



# Festival Update

## Zimbabwean Music Festival

August 18–20, 2000

August 16–17, Pre-Fest

University of Oregon Eugene, Oregon

We have exciting new information for you on Zimfest and pre-fest performers, teachers, workshops and concerts! Since we mailed the original Registration Guide, almost 300 people have registered for the festival, with new registrations coming in daily. The Registration Guide is available on our website. (See Zimfest contact information on p. 2.)

This Festival Update contains new information about the festival and pre-fest activities and a new registration form. If you have pre-registered, your Registration Confirmation Sheet is enclosed. Please check this sheet for accuracy regarding workshops, the Zimbabwean dinner, and concerts.

We're looking forward to seeing you here in August!

### TEACHER/PERFORMER/CONCERT UPDATE

As always with Zimfest, **nice surprises** keep happening up until the last minute and beyond! Since we sent out the Registration Guide, we have confirmed the participation of our dear friends **Musekiwa Chingodza and Jennifer Kyker**. You have only to hear Musekiwa and Jennifer's new CD, *Tsungu*, to know why we are so excited to have these outrageously talented mbira musicians to teach and perform. And, direct from Harare, we have a group of six young people called **Savannah Jammin'** (featuring **Decent Gang**), who perform and teach both traditional and contemporary marimba, mbira, dance, and drumming to children and teenagers at the Savannah Arts Centre in Mbare. They will also be offering a theatrical presentation on Sunday morning.

**Our concert line-up** has expanded as well—check out the full listing of performers on the following pages, and count your blessings! Add in the spectacular **pre-fest** workshops, Thursday night concert and opportunities to work individually with Zimbabwean and North American teachers (pp. 5-7), then think of all your good friends who will be attending, and you will have to agree that this is going to be a great Zimfest!

**Concert tickets** purchased in advance cost \$12/night or \$30 for a three-night concert package. Tickets purchased at the door will cost \$15/night. Children's tickets remain \$6/night.

### REGISTRATION UPDATE

• For classes listed in the original Registration Guide, a lottery was held to assign workshops for paid registrations received by May 30. **From May 31 through the festival, registrations with payments will be processed on a first-come, first-served basis.**

• For **new** workshops listed in this Festival Update (including both festival and pre-fest), there will be a lottery for registrations and payments **received by July 10. From July 11 through the festival, paid registrations will be processed on a first-come, first-served basis.**

• If we receive your registration form prior to July 31, your Registration Confirmation Sheet will be mailed. If we receive your registration form after July 31, your Registration Confirmation Sheet will be held for you to pick up on site.

• No withdrawals from workshops can be accepted, but you may substitute a new workshop listed in this Update if your paid registration is **received by July 10**. You may only substitute within the same session number (ex. a new #7 workshop to replace your original #7 choice). To substitute any workshop assignment with a new workshop offering, simply register for the new workshop on the enclosed registration form and check the "Exchange Workshop" box.

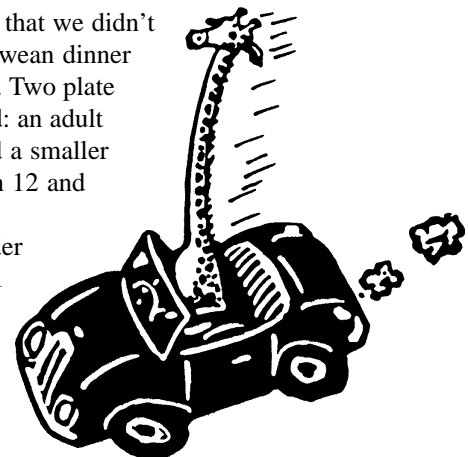
• Workshop locations will be printed in the Festival Guide which will be available for you to pick up at on-site registration. Tickets purchased by mail will be held in your personalized welcome packet for on-site pickup.

• If your final registration costs are less than you paid, a workshop credit will be indicated on your Registration Confirmation Sheet. You can use these credit hours to sign up for other workshops on the new registration form inside this packet. Or, you can wait for the festival and see what's still available.

### ZIMBABWEAN DINNER UPDATE

Our apologies for implying that children under six will eat for free at the Zimbabwean dinner—it was a mis-wording that we didn't catch! The Zimbabwean dinner will not be a buffet. Two plate sizes will be served: an adult portion for \$10 and a smaller portion for children 12 and under, for \$5.

You need to order meals by August 11 on the registration form. The vegetarian option will be vegan.





## WHEN YOU GET TO EUGENE

### Accommodations

When you arrive, if you're staying in the dorms, you'll need to check in at the Carson Hall registration desk to get your dorm assignment. Review the travel directions on p. 5 of the Registration Guide or on our website. When you turn off Franklin Blvd. onto Agate St., go one block to 13th Ave. and turn right. Go one block and turn left on Beech St. just past the visitor kiosk. You will be at Carson Hall.

If you haven't already arranged with the U of O for dormitory accommodations, contact the Conference Services Dept. at: 1-800-883-0402 or (541) 346-4265.

