



Festival Update

Zimbabwean Music Festival

July 27-29, 2001

California State University Monterey Bay, Seaside, California



This Festival Update contains new information about the festival since publication of the Registration Guide on April 25. This update was published on **June 18** and includes changes made before that date. Please be aware that further changes are likely to occur between June 18 and the festival (unfortunately, changes seem unavoidable). We hope you are on our email list and we suggest that you occasionally check the Corrections & News Updates page on the Zimfest web site. In addition, it is very important that you check in at the Zimfest registration desk when you arrive at the festival.

This Festival Update is being mailed only to those who have registered, and is accompanied by your individual Registration Confirmation sheet, which details your current enrollment.

Teacher, Performer, Zimbabwean Guest Update

We regret to announce that five Zimbabwean guests who were scheduled to teach and perform at Zimfest cannot be with us after all. **Sydney Maratu, Charles Mzite, Clayton Gunuwo and James Mujuru** have been unable to obtain visas for their scheduled trips to the U.S. We will miss having their presence among us this year, and we hope they can join us for Zimfest in years to come. Sadly, **Paul Mataruse** must be in Zimbabwe during Zimfest 2001, attending the memorial for his father. He will be missed and our thoughts are with him during this challenging time.

At this time we are waiting to hear when **Garadziva Chigamba** gets his visa. His application is still in process. **Hohodza Band** and the teachers traveling with them, **Portia Gwanzura, Tom Nyandoro et al**, are also still waiting to hear about their visas.

Meanwhile, we are fortunate to be able to welcome **Julia Chigamba, Claire Jones, Larry Israel, Russ Landers, Tom Melkonian, and Sarah Noll** to join our great staff of teachers.

Enrollment Changes

Luckily we have an online registration system to help facilitate these changes. If you were enrolled in any workshops that were to be taught by these Zimbabwean guests, whenever possible we have moved you to either a comparable workshop or your 2nd choice workshop in the same time slot. In most cases, we have been able to arrange for another qualified teacher to teach the original workshop or a similar workshop. Unfortunately, in a few cases we have been forced to cancel the workshop.

Please refer to page 3 for clarification of what has happened to the workshops due to this change. If you were scheduled for a workshop which has been cancelled or changed, we request that you go online and adjust your own workshop enrollment. We hope you will be able to adjust your schedule in a way that will cause you the least inconvenience.

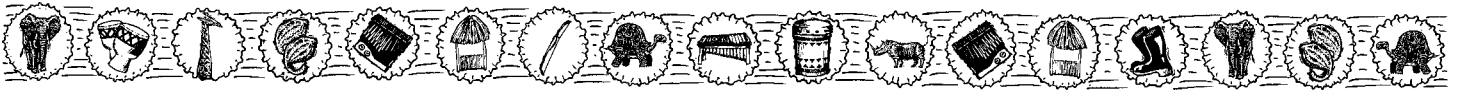
You can find out your current enrollment and make changes to it by going to Zimfest online registration. If you need assistance with your changes, please let us know your preference by email at registration@zimfest.org or by phone at 831-477-4156 (email preferred).

Once again we thank you for your patience as we creatively problem-solve registration issues. Our current line-up of teachers and performers promises to make Zimfest 2001 an exciting and memorable festival that is not to be missed!



Index

	Page
Registration Update	2
Cancelled, Added, or Changed Workshops	3
Full Workshops	4
Corrections to Workshop Details	4
New Workshop Offerings	4-5
Added Workshop Teachers/Presenters' Bios	6
Workshop Schedule	6-7
Accommodations & Meals	8
Travel	Insert
Registration Forms	Inserts



Registration Update

For classes listed in the original Registration Guide, a lottery was held on June 6 to assign workshops for paid registrations postmarked by May 21. All registrations and payments postmarked after May 21 will be processed on a first-come, first-served basis. If you have questions about registration, please email registration@zimfest.org.

Registration Confirmations: For registration forms and payment vouchers received by June 30, your Registration Confirmation sheet will be mailed to you. If we receive your registration form or payment voucher after June 30, your Registration Confirmation will be held for you to pick up when you arrive on-site.

Online Registration: The new online registration system is working well. Thanks to all of you who have used it. By inputting the data yourself, you've saved us a lot of work! Online registration has been great so far, but now it gets even better and really starts to help festival attendees.

From now through July 14, you can go online and (1) find out the current status of all the workshops (open/full), and (2) make any changes you want to your own enrollment. It happens right then and there — you control your enrollment. No waiting for the mail, and we don't have to do anything. We're sure you'll agree, this is a major improvement in service. The only limitation is that if you want to add workshops, concert tickets, housing, or meals beyond what you have already paid for, you must first mail us your payment and wait until we credit your account. Your online changes cannot exceed the amount you have already paid, and all payments must be made by mail only (no credit cards). Please mail us a Payment Voucher along with your check so that we know who to credit for the payment.

Major thanks to Ross Thompson for creating and maintaining the online registration system and for all his work as registration coordinator; and to Betty Weiss for doing loads of data entry on all the mail-in registration forms and other registration assistance. Zimfest Online Registration: <http://www.zimfest.org/cgi-bin/stuwrap>

Mail-in Registration: You can make registration changes by mail if you need to (or if you prefer). You can use the Registration Form to enroll initially or to make changes to your existing enrollment. If you want to drop a workshop, write "none" in the session from which you want to withdraw.

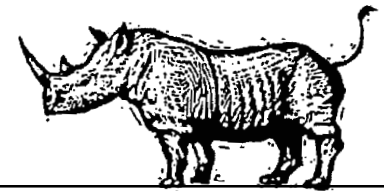
No Foreign Currency: We're sorry, but we are not able to handle foreign currency at any time. Our credit union is not prepared to handle anything besides U.S. funds, and neither are we. All payments must be in U.S. dollars. If you are sending your payment from outside the U.S., you must pay with a postal money order in U.S. dollars. Even from within the U.S., please consider paying by money order or cashier's check to expedite processing. We will not be exchanging Canadian currency on-site during the festival. If you're coming from Canada, please plan accordingly. An automatic teller machine is available at the university.

Added Refund and Workshop Change Policies

Housing Refunds: If you have reduced your housing cost and are entitled to a refund, please complete a Refund Request form at the registration desk during the festival. Refunds will be issued in the weeks following the festival.

Workshop Withdrawals: There are no restrictions on workshop withdrawals before July 14. However, there will be **NO REFUNDS FOR WORKSHOP WITHDRAWALS THAT OCCUR AFTER JULY 14.** (If you request by mail to drop a workshop, the withdrawal date is the date we receive your request.) If, at any time, you cancel ALL your workshops, it will be treated as a cancellation refund and you will be charged a \$15 administrative fee.

Workshop Exchanges: Until July 14, you can change from any workshop(s) to any other workshop(s) whenever you want, as long as your balance due remains paid. **AFTER JULY 14, NO WORKSHOP CHANGES ARE ALLOWED**, but you can add workshops if space is available in them.



