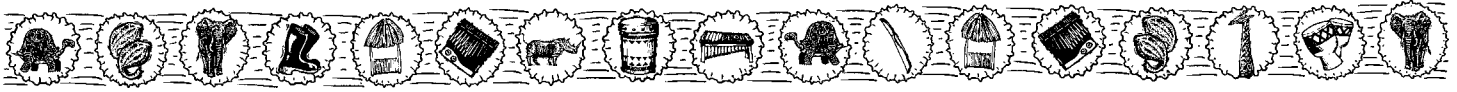
Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.



**Don't forget:
Workshops and schedules
are subject to change.**



SINGING

Baya Wabaya Singing

Forward Kwenda

(with Erica Azim)

#4 Sat. 9-10 am

Learn singing parts and handclapping to this traditional song. Forward will accompany on mbira.

Level: All levels

Class Limit: Unlimited

Materials: Audio taping OK.

Chemutengure Singing (Youth)

Jennifer Kyker

#2 Fri. 1-3 pm

See 'Children & Family' on page 8.

Chemutengure Singing

Musekiwa Chingodza

#5 Sat. 1-3 pm

Learn many beautiful and original lines to the song Chemutengure, including a version of the song to accompany mbira and marimba arrangements. This is the version of Chemutengure sung on Musekiwa and Jennifer's CD.

Level: All levels

Class Limit: 30

Materials: Audio taping OK.

Gwindingwi Singing

Forward Kwenda

(with Erica Azim)

#1 Fri. 10:30-11:30 am

Gwindingwi means thick, dark forest in Shona. Learn lead and response singing, and hand clapping, to this traditional Shona song used to ask the spirits for protection when entering a dangerous forest.

Level: All levels

Class Limit: Unlimited

Materials: Audio taping OK.

Ingoma Ka Baba Singing

Lucky Moyo

#5 Sat. 1-3 pm

Sing a Ndebele/Zulu song about keeping Ndebele and Zulu vocal music alive.

Level: All levels

Class Limit: 50

Materials: Audio taping OK.

Mbira Ear Training Singing

Erica Azim

#8 Sun. 12:30-2 pm

Learn to hear mbira music in a Shona way through singing what the mbira is playing.

Level: All levels

Class limit: 10

Materials: Audio taping OK.

Mbira Singing: Dande

Chris Berry

#2 Fri. 1-3 pm

Come and sing Dande with Chris. Learn lines and harmonize together.

Level: All levels

Class Limit: 50

Materials: Audio taping OK.

Mbira Singing: Dindingwe

Ambuya Beauler Dyoko

#3 Fri. 3:30-5:30 pm

#9 Sun. 4:30-6:30 pm

A dindingwe is a cheetah. This song is about enemies who don't want you to survive.

They are giving you clean teeth and laughing with you, while in their hearts

they are rotten worms! This is a traditional piece with original singing by Beauler.

Level: All levels

Class Limit: Unlimited

Materials: Audio taping OK.

Mbira Singing: Kabadza

Ambuya Beauler Dyoko

#8 Sun. 12:30-2 pm

Kabadza means you must work hard plowing to get food - maize and potatoes - to survive. If you work hard, you will reap the benefits for yourself and your children.

This is a traditional piece with original singing by Beauler.

Level: All levels

Class Limit: 30

Materials: Audio taping OK.

Shosholoza Singing

Lucky Moyo

#9 Sun. 4:30-6:30 pm

Sing a Ndebele/Zulu song about the steam engine that used to take people to go and work in the gold mines.

Level: All levels

Class Limit: 50

Materials: Audio taping OK.

Singers Are Musicians Too

Joanne DelCarpine

#2 Fri. 1-2:30 pm

Students will learn singing lines to the mbira piece Makudo, with an awareness of the beat in their bodies. Emphasis will include healthy vocal technique.

Level: All levels

Class Limit: 20

Materials: Taping OK.

Jiti Chununga Singing

Portia Gwanzura

#7 Sun. 9:45-11:15 am

Sing this Jiti song from the Mhondoro area of the Mashonaland province. There may be drumming and dancing too. Jiti

Chinunga is used mainly by the youth, to celebrate the arrival of a daughter-in-law,

or at a wedding, and at ceremonies such as appeasing the ancestral spirits. The rural youth of Zimbabwe obviously want jiti still

so much hotter than the town folk, that to dance, sing, clap and listen to jiti gives the experience of a body and soul cleansing.