### On-Site Registration

Check in on site for your personalized Welcome Packet, pre-paid concert and dinner tickets, and Festival Guide. During the main festival, August 18-20, on-site registration will be located in the main hallway of the Erb Memorial Union (EMU) near the ticket office. For the pre-fest registration location, check our website after July 10, call the Zimfest phone number, or just stop somebody carrying an mbira and ask!

### WORKSHOP UPDATES

Check the listings of changed, cancelled and full workshops below. Following this section are many exciting NEW workshops.

#### Good News Regarding Mbira Classes!

A matched set of 10 Nyamaropa mbiras will be provided for all of Beauler Dyoko's mbira classes. These 10 mbiras, along with the 10 that Cosmas will be using in his classes, will be for sale after Zimfest. These are well-made mbiras, tuned to the Nyamaropa pitch that Cosmas uses. They are made by Mr. Nyandoro and Mr. Bvure and cost \$150.00 each. You may pre-order one of these mbiras or get further details by contacting Marilyn Kolodziejczyk (mkolo@continent.com).



### Experience Levels for Singing

Singing workshops are classified as Beginning, Intermediate, and Advanced with the hope that people will group themselves according to how much experience they have had with Shona singing. As with other aspects of Shona music, singing can have some rhythmic, stylistic and melodic subtleties that are difficult for untrained singers to achieve.

It's helpful if you can easily recognize where the hoshobea fits in mbira songs and are able to pronounce Shona words with some facility before taking a more advanced singing class. It will be easier for the teacher to focus on the skills that need development if people in the class are at approximately the same level.

Please refer to p. 8 of the original Registration Guide for playing levels for mbira and marimba.

### Marimba Workshops

All workshops listed under the marimba heading in the original Registration Guide are hands-on classes. We hope this clarifies the class descriptions.

### How to Contact Zimfest 2000



E-mail address: [zimfest@efn.org](mailto:zimfest@efn.org)  
 Fax number: (541) 302-2812  
 Postal address: Zimbabwean Music Festival 2000  
 P.O. Box 51301  
 Eugene, OR 97405

The quickest way to have your needs addressed is to communicate with us through e-mail. Include your phone number in case we want to call you. Our phone is not staffed, but you can leave us a phone message at (541) 302-2812.

Visit our Zimfest website at [www.zimfest.org](http://www.zimfest.org) for periodic updates and answers to common questions.

## Changed or Cancelled Workshops

**Paul Mataruse's availability** has changed, making it necessary to move all of his offerings to Sunday. Those already registered for one of these classes will have first choice to stay in the class in the new time slot. Any openings thereafter will be on a first-come, first-served basis. His cultural presentation, "**The Cultural Silence with Regard to the AIDS Epidemic in Zimbabwe**" moves from session #1 to #7, replacing "Western Influences in Zimbabwean Music." "**Advanced Marimba: Gandanga**" moves from session #3 to #8. "**Intermediate/Advanced Marimba: Chemutengure**" moves from session #5 to #9.

**Michael Breez's "Composing and Arranging"** in session #8 is being shortened to two hours. This allows us to offer a new workshop by Michael in Session #9; see new listings for a description of "**Marimba: Advanced Rhythmic Variations.**"

**MyLinda King's "Make Your Own Hoshobea"** has a **cost change**. Although this is a four-hour workshop, participants will be charged for only three hours. If you have already paid for four hours, you will receive one hour of workshop credit when you receive your Registration Confirmation Sheet. However, there is a \$12 materials fee which should be paid directly to the instructor at the beginning of the workshop.

**Linos Magaya** will offer a second "**Mbira Drumming**" in session #5 instead of "**Mbira Variations.**"

We regret that our friend **Derek Mpinga** will be unable to join us for Zimfest. His **Introductory Shona** class at 3:30 Saturday and his **Beginning Shona** class at 4:00 on Sunday have been cancelled.



# Full Workshops

As we go to press, the classes listed below were full and are therefore closed. Please **check our website** for regular updates on workshop closures.

## Workshop #2, Friday 1:00-3:00

Marimba: Lead Development Techniques, Michael Breez, 2 hr.  
Beg./Inter. Mbira, Forward Kwenda, 2 hr.  
Inter. Marimba: Feeling the Beat, Joel Lindstrom, 2 hr.  
Family Mbira: Karigamombe, Cosmas Magaya, 2 hr.  
Kashiri Kamambo (Marimba), Sheasby Matiure, 2 hr.

## Workshop #3, Friday 3:30-5:30

Inter. Mbira, Erica Azim, 2 hr.  
Marimba: Beginning Variations, Michael Breez, 2 hr.  
Odoli ("Puppets") (Marimba), MyLinda King, 2.5 hr.  
Beg. Mbira: Mukatiende, Cosmas Magaya, 2 hr.  
Mbira Drumming, Linos Magaya, 2 hr.

## Workshop #5, Saturday 1:00-3:00

Beg. Marimba: Kgapotso (aka Chiradza), Jaijen Beck, 2 hr.

Basic Shona, Peter Masundire, 2 hr.

## Workshop #6, Saturday 3:30-5:30

Intro. Mbira, Erica Azim, 2 hr.  
Marimba: Responding to Lead, Michael Breez, 2 hr.  
Beg./Inter. Mbira, Beauler Dyoko, 2 hr.  
Marimba for Children & Family, Farai Gezi, 2 hr.  
Inter. Marimba: Feeling the Beat, Joel Lindstrom, 2 hr.  
Advanced Mbira: Dangurangu, Cosmas Magaya, 2 hr.  
Marimba: Sabhuku, Sheasby Matiure, 2 hr.