How to Contact Zimfest 2001

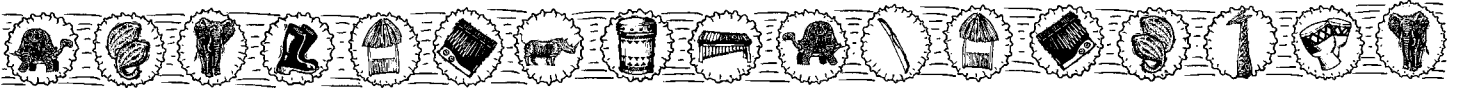
E-mail: 2001@zimfest.org
Web: www.zimfest.org
Phone (messages): 831-477-4156
Fax (9 am-9 pm): 831-430-0134
Postal address: 2001 Zimbabwean Music Festival,
P.O. Box 7880, Santa Cruz, CA 95061, USA

The quickest way to have your needs addressed is to communicate with us through e-mail. Please include your phone number in case we want to call you. Our phone is not staffed, but you are welcome to leave us a phone message.

Visit the festival web site at www.zimfest.org for information about the festival, including this year's event. For current festival news, subscribe to our email newsletter or check the web site occasionally.

Where to Mail Your Forms

Please mail your registration form along with your check or money order for full payment to our postal address:
2001 Zimbabwean Music Festival
P.O. Box 7880,
Santa Cruz, CA 95061, USA



Cancelled, Added, or Changed Workshops

Workshop #1, Friday 10:30-11:30

- **How to Help Musicians in Zimbabwe Today** with Sydney Maratu has been cancelled
- **Land Redistribution in Zimbabwe: Why All the Fuss?** with Paul Mataruse has been cancelled
- **Marimbas in Zimbabwe: History and the Current Scene** with Claire Jones has been added
- **Introduction to Hosho** with Charles Mzite will now be taught by Sarah Noll

Workshop #2, Friday 1:00-3:00

- **Singers Are Musicians Too** with Joanne DelCarpine has been cancelled
- **Intermediate Hosho** with Sydney Maratu will now be taught by Farai Gezi
- **Advanced Marimba: Nhemamusasa Yekutanga** with Randy McIntosh has been changed to a 2nd session of **Intermediate Mbira-Style Marimba: Bukatiende** with Randy McIntosh, 2 hours (in session #6, Intermediate Mbira-Style Marimba: Bukatiende with Randy McIntosh remains unchanged)
- **Intermediate Marimba: Chikomba** with Paul Mataruse has been replaced by **Intermediate Marimba: Izwaiwo Kuchema** with Claire Jones

Workshop #3, Friday 3:30-6:30

- **Advanced Marimba: Nhemamusasa** with Sydney Maratu has been cancelled
- **Advanced Marimba: Chemutengure** with Paul Mataruse has been cancelled
- **Intermediate Marimba: Isu Tauya Pano** with Claire Jones has been added
- **Building a Multicultural Community in North America** with Russ Landers has been added

Workshop #4, Saturday 9:00-10:00

- **Social Commentary in Zim Music: Songs of the Struggle** with Paul Mataruse has been cancelled
- **Marewa Rewa on Marimbas for Children** with Clayton Gunguwo and James Mujuru has been changed to **Chihwerure Changu Tamba Tione on Marimbas for Children** with Farai Gezi

Workshop #5, Saturday 1:00-3:00

- **Advanced Marimba: Manhanga Kutapira** with Paul Mataruse has been cancelled
- **Advanced Marimba: Torai Mapadza** with Sheree Seretse has been added

Workshop #6, Saturday 3:30-6:30

- **Advanced Marimba: Nhemamusasa** with Sydney Maratu has been cancelled
- **Advanced Marimba: Gandanga** with Paul Mataruse has been cancelled
- **Beginning/Intermediate Marimba: Ingubo Yami** with Larry Israel has been added
- **Intermediate Marimba: Warigo Mukono** with Claire Jones has been added
- **Introduction to Hosho** with Clayton Gunguwo and James Mujuru will now be taught by Forward Kwenda

Workshop #7, Sunday 9:45-11:15

- **Introduction to Hosho** with Clayton Gunguwo and James Mujuru has been cancelled
- **Beginning Hosho** with Julia Chigamba has been added

Workshop #8, Sunday 12:30-2:30

- **Beginning Mbira: Kari Muchipfuva** with Sydney Maratu has been cancelled
- **Intermediate Marimba: Babamudiki** with Paul Mataruse has been cancelled
- **Jerusalem Dance** with Charles Mzite has been cancelled
- **Intermediate Marimba: Izwaiwo Kuchema** with Claire Jones has been added
- **Beginning Mbira: Nhemamusasa** with Forward Kwenda has been added

Workshop #9, Sunday 4:30-6:30

- **Mbira Singing: Dindingwe** with Ambuya Beauler Dyoko has been cancelled
- **Intermediate Marimba: Chitima Nditakure** with Sydney Maratu has been cancelled
- **Advanced Marimba: Mwana waMambo** with Paul Mataruse has been cancelled
- **Mhande Dance** with Charles Mzite has been cancelled
- **Advanced Marimba: Taireva** with Nathan Beck has been added
- **Jerusalem Dance** with Julia Chigamba has been added
- **Intermediate Marimba: Chitima Nditakure** with Tom Melkonian has been added
- **Beginning Mbira for Children** with Clayton Gunguwo and James Mujuru will now be taught by Erica Azim



Full Workshops

As we went to press, the following workshops were full. To find out the current status of workshops, please go to online registration on our web site, log in, then click the link to "Change class selections."

Session #1: **Introduction to Hosho** Sarah Noll

Session #2: **Beginning/Intermediate**

Marimba: Muti Wambuya Michael Breez

Session #5: **Beginning Marimba: Chigwaya**

Chris Berry

Session #5: **Intermediate Marimba:**

Mbakumba Garadziva Chigamba

Session #6: **Beginning Marimba: Technique**

Intro & Tina Sizinyoni Farai Gezi

Session #6: **Advanced Marimba: Bangidza**

Huru Chris Berry

Session #9: **Beginning Mbira: Mukatiende**

Cosmas Magaya

Session #9: **Beginning/Intermediate**

Marimba: Rufaro Sheree Seretse

Corrections to Workshop Details

1. On the Registration Form, bottom section, line 1, Total number of Choice 1 Workshop hours: The text "excluding marimba workshops" should not be there. (Most of the registration forms we mailed included this mistake.) Line 1 should say only "Total number of Choice 1 Workshop hours." All workshops cost \$12 per hour.
2. Indlamu Warrior Dance (Reg Guide page 9) is Zulu, not Shangaan.
3. The mbira workshop "Kutsinhira Development" taught by Erica Azim (page 14) has a prerequisite: Students must know at least one kushaura and one kutsinhira part to Mukatiende. No exceptions, please.
4. The workshop "Advanced Marimba: Nyama Musango" taught by Nathan Beck (page 13) has a class limit of 15, not 7.
5. Muti Wambuya (page 12) is an arrangement by Dumisani Maraire of a traditional song, not a composition by Dumi.
6. The marimba piece Chiradza II, taught by Sheree Seretse (page 12), is not also known as Maimbwe.