Level: Intermediate

Class Limit: 30

Materials: Audio taping OK.

Zimbabwean Choral Singing, the Voice, and the Body

Kelly Takunda Orphan

#6 Sat. 3:30-5 pm

Start with vocal warmups and vocal/body percussion. Dive into Shona and Ndebele choral music. Be rhythmically challenged and have FUN!

Level: Intermediate

Class Limit: 30

Materials: Audio taping OK.

Mbira & Singing Touch-up/ Review: Bukatiende, Unozofa, & Taireva

Ambuya Beauler Dyoko

#2 Fri. 1-3 pm

Get help with tricky spots that have presented themselves in the process of working with Beauler's material from last year's Zimfest and workshops. Promises to be fun as people pair up on songs and play together with Beauler's guidance and clarification on fine points of mbira and singing.

Level: Intermediate/Advanced

Class Limit: 20

Materials: Audio taping OK.



Workshops are listed by skill level in ascending order within a category.



Workshop Teachers/Presenters

Erica Azim fell in love with Shona mbira music when she first heard it at the age of 16. In 1974 she became one of the first Americans to study mbira in Zimbabwe. She has performed all over the US and in Zimbabwe. Her third mbira CD has recently been released. Erica is particularly adept at making mbira music accessible to American audiences. Currently she teaches mbira at her internationally-attended camps at her home in Berkeley, California and in workshops throughout the US.

Jaiaen Beck was introduced to Zimbabwean music by Dumi Maraire, through an interest in Shona spirituality. Since 1990 she has studied with several Zimbabwean and North American teachers to learn marimba, mbira and vocals. Rufaro School of Marimba provided two years of teacher training. She has taught classes of all ages for eight years. Her passion is networking with people seeking to join others in a common cause.

Nathan Beck has studied Shona music since the early 1990s, including extensive study in Zimbabwe with Cosmas Magaya, Garikayi Tirikot and the Chigamba family. Nathan has been a member of Boka Marimba for many years. He has taught at Zimfest and at Camp Tumbuka, as well as in Portland area schools. His areas of expertise include mbira, marimba and hosho.

Chris Berry has been studying African drumming since 1984, and has been studying and playing mbira and marimba since 1989. Chris has performed at several international tours since 1991, and has been teaching since 1988 - in universities, schools and communities in five countries.

Michael Breez, teacher, performer, director and composer has dedicated 23 years to the study of Shona music from Zimbabwe, Africa, mostly with the guidance and support of his mentor, the late Dr. Abraham Dumisani Maraire. Michael currently teaches marimba to people of all ages throughout the western US. Michael joins us from Bingen, Washington.

Garadziva Chigamba is a long-time member of Mhembero, the Chigamba family dance and mbira ensemble. Son of the highly respected Gwentyambira Tute Chigamba, he has grown up in the traditions of Shona music and dance and has been playing mbira for over twenty years. He has taught for over ten years and has travelled extensively performing and teaching Shona music. Garadziva has been playing marimba for 15 years and is an arranger and composer as well.

Musekiwa Chingodza was born into a family of great mbira players in Mwangara village, Murewa, Zimbabwe in 1970. He began playing mbira at the age of five and is self-taught. Through listening to other gwenyambira, or great mbira players, he developed a strong attachment to and love for mbira music. He says, "Our music is both medicine and food, as mbira has the power to heal and to provide for people. Mbira pleases both the living and the dead." In 1991 Musekiwa was a key member of the band Panjea, founded by Chris Berry. He composed the hit song "Ganda" on Panjea's Zimbabwean album. Currently Musekiwa teaches mbira at Prince Edward School in Harare. He is an excellent singer, dancer and drummer and plays both mbira dzavadzimu and nyunga nyunga.

Lora Lue Chiorah-Dye has taught for the Washington State Arts Commission for over 20 years, sharing her knowledge of music, song, dance, story-telling and children's games. She has performed for the past 25 years either with Sukutai Marimba and Dance Ensemble or with Dumi and Minanzi Marimba Ensemble. Lora was born and grew up in Zimbabwe. She now lives in Seattle, where she has worked as a recreation specialist for the Seattle Parks Department for 23 years, mostly at Langston Hughes Cultural Arts Center.