## Workshop #7, Sunday 9:30-10:30

Shona Spirituality and Related Music, Cosmas Magaya, 1 hr.

## Workshop #8, Sunday 1:45-3:45

Inter. Marimba, Farai Gezi, 2 hr.  
Zimbabwean Drum/Dance/Body Percussion, Kelly Orphan, 2 hr.

## Workshop #9, Sunday 4:00-6:00

Children's Marimba, Sheasby Matiure, 1.5 hr.  
Beg. Hosho, Sarah Noll, 1 hr.



# New Workshop Offerings

## Mbira: Serevende Mahororo

**Musekiwa Chingodza** Fri. #2, 1:00-3:00 (2 hr)  
In this workshop, participants will learn a new kushaura mbira part to *Serevende Mahororo*, Musekiwa's version of the song commonly known as *Mahororo*. Musekiwa will teach a high line and variations for the kushaura and, if time permits, a simple kutsinhira line as well.  
**Level:** Intermediate/Advanced players (4 or more years) who are already comfortable with one or more parts to *Mahororo*.  
**Class limit:** 10  
**Materials:** Audio taping OK. Please bring a nyamaropa-tuned mbira.

## Mbira: Chigwaya

**Musekiwa Chingodza** Sat. #5, 1:00-3:00 (2 hr)  
Musekiwa will teach both kushaura and kutsinhira parts for the song *Chigwaya*, a sweet and simple song. This workshop will be of interest to those who already know singing lines to *Chigwaya*. If time permits, we will play the kushaura and kutsinhira together with basic singing lines.

**Level:** Beginner through Advanced (knowledge of at least two mbira parts)  
**Class limit:** 15  
**Materials:** Audio taping OK. Please bring a nyamaropa-tuned mbira.

## Marimba: Advanced Rhythmic Variations.

**Michael Breez** Sun. #9, 4:00-6:00 (2 hr)  
Rhythmic variations are a colorful and dynamic way to develop a piece. Students will learn: 1) rhythmic techniques, 2) application of these techniques in interactive play, and 3) appropriate usage. These skills will be taught using *Kapotso*. There will be time for participants to ask questions about applying these techniques to other pieces.  
**Level:** Advanced. Students should be familiar and comfortable with all the parts of *Kapotso*.  
**Class limit:** 12  
**Materials:** Audio taping OK.

## Marimba: Kutambarara

**Maggie Donahue** Sun. #9, 4:00-6:00 (2 hr)  
Dumi's composition about spreading the culture of Zimbabwe will be the focus of this class. Basic parts will be taught as well as a simple song to accompany the piece.  
**Level:** Beginning/Intermediate. Familiarity with sticking patterns is recommended.  
**Class limit:** 12  
**Materials:** Audio taping OK.

## Family Marimba: Savannah Jammin' Style

**Savannah Jammin'/Decent Gang**  
Fri. #3, 3:30-5:30 (2 hr)  
Sat. #5, 1:00-3:00 (2 hr)  
Learn a marimba song (TBA) from these hot young players, direct from Harare. A staff of six teachers will make sure you get some personal attention! They teach children at the Savannah Arts Centre, so this will be a good class for kids.  
**Level:** All levels  
**Class limit:** 15  
**Materials:** Audio taping OK.



## Marimba: Breaking out of the Keys of C and G

(Lecture/Presentation)

**Ernest Brown** Sat. #6, 3:30-4:30 (1 hr)

This class will showcase new possibilities for playing Zimbabwean music on marimbas and the advantages of a chromatic (piano-like) keyboard. It will be of interest to those who are adapting mbira songs into keys other than C or G and those who would like to transpose pieces into other keys. It will also be useful to those who play Zimbabwean music with western instruments and to educators who might be interested in using chromatic marimbas in school. We will listen to tapes and view video tapes of traditional pieces played in keys other than C or G, new arrangements of pieces that use chromaticism, and non-Zimbabwean pieces played on marimba.

**Level:** Lecture/presentation; all levels.

**Class limit:** 20

**Materials:** Audio taping OK.

## Singing: Mhande Songs

**Musekiwa Chingodza** Sat. #6, 3:30-5:00 (1.5 hr)

This workshop will cover the Mhande style of song, beginning with an explanation of the role of Mhande songs in Zimbabwe. Musekiwa will teach two different songs with a full explanation of the lyrics. Special attention will be given to creating a full ensemble sound with variations for both kushaura and mabvumira parts. Accompanying handclapping patterns will also be taught.

**Level:** All levels; previous experience with Shona song is suggested.

**Class limit:** 25

**Materials:** Audio taping OK.

## Singing: Serevende Mahororo

**Musekiwa Chingodza**

Sun. #8, 1:45-3:15 (1.5 hr)

In this workshop, Musekiwa will introduce new singing lines for the song *Serevende Mahororo* and explain the meaning of the lyrics. This workshop is open to intermediate/advanced level singers who are familiar with the basic song *Mahororo* (knowledge of the Serevende version is not required). Participants should have some experience with mbira singing.