New Workshop Offerings

CHILDREN & FAMILY

Beginning Mbira for Children

Erica Azim #9 Sun. 4:30-6:30 pm

Begin with a participatory discussion about the history of mbira, what it means to the Shona people, and its purpose in Zimbabwean society. Erica will teach Karigamombe on mbira dzaVadzimu.

Level: Introductory/Beginning

Class Limit: 12

Materials: Audio taping OK.

Chihwerure Changu Tamba Tione on Marimbas for Children

Farai Gezi #4 Sat. 9-10 am

Begin with how to hold the sticks and strike the keys properly, then learn a bit about the keyboard of the soprano, and each of the different marimbas. With the song we will work on rhythm and how the individual parts (baritone, bass, etc) come together to form the complete song.

Level: Introductory/Beginning

Class Limit: 20

DANCE

Jerusalem Dance

Julia Chigamba #9 Sun. 4:30-6:30 pm

Jerusalem is a love dance.

Level: All Levels

Class limit: 30

CROSS-CULTURAL OFFERINGS

Building a Multicultural Community in North America

Russ Landers #3 Fri. 3:30-5:30 pm

This workshop is for people who want their bands and classes to reflect the cultural diversity of the cities and towns in which they live. We will explore racism and how it affects us as we study, play and teach the music of Zimbabwe. If you have dreams of the whole rainbow of people playing and dancing together and want to understand what comes between us that makes this difficult, this workshop is for you. We will discuss how to build bridges and inspire people to end racism as we take the next steps to building the multicultural music communities we desire.

Level: All Levels

Class Limit: 12



Beginning Mbira: Nhema Musasa

Forward Kwenda #8 Sun. 12:30-2:30 pm

Learn a different version that's easy for beginners, along with variations (cool high lines!) too.

Level: Beginning

Class Limit: 15

Materials: Audio taping OK.



Introduction to Hosho

Forward Kwenda #6 Sat. 3:30-4:30 pm

Learn the basics of hosho technique to accompany mbira.

Level: Beginning

Class Limit: 15

Materials: Audio taping OK. Bring hosho.

Beginning Hosho

Julia Chigamba #7 Sun. 9:45-10:45 am

Focus on the function of the hosho in Shona music - its place and its purpose. Learn basic technique: how to hold the hosho, wrist movement, time-keeping, desired sound and loudness. The group will play hosho together to learn to keep an even time.

Level: Beginning

Class Limit: 15

Materials: Audio taping OK. Bring hosho.

PRESENTATIONS LECTURES & DISCUSSIONS

Marimbas in Zimbabwe:

History and the Current Scene

Claire Jones #1 Fri. 10:30-11:30 am

Claire will provide a brief overview of the history of the modern Zimbabwean marimbas, from their introduction at the Kwanongoma College of Music in the early 60's to the current state of marimbas in Harare in 2000.

Level: Open to all

Class Limit: Unlimited

Materials: Audio taping OK.



Beginning/Intermediate Marimba: Ingubo Yami

Larry Israel #6 Sat. 3:30-6:00 pm

Students will learn Dumisani Maraire's marimba arrangement of Ingubo Yami, "I want my skin back," a Shona folk tale. The arrangement includes changes by all the other parts in response to the lead, therefore it provides an excellent example of how the whole band can follow as the lead ascends and descends.

Level: Beginning/Intermediate

Class Limit: 12

Materials: Audio taping OK.

Intermediate Marimba: Izwiwo Kuchema

Claire Jones #2 Fri. 1-3 pm

#8 Sun. 12:30-2:30 pm

Learn Claire's marimba arrangement of Izwiwo Kuchema ("Hear Our Cries"). The late Dumisani Maraire recorded this gospel song on nyunga nyunga in 1986 after the death of his brother Nkosana in Zimbabwe. Chiwoniso Maraire, then 10 years old, sang the lead vocals on the 7" single in her first commercial recording.

Level: Intermediate

Class Limit: 12

Materials: Audio taping OK.

Intermediate Marimba: Isu Tauya Pano

Claire Jones #3 Fri. 3:30-5:30 pm

Learn a chimurenga song from the repertoire of Dumisani Maraire and the Maraire Marimba Ensemble, dating from the end of Zimbabwe's war of liberation. Claire will teach parts for 7 marimbas, hosho, ngoma and vocals.

Level: Intermediate

Class Limit: 12

Materials: Audio taping OK.

Intermediate Marimba: Wariga Mukono

Claire Jones #6 Sat. 3:30-6:00 pm

Claire will teach Dumisani Maraire's arrangement of this mbira dza vadzimu piece for 7 marimbas plus hosho. This song is a good one to start with if you have never played any mbira on marimba. (NB - this is the same song as Karigamombe - "Bringing Down the Bull").

Level: Intermediate

Class Limit: 12

Materials: Audio taping OK.

Intermediate Marimba: Chitima Nditakure

Tom Melkonian #9 Sun. 4:30-6:30 pm

Learn Tom's arrangement of Chitima Nditakure. This is an old song, sung by people when they were travelling on trains. It was recorded by a popular musician.

Level: Intermediate

Class Limit: 12

Materials: Audio taping OK.

Advanced Marimba: Taireva

Nathan Beck #9 Sun. 4:30-6:30 pm

Learn Nathan's arrangement of the traditional mbira song Taireva.

Level: Advanced

Class Limit: 15

Advanced Marimba: Torai Mapadza

Sheree Seretse #5 Sat. 1-3 pm

Torai Mapadza, "bring the hoe so we can dig," is a contemporary arrangement by Joe Bayana/Sheree Seretse.

Level: Advanced

Class Limit: 9



Workshops are listed by skill level in ascending order within a category.



Added Workshop Teachers/Presenters

Julia (Tsitsi) Chigamba is a long time member of Mhembero, the Chigamba family dance and mbira ensemble. A native Zimbabwean and daughter of the highly respected Gwinyambira Tute Chigamba, she has grown up in the traditions of Shona music and dance. Recently, Julia has been teaching in schools in Oakland, California. She joins us for her third Zimfest, and we are happy to have her back!

Larry Israel studied and performed with Dumisani Maraire from 1977 to 1982 and was a member of several outstanding Seattle-based marimba ensembles: Dumi and the Maraire Marimba Ensemble (1978–1982), Kutamba (1982–1989), Musango (1990–1995), and Muchadura (1996–1997). Larry has been teaching Zimbabwean marimba since 1986. He now lives in Santa Cruz, California, and plays in Kuzanga.

Claire Jones has been involved with Zimbabwean music since 1976 when she first fell in love with the marimbas and started studying with the late Dumi Maraire. She performed for several years with Dumi and the Maraire Marimba Ensemble both in the US and in Zimbabwe, and was a founding member of the Seattle marimba groups Kutamba and Musango, as well as Mahonyera Mbira group. While living in Zimbabwe from 1985 to 1990 she played mbira with Mhuri Yekwa Muchena, and authored the book *Making Music: Musical Instruments in Zimbabwe Past and Present*. Claire is recently back from 14 months of research in Zimbabwe and is working on her doctoral dissertation at the University of Washington.