Dabson Chitengedza, Robson Nyandoro, and **Tom Nyandoro** are members of Iwisa Music and Dance Company, a Ndebele vocal and dance group that performs in Zimbabwe and tours the US. In addition to performing, they have been teaching Ndebele and Zulu dancing and singing for the past 8 years in schools and town centers. Dabson and Robson live in Zimbabwe. Tom moved from Zimbabwe to Pennsylvania several years ago.

Carl Dean makes his home in Portland, Oregon where he has built over 150 marimbas in the past 6 years. He has taught his skills in local schools and shared his knowledge of building at previous Zimfests.

Joanne DelCarpine is a classically trained singer who received her Bachelor of Music degree from the University of Colorado. She has sung in close to 20 languages and has studied drumming and dancing with master musicians from around the world. Joanne teaches private voice lessons and is currently offering world music singing classes focusing on songs from Zimbabwe. She has studied Shona language and singing with Sheasby Matiure, Ambuya Beauler Dyoko and Godswill Makombe. Currently she is the lead singer in Kutandara.

Rujeko Dumbutshena was born and grew up among the Shona people of Zimbabwe and has a rich life steeped in the ancient music and dance traditions of her people. In 1991 Rujeko left Zimbabwe, and since that time she has taught classes, lectured and performed nationally as well as internationally. She is currently teaching African dance at the University of New Mexico and performing with Panjea as well as directing her own dance company: The Blue Tribe Dance Company.

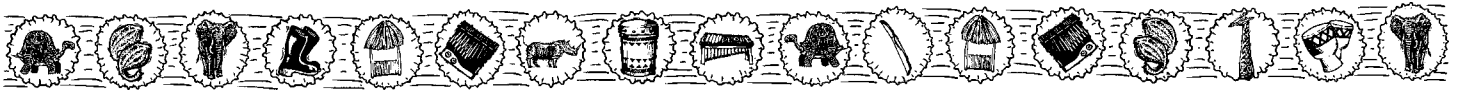
Ambuya Beauler Dyoko is one of the best known female mbira players and singers in Zimbabwe. She has performed with Mhuri yekwa Rwizi/Soul of Mbira groups and her own band for many years in Zimbabwe and throughout the world. She and her 10-member band have made several recordings.

Irene Franco has been studying African music since 1983. She has been performing and teaching for the past ten years. Irene's diverse musical background includes the following styles: Brazilian, Latin, Shona, Yoruba, New Orleans, gumboot and body percussion. She has recently returned from a four month study trip to Zimbabwe.

Mary Ellen Garrett lives near Boulder, Colorado and performs with Chimanimani. She has studied with Sheree Seretse, Claire Jones, Stephen Golovnin, Chris Berry, and Erica Azim, and has taken workshops from Chris Mhlanga, Forward Kwenda, and Cosmas Magaya. Mary Ellen started learning marimba in 1989, and mbira and hosho in 1990. She began teaching in 1991 and has taught both private lessons and group classes to students ranging from grade school age through adult. Mary Ellen has expertise in injury prevention and a deep love for hosho and mbira.

Farai Gezi is a graduate of the Kwanongoma College of African Music and has taught both African and European music for 19 years. He is currently a music teacher at Groombridge School and at the German School in Harare. He runs a backyard marimba workshop which is very popular with visiting marimba players. He also runs the Harare Marimba Ensemble. He has many years' experience in teaching both children and adults. Uncle Farai teaches the building and playing of marimbas, nyunga nyunga mbira, and helps new marimba groups as they form. He also plays guitar, flute, and ngoma (drum).

Stephen Golovnin has been playing marimba and mbira "for awhile." Major teaching influences came from Dumisani Maraire and Erica Azim. A bit of a renegade, Stephen adheres to the faith that music will find its purest expression through an open heart and open mind.



Clayton Gunguwo teaches marimba, drumming, and hosho at Savannah Arts Centre in Mbare, Harare. His main focus is working with children. As a member of Savannah Jammin', Clayton taught and performed at Zimfest 2000 and toured the US.