**Level:** Intermediate/Advanced

**Class limit:** 20

**Materials:** Audio taping OK.

## Singing: Zimba raVashe

**Jennifer Kyker** Sun. #8, 1:45-3:45 (2 hr)

The objective of this workshop is to enable students of Shona singing to learn more effectively from Zimbabwean teachers. Because of the differences in rhythm, harmony, and melody between Zimbabwe and the West, students often need to adjust the way they hear songs in order to learn effectively. Using *Zimba raVashe*, a challenging Mhande song, we will break down its rhythmic and melodic structures and concentrate on learning more effectively.

**Level:** All levels are welcome; however, instruction will be aimed at intermediate level students who have some experience with Shona singing.

**Class limit:** 20

**Materials:** Audio taping OK.

## Ngoma/Singing/Hosho: Pfonda

**Musekiwa Chingodza** Fri. #3, 3:30-5:30 (2 hr)

This workshop will give a comprehensive introduction to the Pfonda drumming style, also known as Jiti. Participants will learn about the role of Pfonda drumming in Shona tradition and the basic drumming patterns used. Musekiwa will also teach a song to accompany the drumming and demonstrate how to add hosho into the mix. At the end of the workshop, participants will put all the drum, singing and hosho parts together to get a feel of how Pfonda songs sound when played in Zimbabwe.

**Level:** Beginning/Intermediate level drummers, some familiarity with African styles.

**Class limit:** 25

**Materials:** Audio taping OK. Please bring drum and hosho if possible.

## Dance/Ngoma/Singing/Mbira: Shona/Rap/Reggae

**Savannah Jammin'/Decent Gang**

Sat. #6, 3:30-5:30 (2 hr)

Sun. #9, 4:00-6:00 (2 hr)

Expand your horizons and learn about some of the musical transformations that are happening today among Zimbabwe's youth. This music has a traditional foundation and elements of modern style. Participants will each learn one or two aspects of a song (TBA) which will be brought together for an in-class "performance" at the end. Five teachers will be present to make sure you get some personal attention!

**Level:** All levels

**Class limit:** 30

**Materials:** Audio taping OK. Bring drums, mbira, hosho, and an open mind!

## Hosho

**Jennifer Kyker** Sat. #5, 1:00-2:00 (1 hr)

Sat. #6, 4:30-5:30 (1 hr)

This workshop will focus on hosho playing to accompany mbira. We will cover rhythmic timing and style to provide a comprehensive view of what hosho should sound like and to learn how to play hosho in an mbira ensemble.

**Level:** Beginning

**Class limit:** 10

**Materials:** Bring hosho and ear plugs if you have them. Audio taping OK.

## New Cultural Presentations

"Savannah Arts Centre, Harare: Discovering and Promoting Talent among Mbare Youth"—**Jimmy Mhukayesango, Director, and Members of Savannah Arts Centre;** Fri. #1.

"Passages: a Theatrical Presentation on Contemporary Social Issues in Zimbabwe"—**Savannah Jammin'/Decent Gang;** Sun. #7.

# PRE-FEST!! PRE-FEST!! PRE-FEST!!

Each year the party seems to start earlier! Since several of our Zimbabwean teachers are arriving in Eugene early for the festival, we have planned two full days of workshops, lessons and a concert. Check out the offerings and join us. It's fun to come early and watch the party grow!

Please contact us if you are interested in private instruction in any area other than the mbira lessons described below. We will do our best to set up a lesson to meet your request, depending on the availability of the instructor. Pre-fest teacher bios can be found in the original Registration Guide or on p. 8 of this update.

Prior to registering for any pre-fest workshop or private session, please feel free to contact us to discuss your questions and needs. Then complete side two of the registration form, copy the total cost into the blank on side one, and mail in your payment and registration form. For workshops that may fill, we suggest you return your registration in time for the July 10 lottery as described on p. 1 of this update. Registrations will be gladly accepted until and throughout pre-fest. If we are unable to fulfill your pre-fest registration requests, refunds will be available according to the Zimfest policy on p. 2 of the original Registration Guide.

## Pre-Festival Concert on Thursday Evening, August 17

You will probably want to arrive no later than Thursday, if you can manage it, so you can join us at Eugene's WOW Hall for a spectacular pre-festival concert. Along with most of our Zimbabwean guest teachers, **Thomas Mapfumo and the Blacks Unlimited** will be performing, thanks to a generous subsidy by Al Green of Anonymousweb Productions.

Tickets for this concert will be sold from Al's website and

will be held at the WOW Hall for will-call. Order tickets in advance via a link from the Zimfest website or at [www.anonymousweb.com](http://www.anonymousweb.com). The WOW Hall capacity is only 400, we advise you to purchase your tickets early to avoid disappointment. You can also purchase Mapfumo's latest CD releases as well as download his songs on this website.

## Workshops

In many cases the specific content of pre-fest workshops has been left open so the teacher can be responsive to the interests and skill levels of the participants. Rest assured that we will make an effort to group participants of similar interests and ability levels into each workshop. The cost is \$12 per hour. **Please note:** If minimum enrollment is not met for these workshops, the teachers will be available for private lessons instead.