Russ Landers loves singing and playing mbira, drums, and chipendani (mouth bow), telling stories and working for human liberation. On extended stays in Zimbabwe since 1983, he's been guided and inspired by many Zimbabwean musicians. In the U.S. Russ's teaching and performance of mbira and chipendani have been enjoyed from coast to coast. His group Zawadi brings music of Africa and the African diaspora to schools, festivals and cultural centers. Currently, Russ is teaching mbira, karimba, drums and singing to young people, parents and teachers in Oakland, California schools and having a great time!

Tom Melkonian is a lifelong musician who began playing Shona marimba music in 1990 with Dumi Maraire. Tom and other members of Dandaro enjoyed a fruitful collaboration with Dumi, and Dandaro was a force in the Santa Cruz area, playing countless gigs for eight years. In 1993, Tom began teaching marimba classes along with Don Davidson. He also began playing mbira, with Linda Friedlander, in 1991. Tom has been to every zimfest except 1998, when he was in Zimbabwe, where he made many friends, and studied mbira with Tute Chigamba, Newton Gwara and Wiri Chigonga, and marimba with Mataure and Garadziva Chigamba, as well as Pfungwa and Simba Chaka.

Sarah Noll traveled to Zimbabwe in 1991 and was fortunate to study dance, mbira and hosho with Irene Chigamba and other members of the National Dance Company, Mondreck Muchena and Clayton Ndlovu. A music teacher for fifteen years, she currently performs in the San Francisco Bay Area with the percussion/vocal ensemble Mutama.

Workshop #1, Friday 10:30-11:30

Advanced Mbira Technique Chris Berry, 1 hr.

Mhande Drumming Musekiwa Chingodza, 1 hr.

Storytelling Farai Gezi, 1 hr.

Marimbas in Zimbabwe: History and the Current Scene Claire Jones, 1 hr.

Gwindingwi Singing Forward Kwenda with Erica Azim, 1 hr.

Presentation: MaNyungwe Nyanga Music Joel Lavolette II, 1 hr.

Why Do We Play Mbira? Cosmas Magaya, 1 hr.

Introduction to Hosho Sarah Noll, 1 hr.

Marimba 101 for Children Amy Stewart, 1 hr.

Workshop #2, Friday 1:00-3:00

Kutsinhira Development Erica Azim, 2 hr.

Beginning Marimba for Children Jaiaen Beck, 2 hr.

Mbira Singing: Dande Chris Berry, 2 hr.

Beginning/Intermediate Marimba: Muti Wambuya Michael Breez, 2 hr.

Advanced Marimba: Sarura Wako Garadziva Chigamba, 2 hr.

Jiti Drumming Musekiwa Chingodza, 2 hr.

Mbira & Singing Touch-up/Review: Bukatiende, Unozofa & Taireva
Ambuya Beauler Dyoko, 2 hr.

Yayalode: Original Gumboot Dance & Song Irene Franco, 2 hr.

Intermediate Hosho Farai Gezi, 2 hr.

Intermediate Marimba: Izwaiwo Kuchema Claire Jones, 2 hr.

Chemutengure Singing (Youth) Jennifer Kyker, 2 hr.

Beginning Mbira: Kariga Mombe Cosmas Magaya, 2 hr.

Beginning Shona Language Peter Masundire, 1.5 hr.

Intermediate Mbira-Style Marimba: Bukatiende Randy McIntosh, 2 hr.

Workshop #3, Friday 3:30-6:30

Introduction to Mbira Erica Azim, 2 hr.

Introduction to Marimba Michael Breez, 3 hr.

Intermediate Mbira: Nhemamusasa Kushaura Musekiwa Chingodza, 2 hr.

Marimba Building: Sizing & Tuning Carl Dean, 3 hr.

Mbira & Marimba Dance Rujeko Dumbutshena, 2 hr.

Mbira Singing: Dindingwe Ambuya Beauler Dyoko, 2 hr.

Introduction to Hosho Mary Ellen Garrett, 1 hr.

Children Creating a Song on Marimbas & Other African Instruments
Farai Gezi, 3 hr.

Getting Serious with Kapotso Stephen Golovnin, 3 hr.

Intermediate Marimba: Isu Tauya Pano Claire Jones, 3 hr.

Intermediate/Advanced Mbira: Chipembere Nhimutimu Forward Kwenda, 2 hr.

Advanced Mbira: Muroro Cosmas Magaya, 2 hr.

Drumset to Accompany Marimbas and Zimbabwean Afro-Pop Bands
Scott Mast, 2 hr.

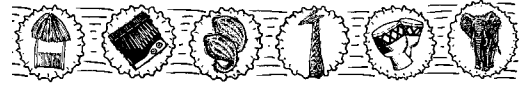
Ndebele Culture and Traditions Lucky Moyo, 2 hr.



Actual workshop times may vary; check descriptions. Workshops and schedules are subject to change.



Workshop Schedule



Workshop #4, Saturday 9:00-10:00

- Advanced Tonga Drumming:** Ngosi Chris Berry, 1 hr.
- Intermediate Hosho** Musekiwa Chingodza, 1 hr.
- The Life and Times of Ambuya Beauler Dyoko** Ambuya Beauler Dyoko with Peter Masundire, 1 hr.
- Chihwerure Changu Tamba Tione on Marimbas for Children** Farai Gezi, 1 hr.
- Baya Wabaya Singing** Forward Kwenda with Erica Azim, 1 hr.
- Presentation: MaNyungwe Nyanga Music** Joel Laviolette II, 1 hr.
- Rural Life in Zimbabwe Today** Cosmas Magaya & Jaiaen Beck, 1 hr.

Workshop #5, Saturday 1:00-3:00

- Advanced Marimba: Nyama Musango** Nathan Beck, 2 hr.
- Beginning Marimba: Chigwaya** Chris Berry, 2 hr.
- Intermediate Marimba: Mbakumba** Garadziva Chigamba, 2 hr.
- Chemutengure Singing** Musekiwa Chingodza, 2 hr.
- Translating Walking Into Dancing** Lora Lue Chiorah-Dye, 2 hr.
- Dine Dance** Rujeko Dumbutshena, 2 hr.
- Intermediate/Advanced Mbira: Dindingwe** Ambuya Beauler Dyoko, 2 hr.
- Zimbabwean Marimbas: Across Cultures and Skill Levels** Farai Gezi, 2 hr.
- Mallet Technique** Stephen Golovnin, 2 hr.
- Intermediate/Advanced Mbira: Nyama Musango** Forward Kwenda, 2 hr.
- Beginning Mbira Hosho** Jennifer Kyker, 2 hr.
- Introduction to Matepe Mbira** Joel Laviolette II, 2 hr.
- Advanced Mbira: Rwakaenda Na Mambo** Cosmas Magaya, 2 hr.
- Ingoma Ka Baba Singing** Lucky Moyo, 2 hr.
- Singing and Rhythm Games with Children** Kelly Takunda Orphan, 1 hr.
- Advanced Marimba: Torai Mapadza** Sheree Seretse, 2 hr.