Portia Gwanzura formed Hohodza in 1992, an outfit of traditional dancers and singers with an initial 12 members, mostly young people from Highfields, Harare. The group has evolved over the years into an electric band and dance troupe that has toured Africa and Europe. As manager/performer, Portia has helped to make Hohodza a household name with more than three CDs to their credit.

Forward Kwenda is one of the most respected mbira performers in Zimbabwe. He was given the name "Forward" because of his curiosity and enthusiastic involvement in many activities. At the age of 14, Forward borrowed an mbira, and with no teacher other than occasional radio programs, began to play on his own. He later formed his own mbira group and began recording and performing. He was informed by powerful rain-making spirits that he was to devote his life to playing mbira for their ceremonies. Forward has received international acclaim for the virtuosity, soulfulness, and unprecedented range of melodic and rhythmic improvisation of his playing.

Jennifer Kyker began to play Shona marimba at age ten and mbira at age 14. Jennifer has performed with various artists both in Zimbabwe and in the US, including Tute Chigamba and Mhembero, Thomas Mapfumo and the Blacks Unlimited, and Chris Berry and Panjea. She and Musekiwa Chingodza have recently released the new CD entitled "Tsunga."

Joel Laviolette II has studied mbira since 1995, including two years in Zimbabwe where he primarily studied with Newton Gwara (kore-kore style) and Chaka Chawasarira (matepe). He has also been making field recordings of numerous types of mbira as well as other instruments such as nyanga, and has just founded Mhumhi Records. Joel has taught music for over 10 years, and has performed with many groups including Wagogo, Jaka, and Nheravauya Mbira Group.

Cosmas Magaya has been an avid student of mbira dzaVadzimu from the time he was eight, when he "pinched" his cousin's instrument for surreptitious study. He is a master of the instrument, having studied with many great players. He has performed with the renowned Mhuri yekwa Rwizi mbira group for 25 years, participating with them in concert tours of Europe and the US. He was instrumental in the writing of Paul Berliner's "The Soul of Mbira."

A patient and articulate teacher, he especially enjoys teaching beginners. Cosmas experienced both Christian and traditional culture as he grew up. His parents were married in the Roman Catholic Church, and his father is a renowned n'anga, or traditional healer, as well as a cultural expert, consulted by people from all walks of life.

Scott Mast has been studying various African drumming styles for over ten years, with an emphasis on rhythms of Zimbabwe for the past few years. Following an apprenticeship with Chris Berry and Rujeko Dumbutshena, he spent time in Zimbabwe refining his skills. Scott currently resides in Boulder, Colorado, where he teaches weekly drum classes emphasizing rhythms of Zimbabwe and Cuba.

Peter Masundire grew up in Zimbabwe and has been giving individual tutorials in Shona language in Seattle since 1998. His lessons are based on the Zezuru dialect of the Shona language.

Paul Mataruse is from Zimbabwe, but he has been living and studying in North America for the past five years. Paul's family lives in Harare but is originally from Bikita, in the south eastern province of Masvingo. Currently he is studying chemistry and economics at Gonzaga University in Spokane. Paul has been playing marimba for 15 years, and this is his fifth appearance at Zimfest. He has taught in schools in and around the Mashonaland West Province of Zimbabwe as well as in primary schools in Harare.

Randy McIntosh is Kutandara Center's Music Director. He comes to us from Colorado, where he graduated from Colorado State University with a degree in music, and from the Univ. of Co. with a master's degree in music composition. Randy's love of Zimbabwean music inspires him to write and arrange his own Shona-style compositions. Randy has taught at University-level as well as directed a world music ensemble. In addition to his Kutandara Center classes, Randy is also teaching Zimbabwean-style music at the Colorado Academy and the Denver School of the Arts. He is currently directing Kutandara, and co-directing the Shamwari Youth Marimba Ensemble and Musangano.

Lucky Moyo is a world-class performer with Black Umfolosi, a Zimbabwean a capella vocal and dance group which tours worldwide. For the past 18 years, Lucky has been performing and teaching Ndebele, Kalanga, and Suthu choral music, dance, and related arts. He currently lives in Cambridge, England, where he is a student. Lucky performed with Black Umfolosi at Zimfest 1997 in Victoria, and we are very glad to have him back, this time to teach.