If you want to know more about these classes and whether they will work for you, you may contact the following people: Maggie Donahue for Michael Breez and Joel Lindstrom's classes ([maggied@pioneer.net](mailto:maggied@pioneer.net) or 541-342-8189), Craig LaFollette for Farai Gezi's Marimba Building workshop ([wandawalker@compuserve.com](mailto:wandawalker@compuserve.com) or 541-343-8153), or Marilyn Kolodziejczyk for all other teachers ([mkolo@continent.com](mailto:mkolo@continent.com) or 541-484-5034).

## Band/Ensemble Work

Michael Breez, Musekiwa Chingodza, Beauler Dyoko, Sheasby Matiure, Savannah Jammin'/Decent Gang, ZimbareMabwe, and possibly others will be available to work with bands and ensembles that have particular interests. Let us know if your group is interested in working with a Zimfest

teacher. This instruction will be scheduled depending on the availability of the teacher. The cost is \$120/hour.

Although this rate is based on the 10-person minimum we have set for Zimfest workshops, you may include more students at the same rate with the teacher's permission.

## Private Mbira Instruction

Musekiwa Chingodza, Beauler Dyoko, Cosmas Magaya, Linos Magaya, Jimmy Mhukayesango, and possibly Sheasby Matiure will be available for individual and small group mbira instruction on Wednesday and Thursday mornings

(and possibly afternoons).

The cost is \$30/hour for individuals, \$50/hour for two or more students (class size to be determined by the teacher).



# Pre-Fest: Wednesday, Aug. 16

## Session A, 10:00 am-12:00

- Marimba: Nhemamusasa, Part I**  
**Joel Lindstrom** (2 hr)  
 Learn the kushaura and kutsinhira parts on Nhemamusasa and how to “hook” them in this **three-part** workshop.
- Choral Singing**  
**Sheasby Matiure** (2 hr)  
 Song(s) TBA
- Drumming for Kids and Beginners**  
**Savannah Jammin’/Decent Gang** (2 hr)
- Shona Dance**  
**Muchaneta Memory Tokora** (2 hr)

## Session B, 1:00-4:00 pm

- Mbira Workshop**  
**Cosmas Magaya** 1:00-3:00 (2 hr)
- Marimba: Intermediate Level**  
**Musekiwa Chingodza** (3 hr)  
 Musekiwa’s arrangement of a song TBA. (Musekiwa loves to play marimba!)
- Marimba: Nhemamusasa, Part II**  
**Joel Lindstrom** 1:00-3:00 (2 hr)  
 Learn the kushaura and kutsinhira parts on Nhemamusasa and how to “hook” them in this **three-part** workshop.
- Marimba for Youth Ages 9–16**  
**Sheasby Matiure** (3 hr)
- Singing**  
**Beauler Dyoko** 1:00-3:00 (2 hr)
- Dance/Drum/Hosho**  
**Julia Chigamba** 1:00-3:00 (2 hr)

## Session C, 7:00-9:00 pm

- Mbira Workshop**  
**Linos Magaya** (2 hr)
- Marimba**  
**Sheasby Matiure** (2 hr)
- Singing and Drumming**  
**Musekiwa Chingodza** (2 hr)
- Drumming**  
**Nyararai Nguruve** (2 hr)
- Hosho**  
**Bjorn Norgaard** 7:00-8:00 (1 hr)



**Please note:** Mbira instruction is available with the following teachers during all workshop sessions if they are not teaching a workshop: Musekiwa Chingodza, Beauler Dyoko, Cosmas Magaya, Linos Magaya, Sheasby Matiure and Jimmy Mhukayesango.

# Pre-Fest: Thursday, Aug. 17

## Session D, 10:00-12:00

- Mbira**  
**Cosmas Magaya** (2 hr)
- Marimba: Lead Development and Responding to the Lead**  
**Michael Breez** (2 hr)  
 Level: Intermediate
- Marimba: Nhemamusasa, Part III**  
**Joel Lindstrom** (2 hr)  
 Learn the kushaura and kutsinhira parts on Nhemamusasa and how to “hook” them in this **three-part** workshop.
- Marimba for Kids & Beginners**  
**Savannah Jammin’** (2 hr)
- Dance**  
**Muchaneta Memory Tokora** (2 hr)
- Drumming**  
**Nyararai Nguruve** (2 hr)
- Building a Multicultural Music Community in North America**  
**Russ Landers** (2 hr)  
 See description on p. 16 of the Registration Guide. Class limit: 12

## Session E, 1:00-3:00 pm

- Mbira**  
**Linos Magaya** (2 hr)
- Marimba: Beginning Variations**  
**Michael Breez** (2 hr)  
 Using Amaxoxo, students will explore how to create appropriate variations and when to use them.  
 Level: Beginning. Students should have studied for at least a year and be familiar and comfortable with Amaxoxo.  
 Limit: 12.  
 Audio taping OK.
- Singing/Ngoma (Drum)**  
**Musekiwa Chingodza** (2 hr)
- Singing**  
**Beauler Dyoko** (2 hr)
- Dance/Ngoma (Drum)**  
**Julia Chigamba** (2 hr)
- Dance/Drum/Singing for Kids & Beginners**  
**Savannah Jammin’** (2 hr)