Workshop #6, Saturday 3:30-6:30

- Advanced Marimba: Bangidza Huru** Chris Berry, 3 hr.
- Beginning Nyunga Nyunga Mbira** Michael Breez, 2 hr.
- Intermediate/Advanced Mbira: Nhemamusasa Kutsinhira** Musekiwa Chingodza, 2 hr.
- Games and Folktales for Children** Lora Chiorah-Dye, 1.5 hr.
- Intermediate/Advanced Mbira: Kabadza** Ambuya Beauler Dyoko, 2 hr.
- Beginning Marimba: Technique Intro & Tina Sizinyoni** Farai Gezi, 2.5 hr.
- Acoustics of Music** Stephen Golovnin, 2 hr.
- Beginning/Intermediate Marimba: Ingubo Yami** Larry Israel, 2.5 hr.
- Intermediate Marimba: Wariga Mukono** Claire Jones, 2.5 hr.
- Introduction to Hosho** Forward Kwenda, 1 hr.
- Introduction to Nyanga (Ngororombe) Music** Joel Laviolette II, 2 hr.
- Intermediate Mbira: Nyamaropa** Cosmas Magaya, 2 hr.
- Intermediate Mbira-Style Marimba: Bukatiende** Randy McIntosh, 3 hr.
- Indlamu Warrior Dance** Lucky Moyo, 2 hr.
- Zimbabwean Choral Singing, the Voice, and the Body** Kelly Takunda Orphan, 1.5 hr.

Workshop #7, Sunday 9:45-11:15

- Mbakumba Drumming** Chris Berry, 1.5 hr.
- Beginning Hosho** Julia Chigamba, 1 hr.
- Jiti Chununga Singing** Portia Gwanzura, 1.5 hr.
- Family Mbira Dance** Forward Kwenda, 1 hr.
- Introduction to Nyanga (Ngororombe) Music** Joel Laviolette II, 1.5 hr.
- Isitshikitsha Warrior Dance** Tom Nyandoro, Dabson Chitengedza & Robson Nyandoro, 1.5 hr.

Workshop #8, Sunday 12:30-2:30

- Mbira Ear Training Singing** Erica Azim, 1.5 hr.
- Mbira Orchestra** Chris Berry, 2 hr.
- Intermediate Marimba: Variations I** Michael Breez, 2 hr.
- Advanced Marimba: Muka Tiende** Garadziva Chigamba, 2 hr.
- Flashy Hosho Tricks** Musekiwa Chingodza, 1.5 hr.
- Mbira Singing: Kabadza** Ambuya Beauler Dyoko, 1.5 hr.
- Preventing Physical Injuries** Mary Ellen Garrett, 1.5 hr.
- Mbongoro (Donkey) on Marimbas, Hosho & Ngoma** Farai Gezi, 2 hr.
- Intermediate Marimba: Izwaiwo Kuchema** Claire Jones, 2 hr.
- Beginning Mbira: Nhemamusasa** Forward Kwenda, 2 hr.
- Intermediate Mbira: Mahororo** Cosmas Magaya, 2 hr.
- Amavila Gumboot Dance - Lazy People at Work** Lucky Moyo, 2 hr.
- Beginning/Intermediate Marimba: Chiradza II** Sheree Seretse, 2 hr.

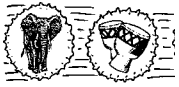
Workshop #9, Sunday 4:30-6:30

- Beginning Mbira for Children** Erica Azim, 1.5 hr.
- Advanced Marimba: Taireva** Nathan Beck, 2 hr.
- Intermediate Marimba: Nzira re Nzo** Chris Berry, 2 hr.
- Intermediate Marimba: Variations II** Michael Breez, 2 hr.
- Jerusalem Dance** Julia Chigamba, 2 hr.
- Intermediate Mbira Hosho** Jennifer Kyker, 2 hr.
- Introduction to Matepe Mbira** Joel Laviolette II, 2 hr.
- Beginning Mbira: Mukatiende** Cosmas Magaya, 2 hr.
- Beginning Shona Language** Peter Masundire, 1.5 hr.
- Intermediate Marimba: Chitima Nditakure** Tom Melkonian, 2 hr.
- Shosholoza Singing** Lucky Moyo, 2 hr.
- Beginning/Intermediate Marimba: Rufaro** Sheree Seretse, 2 hr.

Community Conversations

(free; no registration required)

- | | |
|-------------------------|--|
| Friday 9:30-10:15 am | Opening Ceremony |
| Saturday 10:15-11:45 am | Village Meeting |
| Sunday 9:45-11:15 am | Zimbabwean Music-Teachers Forum |
| Sunday 9:45-11:15 am | Marimba Builders Forum |
| Sunday 2:45-4:15 pm | Zimbabwean Guest Forum |



Accommodations & Meals



Accommodations during this year's festival are available in the residence halls on the CSUMB campus. If you stay in the dormitories on-site, you can relax and enjoy three days of wonderful Zimbabwean music without having to leave. There is also a very rustic campground available nearby.

We are doing our best to provide you with housing and meal options and to keep you informed about those options. The housing and meal situation has been fairly dynamic because this is the first year CSUMB is offering a full summer schedule of classes for their students. The following is a complete description (not just the changes) as we know it to-date.

Accommodations: The dorms are located within a 5-minute walk from all Zimfest activities. Three options are available: single, double, and triple occupancy rooms. Most rooms have their own bathroom with shower. The cost is \$65 per night for a single room, \$100 per night for a double room (\$50 per person), or \$105 per night for a triple room (\$35 per person). Housing is available as early as Wednesday evening. **REGISTRATION IN ADVANCE IS REQUIRED AND PAYMENT MUST BE RECEIVED BY JUNE 30.** Rooms requested after that date will be on a space-available basis only.



Meals With Housing: Three meals per day are included in the price of the room. Meals start with lunch on your arrival day and end with breakfast on your departure day. You will receive meal tickets when you check into your room, including one for the Saturday night Zimbabwean dinner. There will be no monetary adjustments for missed meals. With advance registration, meals are available on campus from Wednesday lunch through Monday breakfast. Meals will be served buffet style. Vegetarian foods will be available.

Registering for Housing and Meals: Please complete the CSUMB Housing Reservations Form (on the reverse of the Zimfest 2001 Registration Form) and return it with your payment. You can also register online and mail your payment with a Payment Voucher. **REGISTRATION IN ADVANCE IS REQUIRED AND PAYMENT MUST BE RECEIVED BY JUNE 30.**

Zimbabwean Dinner: There will be a Zimbabwean Dinner on Saturday night. Due to CSUMB's exclusive food-service contract, we will provide Zimbabwean recipes to their chefs. We think the dinner will probably be good, and also provide a nice social occasion. Registration in advance is required, as with all meals at Zimfest this year. If you register for Saturday dinner (either by staying in the dorms on Saturday, or by buying a Saturday dinner ticket), you will be served the Zimbabwean dinner. This is the only meal provided at CSUMB on Saturday evening.