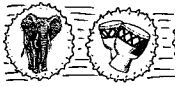
James Mujuru began playing mbira at age 7. He learned by playing with his father Ephat Mujuru, and uncles Samuel, Fungai, and Fradreck Mujuru. For the past several years, he has been performing with his father at concert venues in Zimbabwe. James also directed and performed with a marimba band at a resort for a year, and plays hosho and drums as well.

Charles Mzite is a member of Mhembero Dance Troupe, which is led by Irene Chigamba. Irene trained Charles in traditional dance. Mhembero has performed at different state functions in Zimbabwe, as well as at the Vancouver Children's Festival, Wasshoi2000 in Japan, and at the OAU summit in Libya.

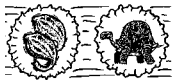
Kelly Takunda Orphan is a native to the San Francisco Bay Area. As a vocalist, percussionist and songwriter, she has performed both here and abroad with various African/World Music groups, such as Babatunde Olatunji and African Rain, Mhembero Dance Company and the University of Zimbabwe Choir. After her year abroad studying at the University of Zimbabwe (1994), Kelly served as Co-Director of San Jose State University's World Music Choir (1995-99). She is the artistic director of Mutama, a vocal/percussion ensemble, and performs and tours with Keith Terry's Crosspulse, an internationally renowned percussion ensemble. Kelly recently returned from a month-long musical journey back to Zimbabwe, where she played lots of mbira and ngoma, sang and danced with the Chigamba family.

Sheree Seretse began studying with Dumisani Maraire in 1970, began performing with him in 1971, and teaching with him in 1973. She has been teaching at the Langston Hughes Cultural Arts Center in Seattle since 1978, where her marimba class developed into a professional group later known as Sukutai Marimba Ensemble. Currently she performs with Anzanga, which she founded in 1986. Sheree teaches classes on marimba, mbira, ngoma, dance and African children's games, and lectures on Shona music at Langston Hughes and around the country.

Amy Stewart is Kutandara Center's Program Director. She spent the last five years studying mbira dzavadzimu, and African drumming with many master teachers, both from Zimbabwe and the US. A western music student since age 7, Amy has spent much of her professional career teaching music and environmental education to children of all ages. Three years ago she began teaching youth marimba classes. She currently performs with Kutandara and co-directs the Shamwari Youth Ensemble and Musangano.



Accommodations & Meals



Accommodations during this year's festival are available in the residence halls on the CSUMB campus. If you stay in the dormitories on-site, you can relax and enjoy three days of wonderful Zimbabwean music without having to leave.

Accommodations: The dorms are located within a 5-minute walk from all Zimfest activities. Both single and double occupancy rooms are available. Each room has an attached private bathroom. The cost for rooms is \$65 per night for a single room, or \$100 per night for a double room (\$50 per person). Housing is available as early as Wednesday evening. **REGISTRATION IN ADVANCE IS REQUIRED AND MUST BE RECEIVED BY JUNE 18.**

Meals: Three meals per day are included in the price of the room. Meals start with lunch on your arrival day and end with breakfast on your departure day. You will receive a meal card when you check into your room. There will be no monetary adjustments for missed meals. People not staying in the dorms can eat on campus only if they buy a meal card in advance. With advance registration, meals are available on campus from Thursday lunch through Monday breakfast. Meals will be served buffet style in the cafeteria located near the dorms. Vegetarian foods will be available. A Zimbabwean Dinner on Saturday night will be offered for meal card users instead of the dinner in the cafeteria. **FOR ALL MEALS ON CAMPUS, REGISTRATION IN ADVANCE IS REQUIRED AND MUST BE RECEIVED BY JUNE 18.**

Zimbabwean Dinner: There will be a Zimbabwean Dinner on Saturday night. Due to CSUMB's exclusive food-service contract, we will provide Zimbabwean recipes to their chefs. We would have preferred to have some of our Zimbabwean friends at least assist them, but this is not possible. Despite that, we think the dinner will

probably be good, and also provide a nice social occasion. Registration in advance is required, as with all meals at Zimfest this year.