# Pre-Fest: Two-Day Workshop, Wed. & Thurs., Aug. 16-17

## Marimba Building with Farai Gezi

Wed. & Thurs., 10:00 am-approx. 6:00 pm (16 hr)

Location: EMU Craft Center and Lawn

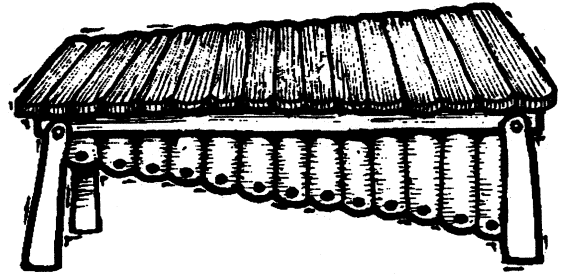
No experience required.

Class limit: 15

Registration fee for both days: \$110

Registration and payment deadline: July 10 (receipt date)

Tools & Materials fee: See description below



This will be an intensive, hands-on, two-day workshop that should allow you to come away with a finished or nearly-finished marimba. Farai will discuss marimba theory as it applies to key layouts of each instrument and changes that have taken place in marimba-building in Zimbabwe.

You will have the opportunity to complete a soprano instrument. This includes tuning keys and resonators, putting the frame together and assembling the instrument. If you are interested in building a tenor, baritone or bass, you should contact Craig LaFollette as soon as possible to discuss materials.

You will have the option of bringing prepared materials with you or having Zimfest provide a materials package on arrival (the latter **must** be arranged with Craig **by July 10**).

You may work on your project alone or in a group of two or three.

Farai's approach is collaborative—this workshop will

emphasize experimenting, comparing, working together, and collectively coming up with new ideas.

**Materials fee:** If you choose to use Zimfest-prepared materials, we're working on a low-cost option using meranti keys (similar to Phillipine mahogany, but heavier and denser). Padauk keys will also be available, but at a higher cost. At this point we estimate a cost of \$95 for meranti and \$145 for padauk.

**Tools:** Participants will need to provide eye and ear protection, dust mask, an electric drill and bits, a rasp for fine tuning, a gouge chisel and mallet. Zimfest will provide electronic tuners. (If you can bring yours or borrow one to bring, please contact Craig.) Farai is trying to arrange to bring some adzes (hand axes) from Zimbabwe for rough tuning.

If you're interested in this workshop, contact Craig LaFollette at (541) 343-8153 or wandawalker@compuserve.com ASAP!



Linda Haney, Innkeeper  
1136 East Nineteenth Avenue  
Eugene, Oregon 97403

Voice: 541-342-5346  
Toll Free: 1-877-700-5346  
www.campuscottage.com

## DON'T FORGET!!

Bring any instruments you may need for your workshops, and please consider sharing your instruments and/or bringing extras. Please contact us at [zimfest@efn.org](mailto:zimfest@efn.org) if you will have extra instruments available.

Bring pens, paper, coffee mugs, earplugs, blankies—whatever you need to make yourself comfortable through workshops and long days on the go. We recommend a hand-held tape recorder with plenty of blank tapes and extra batteries for workshops that indicate "Audio taping OK."

# PHOENIX INN

## SUITES

- Microwaves, refrigerators & coffee makers in every room
- Free Continental breakfast buffet
- Indoor pool, jacuzzi and fitness center
- Family suites available
- Children 17 and under FREE with parents
- Ask about our Jacuzzi suites
- FREE local phone calls
- CNN, ESPN and Showtime
- Guest Laundromat
- Walking distance to the U of O
- Restaurants nearby

**Special Rate**  
**\$84<sup>00</sup>**  
Double Queen Suite  
(mention the Zimbabwean  
Music Festival)

**1-800-344-0131**

850 Franklin Blvd. • Eugene, OR • 541-344-0001

[phoenixinn.com](http://phoenixinn.com)



# Festival Performers

(Performer listings not in any particular order and subject to change)



## Evenings:

Cosmas Magaya & Beauler Dyoko	Lora & Sukutai Marimba & Dance Ensemble
Farai Gezi & Hearing Voices	ZimbareMabwe Musekiwa Chingodza & Jennifer Kyker
Zawadi	Rufaro Performance Ensemble
Forward Kwenda & Erica Azim	Savannah Jammin' / Decent Gang
Wagogo	Shumba
Julia Chigamba & Njuzu	Tatenda
Sheasby Matiure Kudana	Zanga Zanga

## Afternoons:

Low Flying Knobs Bliss Gypsys Dancing Trees Mvura Paul Prince Kwayedza Langston Hughes Marimba Ensemble Sequimarimba	Limpopo Boka Marimba Mushana Marimba Ensemble Kutandara Basa Basa Shamwari Youth Marimba Ensemble
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# Workshop Teachers/Presenters

**Ernest Brown** began playing marimba with Dumi Maraire in 1971 when he entered the Ethnomusicology Program at the University of Washington. He is currently a professor in the Music Department at Williams College, Massachusetts. He directs the Zambezi Marimba Band, a student ensemble. At Williams, Zambezi has hosted many Zimbabwean teachers for residencies and performances. Zambezi's first CD has just come out and Ernest is launching a marimba-making business to promote the use of chromatic Zimbabwean style marimbas.