Camping: A campground has been made available to Zimfest attendees and their families. The "Travel Camp" is a very rustic BLM (bureau of land management) campground located 3.7 miles from the University Center. It is extremely rustic and overgrown, but there are flat campsites with plenty of shade, running water and port-a-potties. Facilities are very minimal and there are no showers and no electricity. There is no street lighting, so you must arrive there (for the first time) before dark or you will never find it. Really! The fee is \$10/night per vehicle. Campers and RVs are allowed only if they are self-contained.

Reserving Camping: Zimfest needs to provide to CSUMB a list of occupants of the Travel Camp. Please email housing@zimfest.org (no later than July 23) and tell us the names of the people who plan to use the campground and the number of vehicles. Please pay when you arrive at the Zimfest registration desk during check-in.

Meals Without Housing: People not staying in the dorms can eat on campus only if meal tickets are purchased in advance. Meal tickets cost \$5 for breakfast, \$6 for lunch, and \$7 for dinner, including the Saturday night Zimbabwean dinner. You may purchase tickets for any meal, beginning with Wednesday lunch and ending with Monday breakfast. There are no lower prices for children (sorry). There will be no refunds for missed meals. Meals will be served buffet style. Vegetarian foods will be available.

Registering for Meals Without Housing: Please complete the Meal Reservation Form and return it with your payment. **REGISTRATION IN ADVANCE IS REQUIRED AND PAYMENT MUST BE RECEIVED BY JULY 9.**

Parking: Parking permits are included in the price of the room. For those attendees NOT staying in the residence halls, parking permits can be obtained at campus parking lots for \$1.50 per day (bring quarters). Vehicles not visibly displaying a parking permit are subject to ticketing and/or towing. This is enforced!

Camping, Hotels and Motels Nearby: There are other places to stay a 15 or 20 minute drive away. Hotel and motel prices are typically higher than the dorm prices. This is a coastal resort area, so off-site campsites will fill up. Most campgrounds in the area are first-come first-served and cannot be reserved in advance. You will need to make your own arrangements for anything other than the on-site accommodations.

Restaurants and Stores Nearby: There are very few businesses nearby. Except for a Burger King on the edge of campus, the nearest off-campus place to buy food is a 15-minute drive away.

Questions: If you have any questions about housing or meals, please email housing@zimfest.org.

Driving Directions

From Washington & Oregon

Take I-5 south. Continue south on I-5 past Sacramento and Stockton. Take Hwy 152 west to Gilroy. Take Hwy 101 south to Prunedale. Take Hwy 156 west toward Castroville and Hwy 1. Take Hwy 1 south. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."

From San Francisco

Take Hwy 101 south. Continue south on Hwy 101 past San Jose and Gilroy. At Prunedale, take Hwy 156 west toward Castroville and Hwy 1. Take Hwy 1 south. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."

From San Francisco (scenic)

Take Hwy 1 south. Continue south on Hwy 1 to Seaside. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."

From Oakland

Take I-880 south. In San Jose, take Hwy 101 south. At Prunedale, take Hwy 156 west toward Castroville and Hwy 1. Take Hwy 1 south. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."

From San Jose

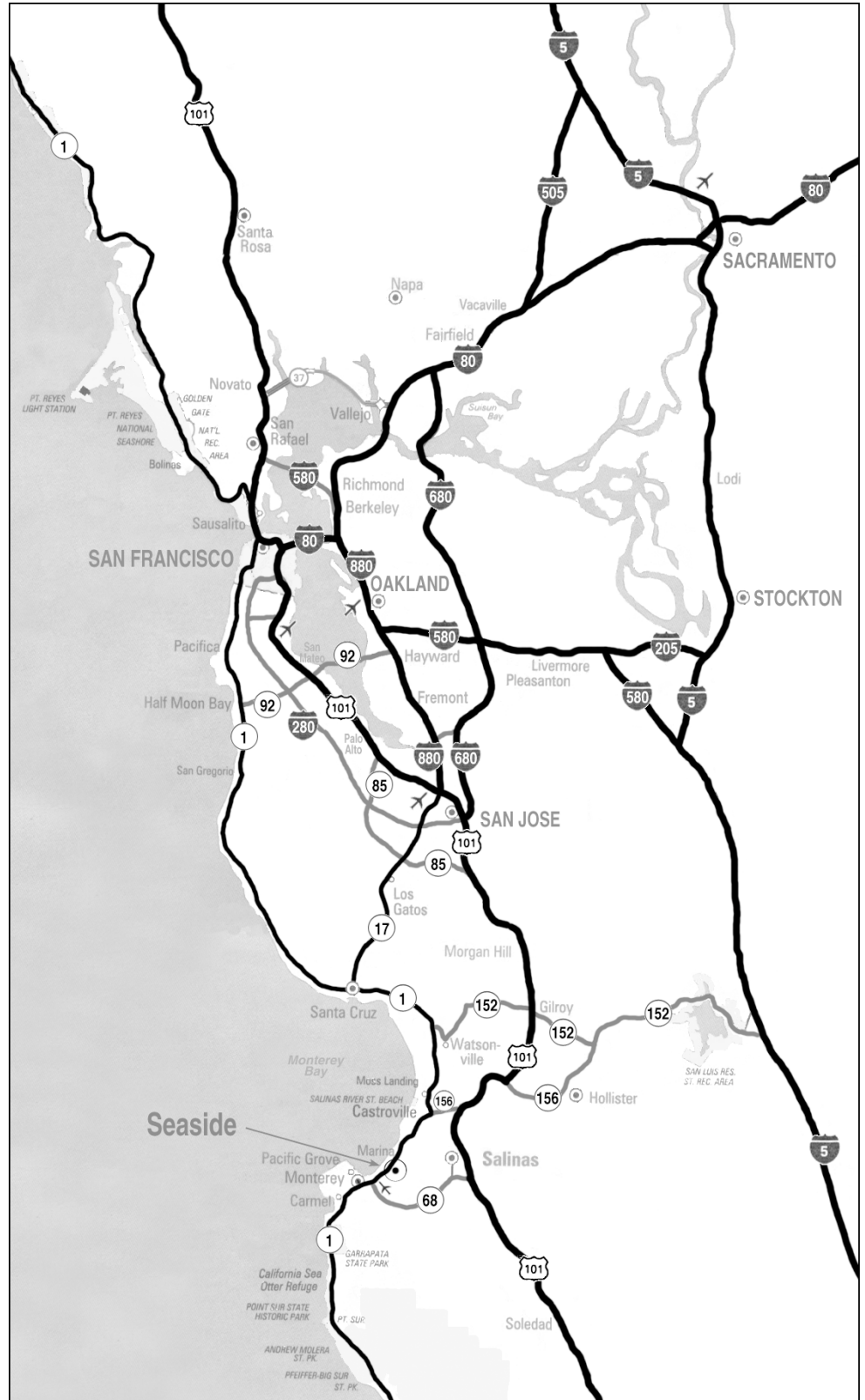
Take Hwy 101 south. At Prunedale, take Hwy 156 west toward Castroville and Hwy 1. Take Hwy 1 south. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."

From the South

Take I-5 north. Take Hwy 152 west to Gilroy. Take Hwy 101 south to Prunedale. Take Hwy 156 west toward Castroville and Hwy 1. Take Hwy 1 south. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."