Registering for Housing and Meals: Please complete the CSUMB Housing Reservations form (on the reverse of the Zimfest 2001 Registration Form) and return it with your payment. **REGISTRATION IN ADVANCE IS REQUIRED AND MUST BE RECEIVED BY JUNE 18.**

Check-in/Check-out: Upon checking in, attendees will be asked to sign individual housing contracts and will be issued a key, a meal card, and a parking permit (if needed). There will be a \$75 charge for any lost key and a \$20 charge for any lost meal card. Checkout time is noon.

Parking: Parking permits are included in the price of the room. For those attendees NOT staying in the residence halls, parking permits can be obtained at campus parking lots for \$1.50 per day. Vehicles not visibly displaying a parking permit are subject to ticketing and/or towing. This is enforced!

Camping, Hotels and Motels Nearby: There are other places to stay a 15 or 20 minute drive away. Hotel and motel prices are typically higher than the dorm prices. This is a coastal resort area, so campsites will fill up. Most campgrounds in the area are first-come first-served and cannot be reserved in advance. Sorry we don't have more-specific information. You will need to make your own arrangements for anything other than the on-site accommodations.

Restaurants and Stores Nearby: There are very few businesses nearby. Except for a Burger King on the edge of campus, the nearest off-campus place to buy food is a 15-minute drive away.

Questions: If you have any questions about housing or meals, please email housing@zimfest.org.



Travel



Seaside is located a few miles north of Monterey on Highway 1. Monterey Peninsula Airport is served by American Airlines, America West, and United. Major airports in the area are in San Jose, San Francisco, and Oakland. CSUMB is 60 miles south of San Jose via Highway 101, or 100 miles south of San Francisco via Highway 1 or 101. Driving directions will be included with your registration confirmation.

The Monterey Bay area is beautiful, and we will mention just a few of its many attractions. Monterey Bay Aquarium is well worth a visit. You may want to stroll through the cute upscale town of Carmel. And if you have a day or three before or after the festival, the rugged Big Sur coast is wonderful, and only an hour south. For tourist information, including many hotels and campgrounds, see www.monterey.com or www.gomonterey.com.

2001 Zimbabwean Music Festival - Payment Voucher

Use this form if you want to register online. Mail this form with your payment before you register online at www.zimfest.org (See page 2 for more information). Use a separate payment voucher and write a separate check for each participant. (Credit cards not accepted.) Make check or money order payable to "Zimfest 2001."

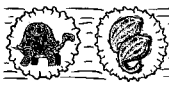
Your Name: _____ Amount Enclosed: _____

Full Mailing Address: _____ Date: _____

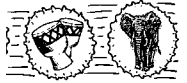
Phone: _____

Email: _____

Mail to: 2001 Zimbabwean Music Festival,
P.O. Box 7880, Santa Cruz, CA 95061, USA



Zimfest 2001 Registration Form



PLEASE NOTE: One workshop participant per registration form.

See the Registration Directions on page 2. This includes important information about workshop credit and refund policy.

Name: _____ Age, if under 18: _____ (*see note on back)

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code _____

Day Phone #: (_____) _____ Evening Phone #: (_____) _____

Fax: _____ E-mail: _____

Band you play in (if you are performing at Zimfest): _____



Please mark TWO choices for each time slot in which you want to attend a workshop.

	Workshop Title	Teacher	# of Hours
Fri. #1	Choice 1		
Fri. #1	Choice 2		
Fri. #2	Choice 1		
Fri. #2	Choice 2		
Fri. #3	Choice 1		
Fri. #3	Choice 2		
Sat. #4	Choice 1		
Sat. #4	Choice 2		
Sat. #5	Choice 1		
Sat. #5	Choice 2		
Sat. #6	Choice 1		
Sat. #6	Choice 2		
Sun. #7	Choice 1		
Sun. #7	Choice 2		
Sun. #8	Choice 1		
Sun. #8	Choice 2		
Sun. #9	Choice 1		
Sun. #9	Choice 2		