**Musekiwa Chingodza** was born into a family of great mbira players in Mwangara village, Murewa, Zimbabwe, in 1970. He began playing mbira at the age of five and is self-taught. Through listening to other *gwenyambira*, or great mbira players, he developed a strong attachment to and love for mbira music. He says, "Our music is both medicine and food, as mbira has the power to heal and to provide for people. Mbira pleases both the living and the dead." In 1991, Musekiwa was a key member of the band Panjea, founded by Chris Berry. He composed the hit song "Ganda" on

Panjea's Zimbabwean album. Currently Musekiwa teaches mbira at Prince Edward School in Harare. He is an excellent singer, dancer and drummer and plays both mbira dzavadzimu and nyunga nyunga. He has recently released his new CD with Jennifer Kyker, entitled "Tsunga."

**Maggie Donahue** began playing marimba with Shumba in the early '80s. She began teaching marimba in the late '80s and founded Kutsinhira Community Marimba Center in 1990. She is grateful to many teachers but has been influenced primarily by Dumi Maraire, with whom she studied marimba and nyunga nyunga mbira. Her musical studies have broadened over the years to include singing, dance, mbira dzavadzimu and language. She is currently the music director of Kutsinhira and plays with Kudana.

**Jennifer Kyker** began to play Shona marimba at age ten and mbira at age 14. She lived in Zimbabwe for 14 months in order to study mbira, hoshos, and Shona language and song. Jennifer has performed with various artists both in Zimbabwe and in the USA, including Tute Chigamba and Mhembero, Thomas

Mapfumo and the Blacks Unlimited, and Chris Berry and Panjea. She is currently a member of both Kudana and the Glamour Boys de Mbare, a Shona band based in New York City. She and Musekiwa Chingodza have recently released their new CD entitled "Tsunga."

**Savannah Jammin'** is a collaboration of musicians using acoustic traditional instruments of Africa including mbira, marimba, hoshos, djembes, and ngomas, along with singing and dancing to produce a sound with a contemporary rap/reggae flavor. Savannah Jammin' is comprised of Jimmy Mhukayesango, Clayton Gunguwo, and Stuart McKay and features the trio, **Decent Gang**, whose members are Julius Julius, Cornelius Saopa, and Richard McDonald. Jimmy Mhukayesango is director of the Savannah Arts Centre in Harare's high density district of Mbare. Along with other members from various towns, he molded a theatre group, composed primarily of young people in Mbare. Savannah Arts has performed in original and collaborative theater and musical productions in Sweden, Denmark, the United Kingdom, and the Reunion Islands.



# Zimfest & Pre-Fest 2000 Registration Form

**One workshop participant per registration form!**

See the original Registration Guide (p. 2) for important information about workshop credit and refund policy.

Name: \_\_\_\_\_ Age, if under 18: \_\_\_\_ (\*See note on back.)  
 Address: \_\_\_\_\_ City: \_\_\_\_\_  
 State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_  
 Day Phone #: ( \_\_\_\_\_ ) \_\_\_\_\_ Evening phone #: ( \_\_\_\_\_ ) \_\_\_\_\_  
 Fax: \_\_\_\_\_ Email: \_\_\_\_\_  
 Band you play in (if you've applied to perform): \_\_\_\_\_

## Festival Registration (Aug. 18-20)

Please mark TWO choices for each time slot in which you want to attend a workshop.

	Teacher	Workshop Title	# of Hours	Check if EXCHANGE Workshop
Fri. #1	<b>Choice 1</b>	_____	Free	<input type="checkbox"/>
Fri. #1	Choice 2	_____	Free	<input type="checkbox"/>
Fri. #2	<b>Choice 1</b>	_____	_____	<input type="checkbox"/>
Fri. #2	Choice 2	_____	XXX	<input type="checkbox"/>
Fri. #3	<b>Choice 1</b>	_____	_____	<input type="checkbox"/>
Fri. #3	Choice 2	_____	XXX	<input type="checkbox"/>
Sat. #4	<b>Choice 1</b>	_____	Free	<input type="checkbox"/>
Sat. #4	Choice 2	_____	Free	<input type="checkbox"/>
Sat. #5	<b>Choice 1</b>	_____	_____	<input type="checkbox"/>
Sat. #5	Choice 2	_____	XXX	<input type="checkbox"/>
Sat. #6	<b>Choice 1</b>	_____	_____	<input type="checkbox"/>
Sat. #6	Choice 2	_____	XXX	<input type="checkbox"/>
Sun. #7	<b>Choice 1</b>	_____	Free	<input type="checkbox"/>
Sun. #7	Choice 2	_____	Free	<input type="checkbox"/>
Sun. #8	<b>Choice 1</b>	_____	_____	<input type="checkbox"/>
Sun. #8	Choice 2	_____	XXX	<input type="checkbox"/>
Sun. #9	<b>Choice 1</b>	_____	_____	<input type="checkbox"/>
Sun. #9	Choice 2	_____	XXX	<input type="checkbox"/>