From the South (alternate)

Take Hwy 101 north to Salinas. Take Monterey Peninsula exit (Sanborn Road). Turn west onto Sanborn Road and go through 3 traffic lights. Turn left at Main Street and follow Hwy 68 toward Monterey. Take Hwy 1 north. Exit at CSU Monterey Bay Main Entrance. See "From Hwy 1 in Seaside."





Travel

Driving Directions (cont.)

From Hwy 1 in Seaside to Zimfest

Exit Hwy 1 at CSU Monterey Bay Main Entrance. Turn left at the 2nd light onto Gen. Jim Moore Blvd. Turn right on First Street. To go to CSUMB housing check-in, go to the end of the street, then turn left on Fifth Avenue. Park in the lot on your left at Third Street & Fifth Avenue. Zimfest Registration is in the University Center on Sixth Avenue. (See map.)

From Hwy 1 in Seaside to the "Travel Camp"

Exit at CSU Monterey Bay Main Entrance. Turn left at the 2nd light onto Gen. Jim Moore Blvd. Turn right on First Street. Go to the end of the street, then turn left onto Fifth Avenue. Turn right on Third Street, which turns into Inter-Garrison Road. Go about 3 miles and turn right onto West Camp. Turn right on Watkins Gate. Turn right at the first driveway. Turn right at the boarded up octagonal building. Pick a campsite.



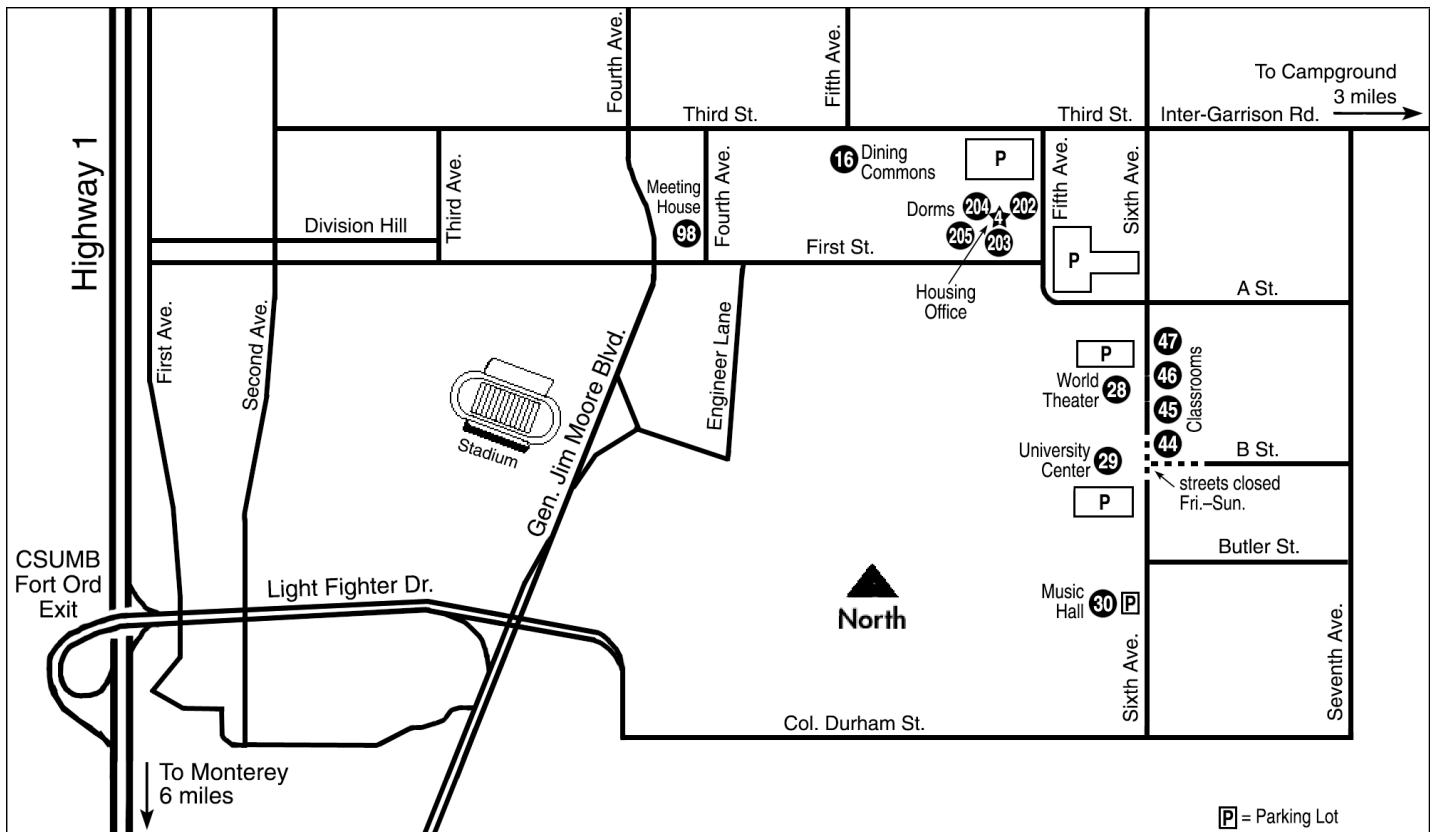
When You Arrive

Please be aware that unexpected changes may occur between now and the festival. It is very important that you check in with Zimfest when you arrive at the university. At that time, you will receive your final confirmation and payment status sheet, a Festival Guide, and any tickets you have reserved. Come to the Zimfest registration area in the University Center upon arrival. We can't wait to see you!

If You Are Staying in the Dorms: To check into your room, go to the CSUMB housing office in Building 4, which is next to the dorms where you will be staying (see map). Housing check-in is between 3:00 and 6:00pm. You may not be able to get into your room until 3:00pm on your arrival day. The housing office is open from 7:30am to 10:00pm. **Please arrive before 10:00pm if possible.** If you arrive after 10:00pm, you will probably be able to check into your room, but after-hours check-in is discouraged and will be more difficult for you and the university staff. There will be a phone number on the door of the housing office that those arriving after-hours can call to get help with check-in.

Parking: There are several large parking lots (see map). Parking permits are required. Dorm users will be issued a parking permit when checking into your room. Parking permits are good at any lot on campus. People not staying in the dorms can purchase a parking permit for \$1.50 (six quarters) per day. Vehicles not displaying a parking permit are subject to ticketing and/or towing. This is enforced!

Parking While Checking-In: While checking into the dorms, please park in Lot 12 (Third Street and Fifth Avenue). While checking in with Zimfest, you should park in the lot next to University Center.





Zimfest 2001 Registration Form



PLEASE NOTE: One workshop participant per registration form.

See the Registration Directions on page 2. This includes important information about workshop credit and refund policy.

Name: _____ Age, if under 18: _____ (*see note on back)

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code _____

Day Phone #: (_____) _____ Evening Phone #: (_____) _____

Fax: _____ E-mail: _____

Band you play in (if you are performing at Zimfest): _____



Please mark TWO choices for each time slot in which you want to attend a workshop.