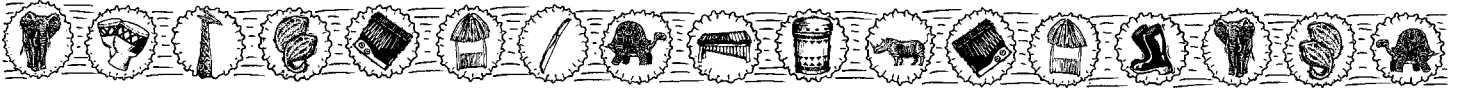
- Workshop Hours:** Total number of Choice 1 Workshop hours = _____
- Workshop Fees:** # of Choice 1 Workshop hours (from line 1. above) _____ x \$12 per hour = \$ _____
- Concert tickets (ages 13 and older):**
 - # of "3 concert" ticket packages _____ x \$30 = \$ _____
 - # of tickets for Friday night only _____ x \$12 = \$ _____
 - # of tickets for Saturday night only _____ x \$12 = \$ _____
 - # of tickets for Sunday night only _____ x \$12 = \$ _____
- Concert tickets (ages 6-12):**
 - # of "3 concert" ticket packages _____ x \$15 = \$ _____
 - # of tickets for Friday night only _____ x \$6 = \$ _____
 - # of tickets for Saturday night only _____ x \$6 = \$ _____
 - # of tickets for Sunday night only _____ x \$6 = \$ _____
- Concert tickets for performers:**
 - # of "3 concert" ticket packages _____ x \$12 = \$ _____
- Housing cost (from form on other side):** \$ _____

MAIL YOUR REGISTRATION FORM
 with your check or money order to:
 2001 Zimbabwean Music Festival
 P.O. Box 7880, Santa Cruz, CA 95061, USA

TOTAL AMOUNT ENCLOSED (in U.S. funds) = \$ _____

Send check or money order made payable to "Zimfest 2001." (Credit cards not accepted.)
Please send one check per person; this will *immensely* help our bookkeeping. Thank you!

Continued on back



***Children 7 and under:**

For each workshop for which a child aged 7 or under is registering, please indicate below the name of the adult who is registering to attend with that child. This will ensure that the child is not placed without the accompanying adult. Where applicable, please include the names of other family members registering for these workshops. We will make every effort to place all family members who want to take a workshop together into the same workshop. However, we can only guarantee one adult per child registering.

Workshop: _____ Child: _____ Adult: _____
 Other family members _____

Workshop: _____ Child: _____ Adult: _____
 Other family members _____

Workshop: _____ Child: _____ Adult: _____
 Other family members _____

Child care:

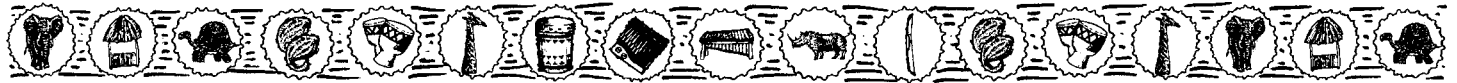
Please send me information about child care (see page 4).

Comments about the festival: _____

Volunteering:

In what way would you like to participate in making this a successful festival?

- Festival set up (Thurs.)
- Instrument moving
- Ticket sales/ticket-taking
- Performance security
- Performance clean-up
- Festival tear down (Mon.)
- Workshop helper
- Decorations
- Registration
- Official festival "go-fer"



CSUMB Housing Reservations

If you would like on-campus housing, please fill out the following form and mail it in with your Zimfest Workshop registration (see page 20 for housing information). If double occupancy is requested, and you desire to pay for the room and Zimfest classes together, please fill out Name (1) and Name (2). If double occupancy is requested and your roommate will pay separately, please fill out only Name (1), but include your roommate's name on Desired Roommate line. Please print clearly.

Last Name (1): _____ First Name (1): _____

Last Name (2): _____ First Name (2): _____

Address: _____

City, State, Zip: _____ Country _____

Phone #: _____ E-mail: _____

Desired Roommate: _____

(Your chances of being coupled with your desired roommate is increased if BOTH of you write each other's names here).

	WED	THU	FRI	SAT	SUN	Total
Single Occupancy, \$65/night	_____	_____	_____	_____	_____	\$ _____
Double Occupancy, \$50/night per person	_____	_____	_____	_____	_____	\$ _____
TOTAL HOUSING COST (enter on line 6. of Zimfest 2001 Registration Form on other side) :						\$ _____

Housing is not guaranteed if we receive your request after June 18th, so please be prompt in sending payment.