TOTAL NUMBER OF CHOICE 1 WORKSHOP HOURS = \_\_\_\_\_

1. **Workshop Fees:** # of **Choice 1** Workshop Hours (from line above) \_\_\_\_\_ X \$12 per hour = \$ \_\_\_\_\_
  2. **Concert Tickets (ages 13 and older):**
    - # of "3 concert" ticket packages \_\_\_\_\_ X \$30 = \$ \_\_\_\_\_
    - # of tickets for Friday night only \_\_\_\_\_ X \$12 = \$ \_\_\_\_\_
    - # of tickets for Saturday night only \_\_\_\_\_ X \$12 = \$ \_\_\_\_\_
    - # of tickets for Sunday night only \_\_\_\_\_ X \$12 = \$ \_\_\_\_\_
  3. **Concert Tickets (ages 6-12):**
    - # of "3 concert" ticket packages \_\_\_\_\_ X \$15 = \$ \_\_\_\_\_
    - # of tickets for Friday night only \_\_\_\_\_ X \$ 6 = \$ \_\_\_\_\_
    - # of tickets for Saturday night only \_\_\_\_\_ X \$ 6 = \$ \_\_\_\_\_
    - # of tickets for Sunday night only \_\_\_\_\_ X \$ 6 = \$ \_\_\_\_\_
  4. **Concert Tickets for Performers:** # of "3 concert" ticket packages \_\_\_\_\_ X \$12 = \$ \_\_\_\_\_
  5. **Zimbabwean Dinner (Sat. night):**
    - ages 13 and older: # for Chicken \_\_\_\_\_ + # for Vegetarian \_\_\_\_\_ = \_\_\_\_\_ X \$10 = \$ \_\_\_\_\_
    - ages 12 and under: # for Chicken \_\_\_\_\_ + # for Vegetarian \_\_\_\_\_ = \_\_\_\_\_ X \$ 5 = \$ \_\_\_\_\_
  6. **Pre-fest:** **PRE-FEST TOTAL** (from back) = \$ \_\_\_\_\_
- TOTAL AMOUNT ENCLOSED** (in U.S. funds) = \$ \_\_\_\_\_

Send check or money order made payable to: "Zimfest 2000." (Credit cards not accepted.)

Please send one check per person registering for workshops; this will *immensely* help our bookkeeping. Thank you!

**Pre-fest and more on back** ►

Please repeat the following information on this side of form.

Name: \_\_\_\_\_ Best Phone: \_\_\_\_\_ Email: \_\_\_\_\_

# Pre-Fest Registration (Aug. 16-17)

Please total your pre-fest registrations and fill in the total on the front side of this form. Include payment in full with this form to reserve your workshop(s), except for Farai's Marimba Building. For Farai's workshop, pay the workshop fee in order to be included in the lottery; the materials fee will be due by July 25 if your name is drawn and you want Zimfest to provide materials. If you have questions about workshops or private lessons, please contact us as described on p. 2.

### Workshops

Session	Day and Time	Teacher	Class	# of Hours @ \$12/hour	= Workshop Fee
A	_____	_____	_____	_____	_____
B	_____	_____	_____	_____	_____
C	_____	_____	_____	_____	_____
D	_____	_____	_____	_____	_____
E	_____	_____	_____	_____	_____

### Band/Ensemble Instruction

Teacher	# in group	Content	# of Hours @ \$120/hour	= Workshop Fee
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Your group is available: Wed. morning  afternoon  evening   
Thurs. morning  afternoon

### Individual/Small Group Mbira Instruction

Please list names of other students (if applicable), and special song or other requests you may have for this teacher. Please list rate as \$30/hour for individual or \$50/hour for group instruction. Please use another sheet of paper if you need more room.

Teacher	# in group	Content	Days & times you're available	# of Hours @ [rate]	= Lesson Fee
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

### Marimba Building with Farai Gezi

Wednesday and Thursday, August 16-17 (Contact Craig before you sign up; see p. 7.) Workshop Fee (\$110): \_\_\_\_\_

### OTHER:

Is there anything else you would like us to try to schedule for you? Indicate below with whom you would like to work, what you'd like to learn and when you could be available. This could be a group or private lesson, in any area of interest. We'll do our best.

\_\_\_\_\_  
\_\_\_\_\_



## More Festival Information:

### VOLUNTEERING:

Check here if you are interested in volunteering at the festival or pre-fest, or contact Zimfest 2000.

### CHILD CARE:

Please send me information about child care offered to festival participants by the University of Oregon Child Care and Development Centers.

### \*CHILDREN 7 AND UNDER:

For each workshop for which a child aged 7 or under is registering, please indicate on the lines below the name of the adult who is registering to attend with that child. This will ensure that the child is not placed without the accompanying adult.

### \*FAMILY WORKSHOPS:

We will make every effort to place all family members who want to take a workshop together into the same workshop. However, we can only guarantee one adult per child registering. Please indicate on the lines below the names of each family member registering for each family workshop. Please state if you only want to be in a workshop if you all get in.

\_\_\_\_\_  
\_\_\_\_\_