	Workshop Title	Teacher	# of Hours
Fri. #1	Choice 1		
Fri. #1	Choice 2		
Fri. #2	Choice 1		
Fri. #2	Choice 2		
Fri. #3	Choice 1		
Fri. #3	Choice 2		
Sat. #4	Choice 1		
Sat. #4	Choice 2		
Sat. #5	Choice 1		
Sat. #5	Choice 2		
Sat. #6	Choice 1		
Sat. #6	Choice 2		
Sun. #7	Choice 1		
Sun. #7	Choice 2		
Sun. #8	Choice 1		
Sun. #8	Choice 2		
Sun. #9	Choice 1		
Sun. #9	Choice 2		

1. Workshop Hours: Total number of Choice 1 Workshop hours = _____

2. Workshop Fees: # of Choice 1 Workshop hours (from line 1. above) _____ x \$12 per hour = \$ _____

3. Concert tickets (ages 13 and older): # of "3 concert" ticket packages _____ x \$30 = \$ _____

of tickets for Friday night only _____ x \$12 = \$ _____

of tickets for Saturday night only _____ x \$12 = \$ _____

of tickets for Sunday night only _____ x \$12 = \$ _____

4. Concert tickets (ages 6-12): # of "3 concert" ticket packages _____ x \$15 = \$ _____

of tickets for Friday night only _____ x \$6 = \$ _____

of tickets for Saturday night only _____ x \$6 = \$ _____

of tickets for Sunday night only _____ x \$6 = \$ _____

5. Concert tickets for performers: # of "3 concert" ticket packages _____ x \$12 = \$ _____

6. Housing cost (from form on other side): \$ _____

TOTAL AMOUNT ENCLOSED (in U.S. funds) = \$ _____

MAIL YOUR REGISTRATION FORM

with your check or money order to:

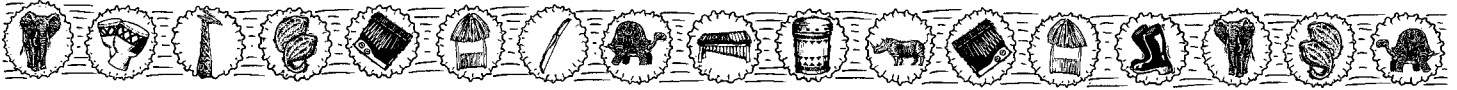
2001 Zimbabwean Music Festival

P.O. Box 7880, Santa Cruz, CA 95061, USA

Send check or money order made payable to "Zimfest 2001." (Credit cards not accepted.)

Please send one check per person; this will *immensely* help our bookkeeping. Thank you!

Continued on back



***Children 7 and under:**

For each workshop for which a child aged 7 or under is registering, please indicate below the name of the adult who is registering to attend with that child. This will ensure that the child is not placed without the accompanying adult. Where applicable, please include the names of other family members registering for these workshops. We will make every effort to place all family members who want to take a workshop together into the same workshop. However, we can only guarantee one adult per child registering.

Workshop: _____ Child: _____ Adult: _____
 Other family members _____

Workshop: _____ Child: _____ Adult: _____
 Other family members _____

Workshop: _____ Child: _____ Adult: _____
 Other family members _____

Child care:

Please send me information about child care (see page 4).

Comments about the festival: _____

Volunteering:

In what way would you like to participate in making this a successful festival?

- Festival set up (Thurs.)
- Instrument moving
- Ticket sales/ticket-taking
- Performance security
- Performance clean-up
- Festival tear down (Mon.)
- Workshop helper
- Decorations
- Registration
- Official festival "go-fer"



CSUMB Housing Reservations

If you would like on-campus housing, please fill out the following form and mail it in with your Zimfest Workshop registration. (See page 8 for housing information.) If double or triple occupancy is requested, and you desire to pay for the room and Zimfest classes together, please fill out Name (1) and Name (2); and Name (3) for triple occupancy. If double or triple occupancy is requested and your roommate(s) will pay separately, please fill out only Name (1), but include your roommate's name on Desired Roommate line. If no roommates are selected, CSUMB will assign a roommate for you. Please print clearly.

Last Name (1): _____ First Name (1): _____

Last Name (2): _____ First Name (2): _____

Last Name (3): _____ First Name (3): _____

Address: _____

City, State, Zip: _____ Country _____

Phone #: _____ E-mail: _____

Desired Roommate(s) (optional): _____

(Your chances of being coupled with your desired roommate is increased if BOTH/ALL of you write each other's names here).

	WED	THU	FRI	SAT	SUN	Total
Single Occupancy, \$65/night	_____	_____	_____	_____	_____	\$ _____
Double Occupancy, \$50/night per person	_____	_____	_____	_____	_____	\$ _____
Triple Occupancy, \$35/night per person	_____	_____	_____	_____	_____	\$ _____

TOTAL HOUSING COST (enter on line 6 of Zimfest 2001 Registration Form on other side) : \$ _____

Housing is not guaranteed if we receive your request after June 30th, so please be prompt in sending payment.



CSUMB Meal Reservation Form

If you would like on-campus meals **without** on-campus housing, please complete this form.
We must receive this form with your payment by July 9.

Last Name: _____ First Name: _____
Address: _____
City, State, Zip: _____ Country _____
Phone #: _____ E-mail: _____

Please check the following meals you would like to purchase:

	Breakfast	Lunch	Dinner
Wednesday	(not available)	_____	_____
Thursday	_____	_____	_____
Friday	_____	_____	_____
Saturday	_____	_____	_____
Sunday	_____	_____	_____
Monday	_____	(not available)	(not available)
Totals (add checks):	_____	_____	_____
Multiply Rates:	x \$5.00	x \$6.00	x \$7.00
Total	\$ _____	+ \$ _____	+ \$ _____

MAIL YOUR MEAL RESERVATION FORM
with your check or money order to:
2001 Zimbabwean Music Festival
P.O. Box 7880, Santa Cruz, CA 95061, USA

TOTAL MEAL COST
(add totals per meal):
\$ _____



2001 Zimbabwean Music Festival - Payment Voucher

Use this form if you want to register online. Mail this form with your payment before you register online at www.zimfest.org (See page 2 for more information). Use a separate payment voucher and write a separate check for each participant. (Credit cards not accepted.) Make check or money order payable to "Zimfest 2001."

Your Name: _____ Amount Enclosed: _____
Full Mailing Address: _____ Date: _____
Phone: _____
Email: _____
Mail to: 2001 Zimbabwean Music Festival,
P.O. Box 7880, Santa Cruz, CA 95061, USA

2001 Zimbabwean Music Festival - Payment Voucher

Use this form if you want to register online. Mail this form with your payment before you register online at www.zimfest.org (See page 2 for more information). Use a separate payment voucher and write a separate check for each participant. (Credit cards not accepted.) Make check or money order payable to "Zimfest 2001."

Your Name: _____ Amount Enclosed: _____
Full Mailing Address: _____ Date: _____
Phone: _____
Email: _____
Mail to: 2001 Zimbabwean Music Festival,
P.O. Box 7880, Santa Cruz, CA 95061, USA